SUPERIOR GALLERIES

Pre-Long Beach

September 19 - 20, 2005

ELITE COIN AUCTION

featuring

The Iatesta Collection of Large Cents
The DCT Collection of Prooflike and DMPL Silver Dollars #1 Registry Set
The Endangered Species Collection
The Gonzaga Collection of Early Silver Dollars
The Battle Creek Collection of Toned Morgan Dollars
The Cross Rivers Collection of Commemorative and Type Coins
The Property of a Gentleman: World Coins

PRE-LONG BEACH

ELITE COIN AUCTION • SEPTEMBER 19-20, 2005

Sale to be held at the Loews Beverly Hills Hotel, Studio 360 - Top of Loews

FEATURING

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The Property of a Gentleman: World Coins

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NOTE: LARGE LOTS WILL NOT BE AVAILABLE FOR DELIVERY AT THE SHOW

SESSION ONE

Monday, September 19, 2005, 9:00 A.M. PST, Lots 1 to 723

SESSION TWO

Monday, September 19, 2005, 1:00 P.M. PST, Lots 724 to 1599

SESSION THREE

Monday, September 19, 2005, 6:00 P.M. PST, Lots 1600 to 2433

SESSION FOUR

Tuesday, September 20, 2005, 9:00 A.M. PST, Lots 2434 to 3132

SESSION FIVE

Monday, September 20, 2005, 1:00 P.M. PST, Lots 3133 to 3975

AUCTION VENUE

Loews Beverly Hills Hotel
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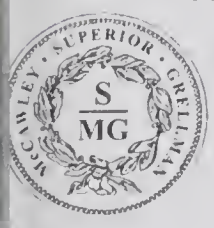

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Order of Sale

SESSION ONE
Monday, September 19, 2005, 9:00 A.M. PST, Lots 1 to 723 **LOT**

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SESSION TWO
Monday, September 19, 2005, 1:00 P.M. PST, Lots 724 to 1599 **LOT**

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SESSION THREE
Monday, September 19, 2005, 6:00 P.M. PST, Lots 1600 to 2433 **LOT**

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Monday, September 20, 2005, 9:00 A.M. PST, Lots 2434 to 3132 **LOT**

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SESSION FIVE
Monday, September 20, 2005, 1:00 P.M. PST, Lots 3133 to 3975 **LOT**

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Barber Dimes	3567 to 3578
Mercury Dimes	3579 to 3602
Roosevelt Dimes	3603
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Walking Liberty Half Dollars	3783 to 3921
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Kennedy Half Dollars	3975

ACKNOWLEDGEMENTS

We would like to thank John Murbach who joined with our staff in the production of this catalog.

Be A Part Of Our 75th Anniversary Auction Season!

UPCOMING AUCTIONS

Santa Clara Elite Coin Auction

NOVEMBER 17-19, 2005

SANTA CLARA, CALIFORNIA

Consignment Deadline: September 23, 2005

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Orlando 2006 Elite Coin Auction

JANUARY 2, 2006

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Consignment Deadline: November 4, 2005

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Pre-Long Beach Elite Coin Auction

FEBRUARY 5-7, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: December 9, 2005

Santa Clara Elite Coin Auction

MARCH 31 - APRIL 1, 2006

SANTA CLARA, CALIFORNIA

Consignment Deadline: February 3, 2006

•

Pre-Long Beach Elite Coin Auction

MAY 28-30, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: March 31, 2006

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Denver Elite Coin Auction

AUGUST 12, 2006

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Consignment Deadline: TBA

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WELCOME TO SUPERIOR'S PRE-LONG BEACH ELITE AUCTION

Welcome to Superior Galleries of Beverly Hills September 19-20, 2005 Elite Auction, which will be held just prior to the September Long Beach Coin Exposition. This sale contains numerous special collections and highlights.

Among the highlighted collections is The Endangered Species Collection, part of whose proceeds will benefit the Wild Canid Survival and Research Center, a worthy not for profit that works to save the world's endangered animals. Part of this collection is a large array of large and small size U.S. Currency Notes. Of particular note is a CU example of a 1934 $10,000 currency note as well as a stunning 1896 $2 Educational Note among other small and large size notes and National Currency Issues. Among the coin rarities in this collection are also a 1915-S Panama-Pacific $50 Round NGC MS65; an 1860 Mormon $5 in PCGS AU55; a 1916 Standing Liberty Quarter NGC MS66FH; and a 1907 NGC PR67CAM Quarter Eagle.

Superior Galleries is also pleased to be offering the latesta Collection of Large Cents, assembled by the collector to be a "catalyst for the hobby". As the collector himself points out, a premium was placed on obtaining "clean, smooth-surfaced coppers with beautiful color and no porosity". The further purpose of this collection was for locating varieties with great surfaces, teamed with a simultaneous passion for locating varieties where grades were "not too high to be unaffordable nor too low to be undesirable". Some highlights here include a 1794 S-48 R5 PCGS graded VG8; 1796 S-94 R5+ VG7+ Draped Bust; and a 1796 S-94 R5+ VG7+ Draped Bust, among others. This choice collection numbers just under 300 pieces and will be avidly awaited by novice and specialist alike.

Several fascinating old time collections come to light in this auction:

- **The Silberkleit Collection of Flying Eagle and Indian Head Cents,** an original set of Flying Eagle and Indian Head small cents, which comes from an old time collection, housed in an old capital plastics holder for decades. These coins, from the 1856 flying eagle cent onward, will be sold individually and graded by PCGS.
- **The Cross Rivers Collection of Commemorative Half Dollars.**
- **The Property of a Gentleman: World Coins.**

The Gonzaga Collection of Early Silver Dollars is a stunning type collection of over three dozen coins, from 1794 through 1803 and features a lovely problem free 1794 Flowing Hair Silver Dollar in PCGS F15; a 1795 Bust Dollar with 3 leaves, 8x7 stars, in NGC AU58; and a 1797 Dollar, 9x7 leaves, small letters, in NGC EF45, among others. This is truly a lovely collection put together for eye appeal.

Superior Galleries is pleased to be offering some individual "ultra rarities" as well in this auction, which include but are not limited to the following issues:

- **The Eliasberg Specimen of the 1842 Small Date Quarter PCGS PR65**
- **The Reed Hawn 1916-D Mercury Dime PCGS MS-66 FB**
- **The 1871-CC Liberty Seated Quarter PCGS AU55**
- **The 1851 Liberty Seated Silver Dollar, PCGS MS62**
- **The 1875 NGC PR64 $5 Half Eagle**
- **The Washington Quarter Struck with 2 reverse dies NGC MS66**
- **1916 Standing Liberty Quarter, PCGS MS65**
- **1916 Standing Liberty Quarter, NGC MS66**

Two major collections of Morgan Dollars anchor this section of the sale:

The DCT Collection of Prooflike and DMPL Morgan Dollars, which at the time of this catalogue printing was the number one current Registry Set of circulation issue Morgan Silver Dollars. Part of the proceeds from the sale of this collection will be donated by the consignor and Superior Galleries to various children's charities, including the Make a Wish Foundation.

The toned and rainbow coin section of this auction is particularly strong, anchored by part II of the Battle Creek Collection of Rainbow Morgan Silver Dollars, an advanced small selection of several hundred of the finest star-designated rainbow and toned silver dollars ever to come to the marketplace. Originating from 9 original mint bags, this group of Silver Dollars had not seen the light of day in over a century, until our July ANA 05 auction. Part II will consist of just over 300 Morgan dollars and we anticipate that prices will range from $100 to over $5,000. Superior Galleries is very excited to be able to offer this collection to the public in several more auctions through January 2006.

For more information on this auction or on how to consign to one of our future Elite Auctions, please contact Paul Song at **800-545-1001** or **consign@sgbh.com**.

THE IATESTA COLLECTION OF LARGE CENTS: Introduction by the Collector

This sale can be a great catalyst for the hobby. It is a different type of Sheldon collection since it places the highest significance on "clean, smooth-surfaced coppers with beautiful color and no porosity". In fact, the vast majority of these coins attain to the very difficult and high standard of having identical "sharpness and net" grades. My passion for locating varieties with great surfaces was teamed with a simultaneous passion for locating varieties where grades were "not too high to be unaffordable nor too low to be undesirable". While many of my EAC friends have described me as "picky", I've come to prefer Dan Demeo's reference of being "disciplined". Consequently, the broad base of EAC collectors can now enjoy evaluating nearly two hundred very attractive pieces.

Being armed with the Noyes "Brown Book" (that lists Bill's conditions of pieces in the census), and the latest CQR (that lists Jack's estimated rarity for Sheldons in AVE+ or CH condition), I spent many years hunting every possible venue to uncover great surfaces. In fact, EAC dealers have told me that they never knew many of these varieties could be found with such attractive surfaces.

- For all, who like myself, value the beauty of the piece even higher than its grade; there are quite a few pieces contending for the first or second finest "surfaces" in existence for their variety. Examples are S83!!, S88, S94!!, S105, S108, S111, S112, S113!!, S133, S143, S149, S150, S178!!, S201, S242, and S253.
- Of special interest are the S11c, S48, S188, S215 and S218.

Variety collectors can view most Sheldon Bust varieties, all Sheldon Turban varieties, and particularly the '93s, '99s, '04s, '94 Heads of '93, '96 Busts, and S272.

Lot 263: 1794 S-48 R5
PCGS VG8

Lot 279: 1796 S-94 R5+ VG7+
Draped Bust

Lot 285: 1796 S-113 R5 G4+
Draped Bust

Lot 313: 1798 S-178 R5+ VG7+
Style II Hair with Small 8
Reverse of 1796

THE ENDANGERED SPECIES COLLECTION
A Message from Betty White Ludden

Dear Friends:

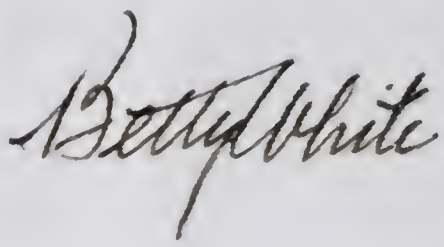
On behalf of the Wild Canid Survival and Research Center, I would like to thank you for your presence here. A portion of the proceeds from this event will be donated to this worthy not for profit that works to save the world's endangered animals. What a wonderful thing for our friends at Superior Galleries to designate the Wild Canid Survival and Research Center as its charity recipient in my honor-it is deeply appreciated.

Animal causes have always been dear to my heart, which is why I want to focus your attention on the Wild Canid Center. I have been associated with this organization almost since its founding in 1971 by my dear friends, Marlin and Carol Perkins. Marlin was the longtime host of Mutual of Omaha's "Wild Kingdom" television show and Carol was a television personality in her own right, hosting a local show in the St. Louis market. Together they forged a remarkable partnership in conservation that changed our world for the better. Marlin and Carol founded the first conservation, survival and captive breeding facility in the world when they began the Wild Canid Center.

Over the years, the Wild Canid Center has continued to lead the way by figuring prominently in the recovery of several species of canids. They helped to rescue and preserve the red wolf once native to the Southeastern United States. They almost single handedly saved the Mexican gray wolf - the most endangered wolf in the world. Starting with only a handful of rescued wild Mexican wolves, the Wild Canid Center has been the birth site of more pups and has contributed more wolves for reintroduction in the Southwest than any facility in the world. They have also helped to bolster swift fox populations in Canada and the United States. But their work is not solely on this continent, they have helped the maned wolf of South America and the African wild dog. Thousands of children over the years have had an opportunity to forge a lifelong love of wild things when they visited the wild canids of Wild Canid.

Through your participation at this event you are helping Superior Galleries support this wonderful cause. I know as collectors you are in the business of preserving special specie, won't you also show your appreciation of species by helping the Wild Canid Center preserve wildness?

For the love of animals,



Betty White Ludden

For more information about the Wild Canid Survival and Research Center, please visit their website at **www.wolfsanctuary.org** or call their office at **(636) 938-5900.**

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SEPTEMBER 19-20
ELITE COIN AUCTION

Session One

Monday, September 19, 2005

Promptly at 9:00 A.M. (PST)

Lots 1 to 723

Loews Beverly Hills Hotel

Studio 360 / Top of Loews

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U.S. Currency

Large Size Notes

1 **1917, $1 United States Note. Fr-36. KL-23.** The popular Washington $1 Legal Tender series of 1917, a common enough Type but advancing in price year by year as new collectors find out about paper money collecting. **Choice Uncirculated.**

2 **1917, $1 United States Note. Fr-37. KL-24. PMG graded About Uncirculated 55.** *Ex: The Endangered Species Collection.*

3 **1917, $1 United States Notes (Four). Fr-39. KL-27 (2 pieces) / Fr-37, KL-24 (2 pieces). Fine through Very Fine.**

1923, $1 UNITED STATES NOTE

4 **1923, $1 United States Note. Fr-40. KL-28** (S/N A28266101B ppA). Scarce Red Seal issue of 1923; these are far scarcer than the 1923 blue seal silver certificates of the same period. The government was limited as to how much value in U.S. Notes could be outstanding at any one time (they are still in existence today, though no one sees the 1966 series $100 red seals anymore). There was no limitation put on the issuance of silver certificates other than the number of silver dollars in vaults as backing. **PMG graded Choice Uncirculated 64.** *Ex: The Endangered Species Collection.*

HISTORIC SERIAL #1 NOTE, $2 LEGAL TENDER SERIES OF 1862

5 **1862, $2 United States Note. Fr-41a. KL-101**. An unbelievable find! Bearing serial number 1, this note is of historical significance and great distinction as one of only two known Serial #1 notes of the first Legal Tender series. That's correct, TWO known serial #1 notes (see below for explanation). A similar note sold for $137,500 in October 2000 per Martin Gerneke Census. Prior to that it was on display at the 1972 ANA Convention, and then again in 1973 at Geneva conventions. The present note is the only other F-41a $2 bill serial number 1 that has surfaced after 144 years. Both are in similar condition, thereby enabling the new owner of this note the possibility of obtaining a similar famous piece without having to pay a six figure price. Heavy circulation no doubt led PCGS Currency to grade the note VG8. Minor roughness at the right and bottom margins, as expected from the grade. Normal soiling from use in circulation. What a wonderful opportunity for the serial number collector! **PCGS graded Very Good8**.

PHENOMENAL 1869 $2 "RAINBOW" NOTE

6 **1869, $2 United States Note. Fr-42. KL-102.** Pop: 1. Sparkling bright color imbues this crisp, fresh beauty with a life of its own. Add a high degree of rainbow colors (this being the famous 1869 Rainbow Series of Legal Tender notes, issued for only five short years after the Civil War) and the appeal is virtually irresistible. What a stellar offering in Gem Uncirculated 68! **CGA graded Gem Uncirculated 68.**

7 **1917, $2 United States Note. Fr-60. KL-120.** This is the $2 series of 1917 in which Thomas Jefferson, third president of the United States, gets star billing on the front. The Legal Tender series (a.k.a. United States Notes) were the successors to the first "greenbacks" of 1862-63 issued during the Civil War. Always with a red seal, they are still around but you don't see them in circulation. The government is required to keep over $300 million dollars'worth monetized pursuant to an old forgotten Monetary Act of way back when. These are mainly 1966 series $100 Red Seal United States Notes. Most are locked away in Federal Reserve Banks gathering dust. **Choice Uncirculated.**

8 **1907, $5 United States Notes (Four). Fr-84/90/91. KL-214/220/221.** The familiar (and popularly collected) "Woodchopper" series of 1907, from the family scene depicted on the face of the bills. Better not cross axes with this fine specimen of rustic settler, it looks as if he means business! **Very Good through Choice About Uncirculated.**

9 **1901, $10 United States Note. Fr-122. KL-388.** The popular bison note. Collectible in any grade, even raggy condition. This is a decent Fine with plenty of eye-appeal and a good story behind it. The beast on the front is none other than Pablo. Flanking Pablo, two explorers whose name escapes the cataloger (wink-wink). **Fine.**

10 **1863, $20 United States Note. Fr-126b. KL-525.** A lovely early Legal Tender "greenback" of this important series and denomination. A crisp example with much paper freshness and near-gem quality appearance. Were it not for a tiny pinhole in the lower right corner and another in the lower right edge of the paper, we could see this grading Gem without any problem. As it is, we encourage bidders to award it the generous bid it deserves for its bright colors, crisp paper, and overall rarity at this level! **Crisp Uncirculatedto Choice Uncirculated.** *Ex: The Endangered Species Collection.*

GORGEOUS 1869 SERIES $20 NOTE IN GEM CONDITION

11 **1869, $20 United States Note. Fr-127. KL-526.** Pop: 1. A strikingly beautiful gem with a wealth of underlying colors on its fresh white surfaces. Nicely printed in all areas with just superb margin balance at all four borders. The colors on the lower denomination Rainbow notes of 1869 are green, blue and red, on a white background of banknote paper. However, for the $20 series, and this series only, the green tint is skipped, leaving a truly patriotic red, white, and blue appearance. Talk about eye-appeal! A lovely coin!

On the 1869 series, the notes are titled "Treasury Notes;" while all later issues of the legal tender obligation are titled "United States Notes." However, the obligation on all series is the same. "The United States will pay to bearer dollarsÖ. This note is a legal tender at its face value for all debts public and private, except duties on imports and interest on the public debt." **CGA graded Gem Uncirculated 67.**

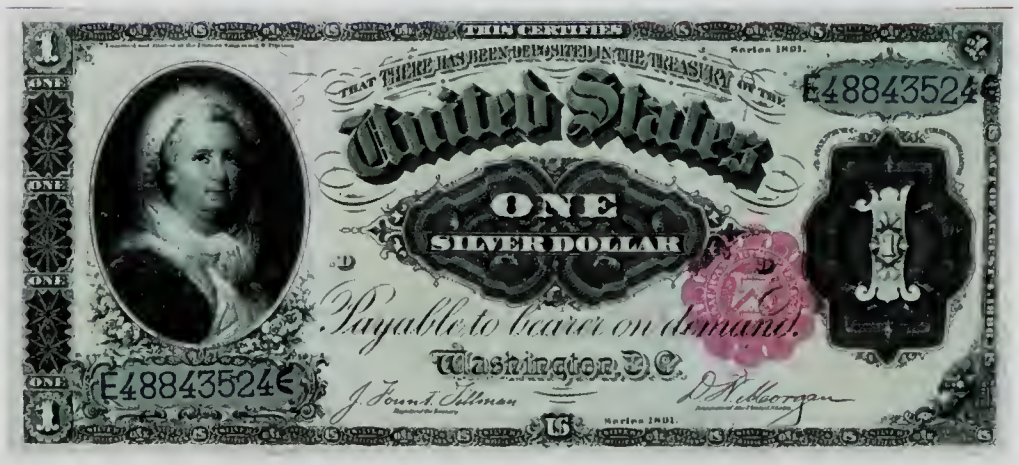
OUTSTANDING GEM 1875 $20 LEGAL TENDER

12 **1878, $20 United States Note. Fr-129. KL-528**. Pop: 1. With the switch to the 1875 series, the colorful array on the front gives way to a pair of large Double-X Roman numerals on either side of a large 20 in the center, the overprint in red and the Allison-New signatures unique to this 1875 series with small red seal having rays. An incredible array of rich shades of color grace the surfaces of this lovely gem $20 legal tender note. The devices are bold, the margins full and extremely well balanced for an issue that tended to be unevenly cut from the original sheets. In a word, the note is outstanding! **CGA graded Gem Uncirculated 68**.

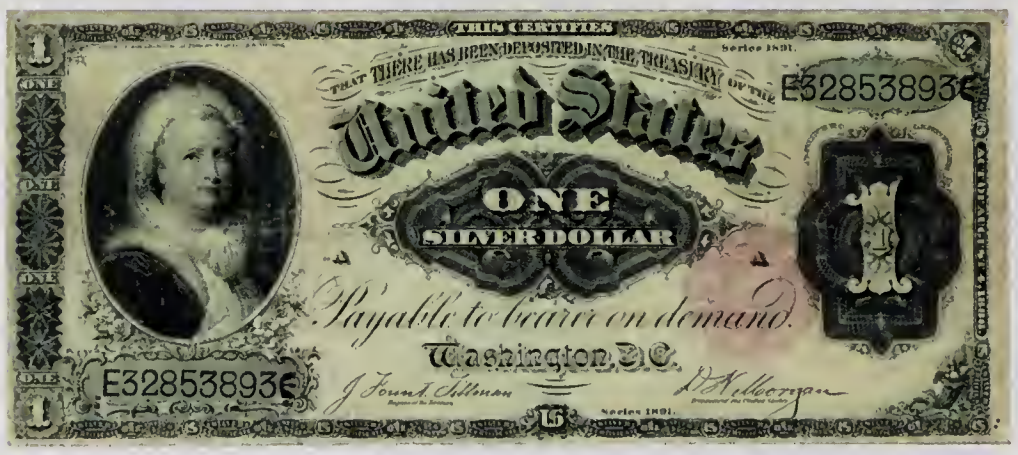
13 **1880, $50 United States Note. Fr-164. KL-684**. High quality, high denomination Legal Tender note of the 1880 series. The seal is red with scalloped edges while the serial numbers are blue. Signatures of Lyons and Roberts who were signers during the opening years of the 20th century. **Very Fine**. *Ex: The Endangered Species Collection.*

1886, $1 SILVER CERTIFICATE

14 **1886, $1 Silver Certificate. Fr-217. KL-31** (S/N B36650624 ppD). An ornate design and the first $1 silver certificate series, with the nation's First Lady represented on the front and a highly intricate engine-turned design with a floral pattern in green for the back. **PMG graded Choice Uncirculated 63**. *Ex: The Endangered Species Collection.*



15 **1891, $1 Silver Certificate. Fr-223. KL-37**. Pop: 3. Two Acts of Congress authorized all the Silver Certificates that were issued, the Acts of February 28, 1878 and August 4, 1886. The second issue of Silver Certificates consisted of notes from 1 to 1,000 Dollars of the series of 1886, 1891 and 1908. The notes of the 1886 and 1891 series are quite popular because of the attractive portraits and detailed lathe work. On F-223, Martha Washington, the wife of George Washington, takes a prominent spot on the left side, engraved by Charles Burt from the Jalabert painting. There is a small red scalloped seal. Utterly fantastic quality for this issue, with perfect colors, centering, and paper crispness. "Hot off the press" as it were, with nary a smudge or imperfection. The note takes your breath away! **CGA graded Gem Uncirculated 68**.



16 **1891, $1 Silver Certificate. Fr-223. KL-37**. Handsome for the grade, Martha Washington would probably blush if she were alive to see her portrait on a piece of paper money. **Fine**.

17 **1896, $1 Silver Certificates (Two). Fr-224. KL-38**. Desirable Educational Series notes. **Fine and About Uncirculated**.

18 **1899, $1 Silver Certificate. Fr-226. KL-40**. Attractive and widely recognized "black eagle" $1 silver certificate, these were extensively produced over a span of 30 years using a dozen signature combinations and are easily collected in grades up to and including Choice. But Gems are another matter since the low floating supply found in the 1970s has long since been absorbed into collections. The current specimen, grading pristine Gem 68, sure has to rank among the finest known of any or all types. F-226, by the way, has the series date above the serial number on the right, and only 500,000 were produced of both types (scarcest signature pairing in the entire run).

The eagle over the heads of Presidents Abraham Lincoln and Ulysses S. Grant was engraved by G. F. C. Smillie. **CGA graded Gem Uncirculated 68**.

19 **1899, $1 Silver Certificate. Fr-226a. KL-41**. Similar to the preceding, only the series date appears below the serial number. Slightly more common than the F-226 variety, but either is a splendid opportunity in this grade. A crisp, fresh example, fully centered with rippling paper and sharp corners. **CGA graded Gem Uncirculated 67.**

20 **1899, $1 Silver Certificate. Fr-229. KL-44**. Signatures of Vernon and McClung with the date below the serial number. Date positioning varies over the series that ran from 1899 until 1929. In the beginning, the series date appears above the serial number, then below it, and finally, with F-229a, to the right of the seal. Two are "transitional" issues, this F-229 and F-229a, as well as the earlier F-226 and F-226a. Collectors wishing to assemble complete sets of the black eagle notes will try for all varieties. **CGA graded Gem Uncirculated 67.**

21 **1899, $1 Silver Certificate. Fr-232. KL-47**. A fresh bold gem with strong underlying color and rich rippling crispness on both sides. Nicely centered for the type, indeed, almost fully so, and certainly a note that gets honorable mention where balanced design is concerned. Signatures of Parker and Burke. **CGA graded Gem Uncirculated 67.**

22 1899, $1 Silver Certificate. Fr-233. KL-48. Choice crisp "black eagle" note. About Uncirculated.

23 **1899, $1 Silver Certificate. Fr-234. KL-49**. Another grand-appearing note, this too a rippling crisp gem of the finest order. Explosive bright hues grace the clean, white surfaces. Sharply impressed for the type and easily finer in appearance than just about any other like it! **CGA graded Gem Uncirculated 67.**

24 **1923, $1 Silver Certificate. Fr-237. KL-52**. As noted on the PMG holder, this note has "Great Embossing." **PMG graded Choice About Uncirculated 58**. *Ex: The Endangered Species Collection.*

25 **1923, $1 Silver Certificates (Six). Fr-237, KL-52 / Fr-238, KL-53**. The most predominant large size note of them all, early silent movies would often picture their actors paying a $1 note of this type for a purchase in a drugstore or at the race track, etc. **Extremely Fine through Choice Uncirculated.**

26 **1886, $2 Silver Certificate. Fr-242. KL-123**. The second issue of Silver Certificates consisted of notes from 1 to 1,000 Dollars of the series of 1886, 1891 and 1908. The notes of the 1886 series are extremely popular with collectors because of the attractive reverses which are entirely covered with fine, detailed lathe work. On the $2 denomination, we see a head of General Winfield Scott Hancock, Union general during the Civil War.

Born in Montgomery Square, Pennsylvania, February 14, 1824, and although named for America's top military hero of the day, Winfield Scott Hancock was not originally intended for a military career. Following the Confederacy's collapse Hancock came into conflict with Grant who objected to his lenient treatment of the South. He was mustered out of the volunteer service on July 26, 1866, the same day that he received the appointment of major general in the regular establishment. He died in 1886 at Governors Island while still in command of the Department of the East, as it was known in those post-war days.

This is an especially resplendent beauty and a gem by any standards. An engaging display of lively green ink leaps across the highly intricate back design of this scarce $2 denomination. The centering is strong for the type, with full margins both top and bottom as well as at the sides. **CGA graded Gem Uncirculated 68.**

1896, $2 SILVER CERTIFICATE

27 **1896, $2 Silver Certificate. Fr-247. KL-128**. Beautiful, high grade example of this popular issue. Crisp in every detail bearing all the requirements for this outstanding grade. The $2 series, like the $1 and $5 notes of the same series, are the most beautiful designs ever produced. The front has an allegorical representation of Science presenting Steam and Electricity to Commerce and Manufacture, while the back has the heads of Samuel F. B. Morse and Robert Fulton. Morse used electricity to telegraph messages while Fulton capture the power of steam to run his (unprofitable) steamship line. **PMG graded Gem Uncirculated 66**. *Ex: The Endangered Species Collection.*

A LANDMARK GEM 1896 EDUCATIONAL $5 SILVER CERTIFICATE

28 **1896, $5 Silver Certificate. Fr-270. KL-240**. Pop: 3. The third issue of silver certificates consisted only of 1, 2 and 5 Dollar notes of the series of 1896. These notes comprise the famous and ever popular Educational Set. These notes are both the most historical and most artistically designed of all issues of our currency. On the $5 denomination, featured is Electricty as a central force in nature, with heads of Ulysses S. Grant and Philip Sheridan, Union Army generals during the Civil War. The engine-turned engraving is amazing in its detail and intricacy. Fresh-white satin paper with blue and red silk fibers embedded is boldly supporting the fresh green and black colors on this gorgeous note. **CGA graded Gem Uncirculated 67.**

HISTORIC INDIAN $5 SILVER CERTIFICATE

29 **1899, $5 Silver Certificate. Fr-272. KL-242**. The fourth issue of silver certificates, originally authorized in 1878, consisted only of 1, 2 and 5 Dollar notes of the series of 1899. This issue is notable for the many signature combinations that appear on the notes, but it is the familiar Indian head that is the chief draw of this $5 denomination. The head is of Te-to-ka-in-yan-ka, also known as Running Antelope, a member of the Onc-papa tribe of Sioux Indians. George F. C. Smillie engraved the portrait. This is the only issue of U.S. paper money for which a Native American was selected as the central feature. The note itself: a spectacular gem with bursts of bright green color offset by the blue seal and serial numbers, and fully centered, with nice full margins all around. The paper ripples with crispness. **CGA graded Gem Uncirculated 67.**

1899, $5 SILVER CERTIFICATE

30 **1899, $5 Silver Certificate. Fr-278. KL-248**. Scarce, but nevertheless ever-popular Indian chief design. **PMG graded Choice Extremely Fine 45**. *Ex: The Endangered Species Collection.*

31 **1899, $5 Silver Certificate. Fr-278. KL-248**. The chief interest this note registers with collectors is the head of the Indian on the front. It goes nicely with the blue and black front colors, just as the $10 bison note goes perfectly with its red and black scheme. Collectors try to buy both. You should too. **Very Fine.**

PRISTINE INDIAN $5 SILVER CERTIFICATE

32 **1899, $5 Silver Certificate. Fr-281. KL-251**. Bright black and green surfaces with richly inked design, no smudges or imperfections. Nearly full and perfect centering. A truly beautiful, indeed, a remarkable gem specimen of a popular silver certificate issue from our historic early days of large size currency. **CGA graded Gem Uncirculated 67**.

HIGH-END 1923 LINCOLN $5 SILVER CERTIFICATE "PORTHOLE" NOTE

33 **1923, $5 Silver Certificate. Fr-282. KL-252**. Pop: 5. Outstanding quality of both paper and ink. The bright blues against the grayscale background are an aesthetic delight. The "porthole" note, termed so because of the placement of Lincoln's portrait within a circular frame is scarce and highly sought after as a type, this note will likely see heated bidding, especially being the only one of its type here offered.

The famous Civil War photographer Mathew Brady took the photo on which this engraving of President Lincoln was based. Brady studied daguerrotypy under the famous inventor Samuel F.B. Morse, and established a studio in New York City in 1844. His record of the Civil War was published in 1870 as Brady's National Photographic Collection. **CGA graded Gem Uncirculated 67**.

34 **1957, $1 Silver Certificates (Nine). Fr-1619.**. These are Star replacement notes. **Gem Crisp Uncirculated**.

35 **1890, $1 Coin Note. Fr-347. KL-55**. Fancy back on this 1890 series note, one of the more intriguing historically controversial Treasury or Coin Notes. **Very Fine**.

EYE-CATCHING $2 TREASURY NOTE OF 1891

36 **1891, $1 Coin Note. Fr-351. KL-59**. Pop: 4. Explosive and rippling brilliant white paper graces lively print freshness. Deep hues of green broadly throughout the back with rich jet-black design for the obverse. On the 1891 series, the seal is small and red. An attractive gem that wears its fresh appearance proudly!

These notes were issued as a result of the Legal Tender Act of July 14, 1890. This Act authorized the Secretary of the Treasury to issue these notes in payment for silver bullion purchased by the Treasury Department. The entire issue of these notes thus became backed by metallic reserves. The notes were redeemable in actual coin, but whether silver or gold coin should be paid out was left to the discretion of the Secretary of the Treasury.

The coin notes were issued in denominations of 1, 2, 5, 10, 20, 50, 100, and 1,000 Dollars of the series of 1890 and 1891. A 500 Dollar note with portrait of General Sherman was also authorized and a plate made, but only a proof impression of the note is known; it was not placed in circulation. Both series of notes are all rare today gem new condition.

The obligation on the Treasury or Coin Notes is as follows: "The United States of America will pay to bearer -Dollars in coin Ö This note is a legal tender at its face value in payment of all debts public and private except when otherwise expressly stipulated in the contract." **CGA graded Gem Uncirculated 68**.

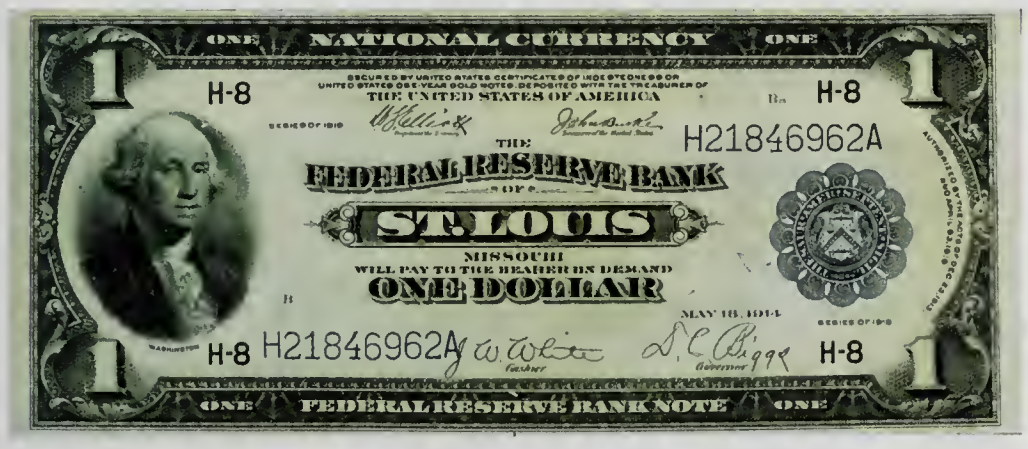
37 **1891, $1 Coin Note. Fr-351. KL-59**. Much original crispness left in the paper; the Coin Notes, because they could be redeemed in either gold or silver coin, caused a run on the nation's gold supply, causing a continual series of crises in 1893-96. **PMG graded Choice About Uncirculated 58**. *Ex: The Endangered Species Collection.*

38 **1891, $5 Coin Note. Fr-362. KL-256**. Desirable Coin Note of the second design. Portrait is that of General Thomas. Bright color; crisp paper; and complete margins. **Crisp Uncirculatedto Choice Uncirculated**. *Ex: The Endangered Species Collection.*

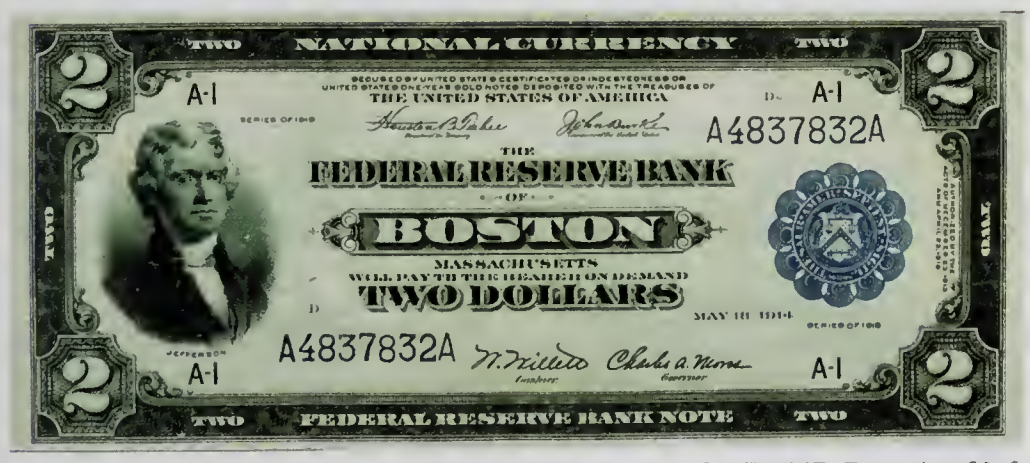
39 **1918, $1 Federal Reserve Bank Note. Fr-717. KL-70.** A crisp, fresh gem with a wealth of underlying detail on its nicely inked, smudge-free surfaces. Balanced in all areas. A lovely note.

With the establishment of the Federal Reserve System, a new type of currency came into existence. The notes issued under this system are the Federal Reserve Bank Notes and the Federal Reserve Notes. The Federal Reserve Bank Notes were also inscribed 'National Currency'the Federal Reserve Notes are not so inscribed and are currency of the system proper, and not of the individual banks in the system. The obverse designs of these two issues are markedly different; the reverses are similar. There were two separate issues of the Federal Reserve Bank Notes, the series of 1915 and this $1 from the series of 1918. **CGA graded Gem Uncirculated 67.**

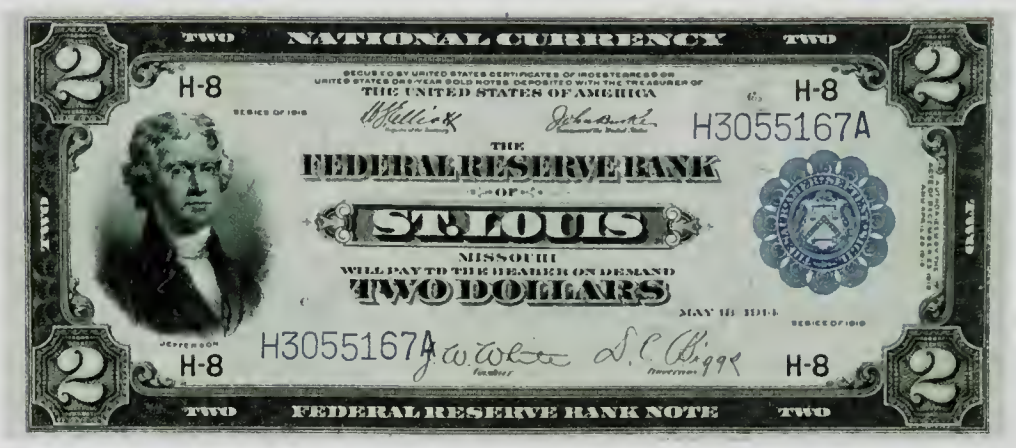
40 **1918, $1 Federal Reserve Bank Notes (Two). Fr-722. KL-75 / Fr. 729. KL-82. Very Fine through Extremely Fine.**



41 **1918, $1 Federal Reserve Bank Note. Fr-733. KL-86. PMG graded Very Fine 25.** *Ex: The Endangered Species Collection.*



42 **1918, $2 Federal Reserve Bank Note. Fr-748. KL-147.** Portrait of Jefferson matched to a back with the World War I battleship New York. **PMG graded About Uncirculated 55.** *Ex: The Endangered Species Collection.*



43 **1918, $2 Federal Reserve Bank Note. Fr-771. KL-170.** Desirable battleship design. **PMG graded Extremely Fine 40.** *Ex: The Endangered Species Collection.*

44 **1914 $5 Federal Reserve Note. Fr. 871.** Crisp and attractive with good colors, nice margins, and no problems such as ink stains or pinholes. **Choice Uncirculated.**

45 **1914, $5 Federal Reserve Note. Fr-874. PMG graded Fine 15.** *Ex: The Endangered Species Collection.*

46 **1914, $10 Federal Reserve Note. Fr-907a.** Thoroughly crisp surfaces and great color. Balanced margins seen at both sides, the cutting shears spaced just enough apart to prevent uneven borders. **CGA graded Gem Uncirculated 66.**

47 **1914, $20 Federal Reserve Note. Fr-975a**. Inexpensive large size $20 federal reserve note. The Federal Reserve banking system was instituted in 1913 under the administration of Thomas Woodrow Wilson. Also instituted in 1913 was the federal income tax and direct-elections of senators, three major advances on the road to centralization of power in Washington, D.C.

In 1914, when this note was issued, Henry Ford had just increased his daily pay scale for factory hands from $2.43 to $5 per day, meaning that one of these large $20 bills would be worth four days'labor at this high-paying industrialist's factory. Today, $20 in paper money won't buy quite as much, thanks to the machinations of the Federal Reserve banking system over the last 91 years. **PMG graded Choice Uncirculated 63**. *Ex: The Endangered Species Collection.*

48 **1914, $20 Federal Reserve Note. Fr-1007**. Pop: 1. A bold Gem 68 that has fresh colors and splendid pearly white paper whose tiny embedded red and blue silk fibers can be seen at a glace. The fibers were an anti-counterfeiting device, and were quite visible in those days of the large size currency. They're still a part of today's currency, but because the fibers are much finer, are harder to see unless you know that they are there. **CGA graded Gem Uncirculated 68**.

49 **1914, $100 Federal Reserve Note. Fr-1104**. Head of Ben Frankling backed by an allegorical group of five figures consisting of Plenty, America, Peace and Commerce. This design was originally intended for all denominations of U.S. small size currency. The first day of issue was November 16, 1914. About 500 notes are probably outstanding. **PMG graded Choice Uncirculated 64**. *Ex: The Endangered Species Collection.*

1918, $500 FEDERAL RESERVE NOTE

50 **1918, $500 Federal Reserve Note. Fr-1132**. Margin split repairs, top left corner repair as denoted by PMG on holder (S/N G15699A).

All denominations of large size Federal Reserve notes were issued from 5 to 10,000 Dollars. The notes from 5 to 100 Dollars are series of 1914, those from 500 to 10,000 Dollars are series of 1918.

The Federal Reserve Notes were issued by the United States to all twelve Federal Reserve Banks and through them to the member banks and the public. The notes were not issued by the banks themselves (as were the Federal Reserve Bank Notes) and the obligations to pay the bearer is borne by the government, and not by the banks. Hence, these notes were not secured by United States bonds or other securities (In practice, they were secured, but the nature of the security is not certified on the notes). **PMG graded Very Fine 25**. *Ex: The Endangered Species Collection.*

MAGNIFICENT 1907 $10 GOLD CERTIFICATE

51 **1907, $10 Gold Certificate. Fr-1171. KL-440**. Part one of only two known sequential 68s. The seventh issue of gold certificates, originally authorized in 1863, consisted only of 10 and 20 Dollar notes of the series of 1905, 1906 and 1907. The $10 note depicts a head of Michael Hillegas, the first Treasurer of the United States, 1775-1789. A bold Gem 68 that has rippling white paper and a vivid orange back. These are stunningly beautiful notes in Gem condition! **CGA graded Gem Uncirculated 68**.

52 **1922, $10 Gold Certificate. Fr-1173. KL-442**. Desirable gold note from the period when paper money was really backed by something tangible, not just a mythical "legal tenderness". **Extremely Fine**.

53 **1922, $10 Gold Certificate. Fr-1173. KL-442.** Not scarce but always popular because of its nice orange colored back. **Very Fine.**

54 **1882, $20 Gold Certificate. Fr-1178. KL-555. PMG graded Very Good 10.** *Ex: The Endangered Species Collection.*

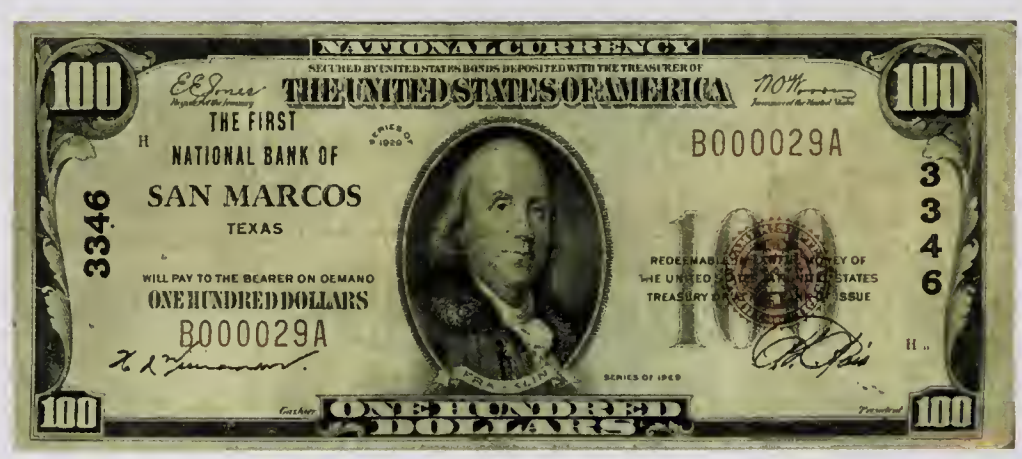
Small Size Notes

55 **1928-E, $2 Legal Tender Note. Fr-1506*. KL-1618*. PMG graded Fine 12.** *Ex: The Endangered Species Collection.*

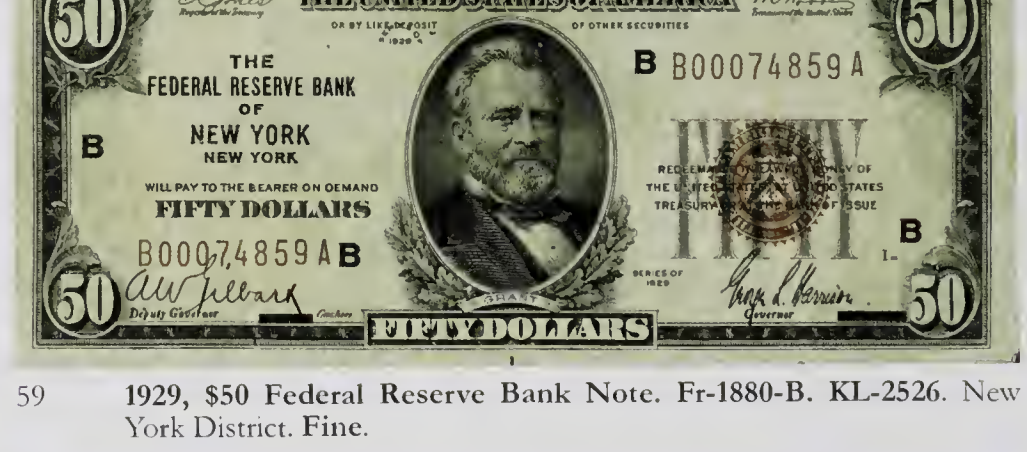
1928-G, $2 LEGAL TENDER NOTE

56 **1928-G, $2 Legal Tender Note. Fr-1508*. KL-1620*.** Desirable star note of the early 1928 series of $2 bills. **PMG graded About Uncirculated 55.** *Ex: The Endangered Species Collection.*

57 **1929, $10 Federal Reserve Bank Note. Fr-1860-I. KL-1982. PMG graded Choice Very Fine 35.** *Ex: The Endangered Species Collection.*



58 **1929, $100 Federal Reserve Bank Note Fr-1804-I.** Texas, San Marcos. The NB of San Marcos. Charter 3346. **Fine.**



59 **1929, $50 Federal Reserve Bank Note. Fr-1880-B. KL-2526.** New York District. **Fine.**

60 **1988-A, $1 Federal Reserve Note. Fr-1915-E.** Insufficient inking on front. **PMG graded Choice Fine 15.** *Ex: The Endangered Species Collection.*

61 1934-A, $20 Federal Reserve Note. Fr-2055-L*. PMG graded Fine 12. *Ex: The Endangered Species Collection.*

62 1928, $100 Federal Reserve Note. Fr-2150-C. Extremely Fine.

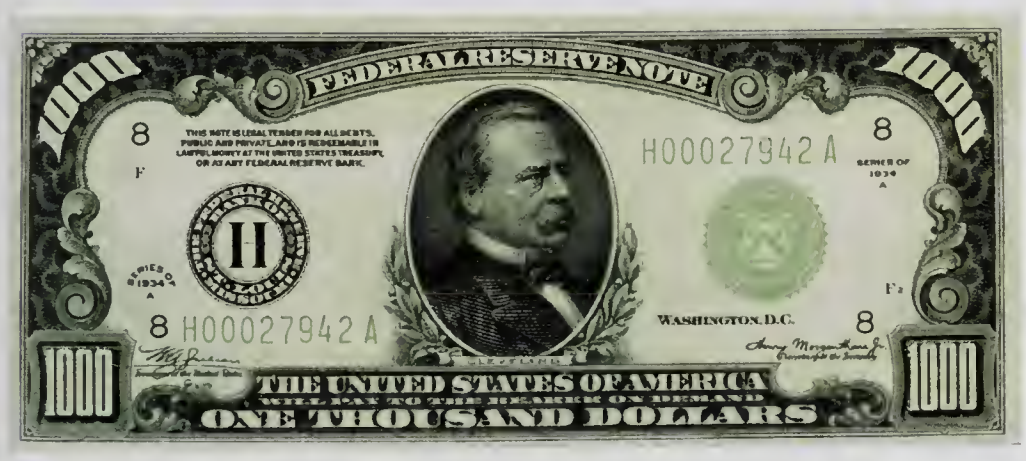
63 1928-A, $100 Federal Reserve Note. Fr-2151-B. Choice Crisp Uncirculated.

64 1928-A, $100 Federal Reserve Note. Fr-2151-B. About Uncirculated.

65 1928-A, $100 Federal Reserve Note. Fr-2151-B. Pencil mark on front. About Uncirculated.

66 1928-A, $100 Federal Reserve Note. Fr-2151-B. Extremely Fine.

67 **1934-A, $1000 Federal Reserve Note. Fr-2212-H.** Popular high denomination bill. Only 30,000 of the $1,000 Boston 1934-A notes were placed into circulation, with but a few score remaining today. The rest have been withdrawn and destroyed, although these can still be spent if you had a mind to do so! **PMG graded Choice About Uncirculated 58.** *Ex: The Endangered Species Collection.*



68 **1934-A, $1000 Federal Reserve Note. Fr-2212-H.** Fresh and crisp appearing, a popular high denomination bill. **PMG graded About Uncirculated 55.** *Ex: The Endangered Species Collection.*

69 **1934-A, $1000 Federal Reserve Note. Fr-2212-H. PMG graded Choice Very Fine 35.** *Ex: The Endangered Species Collection.*

1934, $10,000 FEDERAL RESERVE NOTE

70 **1934, $10,000 Federal Reserve Note. Fr-2231-G.**. A spectacular key denomination for any collector to ponder owning, we are pleased to offer this choice $10,000 1934 Chicago district example. Our consignor was justly proud of this exemplary note, which he considered the centerpiece to his collection of high denomination notes. It's certain its next owner will feel the same pride as he looks at this wonderful note.

The centering is more than adequate and the note has considerable claim to a higher grade despite a small repaired pinhole. It also comes from the Chicago district, which, contrary what one might assume, is among the scarcer districts in this denomination. Expect this colorful example of this much in demand type to see bidding likely exceed our estimate.

Although outlawed by the Constitution, our nationís first paper money was issued during the financial emergency of the Civil War. In the more than 140 years since, currency notes ranging from $1 to $10,000 have been printed for public use. That makes the $10,000 note -- equal in face value to 10 1,000-coin bags of Morgan silver dollars or 500 $20 gold coins -- the highest denomination ever printed for public use in the United States (A $100,000 bill was printed exclusively for use within the Federal Reserve System.)

The $10,000 denomination has another distinction: it was never issued for everyday circulation. It was created by the government so banks and financial clearinghouses could settle large cash transactions. For many years now, it has been Treasury Department policy not to print any denomination above $100. The Treasury also destroys all notes it receives with face values above $100.

$10,000 bills were issued between 1863 and 1934. Treasury records acknowledge a maximum of 340 $10,000 bills remain outstanding. Official Treasury records indicate that 11,520 Series 1934 $10,000 bills were printed for the New York Federal Reserve, with an unknown number actually delivered. **Choice Uncirculated 63**. *Ex: The Endangered Species Collection.*

71 **1934-A, $20 Hawaii Note. Fr-2305. KL-2524.** Federal Reserve notes surcharged "HAWAII" on both sides, with signatures of Julian and Morgenthau have a brown seal, not blue. They were used exclusively in the Hawaiian islands as replacements for the regular notes in order to thwart possible seizure of the money by invading Japanese forces, but also as a way of controlling black market activities of the populace. The notes are still legal tender in the mainland, but because of their premium, are hoarded. Gems are becoming very scarce. **CGA graded Gem Uncirculated 66.**

72 **1928, $10 Gold Certificate. Fr-2400. KL-1963. PMG graded About Uncirculated 55.** *Ex: The Endangered Species Collection.*

73 **1928, $10 Gold Certificates (Two). Fr-2400. KL-1963.** Very Good to Fine. Lot of 2 notes.

74 **1928, $20 Gold Certificate. Fr-2402. KL-2261.** About Uncirculated.

75 **1928, $20 Gold Certificate. Fr-2402. KL-2261.** About Uncirculated.

76 **1928, $20 Gold Certificate. Fr-2402. KL-2261.** About Uncirculated.

77 **1928, $20 Gold Certificate. Fr-2402. KL-2261.** Extremely Fine.

78 **1928, $20 Gold Certificate. Fr-2402*. KL-2261*.** Scarce Star note. **Very Fine.**

79 **1928, $20 Gold Certificate. Fr-2402. KL-2261.** Very Fine.

80 **1928, $20 Gold Certificate. Fr-2402. KL-2261.** Very Fine.

81 **1928, $20 Gold Certificates (Three). Fr-2402. KL-2261.** Very Good to Fine.

82 **1928, $20 Gold Certificates (Three). Fr-2402. KL-2261.** Very Good to Fine.

83 **1928, $20 Gold Certificates (Three). Fr-2402. KL-2261.** Very Good to Fine.

84 **1928, $20 Gold Certificates (Three). Fr-2402. KL-2261.** Very Good to Fine.

85 **1928, $20 Gold Certificates (Three). Fr-2402. KL-2261.** Very Good to Fine.

86 **1928, $20 Gold Certificates (Three). Fr-2402. KL-2261.** Very Good to Fine.

RESPLENDENT $100 GOLD CERTIFICATE, SERIES OF 1928

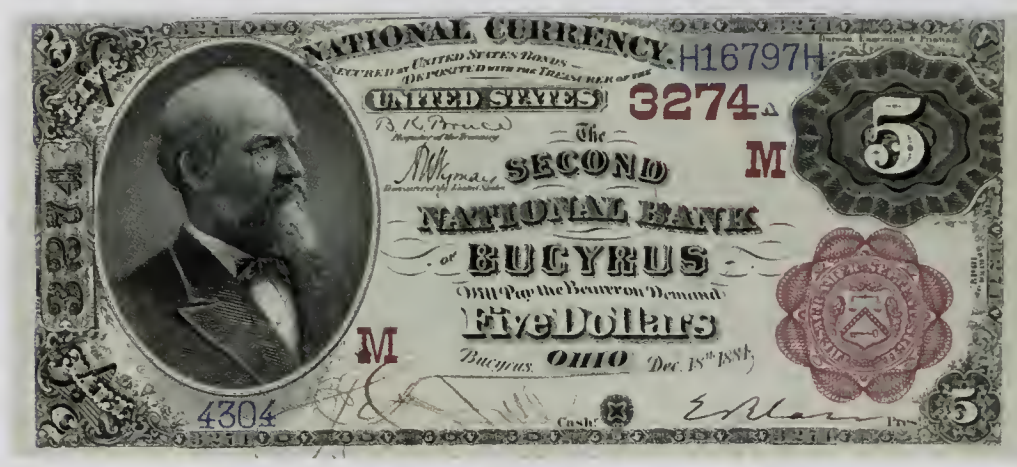
87 **1928, $100 Gold Certificate. Fr-2405. KL-2747.** Pop: 2. All are now obsolete. The issue was short lived as the Gold Reserve Act follows, "This certifies that there have been deposited in the Treasury of the of 1933 required the surrender of all gold certificates, both large and small United States of America Dollars in gold coin payable to the bearer on size. On April 24, 1964, Secretary of the Treasury C. Douglas Dillon demandÖ This certificate is a legal tender in the amount thereof in payment removed all restrictions on the acquisition or holding of gold certificates and of all debts and dues public and private. Gold certificates were printed in green, unlike the earlier large size notes, which have a bright orange back. Small size gold certificates are considered much scarcer than the old large size notes. **CGA graded Gem Uncirculated 67.**

National Bank Notes

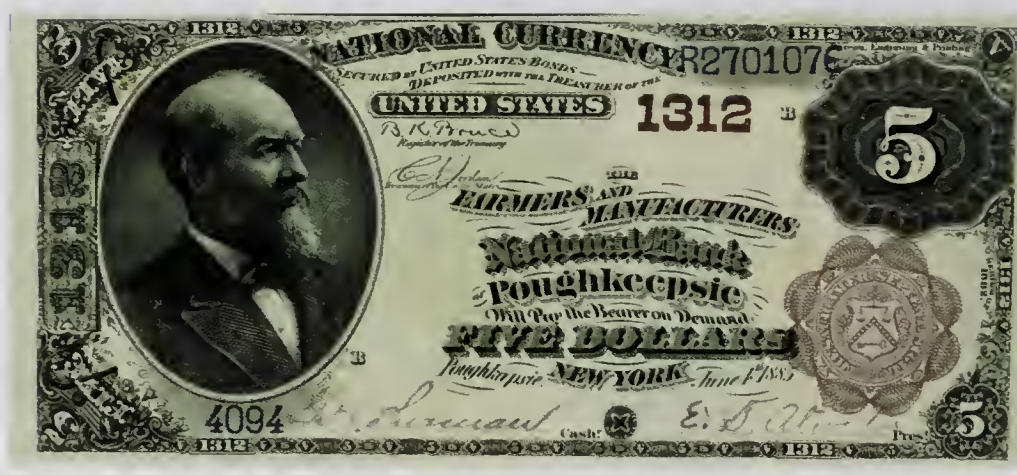
ORIGINAL SERIES, $1 NATIONAL BANK NOTE

88 **Original Series, $1 National Bank Note. Fr-382. KL-1088.** The First National Bank of Lincoln, Illinois (CH#2126). Crisp and generally well margined, although few First Charter $1 bills have sharp centering -- they were often hand trimmed at the bank by bank employees using scissors and an unsteady hand. This, on the other hand has a superb jumbo top margin as the top note in the sheet. **PMG graded Choice Uncirculated 63.** *Ex: The Endangered Species Collection.*

1882, $5 NATIONAL BANK NOTE

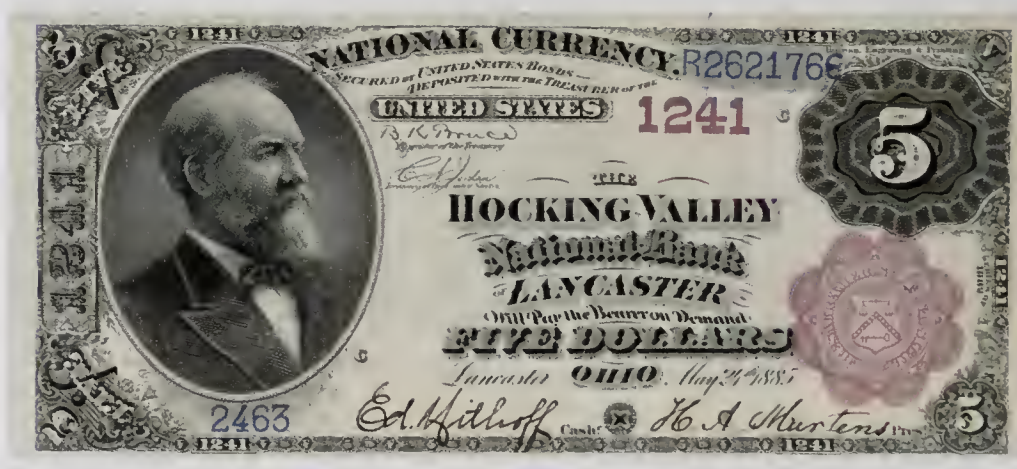


89 **1882, $5 National Bank Note. Fr-467. KL-1115.** The Second National Bank of Bucyrus, Ohio (CH#3274). Popular Brown Back second charter national and, because it is on an inexpensive bank, should be looked at as perfect for a collector who needs this Type but doesn't care for a rare bank issuer. **PMG graded Choice Uncirculated 63.** *Ex: The Endangered Species Collection.*



90 **1882, $5 National Bank Note. Fr-468. KL-1116.** The Farmers & Manufacturers National Bank of Poughkeepsie, New York (CH#1312). **PMG graded Extremely Fine 40.** *Ex: The Endangered Species Collection.*

1882, $5 NATIONAL BANK NOTE



91 **1882, $5 National Bank Note. Fr-468. KL-1116.** The Hocking Valley National Bank, Lancaster, Ohio (CH#1241). Popular brown back second charter note. Only 23 large size reported on this bank. **PMG graded Extremely Fine 40.** *Ex: The Endangered Species Collection.*

1882, $10 NATIONAL BANK NOTE

92 **1882, $10 National Bank Note. Fr-490. KL-1196.** The Mechanic's National Bank of Concord, New Hampshire (CH#2447). Marginally scarce, with 47 large size reported on this Merrimack county issuer. **PMG graded Very Fine 30.** *Ex: The Endangered Species Collection.*

93 **1882, $5 National Bank Note. Fr-537. KL-1133.** The State National Bank of St. Louis (CH#5172). An impressive dated back, second charter note of this Type. **PMG graded Extremely Fine 40.** *Ex: The Endangered Species Collection.*

94 **1882, $5 National Bank Note. Fr-537. KL-1133.** The First National Bank of New Bloomfield, Pennsylvania (CH#5133). Crisp, bright, and attractive. **PMG graded Choice About Uncirculated 58.** *Ex: The Endangered Species Collection.*

95 **1882, $10 National Bank Note. Fr-548. KL-1208.** The First National Bank of Las Vegas, New Mexico (CH#2436). A popular bank title. Cut in right margin not affecting the design. **PMG graded Very Good 8.** *Ex: The Endangered Species Collection.*

96 **1882, $20 National Bank Note. Fr-553. KL-1276.** New York, New York. The Chase NB. Charter 2370, Regional letter E. Attractive centering, crisp paper, colorful print. **About Uncirculated.** *Ex: The Endangered Species Collection.*

1882, $5 NATIONAL BANK NOTE

97 **1882, $5 National Bank Note. Fr-574. KL-1138.** Stamped signatures of Lyons and Roberts as denoted on PMG holder (S/N U281741). Rare in this desirable condition. **PMG graded About Uncirculated 55.** *Ex: The Endangered Species Collection.*

98 **1882, $5 National Bank Note. Fr-574. KL-1138.** Illinois, Carrollton. The Green County National Bank. Charter 2390, Regional letter M. Nice wide margins on the front (though closely trimmed at the bottom on the back) and perfect paper crispness, with excellent color as well. Would be gem quality were it not for a tiny corner crease at the upper left. **Choice Uncirculated.** *Ex: The Endangered Species Collection.*

99 **1902, $5 National Bank Note. Fr-588. KL-1144.** The American Exchange National Bank of New York, New York (CH#1394). **PMG graded Choice Uncirculated 63.** *Ex: The Endangered Species Collection.*

100 **1902, $5 National Bank Note. Fr-593. KL-1149.** The National Bank of Commerce in St. Louis, Missouri (CH#4178). **PMG graded Choice Very Fine 35.** *Ex: The Endangered Species Collection.*

101 **1902, $5 National Bank Note. Fr-598. KL-1155.** The Farmers & Merchants National Bank of Baltimore, Maryland (CH#1337). **PMG graded About Uncirculated 50.** *Ex: The Endangered Species Collection.*

102 **1902, $5 National Bank Note. Fr-599. KL-1156.** Missouri, St. Joseph. The Burnes NB. Charter 8021. **Very Fine.** *Ex: The Endangered Species Collection.*

103 **1902, $5 National Bank Note. Fr-600. KL-1157.** The First National Bank of Winslow, Indiana (CH#9159). Only 4 large and 6 small size reported on Winslow, with a mere $1,120 outstanding in 1935 at the closing of the national banking period. Rare. **PMG graded Choice Very Fine 35.** *Ex: The Endangered Species Collection.*

104 **1902, $5 National Bank Note. Fr-600. KL-1157.** The First National Bank of Cassville, Missouri (CH#8979). Total of 10 large size notes reported on this scarce Barry county bank. There was only $1,580 outstanding in 1935, at the end of the national bank note period. **PMG graded Very Fine 30.** *Ex: The Endangered Species Collection.*

105 **1902, $5 National Bank Note. Fr-601. KL-1158.** The First National Bank of Stewartsville, Missouri (CH#4160). Middling-scarce with a total of 19 large size reported. This bank had only $3,800 outstanding in 1935. **PMG graded Very Good 8.** *Ex: The Endangered Species Collection.*

106 **1902, $5 National Bank Note. Fr-606. KL-1163.** The Tootle-Lacy National Bank of St. Joseph, Missouri (CH#6272). Good bank title. **PMG graded Choice Very Fine 35.** *Ex: The Endangered Species Collection.*

1902, $5 NATIONAL BANK NOTE

107 **1902, $5 National Bank Note. Fr-608. KL-1165.** The First National Bank of Eureka, California (CH#5986). A small town issuer, but prolific enough that its notes aren't expensive. Bank Charter #1 -- very desirable note! **PMG graded Choice About Uncirculated 58.** *Ex: The Endangered Species Collection.*

108 **1902, $10 National Bank Note. Fr-613. KL-1216.** The Clinton National Bank of Clinton, Connecticut (CH#1314). A lovely choice example of this valuable Red Seal issue! With 48 large size reported, an affordable bank title on this Middlesex county bank. One of three notes from this lucky consignor that has Bank Serial #1 on it, the other being the Jersey Shore, Pennsylvania red seal $10 and Oakford, Illinois red seal $10! **PMG graded Uncirculated 62.** *Ex: The Endangered Species Collection.*

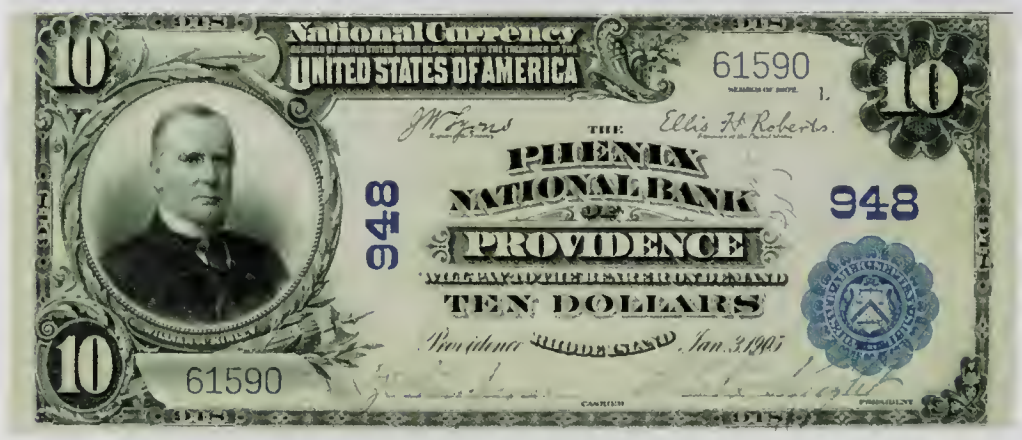
109 **1902, $10 National Bank Note. Fr-613. KL-1216.** The National Bank of Jersey Shore, Pennsylvania (CH#6155). Another scarce Red Seal national, Bank Serial #1. With a mere 6 large size reported (no small size nationals were made), this Lycoming county bank is very scarce. The bank was liquidated in 1927. **PMG graded Very Fine 30.** *Ex: The Endangered Species Collection.*

110 **1902, $10 National Bank Note. Fr-614. KL-1217.** The First National Bank of Oakford, Illinois (CH#8256). Scarce red seal national. Only 12 large size notes reported on this Menard county bank. Bank serial #1! Trimmed into the top margin. **PMG graded Choice Extremely Fine 45.** *Ex: The Endangered Species Collection.*

1902, $10 NATIONAL BANK NOTE

111 **1902, $10 National Bank Note. Fr-615. KL-1218.** The Market National Bank of Cincinnati, Ohio (CH#3642). Important Red Seal national of the Third Charter period, Vernon and Treat signatures. **PMG graded Choice Very Fine 35.** *Ex: The Endangered Species Collection.*

112 **1902, $10 National Bank Note. Fr-616. KL-1219.** The First National Bank of Hawley, Minnesota (CH#7772). With only 1 large size reported, and but $730 large size outstanding in 1935, a very rare bank of issue! Collectors may have to settle for a small size note from this bank, of which 8 are reported. **PMG graded Fine 12.** *Ex: The Endangered Species Collection.*



113 **1902, $10 National Bank Note. Fr-624. KL-1228.** The Phenix National Bank of Providence, Rhode Island (CH#948). Choice, attractive and desirable for the Type. **PMG graded Choice Uncirculated 63.** *Ex: The Endangered Species Collection.*

114 **1902, $10 National Bank Note. Fr-625. KL-1229.** The First National Bank of Freeburg, Illinois (CH#7941). With 8 large size known at the time the Kelly reference was put together, this is a scarce but not rarebank title. At the close in 1935, only $1,710 in paper money was outstanding. **PMG graded Choice Fine 15.** *Ex: The Endangered Species Collection.*

1902, $10 NATIONAL BANK NOTE

115 **1902, $10 National Bank Note. Fr-627. KL-1231.** The First National Bank of Starbuck, Minnesota (CH#9596). Total of 110 large size notes reported on this bank. **PMG graded Very Fine 30.** *Ex: The Endangered Species Collection.*

116 **1902, $10 National Bank Note. Fr-632. KL-1236.** The Ohio National Bank of Columbus, Ohio (CH#5065). Another crisp Uncirculated Third Charter note for the collector. **PMG graded Uncirculated 62.** *Ex: The Endangered Species Collection.*

117 **1902, $20 National Bank Note. Fr-650. KL-1302.** National Bank of Commerce, Lincoln, Nebraska (CH#7239). **PMG graded Extremely Fine 40.** *Ex: The Endangered Species Collection.*

118 **1902, $20 National Bank Note. Fr-650. KL-1302.** The Union National Bank of Massillon, Ohio (CH#1318). **PMG graded Very Fine 25.** *Ex: The Endangered Species Collection.*

119 **1902, $20 National Bank Note. Fr-652. KL-1304.** The Illinois National Bank of Springfield, Illinois (CH#3548). **PMG graded Very Fine 20.** *Ex: The Endangered Species Collection.*

1902, $20 NATIONAL BANK NOTE

120 **1902, $20 National Bank Note. Fr-652. KL-1304.** The Thornton National Bank of Nevada, Missouri (CH#9382). Attractive third issue, plain back type. Missouri has several interesting town names, such as this Nevada, Mo, and another famous national bank note on California, Missouri. A total of 19 large size notes reported on this Vernon county bank. **PMG graded Choice Fine 15.** *Ex: The Endangered Species Collection.*

121 **1902, $20 National Bank Note. Fr-654. Very Fine.**

122 **1902, $20 National Bank Note. Fr-658. KL-1310.** The Merchants-Laclede National Bank of St. Louis (CH#5002). **PMG graded Extremely Fine 40.** *Ex: The Endangered Species Collection.*

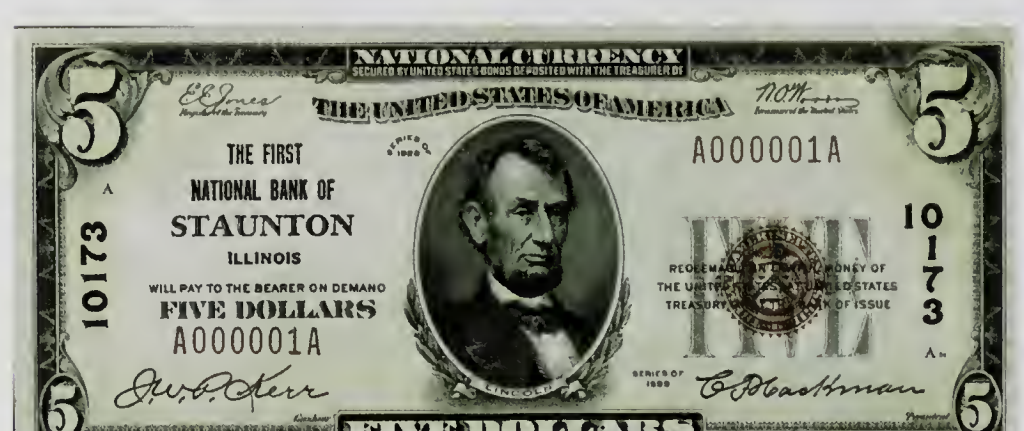
123 **1902, $20 National Bank Note. Fr-658. KL-1310.** The Chatham & Phenix National Bank of New York (CH#10778). A very pleasing example of the type. **PMG graded Choice About Uncirculated 58.** *Ex: The Endangered Species Collection.*

124 **1902, $20 National Bank Note. Fr-658. KL-1310.** The Ohio National Bank of Columbus, Ohio (CH#5065). Much original crispness remains. **PMG graded Choice About Uncirculated 58.** *Ex: The Endangered Species Collection.*

125 **1902, $20 National Bank Note. Fr-659. KL-1311. Very Fine.**

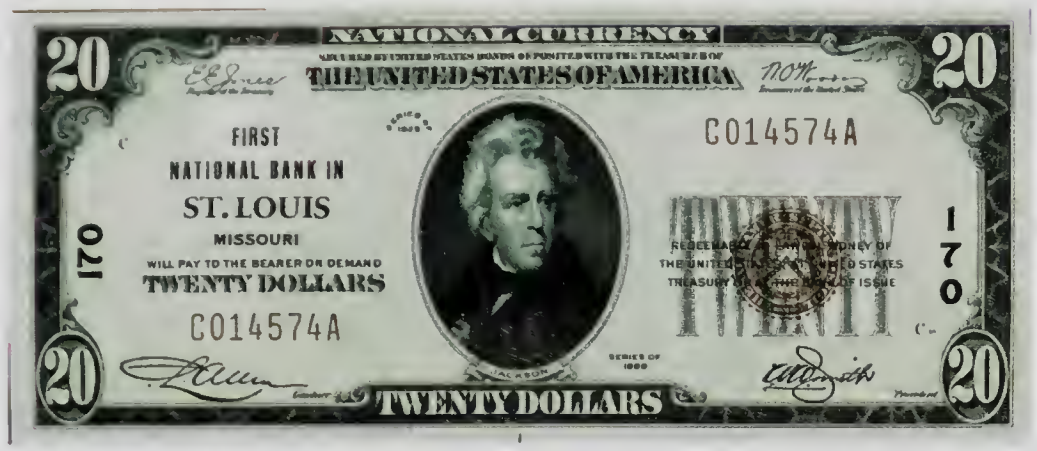
126 **1902, $20 National Bank Note. Fr-659. KL-1311.** Los Angeles First National Trust & Savings Bank (CH#2491). **PMG graded Very Fine 25.** *Ex: The Endangered Species Collection.*

127 **1902, $50 National Bank Note. Fr-669. KL-1358.** Missouri, St. Louis. The Central NB. Charter 8455, Regional letter M. Scarce $50 dated back on this Third Charter period issuer. **Very Fine.** *Ex: The Endangered Species Collection.*

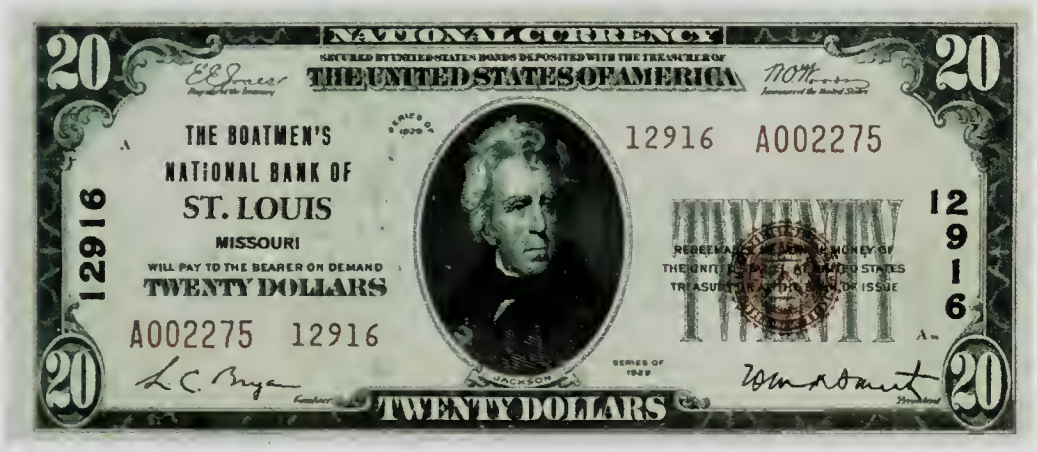


128 **1929, $5 National Bank Note. Fr-1800-1. KL-1170.** Thr First National Bank of Staunton, Illinois (CH#10173). Scarce bank title with only 6 large size outstanding -- and this among the more outstanding survivors with its crispness and balanced appearance. Serial #A000001. **PMG graded Almost Uncirculated 55.** *Ex: The Endangered Species Collection.*

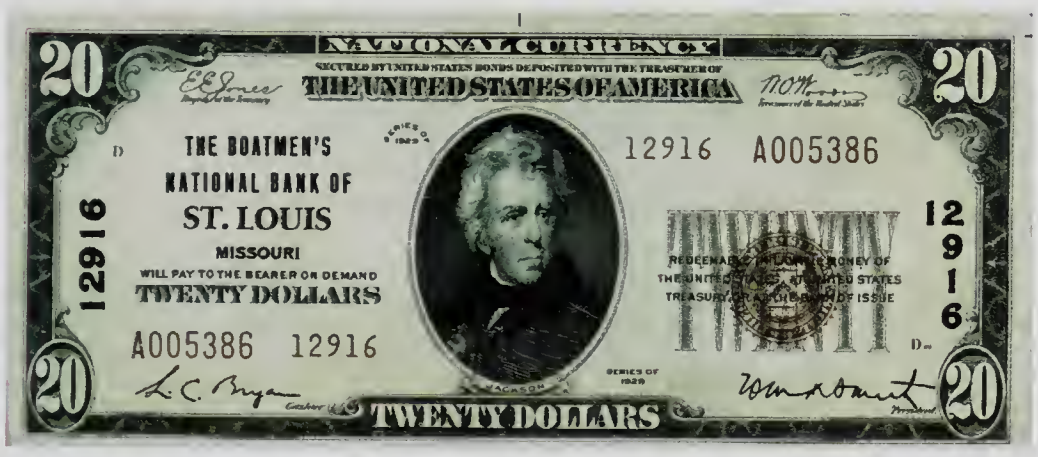
129 **1929, $10 National Bank Note. Fr-1801-2. KL-1244.** The First National Bank of Smithton, Illinois (CH#13525). Saint Clair county bank, only 8 small size reported; the bank issued no large size nationals. **PMG graded Almost Uncirculated 55.** *Ex: The Endangered Species Collection.*



130 **1929, $20 National Bank Note. Fr-1802-1. KL-1317.** First National Bank in St. Louis, Missouri (CH#170). **PMG graded Choice About Uncirculated 58.** *Ex: The Endangered Species Collection.*

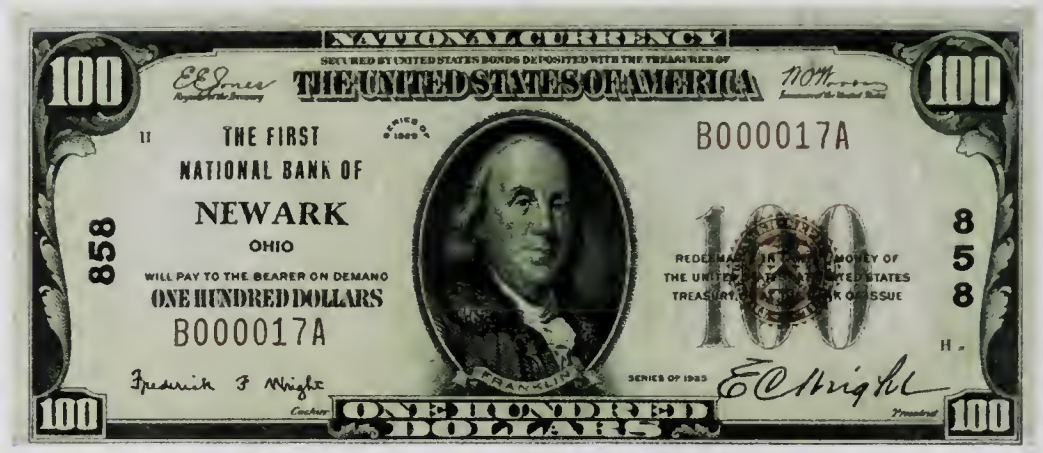


131 **1929, $20 National Bank Note. Fr-1802-2. KL-1318.** The Boatmen's National Bank of St. Louis, Missouri (CH#12916). **PMG graded About Uncirculated 50.** *Ex: The Endangered Species Collection.*



132 **1929, $20 National Bank Note. Fr-1802-2. KL-1318.** The Boatmen's National Bank of St. Louis, Missouri (CH#12916). **PMG graded Choice Extremely Fine 45.** *Ex: The Endangered Species Collection.*

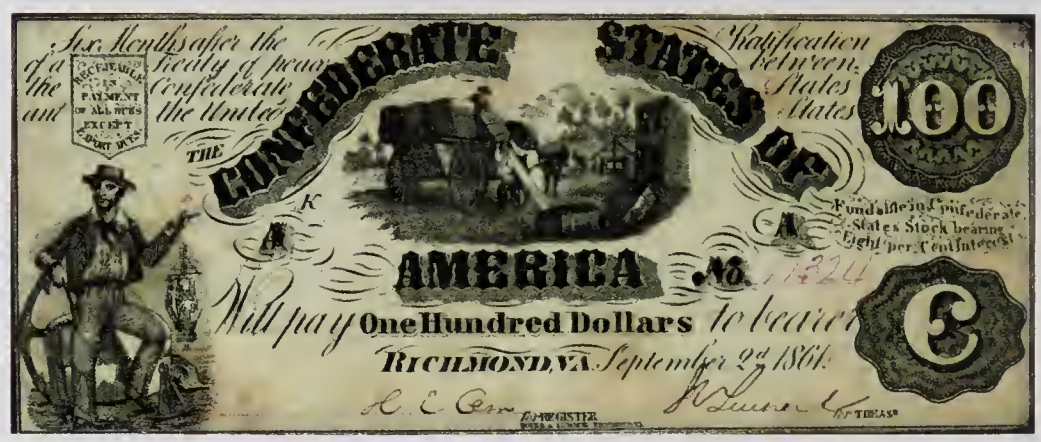
133 **1929, $50 National Bank Note. Fr-1803-1. KL-1378.** The First National Bank of Newark, Ohio (CH#858). Serial #E000001. **PMG graded About Uncirculated 50.** *Ex: The Endangered Species Collection.*



134 **1929, $100 National Bank Note. Fr-1804-1. KL-1437.** The First National Bank of Newark, Ohio (CH#858). **PMG graded Very Fine 25.** *Ex: The Endangered Species Collection.*

Miscellaneous

135 **[Broken Bank Notes] Alabama. Selma. The Bank of Selma $5. 1862..** Net grade Good, some edge tears. Crispness of Very Fine but the top and left margins somewhat eroded and torn but the main devices bright and colorful (red-on-black). Appropriate for a note from Selma, Alabama, this displays the sidewheel steamer "Selma" on its obverse. Back is blank. Clear signatures and date of 1st January 1862. **Good to Fine.**



136 **1861. $100 Confederate States Of America. T-13..** Richmond, Virginia, September 2, 1861 (S/N 1324). **PMG graded Very Fine 20.** *Ex: The Endangered Species Collection.*

137 **Miscellaneous Small U.S. Notes.** Fractional Currency, Fifth Issues: 10c, 25c, and 50c. Fine to EF. Lot of 3 notes.

138 **Miscellaneous U.S. Notes (Three $50).** Federal Reserve Notes of the 1928 and 1928-A series. **Fine-12.**

Colonial Coinage

HIGH GRADE MASSACHUSETTS OAK TREE SIXPENCE

139 **1652 Oak Tree Sixpence. PCGS graded AU-50**. NEW ENGLAND ANO. Breen-28. A highly agreeable medium antique-gray specimen with a nuance of pale dove gray toning on both sides. Struck from well-prepared dies that imported a smooth, even texture on both sides, with outstanding detail in the oak tree. These were believed issued in 1666-67 (**PCGS # 19**)

140 **1773 Virginia Halfpenny. Period after "GEORGIVS". PCGS graded MS-64 Red & Brown**. A crisply struck Virginia colonial half cent glowing with ember orange and glossy brown glow from the fields, the devices toned a slightly darker red-brown. These are from a long ago hoard. After all, only a few Colonial era tokens and coins remain in Mint condition (**PCGS # 241**)

141 **1789 Mott Token Thick Planchet with Plain Edge Breen-1020. NGC graded MS-62 Brown**. This token has long been considered as an early piece because of the date 1789. Some sholars now place it more around 1809 as a commemorative of the founding of the Mott Company, and probably sered as a business card. The firm, operated by Jordan Mott, was located at 340 Water Street, a fashionable section of New York at the time. Rulau lists this in his tokens book in copper as #NY 610, with a lengthy history of the firm for those who have an interest in the piece.

142 **1796 Castorland Medal (Demi Ecu) Original in Silver Breen-1058. NGC graded EF-40**. Smooth glossy medium silvery gray with lighter silvery highpoints on the reverse. Excellent eye appeal, virtually flawless except for a shallow planchet void in the right reverse field, as struck. These were struck for the Franco-American Colony that settled in upper New York, and the value probably was one half ecu or one half French crown, roughly equal to slightly more than a Federal half dollar. An attractive example of the very rare original strike.

143 **1760 Voce Populi Farthing. Large letters. PCGS graded MS-62 Brown**. Pleasing dark brown surface with plenty of original glossy luster beneath the steel blue patina. A scarce farthing denomination of this "Voice of the People" colonial (**PCGS # 256**)

144 **Pair of Nova Constellatio Coppers, 1783 & 1785**. 1783 Crosby 2-B Rarity-1 F15. Pointed rays with small US. 1785 Crosby 3-B Rarity-1 VF25. Pointed rays with script US. Both are slightly sharper with minor defects. The dates and legends are strong. Lot of 2 coins.

145 **Group of 8 Mixed Colonial Coppers, 1721-1815**. 1721-H French Colonial 9 deniers G6. 1723 Wood's Hibernia Halfpenny AG3. 1767 French Colonial copper Sol with RF counterstamp VF20. 1781 North American Token VF20. 1794 Talbot Allum & Lee Cent with New York VG10. 1815-20 Washington Double Head Cent, 2 pieces, one VF20 and the other VG8. 1815 Canadian halfpenny token F15. Most are sharper with minor defects, including a light cleaning. Lot of 8 coins.

146 **Group of 5 Massachusetts Cents, 1787 & 1788.** 1787 Ryder 6-G R4 VG7. 1788 Ryder 1-D R1 G6. 1788 Ryder 11-E R2 VG10. 1788 Ryder 12-M R1 VG10. 1788 Unattributed Basal State-1. All are sharper with minor defects, including a light cleaning. All have a readable date. Lot of 5 coins.

147 **Group of 6 Connecticut Coppers, 1787 & 1788.** 1787 Maris 4-L R1 F12. 1787 Maris 19-g.4 R3 VG10. 1787 Maris 33.19-Z.2 R5 VG8. 1787 Maris 38-GG R4 G6. 1787 Maris 43.1-Y R2 VG10. 1788 Maris 4.1-K R5 G4. All are slightly sharper with minor defects, including a light cleaning, but all have a clear date. Lot of 6 coins.

148 **Group of 6 New Jersey Coppers, 1786-1788.** 1786 Maris 15-L R3 F15. 1786 Maris 26-S R4 F15. 1787 Maris 43-d R1 VG10. 1787 Maris 46-e R1 VG8. 1787 Maris 48-g R1 F15. 1788 Maris 67-v R1 VG10. Most are slightly sharper with minor defects, including a light cleaning. All have a clear date. Lot of 6 coins.

149 **1788 New Jersey. Maris 50-f Rarity-4. Head Left Variety. Fine-15+.** Very close to VF20 but there are a couple small, very light but fresh contact marks on the horse's head, plus a rub causing lighter toning around the date and top of the shield. Otherwise the surfaces are an attractive smooth glossy chocolate brown. The date is bold and the legends are clear. A decent example of the popular Head Left variety.

150 **Pair of Vermont Coppers, 1786 & 1787.** 1786 Ryder-8 R4- VG7. VERMONTENSIUM Landscape type. Sharpness VF25 or better but there is a deep planchet void or gash down the right side of the obverse. Otherwise the surfaces are smooth and the date and legends are strong. 1787 Ryder-13 R1 VG7. Sharper but lightly corroded. The date is faint at best, as usual on this variety. Lot of 2 coins.

151 **1787 Vermont Ryder-13 Rarity-1. Fine-15.** Slightly sharper with minor roughness and traces of verdigris on both sides. Rather glossy dark chocolate brown with lighter brown toning on the highpoints. Later die state with a cud break at the bust tip. The obverse details are sharp while the reverse is mushy thanks to the severely worn die, as always on this Britannia reverse. Weight 93.5 grains.

152 **1785 Vermont. "Vermonts". PCGS graded AU-53 Brown.** 1785 Vermont VERMONTS. PCGS graded About Uncirculated 53. VERMONTS, VERMONTIS, VERMONTENSIUM - the state issuer of these provided collectors with a variety of types, this being the first listed by Breen in his mammoth encyclopedia of United States coins, Breen-711. Struck between October and December 1785, it has the sun over mountains motif and is very pleasingly struck and just as well preserved, with grand eye-appeal. A scarcer state issue (**PCGS # 539**)

153 **1794 Franklin Press token. NGC graded AU-58 Brown.** Glossy red with steel and blue-brown patina. A well struck token, one of the numerous Conder Tokens struck in Britain during a token-collecting mania over there, but associated with Benjamin Franklin by its name.

154 **1783 Washington & Independence Cent Taylor Restrike with Center-Grained Edge Breen-1193. PCGS graded Proof 64 Red.** Deep coppery red patina and a bold sharp strike.

"Originals" were struck in copper, "Restrikes" were struck in copper or silver. The "Original" 1783 Draped Bust Washington tokens were probably struck around 1820 by Thomas Ingram in Birmingham, England. After purchasing the hubs and other material from the defunct Soho Mint in 1848, W.S. Lincoln produced the restrikes from new dies in London. Both plain and engrailed edge varieties of the restrikes exist. Some experts believe the plain edge restrikes were produced first, around 1850, and engrailed edge restrikes around 1860. The originals have the small date and the restrikes the large date. There are also differences in the size and style of the lettering and punctuation. The borders of the originals are wider than the restrikes. The restrikes are also about 20-30% heavier, at about 150 grains. The restrikes were also struck in Proof format and can generally be found in Choice condition. It is rare to see Originals in conditions above Extremely Fine.

155 **1783 Washington token. Large military bust. NGC graded AU-58 Brown.** This well struck example of the popular Washington Large Bust token has deep brown patina with a slick steel overlay. The surfaces are quite attractive and smooth for the type, with good eye-appeal. Normal weak denticles in areas (**PCGS # 667**)

156 **1791 Washington Cent. Small eagle. MS-63 Brown.** With areas of reddish brown overlapping steel brown patina on either side, the marks are, for all intents and purposes, nonexistent. Strong portrait on Washington and complete epaulet at his shoulders as well as some definition in the coat front. A desirable Washington colonial (**PCGS # 705**)

157 **1787 Fugio Cent. Newman 6-W.1 R5-. VF-20.** Slightly sharper but there are some light scuff marks on the left side off the reverse breaking the natural patina. Otherwise this piece is a nice glossy medium steel brown and chocolate with smooth surfaces. Late die state.

Half Cents

SHARP LATE STATE 1793 COHEN-1

158 **1793. C-1 R3+. NGC graded MS-62 Brown.** Frosty steel brown, the reverse a few shades darker than the obverse. No spots, corrosion, or verdigris. The only marks are a tiny horizontal nick high on the neck, a faint disjointed struck-through line in the field across the date, and another shallow struck-through line slanting down through the in CENT, both caused by tiny pieces of debris stuck on the die. Rare late die state with a large, strong rim cud break over F-AME. An outstanding example of this impressive die state and a very nice 1793 half cent as well. EAC grade EF45, at the lower end of the condition census for the variety and certainly one of the finest known with the cud.

159 **1793. C-1 R3+. NCS graded Extremely Fine Details, Scratched & Corroded.** Sharpness near EF40 but covered with rather uniform very light corrosion showing only a few tiny specks of greenish verdigris. The major impairment is not the roughness but rather the fine pinscratches scattered about both sides, strongest inside the wreath. These scratches are old and blend perfectly with the natural patina; hence they are not visible to the unaided eye. Mostly glossy chocolate and steel brown with splashes of dark steel olive and steel toning on both sides. The date is bold and the legends are strong except for the usual weakness inside the wreath at CENT. EDS, Manley state 1.0. EAC grade net F15.

160 **1794. C-8 R5. VG-7.** Sharpness F12 but covered with fine porosity. No verdigris or marks other than a couple of light hairline scratches at ES in STATES, and the color is a decent medium brown and chocolate. The date and legends are clear. EDS, Manley state 1.0, before the reverse die cracks. Removed from an ANACS slab graded Fine Details net VG8 (ANACS label included, and the attribution is noted on that label).

161 **1794. Small Edge Letters. C-2a R2+. Good-5.** A few points sharper but covered with very fine roughness under a rather glossy dark olive and steel brown patina. The highpoints are a lighter coppery tone thanks to a light cleaning. No verdigris, just a few light hairline scratches in the obverse fields. The date and legends are easily readable. MDS, Manley state 2.0.

162 **1794. C-7 R5+. About Good-3.** The obverse is slightly better while the reverse is weaker with faint but mostly readable legends. The date is clear but not strong. Mostly smooth with some very fine roughness in the fields and protected areas, plus a couple of old scratches in the fields on the left side of the obverse. Later die state with the die crack through the E in UNITED.

163 **1795. Struck over 1794 Talbot Allum & Lee Cent with New York. C-6a R2. Fine-15.** Attractive glossy light to medium brown with traces of darker chocolate toning in protected areas of the reverse. The surfaces are smooth and show only a few minor marks, including some barely visible hairlines on the portrait and a couple of small nicks in the dentils left of the date. Nicely struck EDS, Manley state 1.0. Struck over a cut-down Talbot Allum & Lee cent with New York. The only clear undertype is "YORK" showing in the dentils above and to the right of the Y in LIBERTY. Weight 85.7 grains.

164 **1795. Thick Planchet. C-5b R4. Good-6.** Sharpness F12 but covered with light corrosion. No verdigris, and the only mark is a small rim bruise at the B in LIBERTY. Attractive and rather glossy medium brown and chocolate. The date is weak, as usual, but it is still readable with some effort, and the legends are readable except for HALF CENT, which is gone thanks to the die failure inside the wreath. Weight 112.6 grains.

165 **1795. Lettered edge, with pole. Fine-12.** Dated divided 1,795 on this popular lettered edge variety, a coin with pleasing surfaces, medium brown color and choice rims. Sharpness of a strong Fine but lacking hair definition on Liberty, although all other devices are detailed. There is a tiny mark near the cap (below L), and weakness as usual on HALF CENT (**PCGS # 1010**)

166 **1795. Lettered edge, with pole. C-3b R4. Good-4.** Sharpness F12 but covered with uniform fine to moderate porosity. No verdigris or marks. The date is clear and the legends are complete, although a few letters are weak. Slightly glossy steel brown and chocolate. MDS, Manley state 2.0. Struck slightly off center to K-8. The edge lettering is complete. Weight 76.7 grains. *Ex: Stack's 11/04:13.*.

167 **1803. Upset Reverse. C-4 R4. VF-30.** Slightly sharper with some very light hairline scratches on the portrait and in the field under the hair ribbon, none visible without a good glass. Otherwise the only defect is a dull rim nick at the C in AMERICA. Slightly glossy dark steel brown delicately mottled with reddish chocolate, plus traces of frosty lighter reddish brown toning in protected areas. Struck with the reverse die upset, oriented head-to-head rather than the usual head-to-foot.

168 **1803. C-2 R4. Good-6+.** Choice glossy medium brown and chocolate with a couple small splashes of darker olive brown toning around the fraction. The surfaces are smooth and choice for the grade, close to VG7. Excellent eye appeal. MDS, Manley state 3.0.

169 **1803. C-2 R4. Good-5.** Sharpness F12 or slightly better with fine, uniform porosity covering both sides. No verdigris or marks. Dark olive and steel brown. The date is clear and the legends are strong. Terminal die state, Manley state 7.0, with a strong cud break connecting STAT to the rim above.

170 **1803. C-2 R4. About Good-3+.** Sharpness VG7 but covered with uniform fine porosity. No marks or verdigris. The date and legends are clear. Olive and steel brown, the highpoints are a few shades lighter than the fields. MDS, Manley state 3.0.

171 **1804. C-9 R2. EF-40.** Choice glossy steel brown and chocolate with frosty flowline luster covering the protected areas of the reverse. The only notable mark is a very light hairline scratch hidden in the hair left of the neck, and this defect is visible only with the aid of a good glass. E-MDS, Manley state 2.0.

172 **1804. C-9 R2. EF-40.** Close to EF45 but there are a few too many light contact marks for the higher grade, including a nick in the hair above the ear. Glossy dark steel brown delicately mottled with some lighter brown tones on the obverse. Frosty mint luster shows in the protected areas on both sides. E-MDS, Manley state 2.0.

173 **1804. Double Struck Reverse. C-10 R1. VF-35.** Glossy steel brown and chocolate with frosty flowline luster covering the protected areas. There is a tiny nick on the upright of the L in LIBERTY, a couple tiny planchet flakes in the field left of that L, and a small rim nick at the first S in STATES. None of these defects is distracting and the eye appeal is excellent for the grade. LDS, Manley state 3.0. The reverse is double struck, but the offset is very small suggesting a severe chatter strike. There is no trace of doubling on the obverse.

174 **1804. C-1 R3. VF-20.** Slightly sharper but there is a dull contact mark or planchet chip on the rim over the A in STATES that causes a slight bulge on the rim under the 1 in the date. Otherwise the surfaces are smooth and quite attractive for the grade. Glossy chocolate brown delicately mottled with some slightly lighter shades of brown on the obverse. EDS, Manley state 1.0.

175 **1804. Plain 4 with Stemless Wreath. Double Struck Reverse. C-13 R1. EF-40.** Glossy steel brown and chocolate with frosty lighter brown tones in protected areas of the reverse. No roughness or marks. MDS, Manley state 2.0. The obverse was struck normally while the reverse is clearly double struck, although the offset between impressions was small. Nonetheless, the doubling is clear and shows on all parts of the wreath and legend. An attractive, problem-free example.

176 **1804. Crosslet 4, stems. C-10 R1. PCGS graded VF-30.** Rather glossy steel brown and chocolate with traces of frosty tan in protected areas of the reverse. A horizontal nick on the nose is the only mark of any consequence. LDS, Manley state 3.0. EAC grade consistent with the slab grade.

177 **1804. Crosslet 4, stems. C-10 R1. PCGS graded VF-20.** Steel brown and chocolate. The surfaces are slightly matte thanks to uniform extremely faint granularity. There is a hairline scratch in the field behind the head and a small spot of very light verdigris under the M in AMERICA. EDS, Manley state 1.0. The EAC grade is consistent with the slab grade.

178 **1804. Crosslet 4, stems. C-9 R2. Fine-12.** Slightly sharper with a few light contact marks, including some rim nicks on the obverse and an old pinscratch through the fraction. Glossy dark chocolate with frosty lighter brown toning in protected areas. LDS, Manley state 5.0, with a strong cud break joining RTY to the rim above.

179 **1804. "Spiked chin". C-6 R2. EF-40.** Attractive glossy chocolate brown with traces of frosty luster in protected areas. Excellent eye appeal for the grade, only a few trivial contact marks, none notable. EDS, Manley state 1.0. There are hints of prooflike surface in protected areas of the reverse.

180 **1804. "Spiked chin". C-6 R2. EF-40.** Sharpness near EF45 but there are some microscopic hairlines in the field below the hair ribbon and a tiny nick on the top of the 8 in the date. Glossy steel brown with darker steel brown toning on the highpoints and frosty light brown toning in protected areas. LDS, Manley state 11.0, Braig state 8.0, with strong cud breaks connecting half of the reverse legend to the rim. The spiked chin feature is clear.

181 **1804. "Spiked chin". C-8 R1. VF-35.** Glossy chocolate brown with darker steel brown toning on the highpoints. The suraces are choice, free of any notable defects. E-MDS, Manley state 3.0. The spiked chin feature is clear.

182 **1804. "Spiked chin". C-8 R1. VF-20.** Sharpness EF40 but whizzed and retoned glossy steel brown and chocolate with some bluish steel overtones in protected areas. There is a horizontal hairline scratch at the bottom of the hair ribbon and a tiny nick on the left foot of the M in AMERICA. LDS, Manley state 6.0 late. The retained cud break over LIBE is strong. *Ex: Dr. Wallace Lee, Superior 5/25/03:208..*

183 **1804. "Spiked chin". C-6 R2. VG-10.** Attractive glossy chocolate and steel brown, with smooth surfaces that are free of any notable marks. Excellent eye appeal for the grade. M-LDS, Manley state 9.5, Braig die state 6.5, with strong cud breaks around much of the reverse rim into the legend below. The spiked chin feature is clear.

184 **1805. Small 5, stemless. C-1 R2-. EF-40.** Glossy dark steel brown and chocolate with frosty flowline luster covering the protected areas. Close to EF45 but there are some faint vertical hairline scratches at the fraction plus a tiny planchet chip at the dentils left of the fraction, as struck. LDS, Manley state 2.0.

SHARP 1805 SMALL 5 WITH STEMS

185 **1805. Small 5, stems. C-3 R4. Fine-15+.** Sharpness near VF30 but covered with very light roughness and there are a couple tiny specks of shallow verdigris in protected areas. The only notable contact mark is a rim dent at ER in AMERICA. Lightly cleaned and retoned dark steel brown with chocolate toning in the fields and protected areas. Sharply struck LDS, Manley state 2.0. The date and legends are all bold. Not perfect but still a significant example of this popular "Redbook" variety. At the lower end of the condition census.

186 **1805. Small 5, stems. C-3 R4. Good-6.** Nice glossy chocolate brown. No roughness or notable defects, only minor contact marks consistent with the grade. The date is strong and the legends are clear except for HA and CE in HALF CENT, which are weakly struck as usual. MDS, Manley state 2.0 early. An attractive, lower grade example of this popular Small 5 with Stems type.

187 **1805. Small 5, stems. C-3 R4. About Good-3.** A couple points sharper but lightly corroded, and there are some fine scratches on both sides, the strongest one from the lips to the rim above the bust tip. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. The date is clear and the legends are complete except for weakness on the left side of the reverse. LDS, Manley state 2.0.

188 **1806. Misaligned Obverse. C-4. Fine-12.** Sharpness VF20 but covered with uniform microscopic granularity under a glossy dark chocolate brown patina. No marks or verdigris, only some removable crud caked into protected areas of the reverse. Struck with the obverse clearly misaligned to K-5.5 while the reverse is properly centered on the planchet. In addition, the reverse is rotated 30 degrees CW from a head-to-foot orientation. A type of mint error that's rarely found on half cents.

189 **1806. Small 6, stemless. C-1 R1. EF-45.** Frosty medium brown and chocolate, the reverse a few shades darker than the obverse. Both sides show a few small spots of darker olive toning. No notable contact marks. MDS with the reverse rotated 5 degrees CCW. Removed from an NGC slab graded AU58 (NGC label included).

190 **1806. Small 6, stemless. C-1 R1. VF-30.** Glossy dark chocolate brown with lighter brown and chocolate toning on the highpoints and in the protected areas. There are some light contact marks on both sides, including a fine hairline scratch from the wreath ribbon to the E in AMERICA. LDS, the reverse rotated 15 degrees CCW.

191 **1807. C-1 R1. EF-40.** Frosty dark steel brown and chocolate with frosty lighter brown toning in protected areas. The only marks are a couple very tiny ticks low on the neck and a small planchet flake at the dentils left of the lower end of the hair ribbon, as struck. M-LDS, Manley state 3.0. The reverse is rotated 10 degrees CW from a perfect head-to-foot orientation. The reverse grades at least EF45 thanks to the slightly concave nature of this die state.

192 **1807. C-1 R1. VF-20.** Ten points sharper with a dusting of fine verdigris at BE in LIBERTY. Otherwise the surfaces are nice with only minor marks. Frosty steel brown and chocolate with specks of lighter steel toning on the obverse. M-LDS, Manley state 3.0.

193 **1807. C-1 R1. VG-10.** A couple of points sharper with a half dozen dull rim nicks on the obverse, mostly near the bust tip, plus a few additional light contact marks on both sides. Glossy chocolate brown. Scarce EDS, Manley state 1.0, with the reverse rotated 15 degrees CCW.

194 **1808. C-3 R1. AU-50.** Sharpness closer to mint state with traces of extremely fine carbon dust in some of the protected areas, plus a planchet chip on the upper half of the E in LIBERTY, as struck. Glossy chocolate brown delicately mottled with slightly lighter and darker shades of chocolate. M-LDS, Manley state 4.0. The reverse is not rotated.

195 **1808. C-3 R1. VF-35.** Glossy chocolate brown mixed with lighter brown toning in protected areas. A swipe of darker chocolate toning in the field at the ribbon tips is the only notable mark. Nicely struck E-MDS, Manley state 2.0. The reverse is rotated 55 degrees CCW.

196 **1808. Rotated Reverse. C-3 R1. VG-10.** Glossy dark chocolate and steel brown. Smooth surfaces, free of any significant marks. E-MDS, Manley state 2.0, with the reverse rotated 145 degrees CW.

197 **1808, 8 over 7. C-2 R3. VF-20.** Rather glossy dark steel brown and chocolate with traces of frosty luster in protected areas of the reverse. The only notable mark is a fine pinscratch in the field above the bust tip. X386EDS, Manley state 1.0. The overdate is bold. Nice eye appeal in spite of the short scratch.

198 **1809. C-1 R4+. Fine-15.** Sharpness VF25 but the surfaces are mostly matte thanks to uniform extremely fine granularity. The obverse was lightly smoothed leaving microscopic hairline scratches on the portrait. No verdigris or additional signs of contact. Dark steel brown and chocolate with some lighter reddish brown toning in protected areas of the reverse. The highpoints show some gloss thanks to the light smoothing. MDS, Manley state 2.0, with the reverse rotated 15 degrees CCW. Far from perfect but still one of the better examples of this tough variety, at the lower end of the condition census.

199 **1809. C-2 R3. Fine-15.** Five points sharper with extremely fine roughness under a glossy dark chocolate and olive brown patina. No marks or other defects. E-MDS, Manley state 2.0.

EXTREMELY RARE TERMINAL STATE 1809 C-1

200 **1809. C-1 R4+. About Good-3.** A couple points sharper but lightly corroded. No verdigris, and the only notable sign of contact is a dull, very shallow dent in the center of the obverse that causes a slight bulge in the center of the reverse. The date is strong and the legends are complete except for UNITED, which is faint at best. Light olive and golden brown with darker olive brown toning covering the fields and protected areas. Extremely rare LDS, Manley state 3.0, with a large, strong cud break joining MERI to the rim above. The cud is complete and bold in spite of the low grade. One of only 4 known in this terminal die state. A very important piece for the half cent specialist.

201 **1809, 9 over 6. C-5 R1. AU-58** Glossy steel brown and chocolate with underlying frosty mint luster covering both sides. The only mark is a tiny planchet chip on the rim at star 2. Just a touch of very light friction on the highest points from mint state. LDS, Manley state 3.0. The overdate is clear.

202 **1810. Clipped Planchet. C-1 R1. EF-45+.** Glossy chocolate brown with frosty flowline luster covering the fields and protected areas on both sides. The only marks are a couple tiny ticks at star 10, and these defects are not distracting at all. M-LDS with the reverse rotated 50 degrees CCW. Nicely struck everywhere except along the right edge of both sides, as usual. There is a small arc-shaped planchet clip affecting the dentils at star 7 and the opposing ones at the E in UNITED, as struck. Removed from a PCGS slab graded AU55 (PCGS label included).

203 **1825. C-1 R3. EF-45+.** Glossy dark bluish steel brown and chocolate with frosty luster covering the fields and protected areas. No notable defects, only a few trivial ticks consistent with the grade. Excellent eye appeal, very close to AU50. Sharply struck LDS, Manley state 3.0, with the reverse rotated 135 degrees CCW. Removed from an NGC slab graded AU58 (NGC label included).

204 **1825. C-2 R1. VF-35.** Glossy reddish chocolate and medium brown with some greenish olive overtones in protected areas. No roughness or notable contact marks. LDS, Manley state 3.0.

COHEN PLATE COIN

205 **1826. Repunched 6 over Horizontal 6. C-2 R3+. AU-50.** Sharpness near mint state but cleaned and retoned glossy medium brown and chocolate with a small splash of darker olive brown toning at the base of the T in LIBERTY. The only contact marks are a few tiny ticks or planchet chips on the cheek and a couple more on the bottom edge of the bust over the 82. Sharply struck MDS, Manley state 2.0. The repunching at the 6 is strong. This is the plate coin for the variety in the second edition of the Cohen book, and it comes with an impressive provenance. *Ex: John Work Garrett-Johns Hopkins University-Bowers & Ruddy 11/28/79:23-Bill Weber (via Robert W. Everett) 4/92-Allan J. Kollar..*

206 **1826. Repunched 6. C-2 R3+. EF-40.** Five points sharper with a short, thin pinscratch on the shoulder and another even lighter one from star 12 to the curl left of star 13. Otherwise the surfaces are smooth and free of defects. Glossy chocolate and steel brown with frosty lighter brown toning in protected areas of the reverse. MDS, Manley state 2.0. The reverse is rotated 10 degrees CCW and the repunching on the 6 is clear.

207 **1828. C-3 R1. MS-62.** Highly lustrous electric blue steel and chocolate with faded mint red covering about 20% of the obverse. There is a small spot of lighter brown toning in the field close under the chin and a few light contact marks on the obverse, mostly in the field above the head. M-LDS, Manley state 3.0. *Ex: Robert W. Everett (Classical American Coins)-Allan J. Kollar.*.

208 **1828. C-3 R1. VF-20.** Slightly sharper with a small rim bruise at star 5. Otherwise smooth and attractive. Lightly cleaned and retoned glossy chocolate and light olive brown. M-LDS, Manley state 3.0.

209 **1828. 13-Star Obverse. C-3 R1. MS-60+.** Lustrous light bluish steel brown with slightly faded mint red remaining on about 15% of the obverse while traces remain on the reverse. No spots or stains, and the eye appeal is excellent. Would rate a choice grade if not for a few trivial ticks on the bust tip and a faint vertical hairline in the field left of star 12. M-LDS, Manley state 3.0.

210 **1828. 12-Star Obverse. C-2 R1. AU-55.** Very close to mint state, just a hint of friction on the highest points of the design. Frosty dark steel brown delicately mottled with some medium brown toning on the the right half of both sides. No marks or other defects. E-MDS, Manley state 2.0. Removed from an NGC slab graded MS62BN (NGC label included).

211 **1829. C-1 R1. AU-55.** Frosty light to medium brown with traces of light bluish steel toning in protected areas of the reverse. No spots, stains, or notable marks. Just a touch of very light friction on the highest points from mint state. Excellent eye appeal. MDS, Manley state 2.0. Removed from a PCGS slab graded MS63BN (PCGS label included).

212 **1829. Sharpness of AU-50 Cleaned and recolored. (PCGS # 1153)**

213 **1832. C-1 R2. NGC graded MS-62 Brown.** Frosty light olive brown and chocolate with traces of lighter reddish brown toning faded down from mint color in proteted areas of the reverse. There are a few microscopic contact marks on the cheek and hints of very light friction on the highest points. MDS. EAC grade AU58.

214 **1832. C-3 R2. AU-50+.** Close to mint state but there are three dull pinpricks on the neck and one more in the field off the chin. Frosty medium brown with underlying mint luster covering both sides. MDS.

215 **1833. C-1 R1. AU-55.** Glossy chocolate brown with frosty lighter steel brown toning covering the protected areas. No spots or stains, a tiny pinprick low on the neck and a faint horizontal hairline right of the date are the only notable marks. E-MDS, Manley state 1.0, without any die clash marks on the obverse. Removed from an NGC slab graded MS62BN (NGC label included).

216 **1834. C-1 R1. AU-55.** Mint state sharpness with several faint vertical hairline scratches on the cheek and in the field before the portrait, plus a couple dull rim nicks at star 1. Lustrous bluish steel brown and chocolate. EDS, Manley state 1.0, with a shallow low spot (caused by debris on the die) in the field right of star 2.

217 **1835. C-2 R1. MS-60 Prooflike.** Very attractive medium brown with bluish steel overtones in protected areas and hints of very faded mint red in a couple places. The only marks are some microscopic scuffs in the field above the head and a couple tiny rim nicks under the 35 in the date. EDS, Manley state 1.0, with reflective fields on both sides. The rims are beveled, which is unusual, and the reverse is rotated 15 degrees CW. Outstanding eye appeal for the grade.

218 **1835. C-2 R1. AU-55.** Glossy chocolate and steel brown with frosty mint luster in protected areas. No defects, just a touch of friction on the highest points. Excellent eye appeal. M-LDS, Manley state 3.0.

219 **1835. C-2 R1. EF-45.** Glossy bluish steel and chocolate brown. No notable marks, just some light crud in protected areas. M-LDS, Manley state 3.0.

220 **1849. Cohen-1. R2-. NGC graded MS-64 Brown.** Very attractive glossy medium brown with frosty luster covering the protected areas. No spots, stains, or planchet flaws. Only a few microscopic contact marks, including a very tiny rim nick at the second A in AMERICA. Nicely struck EDS, Manley state 1.0. EAC grade MS60 (**PCGS # 1218**)

221 **1849. C-1 R2-. MS-60.** Frosty steel brown and chocolate with a few peeps of faded mint red remaining on the reverse. Sharply struck and quite attractive for the grade. The only marks are a tiny spot of slightly darker toning in the field right of star 6 and a microscopic pinprick in the space right of the Y in LIBERTY. EDS, Manley state 1.0. Removed from a PCGS slab graded MS63BN (PCGS label included).

222 **1853. C-1 R1. MS-62.** Frosty dark bluish steel brown. The surfaces are satiny and virtually flawless. Would rate a slightly higher grade but the luster on the reverse is a bit subdued relative to the obverse. LDS, Manley state 2.0. Removed from an NGC slab graded MS64BN (NGC label included).

223 **1854. C-1 R1+. MS-63.** Mint red fading to light steel brown on the highpoints, about 80% of the red remaining on the obverse, 90% on the reverse. A gem example except for a half dozen spots of dark toning (not carbon) on the obverse and a couple tiny nicks on the nose. E-MDS, Manley state 1.0, without the lump on the I in UNITED. *Ex: Superior 9/5/04:118..*

224 **1855. C-1 R1. NGC graded MS-64 Brown.** Frosty steel brown and chocolate. Only a few microscopic marks, mostly in the field before the portrait. The surfaces are satiny and attractive. Nicely struck E-MDS. EAC grade MS60+. The attribution is noted on the NGC label.

225 **1855. C-1 R1. MS-62+.** Choice lustrous light bluish steel brown with 5% of the original mint red remaining. The surfaces are satiny and very attractive. Would rate a slightly higher grade except for a thin nick in the field off the bust tip plus a tiny planchet chip on the rim over star 11, as struck. Nicely struck EDS with many of the fine die polishing lines remaining visible in the right obverse field. Removed from a PCGS slab graded MS64BN (PCGS label included).

226 **1855. C-1 R1. AU-55.** Glossy medium steel brown with frosty luster covering the fields and protected areas. There are traces of faded mint red remaining on the reverse and the eye appeal is excellent. Just a touch of light rub on the highpoints from mint state. Nicely struck E-MDS.

227 **1857. C-1 R2. NGC graded MS-66 Brown.** Lustrous bluish steel with slightly faded mint red covering 10% of the obverse, 20% of the reverse. Excellent luster and eye appeal. The only marks are a tiny pinprick on the front edge of the neck, a light nick in the field right of the inner curl, and [illegible] the H in HALF. MDS. [illegible] grade MS6[illegible] the last year for [illegible] Half [illegible] graded.

228 **1857. C-1 R2. MS-63.** Frosty light brown with mint red covering 20% of the planchet, mostly on the obverse. No spots or stains, just a few trivial contact marks, including a light nick in the field off the chin and a very light diaginal hairline in the field right of star 6. MDS. An attractive example from our final year of half cent production. Removed from a PCGS slab graded MS63RB (PCGS label included).

Half Cent Groups

229 **Group of 5 Half Cents, 1803-1807**. 1803 VG7. 1804 Crosslet 4 without Stems G5. 1804 Plain 4 without Stems G5. 1805 Stemless Wreath G4. 1807 G6. Some are slightly sharper with minor defects. All have a clear date. Lot of 5 coins.

230 **Pair of Half Cents, 1804 & 1806**. 1804 C-13 R1 F12. Plain 4 without Stems. Sharper with some old pinscratches near the dentils behind the portrait. Glossy dark chocolate brown. 1806 C-4 R1 VG10. Large 6 with Stems. Sharpness VF20 but cleaned and starting to retone. Reverse rotated 75 degrees CW. Lot of 2 coins.

231 **Trio of Half Cents, 1809-1828**. 1809/6 C-5 R1 VF20. Overdate 9 over 6 (or inverted 9). Sharpness VF35 with a planchet lamination at the dentils left of star 6. Glossy medium brown and chocolate. MDS, Manley state 2.0. The overdate is clear. 1826 C-1 R1 VF20. Glossy chocolate brown. LDS, Manley state 5.0, with the reverse rotated 65 degrees CCW. 1828 C-2 R1 VF20. 12-Star Obverse. Glossy chocolate brown. MDS, Manley state 2.0. A decent group. Lot of 3 coins.

232 **Group of 6 Half Cents, 1825-1850**. 1825 C-1 VG10. EDS, Manley state 1.0. 1826 C-1 F15. LDS, Manley state 5.0. 1829 C-1 VG8. 1833 C-1 F12. 1835 C-2 F12. 1850 C-1 F12. Some are sharper with defects. All have a strong date. Lot of 6 coins.

233 **Group of 5 Half Cents, 1825-1833**. 1825 C-1 F12. LDS, Manley state 2.0. 1826 C-1 F15. LDS, Manley state 5.0. 1828 C-1 F12. 1828 C-2 12-Star Obverse F12. LDS, Manley state 3.0. 1833 C-1 F12. Some are slightly sharper with minor defects. Lot of 5 coins.

234 **Quartette of Half Cents, 1829-1835**. 1829 C-1 VF20. 1832 C-1 VF25. 1835 C-2 VF20. 1853 C-1 VF25. Some are slightly sharper with minor defects. Lot of 4 coins.

Flowing Hair Cents

VERY ATTRACTIVE 1793 CHAIN AMERI.

235 **1793. Chain reverse, "AMERI." in legend. S-1 R4. NGC graded VF-35.** Nice glossy medium to dark chocolate brown. The surfaces are smooth, completely free of corrosion or verdigris. There are some light contact marks, including a tiny rim bruise over the T in LIBERTY, a few light hairline scratches in the hair under LIB, one of which reaches the chin, and a pair of closely spaced very tiny rim bruises at OF. The date and legends are all strong. MDS, Breen state III. A very attractive middle grade Chain AMERI. EAC grade VF20+, close to VF25.

236 **1793. Chain reverse, "AMERICA" in legend. S-3 R3-. Good-6.** Nice glossy steel and chocolate brown with dark chocolate toning in the protected areas. The surfaces are smooth and quite attractive for the grade, perfectly free from corrosion or verdigris. Only a few minor marks, including a shallow pinprick under the N in ONE and a thin planchet fissure at the O in OF, as struck. The date is easily readable, although the digits are not strong, and the legends are all visible. LDS, Breen state III, with strong die clashmarks and minor die swelling visible on both sides. Excellent eye appeal for a lower grade Chain cent. *Ex: Tom Reynolds 6/89-Mike Iatesta. Note: This sale contains many early date cents from the collection of Mike Iatesta. He focused on obtaining cents of low to medium grade but with nice color and surfaces, ones free of any significant defects that might justify a difference between the sharpness and net grades. Experienced collectors of early large cents will appreciate the difficulty of such an undertaking, and will find many choice lower grade pieces in this sale. Enjoy!.*

237 **1793. Chain reverse, "AMERICA" in legend. S-3 R3-. Poor-1.** Chocolate and olive brown. The planchet shows very fine corrosion on both sides but no verdigris. A vertical gash in the field near the rim before the face and a dull rim bruise behind the head and the notable marks. The date is gone, the portrait is weak but mostly visible, and LIBERTY is faint but can be made out with some effort. The chain is nearly complete, parts of the legend inside the chain are visible, but nothing outside the chain remains. Just enough detail remains to be certain of the Sheldon-3 attributon.

238 **1793. Wreath reverse, vine and bars edge. S-5. ANACS graded Fine-12.** S-5. Details of Net Fine 12 but tooled, corroded, cleaned. Still has clear definition on the main devices and legends. Best if inspected first before bidding. Steel brown with pinkish copper color (**PCGS # 1347**)

239 **1793. Wreath reverse, vine and bars edge. S-10 R4. VG-7.** Choice glossy chocolate and steel brown. Smooth and virtually flawless considering the relatively low grade. There is no hint of roughness or verdigris, and the only marks are a collection of microscopic hairline scratches in the field off the chin and a tiny planchet flake at the left top of the I in LIBERTY, as struck. MDS, Breen state I late. The date is complete and the legends are full except for ONE CENT, which is weakened by die swelling in the center of the reverse. Another choice early cent from the collection of Mike Iatesta. *Ex: Mike Iatesta..*

240 **1793. Wreath reverse, vine and bars edge. S-5 R4. Good-6.** A point or two sharper but there are some small, shallow digs above the 3 in the date and a large, deep planchet void (as struck) on the upper part of the reverse that obliterates ATES in STATES. A light rim bruise at the top of the reverse and some tiny planchet striation voids scattered about both sides round out the notable defects. The date is full but the 3 is weak, and the legends are clear except for the aforementioned ATES. Rather glossy dark steel brown and chocolate.

241 **1793. Wreath reverse, vine and bars edge. S-9 R2. Good-5.** Glossy chocolate and steel brown. The planchet is mostly smooth but does show traces of trivial roughness in protected areas. No verdigris and just a few minor contact marks, including a light rim bruise behind the head and a rim nick at the I in UNITED. The date is easily readable, although the lower half of the 3 is weak, and the legends are nearly complete. EDS, Breen state I. Rather decent for a low grade Wreath Cent. *Ex: Superior 9/5/04:138-Mike Iatesta..*

242 **1793. Wreath reverse, lettered edge. S-11c R3-. VF-20.** Glossy medium brown delicately woodgrained with chocolate brown toning on both sides. Smooth surfaces, free of corrosion or verdigris. Only minor contact marks mixed in with the usual microscopic planchet chips found in the fields on both sides. The notable marks are a group of very light nicks over the 7 in the date, a tiny rim bruise under the 1 in the date, and a couple tiny rim nicks left of the lower curls. LDS, Breen state IV. The date, legends, and edge lettering are all bold. An attractive, well balanced Wreath Cent. *Ex: Chris McCawley 2/00-Mike Iatesta..*

243 **1793. Wreath reverse, lettered edge with 1 leaf following DOLLAR. S-11c R3-. VG-8.** A couple points sharper with some rim nicks on the reverse, a couple more on the obverse, and extremely fine roughness under a rather glossy dark steel brown and olive patina. No verdigris. The most notable defect is a thin planchet crack from the rim left of the L in LIBERTY into the hair at the back of the head, with a similar planchet crack from the rim through the U in UNITED at the opposing area on the reverse, as struck. The date and legends are clear and the edge lettering is bold. Decent eye appeal in spite of the defects. E-MDS, Breen state II. *Ex: Dale Sheely..*

Liberty Cap Cents

244 **1794. S-43 R2+. VF-20.** Sharpness near EF40 but slightly rough and lightly burnished to minimize the roughness. No notable marks. Rather glossy dark steel brown and chocolate. EDS, Breen state I.

245 **1794. S-21 R3. Fine-15+.** Attractive glossy light to medium brown. Excellent eye appeal for the grade, very close to VF20. There are some very light nicks scattered about the obverse, a couple barely visible rim bruises left of the date, and a faint vertical hairline scratch down through the second T in STATES. The date and legends are clear. E-MDS, Breen state II. *Ex: Dale Sheely..*

246 **1794. S-44 R1. Fine-15.** Sharpness VF35 or slightly better but there are light to moderate rim bruises around both sides, strongest on the reverse. Otherwise the surfaces are smooth and attractive, free of notable marks. The date and legends are bold. Nice glossy medium brown and chocolate. LDS, Breen state V early. *Ex: Dale Sheely..*

247 **1794. S-70 R2-. Fine-15.** Slightly sharper, especially on the reverse, but there are some very faint hairlines across the upper neck and chin. Otherwise the surfaces are smooth and free of any notable defects. Rather glossy medium brown and chocolate. M-LDS, Breen state III. The date and legends are bold. Excellent eye appeal for the grade. *Ex: Dale Sheely..*

248 **1794. S-41 R3. Fine-12.** Sharpness VF25 or slightly better but covered with uniform fine granularity under a slightly glossy reddish chocolate and olive brown patina. There are traces of minor verdigris around STA, and the only contact mark is a thin diagonal nick in the field off the chin. MDS, Breen state V. The date and legends are clear.

249 **1794. S-32 R2+. VG-10.** Attractive glossy chocolate brown with steel brown highpoints. Softly struck along the right edge of both sides, as usual, while the left half grades at least F12. The planchet is smooth and the only marks of any consequence are a tiny rim bruise at the L in LIBERTY and a pinprick or tiny pitmark on the upright of that T. MDS, die state V for the "Boys of 1794." *Ex: John Pijewski, Superior 5/05:1182-Mike Iatesta..*

250 **1794. S-44 R1. VG-10+.** Slightly sharper with a few light hairline scratches in the field under the chin and a small rim nick at the top of the cap. Otherwise the surfaces are smooth and quite attractive, nearly choice. Glossy medium brown and chocolate. M-LDS, the die cracks strong. *Ex: 2001 EAC Sale, lot 166-March Wells 3/02-Mike Iatesta..*

251 **1794. The "Office Boy" Reverse. S-56 R3. VG-10.** Glossy medium brown with darker olive brown toning in the protected areas creating an attractive two-tone appearance that accents the major details. The surfaces are smooth and free of all but a few trivial marks, including a tiny rim nick at the L in LIBERTY and another at the second S in STATES. The date is strong and the legends are easily readable except for weakness at MERICA and the demoninator due to the usual uneven strike on the reverse. Called the "Office Boy" reverse due to the poorly positioned letters and devices on this die, especially the misplaced A in STATES. *Ex: Chris McCawley 12/03-Mike Iatesta..*

252 **1794. S-29 R2+. VG-8.** Glossy chocolate brown, the obverse woodgrained with lighter brown toning. The surfaces are smooth and attractive, although there are a few minor marks. These include a planchet flake just right of the 4 in the date, another on the left side of the 7, a very thin crease on the planchet from the 9 slanting into the hair over the 17, a small rim bruise at the A in STATES, and a pair of light hairline scratches crossing at the E in ONE. The date is easily readable, although the bottoms of the digits are worn into the rim below. LIBERTY is clear, as is the reverse legend except for UNITED and the fraction, which were softly struck. EDS, Breen state I. *Ex: Chris McCawley 1/04-Mike Iatesta..*

253 **1794. S-46 R3. VG-8.** Smooth glossy medium brown. No hint of roughness or verdigris. Only a few light contact marks, mostly on the reverse, including a small rim bruise right of the fraction, an even smaller one at the M in AMERICA, and a light vertical hairline scratch down through the N in CENT. The date and legends are all strong. LDS, Breen state V, with strong die breaks on the obverse, including a retained cud break at the 4 in the date. *Ex: Tom Reynolds 6/89-Mike Iatesta..*

254 **1794. The "Fallen 4" Variety. S-63 R3-. VG-8.** Slightly sharper but there are some very light rim bruises on each side, the strongest one opposite the neck, a planchet flake on the left side of the O in ONE, and several thin, shallow scuff marks through the second S in STATES. Glossy chocolate and steel brown. The date is strong and the legends are complete. The "Fallen 4" feature (actually a very high 9) is bold. MDS. Removed from a PCGS slab graded F12 (PCGS label included). *Ex: Mike Iatesta..*

255 **1794. S-23 R4+. VG-7.** Glossy chocolate brown with medium brown highpoints. The surfaces are smooth and relatively free of marks for the grade, a tiny dig under the E in AMERICA offering the best identifying defect. LDS, Breen state V. The central reverse is heavily swollen causing ONE CENT to be worn completely smooth, but the date and remainder of the legends are present. Another very attractive lower grade early cent. *Ex: John M. Ward, Jr., Superior 9/5/04:157-Mike Iatesta..*

256 **1794. S-28 R2+. VG-7.** Attractive glossy light to medium brown with medium brown toning on the highpoints. The obverse is VG10 while the reverse is weaker grading only G5, the difference typical of this variety (and several others) of 1794. The date and legends are all readable. A nick on the 4 in the date and a tiny rim bruise at the D in UNITED are the only notable marks. MDS. *Ex: Doug Bird 11/02-Mike Iatesta..*

257 **1794. S-51 R5-. Good-6.** The obverse is slightly better and the reverse a bit weaker, as usual for this variety. Slightly glossy chocolate and steel brown. The fields and protected areas are covered with very light roughness while the raised areas are mostly smooth. No verdigris, and just a few contact marks, including a thin vertical nick up from the throat. The date is clear and LIBERTY is easily readable. The legend outside the wreath is weak but readable and everything else on the reverse is present. EDS. *Ex: Mike Iatesta..*

258 **1794. S-30 R1. Good-5+.** The obverse is a bit better while the reverse is weaker. Rather glossy medium brown with chocolate toning in protected areas and steel brown highpoints. The date is bold and LIBERTY is clear but the reverse is weak or gone except for the portion outside the wreath due to die swelling. A couple dull, very old scratches through the O in ONE are the only marks. LDS, Breen state IV. *Ex: Doug Bird 11/02-Mike Iatesta..*

259 **1794. S-43 R2+. Good-4.** The obverse is slightly better while the reverse is a bit weaker. Glossy dark chocolate brown. Smooth surfaces, free of any hint of roughness or verdigris. A dull horizontal nick or planchet chip in the field under the cap and a small rim nick at TE in STATES are the notable marks. The date is strong, LIBERTY is weak but readable, and about half the reverse legend is visible. *Ex: 2005 ECAC Sale, lot 101-Mike Iatesta..*

260 **1794. Head of 1793. Edge Lettering of 1794. S-19b R4. Good-6.** Glossy steel brown and chocolate with delicate overtones of light bluish steel. Possibly lightly cleaned and retoned long ago, but the eye appeal is good for the grade. The surfaces are smooth except for a half dozen small, shallow pitmarks or planchet voids on the reverse, the strongest of these at UNI. The date is weak but readable, LIBERTY is clear except for RTY, which are weak, and the portrait is relatively strong for the grade. The reverse rim is complete and raised, but the legend outside the wreath is weak. The edge lettering is complete and strong. A decent lower grade example of the Head of 1793 type. *Ex: Doug Bird 4/05-Mike Iatesta..*

261 **1794. Head of 1793. Blundered Edge Letters of 1793. S-19a R5+. Good-4.** Slightly glossy light olive and steel brown. No corrosion or verdigris, but covered with extremely tiny contact marks, mostly on the highpoints of the obverse leaving those areas with a matte appearance. None of these marks is significant at all, but there are too many of them to ignore. The best identifying marks are a trio of thin vertical nicks at the bottom of the bust tip, a small planchet chip in the wreath left of the C in CENT, and another smaller one on the right side of that E. The upper half of the date is visible but the lower half fades into the rim below. LIBERTY is clear and the portrait is relatively strong, certainly consistent with a higher grade. The reverse is unevenly struck, with the lower left strong and the upper right weak leaving STATES OF faint at best. The edge lettering is complete and strong, including the downturned leaf following DOLLAR. In addition, the edge lettering is blundered reading ONEONE HUNDRED FOR A DOLLAR. Removed from an ANACS slab graded G4 (ANACS label included, and the label shows the correct attribution and mentions the blundered edge lettering). *Ex: Mike Iatesta..*

262 **1794. Exact Head of 1795. S-72 R2. VG-10.** A couple points sharper with some light contact marks scattered about both sides, none significant but too many to justify the higher grade. The notable marks are a small rim bruise opposite the chin and a dull rim nick at the N in UNITED. Glossy medium brown. EMDS, Breen state II. *Ex: Mike Iatesta..*

RARE STARRED REVERSE 1794 S-48

263 **1794. Starred reverse. S-48 R5. PCGS graded VG-8.** Glossy dark chocolate and steel brown. No corrosion, verdigris, or major marks. The best identifying defect is a shallow planchet flake just left of the nostril. The obverse is considerably sharper than the reverse, as usual for this variety, and would grade VG10 if not for a few light rim bumps, the strongest over R in LIBERTY. The reverse is strong at UNITED and the fraction, but AMERIC, ONE, and CENT are faint at best. Slightly more than half the 94 tiny stars remain visible, and most of those are very clear. Late die state with swelling over much of the reverse, and this swelling is responsible for the weakness at AMERIC and the upper half of the wreath. An attractive example of this famous die variety. EAC grade G6. The Starred Reverse feature is noted on the PCGS label. *Ex: Superior 1/25/04:1215-Mike Iatesta..*

264 **1795. Lettered edge. S-74 R4-. VG-7.** Slightly sharper with very light roughness in the fields and protected areas, mostly on the reverse. No verdigris and only minor contact marks, including a light rim bruise under the fraction. Slightly glossy medium brown with reddish brown toning in protected areas. The date is bold and the legends are complete. *Ex: Mike Iatesta..*

265 **1795. Plain edge. S-77 R3+. VG-8.** Glossy olive brown with lighter steel brown toning on the highpoints and reddish brown toning in protected areas of the obverse from an old cleaning. The surfaces are smooth and show only minor marks. These include a small planchet chip under the ear, a small rim nick left of the lower curls, and a spot of microscopic roughness at the top of the C in CENT. The date and legends are clear except for weakness inside the wreath due to minor swelling in that area. *Ex: Doug Bird 7/01-Mike Iatesta..*

266 **1795. Plain edge. S-78 R1. VG-8.** Glossy chocolate and steel brown. No corrosion or verdigris. The only notable marks are some faint hairline scratches on the portrait visible only with the aid of a good glass, and a very light rim bruise left of the bottom of the cap. The date is bold and the legends are complete. E-MDS. *Ex: Tom Reynolds 1/00-Mike Iatesta..*

267 **1795. Plain edge. S-76b R1. About Good-3.** Dark steel brown and chocolate with uniform microscopic granularity under the rather glossy patina. No verdigris; only a few faint contact marks on the upper half of the obverse. The 1 is gone but 795 is visible, and half of the legends remain easily readable.

268 **1795. Plain edge. S-78 R1. Fair-2+.** The obverse is slightly better while the reverse is weaker. Glossy chocolate brown mixed with some lighter and darker shades of brown. The date and portrait are clear but no more than a third of the legends are readable. Smooth surfaces, just well worn. MDS.

269 **1796. Liberty cap. S-84 R3. VG-10.** Choice glossy chocolate and steel brown. Smooth and choice except for some shallow reddish verdigris well hidden in the wreath under the N in UNITED. The date is bold and the legends are strong. MDS, Breen state II. *Ex: Ken Mote 4/92-March Wells 3/02-Mike Iatesta..*

270 **1796. Liberty cap. S-81 R3-. VG-8.** Glossy chocolate and steel brown. Smooth, attractive surfaces with only minor marks. These include some very light hairline scratches in the field at the chin and a small spot of reddish corrosion on the rim over the E in UNITED. The date is bold and the legends are strong except for ONE CENT, which is weak as usual. *Ex: Mike Iatesta..*

271 **1796. Liberty cap. S-83 R4. VG-8.** Glossy dark olive brown with lighter chocolate and steel toning on the highpoints. The surfaces are mostly smooth but there is extremely fine roughness hidden under the glossy patina in the fields and protected areas. No marks or verdigris. The date is bold and the legends are complete. MDS, Breen state II. *Ex: Doug Bird 11/00-Mike Iatesta..*

272 **1796. Liberty cap. S-88 R4. VG-8.** Rather glossy chocolate brown with reddish chocolate toning in protected areas and lighter steel brown highpoints. No corrosion and only a few minor marks, including a couple small rim nicks left of the date and a small planchet chip close over the O in ONE, as struck. The date is bold and the legends are complete. EDS, Breen state I. *Ex: Doug Bird 11/00-Mike Iatesta..*

273 **1796. Liberty cap. S-82 R5. Good-6.** Glossy chocolate brown with [illegible] chocolate brown with [illegible] thin but rather deep [illegible] and the legends [illegible]

Draped Bust Cents

274 **1796. Draped Bust. S-109 R3+. VG-10+.** Glossy medium steel brown with chocolate brown toning in protected areas. The surfaces are smooth and offer excellent eye appeal for the grade. The obverse is F12 while the reverse is slightly weaker, as usual. The only notable marks are a thin scuff in the wreath under UNIT and another through the wreath under the first S in STATES. The date and legends are strong. E-MDS, Breen state II. Removed from a PCGS slab graded F15 (PCGS label included). *Ex: Shawn Yancey 7/03-Mike Iatesta..*

275 **1796. Draped Bust. S-110 R3+. VG-10.** A couple points sharper but there is some roughness in the field before the portrait, mostly near the chin and neck. No verdigris, and the remainder of the planchet is smooth and attractive. There are some fine hairline scratches in the rough area before the portrait, some more at the date, a light rim bruise opposite the chin, and a small rim nick at the C in AMERICA. Glossy chocolate brown with medium brown toning in protected areas. The date is bold and the legends are complete. E-MDS, Breen state III. Removed from a PCGS slab graded F12 (PCGS label included). *Ex: Shawn Yancey 12/00-Mike Iatesta..*

276 **1796. Draped Bust. S-111 R5-. VG-10+.** Rather glossy dark steel brown. Mostly smooth, but there are traces of extremely fine roughness in protected areas of the reverse, strongest at OF. There is a dull rim nick right of the date, a very light rim bruise just left off the date, and a small rim bruise at the second T in STATES. The date is bold and the legends are strong. Close to F12 in spite of the trivial defects. MDS, Breen state IV. *Ex: Superior 9/5/04:271-Mike Iatesta..*

277 **1796. Draped Bust. S-99 R5+. VG-8.** Perhaps very slightly sharper but there is extremely fine roughness hiding under a rather glossy patina of olive brown with lighter steel brown covering the highpoints. No verdigris, and the only marks of any consequence are a fine horizontal hairline scratch across the portrait at the throat and a spot of shallow roughness on the left side of the second T in STATES, plus five tiny rim nicks on the upper right quadrant of the reverse. M-LDS with a raised retained cud break covering the area behind the head. *Ex: March Wells 4/01-Mike Iatesta..*

278 **1796. Draped Bust. S-108 R5. VG-8.** Glossy chocolate brown with darker reddish chocolate brown toning in protected areas. The obverse is slightly sharper than the reverse, but both sides are smooth and attractive. There are some faint hairlines on the portrait, a tiny planchet chip in the field near the dentils before the nose tip, and a light rim bruise over the left side of the M in AMERICA. The date and LIBERTY are strong and the reverse legends are complete. LDS, Breen state V. *Ex: Mike Iatesta..*

279 **1796. Draped Bust. S-94 R5+. VG-7+.** Glossy chocolate brown with four small splashes of darker olive brown toning at the top of the reverse. No roughness or verdigris, the color and surfaces nearly choice for the grade. Both sides are covered with extremely fine hairlines visible only with a strong glass, and the best identifying marks are a tiny pinprick over the right top of the N in ONE and a small nick over the T in CENT. The date is clear and the legends are complete, although portions of the reverse legend are starting to blend into the rim. A well above average example of this rare variety. *Ex: Doug Bird 3/01-Mike Iatesta..*

280 **1796. Draped Bust. S-112 R4+. VG-7+.** Very slightly sharper with a few contact marks, including a thin scuff on the shoulder and another from the cheek to the upper lip, plus a small rim bruise under the bust tip. Otherwise the surfaces are smooth and the eye appeal is very nice for the grade. Glossy chocolate brown. The date is bold and the legends are strong except for ONE CENT, which is obliterated by heavy die swelling in the center of the reverse. LDS, Breen state IV. *Ex: Bowers & Merena 4/8/83:949-Superior 9/5/04:273-Mike Iatesta..*

281 **1796. Draped Bust. S-102 R4. Good-6.** Glossy chocolate brown with slightly lighter steel brown toning covering the highpoints. The surfaces appear smooth to the unaided eye, but a strong glass shows extremely fine roughness under the attractive glossy patina. No verdigris and only a few trivial marks, including two tiny rim nicks left of the date and a pair of very tiny nicks on the forehead. A very small curved planchet clip shows over the O in OF and to a lesser extent below the right side of the 6 in the date, as struck. The date and legends are clear, although the bottom of the date is just starting to blend into the rim below. Overall a very nice example for the grade. LDS, Breen state II. *Ex: Bowers & Merena 1/02-Mike Iatesta..*

282 **1796. Draped Bust. S-105 R5+. Good-6.** Glossy chocolate and steel brown. The surfaces are smooth and very nice for the grade, nearly choice. The only marks are a tiny rim nick at the L in LIBERTY and a couple thin nicks at the C in CENT. The date is strong and the legends are full. MDS with repunching clearly visible at the bottom of the 6 in the date. Noyes photo #33746. *Ex: J. J. Teaparty-Denis Loring-1983 EAC Sale, lot 171-Jack Robinson, Superior 1/29/89:191-1999 EAC Sale, lot 179-March Wells, 2002 EAC Sale, lot 206-Mike Iatesta..*

283 **1796. Draped Bust. S-119 R3. Good-6+.** The obverse grades G5 while the reverse is a choice VG8. The surfaces are smooth and the only marks are a couple small scuffs in the center of the obverse. Glossy chocolate and steel brown. The date and legends are strong except for ERTY due to a weak strike in that area. *Ex: 1994 EAC Sale, lot 211-March Wells 4/01-Mike Iatesta..*

284 **1796. Draped Bust. S-97 R3+. Good-5.** Glossy chocolate and steel brown. Smooth surfaces, free of verdigris or any hint of corrosion. The notable signs of contact are a fine pinscratch through the bases of RTY to the dentils before the eye and some tiny hairline scratches on the rim under the date. The date is clear although the bottoms of the digits fade into the rim below, and the legends are complete. M-LDS, Breen state IV. *Ex: John Pijewski, Superior 5/05:1250-Mike Iatesta..*

285 **1796. Draped Bust. S-113 R5. Good-4+.** Choice glossy chocolate brown. Virtually perfect for the grade except for strike weakness at the top of the obverse leaving LIBERTY faint. Otherwise this cent is a point or two better in every respect. The date and reverse legends are complete and clear. EDS. *Ex: Ron Adam, Superior 9/5/04:274-Mike Iatesta..*

286 **1796. Draped Bust. S-100 R5+. About Good-3.** Smooth glossy chocolate brown. No roughness and only a few minor contact marks. These include a group fine hairlines slanting from the shoulder up to the jawline, a shallow planchet flake in the field before the eye, a short scratch at the F in OF, and a sharp rim nick at ES in STATES. The date is easily readable although the bottoms of the digits fade into the rim below, and most of the legends are visible. EDS, Breen state I. *Ex: Walter Reed 1/05-Steven Ellsworth 4/05-Mike Iatesta..*

287 **1796. Draped Bust. S-100 R5+. About Good-3.** The obverse is better but the reverse is weaker, as usual with lower grade examples of this variety. The date and LIBERTY are clear but no more than half the reverse legend can be made out. The planchet is reasonably smooth and the only notable marks are a half dozen dull, shallow dents on the portrait. MDS. *Ex: Rick DeSanctis-2004 EAC Sale, lot 102..*

288 **1796. Draped Bust. S-101 R5-. About Good-3.** A point or two sharper but covered with uniform fine granularity. No verdigris, and the only marks are some very old abrasions across the date to help bring it out. Slightly glossy dark olive and chocolate brown. The date is weak but readable, LIBERTY is bold, and most of the reverse legend is clear.

289 **1796. Draped Bust. "LIHERTY" error. S-104 R3+. VG-10.** A couple points sharper with a small patch of fine verdigris in the field at the bust tip, and this area has been lightly abraded to remove the roughness. In addition, there are some short, light pinscratches at the T in CENT into the leaves below and a thin nick at the left side of the O in OF. Otherwise the planchet is smooth and attractive. Glossy medium brown and chocolate with lighter brown toning in protected areas, possibly from an old cleaning. Nice eye appeal in spite of the minor flaws. E-MDS, Breen state II. The date and legends are all bold, and the LIHERTY (B over inverted B) error is strong. *Ex: Tom Reynolds 7/00-Mike Iatesta..*

290 **1796. Draped Bust. "LIHERTY" error. S-103 R4+. Fair-2.** Rather glossy dark steel and olive brown. No significant defects, just well worn. The upper third of the date is visible but the remainder is gone, the tops of LIHERTY are worn into the rim above, and about 20% of the reverse is still readable. The B over inverted B feature in LIBERTY (the so-called H) is visible but not strong, and enough of the reverse remains visible to positively identify the die variety.

291 **1797. S-123 R4. AU-55.** Mint state sharpness but someone foolishly smoothed out the die defect under the eye. The work was done with great skill, but the effort was unnecessary. Nonetheless, this cent has great eye appeal, and you wouldn't notice the "repair" if you didn't expect to see the die flaw in the first place. Glossy medium brown and chocolate with a splash of darker olive brown toning at TE in UNITED. M-LDS, Breen state III. Most likely from the famous Nichols Hoard of mint state 1796 and 1797 cents.

292 **1797. S-134 R4. Fine-12.** Glossy chocolate brown. The obverse is slightly better than the reverse, as always on this variety. No corrosion or notable marks other than a small rim nick just right of the fraction. The left sides are softly struck, as usual, but the date is strong and the legends are clear. LS, Breen state V. The section between the two die cracks over the E in AMERICA is raised into a retained cud. *Ex: Superior 5/05:1297-Mike Iatesta..*

293 **1797. S-126 R3. VG-8+.** Choice glossy medium brown. Just a few trivial contact marks on otherwise smooth surfaces. These include a small planchet chip in the dentils over the first T in STATES and two small rim nicks at ERI. Nicely struck E-MDS, Breen state III. The date is bold and the legends are clear. Excellent eye appeal for the grade, close to VG10. *Ex: Mike Iatesta..*

294 **1797. S-138 R1. VG-8.** Glossy chocolate brown with a splash of darker olive toning at the top of the obverse, including traces of very fine crud dusted around LIB. No siginficant marks. MDS wityh obvious swelling at S-OF. The date is bold and the legends are strong. *Ex: Mike Iatesta..*

295 **1797. S-140 R1. VG-8.** Sharpness VF35 but covered with small contact marks, especially on the obverse. In addition, there is a dull dent that distorts the rim over TES at the top of the reverse causing a slight bend in the planchet. The date and legends are bold in spite of the marks. Dark steel brown and chocolate. MDS.

296 **1797. S-139 R1. VG-7+.** Glossy dark chocolate brown. No corrosion and only a few minor marks, including a dull rim nick under the bust tip and a pinprick in the dentils left of the lowest curl. Nicely struck EDS. The date is bold and the legends are strong. Close to VG8. *Ex: Doug Bird 11/00-Mike Iatesta..*

297 **1797. Off Center. S-137 R2. VG-7.** Slightly sharper with a planchet chip in the hair left of the earlobe, as struck. Otherwise the surfaces are smooth and free of notable defects. Glossy olive brown and chocolate with steel brown toning in protected areas. MDS. Struck 5% off center to K-8.5, but the date and legends remain on the planchet.

298 **1797. S-124 R5+. Good-6.** Slightly glossy chocolate brown, the high-points a couple shades lighter than the fields and protected areas. Only minor contact marks, including a dull rim nick left of the first A in AMERICA and a tiny nick on the rim over the left side of that C. MDS, Breen state IV. There is some minor die swelling through the date blurring the digits a bit, but they are still easily readable. The legends are strong except for ONE CENT, which also is weakened by die swelling. *Ex: 2003 EAC Sale, lot 356-John Pijewski, Superior 5/05:1286-Mike Iatesta..*

299 **1797. S-127 R4. Good-5+.** Nice glossy chocolate brown. There is some extremely fine roughness hiding under the attractive glossy patina, but the overall eye appeal is very nice for the grade. No verdigris, and a thin nick at the hair under the L in LIBERTY is the only notable mark. The date is strong and the legends are all readable. Close to G6. LDS, Breen state VI. *Ex: Doug Bird 11/03-Mike Iatesta..*

300 **1797. S-140 R1. Good-5.** Glossy chocolate and steel brown. Smooth surfaces, the only significant mark being a short struck-through line or scratch between the I & B in LIBERTY to the head. Very late die state with heavy swelling on both sides and a strong die crack from the rim to the lower curls, apparently a new terminal die state later than anything described in the Breen book. *Ex: 2005 EAC Sale, lot 163-Mike Iatesta..*

301 **1797. S-130 R2. Good-4.** The obverse is a bit nicer while the reverse is weaker due to an uneven strike leaving the lower left poorly impressed. Glossy dark steel brown and chocolate. Smooth surfaces, a dull rim nick over the second T in STATES being the only significant contact mark. The date is clear, as are the legends except for the poorly struck area on the reverse. EDS. *Ex: Jim Long-Rod Burress 4/05-Mike Iatesta..*

302 **1797. Gripped edge, reverse of 1796. S-120b R2. VG-10.** Glossy two-tone dark chocolate brown with lighter steel brown toning covering the devices, the contrast accenting the details and creating an attractive look. The only marks, and they are hardly worthy of mention, are a barely visible rim bruise under the second 7 and five dull nicks inside the wreath, the strongest at the right top of the E in CENT. The date is bold and the legends are clear. MDS, Breen state IV. *Ex: Superior 9/5/04:287-Mike Iatesta..*

303 **1797. Gripped edge, reverse of 1796. S-121b R3-. Good-6+.** The obverse is slightly better and the reverse a bit weaker, as usual. Attractive glossy chocolate brown with light brown toning on the devices creating a two-tone look that accents the details and produces excellent eye appeal for a well-worn cent. The only marks of any significance are some very light hairline scratches on the bottom of the reverse, mostly around the fraction. A planchet chip over the left stem end in the wreath is the best identifying mark. The date is strong and the legends are complete except for weakness at UNITED and MERICA due to the usual die swelling in those places. EDS. *Ex: Doug Bird 11/02-Mike Iatesta..*

304 **1797. Plain edge, reverse of 1796. S-121a R7-. About Good-3.** The obverse is closer to G4 while the reverse is weaker, as usual, showing no more than a third of the details including STATES OF and portions of the wreath and fraction. The single leaf feature at the top of the wreath is clear though not strong, as are the date and nearly all of LIBERTY. The surfaces are not perfectly smooth, but the minor roughness appears to be caused by nicks rather than any corrosion. There are no traces of grip marks on the edge (Note: Breen explains that the so-called "plain edge" version is actually a partially beaded edge without any incuse grip marks. See the discussion on page 379 of his large cent encyclopedia.) Rather glossy steel and light olive brown. Noyes photo #39448. This cent was included in the "grading challenge" at the 2005 EAC Convention in Annapolis. The grade assigned to this cent by all EAC graders who participated in the exercise was AG3. *Ex: Doug Bird 11/00-Mike Iatesta..*

305 **1797. Stemless Wreath. S-131 R2+. VF-25.** Five points sharper with traces of very light verdigris crud in protected areas of the reverse (probably removable). Otherwise the surfaces are smooth and attractive, free of any corrosion. Glossy dark olive brown and steel with lighter steel brown toning on the highpoints. The only contact mark is a thin nick in the field before the eyebrow. LDS, Breen state IV late, with a slightly raised retained cud break covering much of the obverse field before the portrait. The stemless wreath feature is bold. A sharp, attractive example in a neat die state.

306 **1797. Stemless Wreath. S-133 R5. VG-8.** Sharpness F12 but covered with uniform very fine granularity under a slightly glossy dark chocolate and steel brown patina. Only a few tiny traces of reddish verdigris in protected areas and the only mark is a shallow planchet void in the field above the bust. The date and legends are all bold, as is the stemless wreath feature of the reverse die. *Ex: Superior 2/2/92:816-March Wells 6/02-Mike Iatesta..*

307 **1797. Stemless Wreath. S-131 R2+. Good-6.** Slightly sharper with faint hairline scratches covering much of the portrait and the area at UNI and the fraction. Otherwise the surfaces are smooth and show only minor contact marks. Glossy medium brown with darker chocolate toning in protected areas of the obverse. MDS, Breen state III. The date is strong and the legends are clear except for weakness at the denominator, which is faint. The stemless feature of the wreath is clear. *Ex: Doug Bird 11/02-Mike Iatesta..*

308 **1797. Stemless Wreath. S-143 R5. About Good-3+.** Glossy medium brown. Smooth and free of defects, just well worn. The date is clear but the bottoms of the digits flow into the rim below. LIBERTY is clear, as is most of the reverse legend, but UNITED STATES and the fraction are faint. The stemless feature of the wreath is obvious. Very nice for the grade, close to G4. *Ex: Chris McCawley 12/00-Mike Iatesta..*

309 **1798, 8 over 7. Style I Hair. S-152 R2+. VG-7+.** Attractive glossy light olive and medium brown, possibly retoned from a light cleaning but the eye appeal is excellent for the grade. The surfaces are smooth and the only marks are a rim bruise left of the hair ribbon and a tiny planchet chip at the base of the O in OF. MDS. The date is strong and the overdate is clear. The legends are complete, although STA is weak. *Ex: Doug Bird 4/05-Mike Iatesta..*

310 **1798, 8 over 7. Style I Hair. S-150 R5. Good-6.** Attractive glossy medium brown and chocolate with a wisp of darker olive toning inside the wreath. The surfaces are smooth and free of all but a few trivial marks, including a small planchet chip or pit on the jawline close under the ear and a thin nick at the right foot of the Y in LIBERTY. LDS, Breen state IV. The date and overdate are bold and the legends are clear except where weakened by swelling on the reverse. Very nice for the grade, nearly choice. *Ex: Shawn Yancey 1/05-Mike Iatesta..*

311 **1798, 8 over 7. Style I Hair. Off Center. S-151 R3+. Good-6.** Glossy chocolate brown. Smooth surfaces and only minor marks, including a light rim bruise at IC in AMERICA. LDS with strong die cracks and obvious swelling on both sides. The date and overdate are bold and the legends are strong except where weakened by die swelling at D-STA and ERI. Struck slightly off center to K-8. *Ex: S. Benton Emery 1914-Walter P. Nichols-Bowers & Merena 11/84-Jack Robinson, Superior 1/29/89:304-Bowers & Merena 3/21/96:175-Henry T. Hettger-Shawn Yancey 11/02-Mike Iatesta..*

312 **1798, 8 over 7. Style I Hair with Large Overdate 8. S-152 R2+. Good-6.** A couple points sharper but covered with microscopic porosity. No verdigris, and the only marks are a thin nick in the field off the tip of the nose and a dull rim nick at F-A. Dark steel brown and chocolate. The date is strong and the legends are clear. MDS.

313 **1798. Reverse of 1796. Style II Hair with Small 8. S-178 R5+. VG-7+.** Slightly sharper with several patches of very fine porosity scattered about the both sides. The only verdigris is a bit of microscopic carbon dusted at LI in LIBERTY. Rather glossy chocolate and steel brown with matte surfaces in the roughened areas. A loop of dark olive toning shows at the bottom of the wreath. The obverse is considerably sharper than the obverse, as always with this variety. The date is bold and LIBERTY is strong. The reverse legends are mostly clear but UNITED and OF are faint at best. The single leaves at the top of the wreath (the major feature of the reverse of 1796) are clear. LDS, Breen state IV. This is the cent used in the grading challenge conducted at the 2005 EAC Convention. The average net grade assigned by the EAC grading experts was VG8 for this cent, and the surfaces were judged to be average. Not bad for a very rare variety that almost always comes with significant defects and poor surfaces. Noyes photo #25121. *Ex: Jim Long via Dennis Loring 4/86-Wes Rasmussen, Heritage 1/05:3208-Mike Iatesta..*

314 **1798. Style I Hair with Small 8. S-173 R3-. Fine-12.** Glossy chocolate and steel brown. The surfaces are smooth and the only notable marks are a few thin nicks in the hair right of the ribbon. M-LDS, Breen state V, with a strong cud break connecting RTY to the rim above. Removed from an NGC slab graded VF25 (NGC label included, and the label indicates the attribution and Rasmussen provenance). *Ex: J. J. Teaparty 8/82-Wes Rasmussen, Heritage 1/05:3203-Mike Iatesta..*

315 **1798. Style I Hair with Large 8. S-147 R5. VG-10.** A couple points sharper but lightly cleaned and retoned a glossy bluish steel brown and chocolate. There is a patch of very fine crud or carbon dust in the field under the hair ribbon plus a few light contact marks, including a sharp nick in the field under the chin, some dull nicks in the dentils above LIBE, and some pinpricks at the dentils over STAT. The date and legends are all strong. At the lower end of the condition census for this tough variety. Remove from an NGC slab graded F15 (NGC label included, and the label mentions the attribution and Rasmussen provenance). *Ex: Doug Bird 3/95-Wes Rasmussen, Heritage 1/05:3171-Mike Iatesta..*

316 **1798. Style I Hair with Small 8. S-158 R4. VG-10.** Glossy steel brown and chocolate with traces of lighter brown toning in protected areas of the reverse, possibly from an old cleaning. The surfaces are smooth and show only a few light contact marks, including a planchet chip at the base of the first T in STATES. M-LDS, Breen state III. The date and legends are strong except for ED-ST, which are weakened by sinking outside the die crack in that area. *Ex: Coin Galleries 2/04:1271-Chuck Heck 6/05-Mike Iatesta..*

317 **1798. Style I Hair with Small 8. S-159 R3+. VG-10.** A couple points sharper with a few too many light contact marks for the higher grade, including a few fine hairline scratches on the obverse and a diagonal nick at CE in CENT. Softly struck on the nose and shoulder thanks to some debris stuck on the die, with similar weakness of strike on the wreath ribbon and fraction below. Glossy steel brown and chocolate. MDS, Breen state III. The date and legends are clear. *Ex: Craig Hamling 4/03-Mike Iatesta..*

318 **1798. Style I Hair with Large 8. S-153 R3. VG-10.** Sharpness F15 with some very light corrosion on the reverse, strongest at OF AME, and specks of verdigris show in the rough areas. Medium brown with dark chocolate toning covering the fields and protected areas. The obverse is mostly glossy while the reverse is only slightly so. The date and legends are strong. A light rim bruise over the I in LIBERTY is the only notable contact mark. MDS.

319 **1798. Style I Hair with Large 8. S-145 R3. VG-8.** Attractive glossy medium brown and chocolate. Smooth surfaces with just a few trivial marks, including some tiny diagonal planchet striation voids on the shoulder and neck, as struck. LDS with swelling on both sides, strongest at OF and the wreath below. The date is bold and the legends are strong except where weakened by the die swelling at OF-A. *Ex: Lillian Willins via Bill Noyes 1/93-March Wells 4/01-Mike Iatesta..*

320 **1798. Style I Hair with Large 8. S-154 R4+. VG-7.** Attractive glossy chocolate brown. No roughness, only light contact marks, including a dull nick at the left top of the C in CENT and another on the right foot of the F in OF. LDS, Breen state III, with strong die swelling on the reverse. The date is bold and the legends are complete except where weakened by the swelling at TED and AME. *Ex: Doug Bird 4/05-Mike Iatesta..*

321 **1798. Style I Hair with Small 8. S-187 R1. VG-7.** A bit sharper but cleaned and retoned a slightly glossy dark chocolate and steel brown. The only notable marks are a couple spots of darker olive toning on the head. M-LDS, Breen state V, with a cud break at the rim opposite the mouth and die failure at ICA. *Ex: Doug Bird 11/02-Mike Iatesta..*

322 **1798. Style I Hair with Large 8. S-147 R5. VG-7.** Sharpness F15 with patches of light corrosion on both sides, and greenish verdigris shows in the protected areas of some of those rough areas. There is a light rim bruise at TY and some old scratches from TES to AME. The date is bold and the legends are complete. Steel brown and chocolate with darker olive toning in protected areas.

323 **1798. Style I Hair with Small 8. S-157 R2. Good-6.** Glossy bluish steel brown and chocolate with medium brown toning in protected areas of the reverse. The surfaces are smooth and the notable marks are a collection of nicks covering the upper half of LIBERTY. The date is full but not strong and the legends are clear. *Ex: Doug Bird 3/01-Mike Iatesta..*

324 **1798. Style I Hair with Small 8. S-162 R4. Good-6.** Rather glossy steel brown and chocolate. No roughness, a dull pinprick at the throat being the only notable mark. The date is bold and the legends are clear. M-LDS, Breen state III. Clear die swelling shows in the obverse fields. *Ex: Mike Iatesta..*

325 **1798. Style I Hair with Large 8. S-149 5+. Good-4.** Slightly glossy steel brown and chocolate. No corrosion, but both sides are covered with tiny nicks dulling the gloss. The only significant individual mark is a thin nick at the hair under the L in LIBERTY. The date is clear and the legends are mostly readable, although TE in UNITED and ONE CENT are faint at best due to a horizontal wave across the reverse causing uneven wear. *Ex: Michael Swoveland 9/04-Mike Iatesta..*

326 **1798. Style I Hair with Large 8. S-149 R5+. About Good-3.** Sharpness VG7 but covered with uniform moderate to strong granularity covering both sides. No verdigris or contact marks. Slightly glossy very dark olive and steel brown. The date is bold and the legends are complete. EDS.

327 **1798. Style II Hair with Small 8. S-172 R2+. VF-20.** Sharpness VF25 or slightly better but ther are some fine hairline scratches on the high-points of the portrait. Otherwise the surfaces are smooth and quite attractive with only minor nicks, mostly in the obverse fields. Glossy chocolate brown with lighter brown toning on the highpoints and some reddish brown toning at the O in OF. MDS, Breen state III. *Ex: Doug Bird 6/04-Mike Iatesta..*

328 **1798. Style II Hair with Small 8. S-181 R3. Fine-15+.** Glossy chocolate and steel brown. Smooth with only a few minor marks, the notable one being a light rim bruise above the bust tip. MDS, Breen state II. The reverse is rotated 35 degrees CCW. Excellent eye appeal, close to VF20. *Ex: Doug Bird 11/03-Mike Iatesta..*

329 **1798. Style II Hair with Small 8. S-170 R3. Fine-15.** Sharpness near ten points higher but there are patches of extremely fine porosity on the obverse, mostly at the throat and in the field before the face. No verdigris, and only a few trivial contact marks. Rather glossy olive brown and chocolate mixed with lighter brown tones on both sides. E-MDS, Breen state II. Softly struck at the bust tip and date and the opposing area at OF AME (caused by dies not in proper parallel alignment). *Ex: Superior 5/25/03:463..*

330 **1798. Style II Hair with Large 8. S-165 R4. Fine-12+.** Sharpness F15 with some light contact marks, none significant but a few too many to justify the higher grade. The best identifying marks are a tiny rim bruise over the R in LIBERTY, a small rim nick over the second T in STATES, and a dull nick under the first A in AMERICA. Attractive glossy chocolate brown. Nice eye appeal in spite of the minor marks. MDS, Breen state II. The die defect at the base of the second T in STATES is strong. Noyes photo #36709. Tied for CC#10. Removed from an NGC slab graded VF30 (NGC label included, and the label mentions the attribution and Rasmussen provenance). *Ex: Mayflower Coin Auctions 1/63:96-Jackson Storm 8/84-Bob Matthews, Superior 5/28/89:325-J. R. Frankenfield, Superior 2/17/01:410-Wes Rasmussen, Heritage 1/05:3193-Mike Iatesta..*

331 **1798. Style II Hair with Small 8. S-184 R2-. Fine-12.** Glossy chocolate brown with lighter steel brown toning covering the highpoints. Only minor marks, incluing a small planchet chip against the left side of the L in LIBERTY and a dull rim nick above that B. The date and legends are all strong. EDS. *Ex: Doug Bird 6/04-Mike Iatesta..*

332 **1798. Style II Hair with Large 8. S-167 R1. VG-10.** Glossy medium brown with darker steel brown toning on the highpoints. There are some small spots of darker olive toning scattered about the obverse and a thin planchet void at the O in OF, as struck. Smooth, attractive surfaces. M-LDS. *Ex: Mike Iatesta..*

333 **1798. Style II Hair with Small 8. S-186 R2. VG-10.** Glossy olive brown with lighter steel brown toning on the highpoints. There is some extremely fine roughness under the glossy patina and a light rim bruise at the bust tip plus a thin rim nick at the first T in STATES. MDS, Breen state VI, with a small cud break from the rim to the 00 in the denominator. The date and legends are strong. *Ex: Tom Reynolds 8/03-Mike Iatesta..*

334 **1798. Style II Hair with Small 8. S-176 R4. VG-10.** A couple points sharper with too many contact marks for the sharpness grade, including a sharp horizontal nick on the tip of the nose, two more in the field to the right, and a dull vertical nick or planchet void in the field near the rim before the neck. Glossy medium brown with small patches of darker reddish chocolate toning in protected areas. The date is bold and the legends are strong. EDS. *Ex: Superior 9/19/99:424..*

335 **1798. Style II Hair with Large 8. S-166 R1. VG-8+.** Glossy steel brown and chocolate with olive brown toning in protected areas. No roughness or significant marks, although there are some fine hairline scratches at the top of the reverse. MDS. Struck very slightly off center to K-7.5 causing weakness on the left side of the obverse and upper left edge of the reverse. In addition, the reverse is rotated 25 degrees CCW. *Ex: Doug Bird 8/00-Mike Iatesta..*

336 **1798. Style II Hair with Small 8. S-169 R3. VG-8.** Rather glossy chocolate and olive brown, the highpoints a couple shades lighter than the fields. A small punchmark or pit at the right base of the N in CENT is the only notable defect. The date is strong and the legends are complete. *Ex: John M. Ward, Jr., Superior 9/5/04:381-Mike Iatesta..*

337 **1798. Style II Hair with Small 8. S-171 R4+. VG-8.** Glossy medium brown with some small spots of darker olive brown toning on the obverse. A small punchmark at the base of the T in CENT is the only notable mark on otherwise smooth surfaces. The date and legends are clear. MDS, Breen state III. *Ex: Steven Ellsworth 4/05-Mike Iatesta..*

338 **1798. Style II Hair with Small 8. S-177 R5-. VG-8+.** Sharpness F12 but there is some minor roughness on the obverse, mostly at LI in LIBERTY, a couple light hairline scratches across CENT, and a small spot of raised verdigris at the ribbon loop under CE in CENT. The obverse is a slightly glossy dark chocolate and olive brown while the reverse is a more glossy chocolate and medium brown. M-LDS, Breen state IV. The date is bold and the legends are strong except for CENT, which is readable but relatively weak. *Ex: Chris McCawley 12/00-Mike Iatesta..*

339 **1798. Style II Hair with Small 8. S-185 R2. VG-8.** Glossy steel brown and chocolate. Smooth surfaces and only trivial nicks, none notable. LDS. *Ex: Doug Bird 11/00-Mike Iatesta..*

340 **1798. Style II Hair with Small 8. S-175 R4. VG-7.** Glossy chocolate brown with steel brown highpoints. Smooth surfaces, free of any notable defects other than a shallow planchet flake well hidden in the hair left of the shoulder. MDS, Breen state IV, with a cud break joining the U in UNITED to the rim above. *Ex: Tom Reynolds 6/03-Mike Iatesta..*

341 **1798. Style II Hair with Small 8. S-179 R3. Good-6.** Glossy steel brown and chocolate. Smooth surfaces, and the only notable mark is a light rim bruise opposite the mouth. The date is strong and the legends are complete, although some letters on the upper half of the reverse are fading into the rim. *Ex: Richard Gross 1/04-Mike Iatesta..*

342 **1798. Style II Hair with Small 8. S-168 R3. Good-5.** Glossy chocolate and steel brown. Smooth and free of any notable marks, just well worn. The date is clear and the legends are readable. *Ex: Chris McCawley 3/02-Mike Iatesta..*

343 **1798. Style II Hair with Small 8. S-177 R5-. About Good-3.** Slightly sharper but covered with uniform fine granularity. No verdigris or marks. Dark steel brown and chocolate. The date is strong and the legends are mostly visible. MDS.

HIGH GRADE 1799 NORMAL DATE

344 **1799. S-189 R2+. Fine-15.** Ten points sharper with very light roughness hidden under a glossy dark olive and steel patina. There are traces of very light verdigris in a few places, but it takes a good glass to find them. The most notable marks are a thin, very light diagonal nick in the hair left of the ear and a speck of reddish verdigris on the rim under the 1 in the denominator. LDS, Breen state IV. The date and LIBERTY are clear, although portions are not fully struck up, as usual. The die chip under the E in ONE is strong. Great detail and nice eye appeal for a 1799 cent in spite of the minor roughness. *Ex: Dale Sheely..*

1799 CENT WITH BOLD DATE

345 **1799. S-189 R2+. Fine-15.** Five points sharper with very fine uniform granularity under a rather glossy olive brown and chocolate patina with steel brown highpoints. No verdigris and only a few trivial marks, including a dull, faint scratch in the field over the bust tip and a tiny pinprick or planchet chip at the dentils left of the date. LDS, Breen state IV late. The date is fully struck and bold while LIBERTY and the fraction are softly struck thanks to the non-parallel die faces associated with the late die state. A premium example of this key date. *Ex: Dale Sheely..*

346 **1799. S-189 R2+. VG-7.** Attractive glossy light chocolate brown with darker chocolate toning in the protected areas, the contrast accenting the details and creating a very nice appearance. The surfaces are smooth, completely free of corrosion or verdigris. The obverse is very slightly better while the reverse is a bit weaker. The only marks are a thin nick low on the neck, a very small rim bruise opposite the neck, and a small dig on the ribbon loop under the N in CENT. The date is clear, just the bottom edge of the digits starting to flow into the rim below. LIBERTY is clear and the reverse legends are complete, although TES OF are relatively weak. LDS. Overall a very nice example of this key date, nearly choice for the grade. *Ex: Chris McCawley 3/95-Mike Iatesta..*

347 **1799, 9 over 8. S-188 R4. VG-7+.** Very slightly sharper and very attractive except for a pair of dull, light scratches in the field under the chin plus a few lighter ones on the neck close to the hair. The obverse is a very attractive glossy chocolate and steel brown while the reverse is the same color but not as glossy and there are a few small spots of reddish brown toning, mostly around the E in ONE. There is some extremely fine roughness in the fields and protected areas of the reverse, plus some faint hairline scratches at TES OF. E-MDS, Breen state II. The date is strong and the overdate is clear, although the bottom is starting to flow into the rim below. LIBERTY is bold and the legends are clear. Overall a very nice example of this key overdate variety. *Ex: Shawn Yancey 3/00-Mike Iatesta..*

348 **1800. S-212 R3-. VF-25.** Five points sharper with a small patch of minor roughness hidden in the hair from under the E in LIBERTY to the forehead. Otherwise the surfaces are smooth and the only notable mark is a thin planchet void at the dentils under the hair ribbon, as struck. Glossy chocolate brown. EDS, Breen state II. Housed in a SEGS slab graded VF35, and the attribution is noted on the slab label.

349 **1800. S-197 R1. Fine-12.** Glossy chocolate and darker steel brown. Smooth surfaces, free of any significant defects. A shallow planchet flake at the hair under the T in LIBERTY is the best identifying mark. MDS. The date is bold and the legends are strong. *Ex: Craig Hamling 3/01-Mike Iatesta..*

350 **1800. S-199 R4. Fine-12.** Glossy chocolate and olive brown, the reverse a few shades darker than the obverse. Smooth, attractive surfaces with only a few trivial marks, including a dull rim nick over the right side of the E in LIBERTY. LDS, Breen state IX, with a small but strong cud break connecting the F in OF to the rim above. *Ex: Craig Hamling 9/00-Mike Iatesta..*

351 **1800. S-205 R4. VG-10.** Glossy chocolate brown delicately mottled with some lighter brown toning in the fields and protected areas. No roughness or verdigris, just some trivial contact marks. The notable ones are a fine hairline scratch slanting through ERT and a small nick below the O in OF. The date and legends are all clear. Excellent eye appeal for the grade, nearly choice. *Ex: Doug Bird 11/02-Mike Iatesta..*

352 **1800. S-200 R3. VG-8.** Glossy chocolate brown with lighter brown toning on the highpoints creating an attractive two-tone appearance. Smooth, nearly choice surfaces. A very small rim bruise off the bust tip is the only notable mark, and it is trivial. LDS, Breen state IX. A strong internal cud break joins the tops of the O & F in OF and swelling weakens D-ST. The date is strong and the legends are clear. *Ex: Jim Long 9/00-Mike Iatesta..*

353 **1800. S-206 R3+. VG-8.** Rather glossy steel brown and chocolate with some small splashes of darker olive brown toning on the obverse. There are some light contact marks scattered about both sides plus a small spot of reddish verdigris in the field left of the lowest curl. The date is strong and the legends are clear except for minor weakness at the top of LIBERTY. MDS, Breen state II. *Ex: Chris McCawley 12/18/91-Tom Reynolds 7/01-Mike Iatesta..*

354 **1800. S-207 R3+. VG-8.** A couple points sharper with extremely fine roughness under a mostly glossy olive and chocolate brown patina. In addition, the obverse is covered with faint hairline scratches, none visible without the aid of a glass. MDS. The date is bold and the legends are strong. *Ex: Doug Bird 11/02-Mike Iatesta..*

355 **1800. S-202 R4+. VG-7.** Mostly glossy dark olive brown with lighter chocolate brown toning covering the highpoints. The surfaces are covered with extremely fine granularity, the roughness so fine it barely shows under strong magnification. No verdigris or marks other than a tiny pinprick off the tip of the right stem. Nice eye appeal for the grade in spite of the microscopic roughness. M-LDS, Breen state IV. *Ex: Chris Wadsworth-Jim Long 5/02-Mike Iatesta..*

356 **1800. S-203 R3-. VG-7.** Attractive glossy medium brown and chocolate. No roughness or verdigris, only minor contact marks. The only notable defects are a thin rim nick over the right side of the E in LIBERTY and a light rim bruise above the O in OF. MDS. The date is easily readable although the bottom blends into the rim below. The legends are clear. *Ex: Tom Reynolds 1/02-Mike Iatesta..*

357 **1800. S-201 R5. Good-6+.** Glossy medium brown and chocolate. Smooth and attractive, a couple trivial ticks on the rim from choice for the grade. MDS, Breen state IV. The date is strong and the legends are complete, although CENT is faint. Comes with a nice provenance. *Ex: Walter Breen 1955-Dorothy Paschal-Edward H. Schwartz, Abe Kosoff 10/61:232-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:516-Superior 2/2/92:908-March Wells 4/01-Mike Iatesta..*

358 **1800. S-204 R4. Good-6.** Glossy steel brown and chocolate. No roughness or verdigris, only light contact marks. The notable marks are a tiny dig on the E in LIBERTY and a few dull, light scratches in the field under the hair ribbon. The date and legends are clear except for weakness at the top of LIBE. E-MDS, Breen state II. *Ex: Mike Iatesta..*

359 **1800. S-211 R3-. Good-6.** Glossy dark olive and steel brown, the fields a couple shades darker than the devices. Nice eye appeal for the grade, although there is some microscopic granularity hiding under the glossy natural patina. No marks or verdigris. [illegible] date is strong and the legends are all clear. [illegible]

360 **1800. S-200 R3. Good-6.** Mostly glossy dark olive brown and chocolate with lighter chocolate toning on the highpoints. There is some extremely fine roughness hidden under the glossy patina, but the eye appeal is decent for the grade. No verdigris or marks. The date is strong and the legends are complete except for weakness at STA due to swelling in that area from the late state of the reverse die. The die crack through the tops of OF is strong. *Ex: 2003 EAC Sale, lot 428..*

361 **1800. S-201 R5. Good-5.** A couple points sharper with several dull, old scratches on the portrait, all blending into the natural patina. The surfaces are lightly corroded, but the minor roughness is well hidden under a glossy dark steel and chocolate brown patina. The date is strong and the legends are complete.

362 **1800, 1800 over 1798. Style I Hair. S-190 R3. VG-8.** Mostly glossy chocolate brown with lighter steel brown highpoints. The only marks are a couple very light rim bruises at TED. The date is clear and the overdate is visible. The legends are complete, although ES-OF are weak. *Ex: Doug Bird 11/02-Mike Iatesta..*

363 **1800, 80 over 79. Style II Hair. S-196 R1. Fine-12.** Sharpness near F15 but there is a spot of microscopic reddish corrosion in the wreath right of the E in ONE and a very light horizontal hairline scratch from the lower tip of the hair ribbon to the throat. Mostly glossy chocolate brown with frosty lighter brown toning in protected areas of the reverse and a few small clouds of darker olive brown toning on both sides. Scarce LDS, Breen state III, with a clear die crack down from the rim through the E in LIBERTY into the head below. The date is bold and the overdate is strong. *Ex: Superior 9/5/04:436-Mike Iatesta..*

364 **1800, 80 over 79. Style II Hair. S-192 R3. VG-10.** Glossy chocolate brown. There are traces of extremely fine roughness on the reverse but no verdigris or notable marks. The date and legends are strong and the overdate is clear. LDS, Breen state IV. *Ex: Steven Ellsworth 4/05-Mike Iatesta..*

365 **1800, 80 over 79. Style II Hair. S-194 R3-. VG-10.** Glossy chocolate and steel brown. Smooth, attractive surfaces with a shallow planchet flake in the field over the end of the hair ribbon. Otherwise free of marks. M-LDS, Breen state VII, with rim cud breaks at ICA and the fraction. The date is strong and the overdate is clear. The legends are complete, although STATES is weak due to an uneven strike. *Ex: Doug Bird 7/01-Mike Iatesta..*

366 **1801. S-213 R2. VF-20.** Sharpness VF25 or slightly better but there are a couple shallow pitmarks on the forehead just above the eye and a few shallow planchet chips on the edge along the left side of the obverse. Glossy chocolate brown mottled with darker olive brown. LDS, Breen state VIII. The parallel die cracks at the right top of the obverse are strong. *Ex: Dale Sheely..*

367 **1801. S-215 R5. Fine-15.** Sharpness VF20 but there is an area of light corrosion between the bust tip and the dentils below, and this area is depressed and shows microscopic traces of greenish verdigris. A small patch of very fine reddish carbon near the rim right of Y in LIBERTY is the only other notable defect. The remainder of the planchet is smooth and attractive with only a few trivial nicks, none notable. Glossy steel brown and chocolate with some reddish chocolate toning in protected areas of the reverse. Decent eye appeal in spite of the minor corrosion on the obverse. M-LDS, Breen state VII. *Ex: Heritage 1/01-Mike Iatesta..*

368 **1801. 3-Error Reverse. S-219 R2. VG-10.** Five points sharper but the planchet is covered with uniform very fine granularity that dulls the natural gloss of the patina. The color, however, is a decent medium brown with some chocolate in protected areas. No verdigris, only minor contact marks. These include a light rim bruise under the bust tip, a small rim nick just above the bust, and a small rim nick at LI. EDS, Breen state I. The date and legends are all strong, and the 3 reverse die-cutter errors are bold. *Ex: Gary Galbo 12/01-Mike Iatesta..*

369 **1801. S-222 R1. VG-10.** Glossy chocolate brown with hints of reddish brown toning in the left obverse field. There is a small arc of darker olive toning at the dentils left of the lowest curl, and this patch shows extremely fine roughness. Otherwise the planchet is smooth and the only notable marks are a small rim bruise at the Y in LIBERTY and a barely visible one under the 8 in the date. EDS, Breen state I. The date and legends are bold. *Ex: Gary Galbo 1/01-Mike Iatesta..*

370 **1801. S-224 R1. VG-10.** Rather glossy dark steel brown and chocolate with lighter brown highpoints from a light cleaning. No roughness and only a few trivial marks, including a tiny pinprick over the right top of the I in UNITED and another above the second S in STATES. EDS, Breen state I. *Ex: Doug Bird 3/01-Mike Iatesta..*

371 **1801. 3-Error Reverse. S-219 R2. Good-6.** Very slightly sharper with very fine roughness covering the fields and a rim nick at the bust tip. Lightly cleaned, now retoned glossy dark steel brown and chocolate. EDS, Breen state II, before the reverse die cracks. The date and 3 reverse die-cutter errors are all clear (**PCGS # 1458**)

372 **1801. S-213 R2. Good-6.** Glossy steel brown and chocolate. The surfaces are smooth and the only notable marks are a small planchet chip high on the shoulder and a dull nick on the right base of the N in ONE. LDS with severe die failure at ERTY and the field before the face. The date and legends are clear except for RTY, which are obliterated by the die failure. *Ex: Tom Reynolds 7/00-Mike Iatesta..*

373 **1801. 3-Error Reverse with LIBERTY far right. S-218 R5+. Good-4.** Glossy chocolate and steel brown. The surfaces are relatively smooth, only traces of microscopic roughness in protected areas under the glossy natural patina. There is a dull, light curved mark on the neck, a tiny rim bruise at S-O, and a shallow chip on the rim at the second A in AMERICA. The date is easily readable, although the bottom of the digits fades into the rim below. The legends are easily readable and the 3 reverse die-cutter errors are strong. Nice for the grade, and some of the details suggest a higher grade. *Ex: C. Douglas Smith-William R. T. Smith-Dr. William E. Hopkins, 2003 EAC Sale, lot 444-Doug Bird 5/03-Mike Iatesta..*

374 **1801. Error Fraction 1/000. S-223 R1. Fine-15.** Attractive glossy medium brown and chocolate with hints of reddish brown toning covering both sides. The surfaces are smooth and free of verdigris, but there is a small pitmark in the hair below the R in LIBERTY, another near the hair under that L, and one more in the field left of the O in OF. In addition, there is a small pinprick over the right side of the 0 in the date and some very faint hairlines at the shoulder and adjacent curls thanks to a light scuff across that area. Excellent eye appeal in spite of these defects, which are trivial. MDS, Breen state III. *Ex: Doug Bird 11/00-Mike Iatesta..*

375 **1801. Error Fraction 1/000. Rotated Reverse. S-220 R3. Fine-12.** Glossy steel brown and chocolate with tiny specks of darker olive toning on the obverse. The surfaces are smooth and show only a few light marks, including a small rim nick right of the bust tip and a light rim bruise at the second S in STATES. MDS, Breen state III, with the reverse rotated 30 degrees CCW. The date and legends are clear and the error fraction feature is bold. *Ex: Jack Beymer-Grant Barlow-Rod Burress 10/02-Mike Iatesta..*

376 **1801. Error Fraction 1/000. Rotated Reverse. S-220 R3. About Good-3.** Slightly glossy steel and chocolate brown. Some minor roughness in the fields but no verdigris or siginficant marks. The bottom edge of the date is worn into the rim but the rest is clear. Most of the legend is visible but the error fraction is weak. EDS, the reverse rotated 35 degrees CCW.

377 **1802. S-242 R2. VF-30.** Choice glossy medium brown and chocolate. The surfaces are smooth and nearly flawless. The best identifying marks, and they are trivial, are a faint hairline scratch passing through RICA and a tiny planchet depression at the dentils above that C, as struck. Nicely struck EDS, Breen state I. A premium cent. *Ex: Doug Bird 8/00-Mike Iatesta..*

378 **1802. S-239 R3. Fine-15.** Ten points sharper with a dull scratch from the L in LIBERTY to the upper lip. Otherwise smooth and attractive, free of any notable defects. Glossy steel brown and chocolate with hints of reddish chocolate toning in protected areas. LDS, Breen state V, with strong die cracks in the field before the face.

379 **1802. S-227 R2. Fine-12+.** Attractive glossy light chocolate and medium brown. Smooth surfaces with only a few trivial marks, including a pair of tiny ticks on the bottom of the 1 in the date, a small nick low on the neck, and a faint hairline across the upper edge of the bust. MDS, Breen state II. *Ex: John M. Ward, Jr., Superior 9/5/04:496-Mike Iatesta..*

380 **1802. S-237 R3. Fine-12.** Glossy chocolate brown with steel brown toning on the highpoints. The surfaces are smooth and the only mark of any consequence is a light rim bruise at the bust tip. MDS, Breen state VI. The date is strong and the legends are clear. *Ex: Doug Bird 11/01-Mike Iatesta..*

381 **1802. S-230 R1. VG-10.** Glossy chocolate brown. No roughness and only minor marks, including a shallow chip on the bust and another under the ribbon end left of the fraction. LDS. The date and legends are strong. *Ex: Rod Burress 12/02-Mike Iatesta..*

382 **1802. S-233 R2+. VG-10.** Glossy chocolate and steel brown with smooth surfaces. There is a dull, very shallow pitmark or depression on the bust tip and a very light rim bruise over the E in LIBERTY. LDS, Breen state VI early. *Ex: 2004 EAC Sale, lot 202-Mike Iatesta..*

383 **1802. S-238 R4. VG-10.** Glossy steel brown and chocolate. Close to F12 but there are a few too many light contact marks for the higher grade, especially on the left side of the obverse. A pinprick over the C in AMERICA is the best identifying mark for this cent. MDS, Breen state III. A bit softly struck on the left half of both sides. *Ex: Stack's 3/68-John D. Wright, 2004 EAC Sale, lot 209-Mike Iatesta..*

384 **1802. S-225 R3-. VG-8.** Glossy steel brown and chocolate. Smooth surfaces, a thin nick high on the neck and a barely visible rim bruise over the left edge of the O in OF are the only notable defects. E-MDS, Breen state II. The date and legends are clear. *Ex: Doug Bird 11/01-Mike Iatesta..*

385 **1802. S-229 R2+. VG-8.** Choice glossy chocolate brown with lighter steel brown toning covering the highpoints. Smooth and quite attractive for the grade. A couple dull nicks in the field at the hair ribbon are the only marks worthy of mention. M-LDS. The date and legends are clear. *Ex: Doug Bird 11/02-Mike Iatesta..*

386 **1802. S-232 R1. VG-8.** Glossy dark bluish steel brown and chocolate with some reddish chocolate toning in protected areas of the reverse. Possibly cleaned and retoned. The surfaces are smooth but do show some very faint hairlines across the obverse highpoints plus a light rim bruise right of the F in OF. LDS, Breen state VII, with a strong cud break connecting ATE to the rim above. *Ex: Jim Long 10/00-Mike Iatesta..*

387 **1802. S-239 R3. VG-8.** Glossy medium brown and chocolate. Smooth and free of any notable marks, nearly choice. M-LDS, Breen state IV. *Ex: Mike Iatesta..*

388 **1802. S-240 R3+. VG-8+.** Glossy medium brown and chocolate. The surfaces are smooth and this cent is choice except for a thin planchet lamination right of the date, as struck. LDS, Breen state IV. The date is bold and the legends are strong. Excellent eye appeal for the grade, close to VG10. *Ex: Shawn Yancey 3/04-Mike Iatesta..*

389 **1802. S-226 R3. VG-7.** Glossy chocolate brown with lighter steel brown highpoints. No roughness or notable marks. LDS, Breen state IV. The date is strong and the legends are all readable. *Ex: Steven Ellsworth 4/05-Mike Iatesta..*

390 **1802. S-235 R3+. VG-7.** Slightly sharper but covered with extremely fine roughness. Slightly glossy steel brown with traces of darker olive brown toning in protected areas. There are a couple small pitmarks on the jaw and neck and a light rim bruise opposite the neck. The date and legends are strong. EDS, Breen state I. *Ex: Mike Iatesta..*

391 **1802. S-236 R1. Good-5.** Very slightly sharper with a dull depression high on the shoulder and a small area of very light roughness at RT in LIBERTY. Otherwise free of any notable defects, just worn. Slightly glossy steel brown and chocolate. E-MDS. The date is clear and the legends are easily readable. *Ex: Doug Bird 11/02-Mike Iatesta..*

392 **1802. Error Fraction 1/000. S-228 R2. Fine-15.** Glossy medium brown and chocolate with darker olive brown toning covering the protected areas. The two-tone appearance accents the details and enhances the eye appeal. The only marks are a fine vertical hairline scratch from the shoulder down through the 8 in the date and a small, dull rim nick at the D in UNITED. E-MDS, Breen state II. The error fraction is strong. *Ex: 2004 EAC Sale, lot 191-Mike Iatesta..*

393 **1802. Stemless wreath. S-231 R1. Fine-15+.** Glossy chocolate brown with a hint of reddish chocolate toning in the field off the chin and another under ERIC. Smooth and quite attractive, nearly choice. A tiny rim nick under the bust tip is the only notable sign of contact, and it is hardly significant. M-LDS, Breen state VII. *Ex: Doug Bird 11/00-Mike Iatesta..*

394 **1802. Stemless wreath. S-231 R1. Fine-15+.** Sharpness VF25 with a collection of small pinpricks covering the lower right quarter of the obverse from the 2 in the date to the field off the tip of the nose. Otherwise the surfaces are smooth and free of any notable defects. Glossy steel brown and chocolate. MDS, Breen state IV. The stemless feature of the wreath is bold.

395 **1802. Stemless Wreath with Doubled Fraction Bar. S-241 R1. VG-10.** Glossy medium brown with bluish olive brown toning in protected areas, possibly retoned from an old cleaning. The surfaces are smooth and the only marks are a couple tiny digs at the dentils left of the L in LIBERTY and a fine hairline scratch from the earlobe to the chin. E-MDS, Breen state II. The date and legends are strong, including the stemless wreath and doubled fraction bar features of the reverse. *Ex: Mike Iatesta..*

396 **1802. Stemless wreath. S-231 R1. VG-7.** Glossy chocolate brown with medium brown toning covering the highpoints. Smooth and attractive for the grade, a light rim bruise at CA being the only defect. The date and legends are clear. MDS, Breen state IV.

397 **1803. S-253 R3. VF-20.** Choice glossy medium brown and chocolate. Smooth and nearly flawless. A small nick in the field under the chin is the only notable mark. M-LDS, Breen state V. A choice cent. *Ex: Jonathan Kern 4/88-March Wells 4/01-Mike Iatesta..*

398 **1803. S-256 R3. VF-20.** Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. Smooth, very attractive surfaces, only a few light nicks in the obverse fields from choice. LDS, Breen state V, with a cud break connecting the first T in STATES to the rim above. *Ex: Gary Galbo 11/02-Mike Iatesta..*

399 **1803. S-244 R4. Fine-12.** Glossy chocolate brown. Smooth surfaces showing only minor contact marks, including tiny nicks in the left obverse field and a very faint hairline scratch from the earlobe to the tip of the nose. MDS. The date and legends are strong. *Ex: March Wells 4/01-Mike Iatesta..*

400 **1803. S-250 R2. Fine-12+.** Slightly sharper with too many light nicks for the higher grade. None of the marks is distracting and the overall eye appeal of this cent is still quite nice. Glossy medium brown and chocolate. The date and legends are strong. MDS. *Ex: Chuck Furjanic 6/04-Mike Iatesta..*

401 **1803. S-252 R3-. Fine-12.** Glossy dark steel brown and chocolate. Smooth surfaces and only a few minor marks, including a pinprick at the right top of the Y in LIBERTY and a very light rim bruise left of the lower curls. The date is bold and the legends are strong. E-MDS, Breen state II. *Ex: Mike Iatesta..*

402 **1803. S-255 R1. Fine-12+.** Choice glossy chocolate brown. Smooth and free of any significant marks. The date and legends are all strong. Rare LDS, Breen state IV, with a strong cud break joining ST in STATES to the rim above. Excellent eye appeal for the grade. *Ex: Jim Long 8/00-Mike Iatesta..*

403 **1803. Mumps Obverse. S-247 R3. VG-10+.** Sharpness F15 but cleaned and retoned glossy medium brown with steel brown highpoints and darker chocolate toning in protected areas of the reverse. The surfaces are smooth except for traces of microscopic porosity at TED, and the only mark of any significance is a dull scuff across the top of the neck. EDS, Breen state I. The "mumps" break at the throat is clear. *Ex: Mike Iatesta..*

404 **1803. S-254 R2. VG-10+.** Glossy steel brown and chocolate with delicate overtones of light bluish steel. There is a small planchet void or nick in the hair below the B in LIBERTY, a small nick on the neck, and a light rim nick over the second S in STATES. The surfaces are smooth except for a small area of microscopic roughness in the wreath below the C in CENT. Close to F12 in spite of these minor flaws. EDS, Breen state I. *Ex: Terry Lenz 5/02-Mike Iatesta..*

405 **1803. S-245 R3. VG-7.** Very slightly sharper with some light nicks covering the field behind the portrait. Otherwise the surfaces are smooth and attractive for the grade. Glossy chocolate brown. LDS with a strong cud break connecting RICA to the rim. *Ex: Mike Iatesta..*

406 **1803. Mumps Obverse. S-246 R3. VG-7.** Glossy chocolate and steel brown. Smooth surfaces and close to VG8 except for a very dull, light scratch from the throat to the hair below the earlobe. Rare LDS, Breen state IV, with a strong cud break joining STA to the rim above. The date is bold, the legends are strong, and the "mumps" break at the throat is clear. *Ex: Doug Bird 7/01-Mike Iatesta..*

407 **1803. Mumps Obverse. Clipped Planchet. S-248 R4+. VG-7.** Very slightly sharper but there are two pinscratches in the field before the portrait and a short struck-through depression at the dentils over the M in AMERICA, as struck. Slightly glossy dark steel brown with lighter steel brown toning on the highpoints and microscopic roughness covering the fields. EDS, Breen state I. The date and legends are all strong, and the "mumps" break at the throat is clear. There is a very small planchet clip over TY and the opposing rim over CA, as struck. *Ex: Tom Reynolds 1/00-Mike Iatesta..*

408 **1803. S-251 R3-. Good-5.** Glossy dark steel brown and chocolate. Possibly cleaned and retoned, but the eye appeal is nice for the grade. No roughness or significant marks. EDS. The date and legends are clear. *Ex: Steven Ellsworth 3/02-Mike Iatesta..*

409 **1803. Small date, small fraction. NGC graded AU-55 Brown.** S-252 Smooth deep steel brown color with choice underlying surfaces, clear hair separation on Liberty including the hair at the forehead, and very attractive rims. Ideal for a United States Type collection or budding large cent date and variety set (**PCGS # 1482**)

410 **1803. Small date, small fraction. S-255 R1. NGC graded AU-55 Brown.** Choice glossy chocolate brown with frosty lighter brown toning in protected areas and a hint of reddish chocolate toning in the field before the lips. Smooth surfaces and virtually flawless with outstanding eye appeal. The only marks are a tiny spot of reddish verdigris hidden in the hair under the E in LIBERTY are a couple tiny, barely visible contact marks in the field right of the date. Nicely struck E-MDS, Breen state I. EAC grade EF40 and choice (**PCGS # 1482**)

411 **1803. Small date, small fraction. S-244 R4. NGC graded VF-30.** Glossy chocolate brown with medium brown toning covering the high-points. No roughness or marks other than a few trivial nicks, none notable. MDS. A smooth, attractive cent, near the lower end of the condition census for this scarce variety. EAC grade VF25. The attribution is noted on the NGC label.

412 **1803. Small date, small fraction. S-262 R3. VF-20.** Five points sharper with a long, dull, and very light nick in the hair left of the ear plus a very light rim bruise on either side of the obverse. Nice glossy medium brown and chocolate. MDS, Breen state II. An attractive example of this scarce variety, at the lower end of the condition census.

413 **1803. Small date, small fraction. S-262 R3. VG-7.** Slightly sharper but there is a pinscratch through the O in ONE to the bottom of the R in AMERICA. Otherwise there are only light nicks scattered about the obverse. Glossy reddish brown and chocolate. MDS, Breen state II. The date is bold and the legends are clear. *Ex: Mike Iatesta..*

414 **1803. Small date, small fraction. S-263 R3. VG-7.** Glossy steel brown and chocolate with some reddish brown toning around the date from an old cleaning. The surfaces are smooth, a dull nick on the throat the only notable mark. The date is bold and is connected to the rim by a strong cud break. A bit softly struck at the top of the obverse and bottom of the reverse, but the legends are all readable. M-LDS, Breen state V. *Ex: Doug Bird 2/03-Mike Iatesta..*

415 **1803. Small date, large fraction. S-257 R2. Fine-15.** Rather glossy steel brown and chocolate. There are tiny nicks scattered about both sides, but the only notable mark is a light rim bruise at the T in LIBERTY. Sharply struck EDS, Breen state I. *Ex: Bob Hallam 3/05-Mike Iatesta..*

416 **1803. Small date, large fraction. S-260 R1. Fine-15.** Five points sharper but the obverse fields are covered with extremely fine roughness that dulls the natural gloss on that side. Steel brown and chocolate, the reverse glossy and the obverse only slightly so. There is a nick in the field near the chin, a dull rim nick opposite the eye, and a very light rim bruise at IB in LIBERTY. MDS. *Ex: Frank Mayrath 9/03-Mike Iatesta..*

417 **1803. Small date, large fraction. S-258 R1. VG-7.** Glossy medium brown with dark chocolate toning in protected areas. The fields are covered with very light roughness, but there is no verdigris. The only mark of any significance is a dull pinprick in the hair left of the earlobe. MDS. The date and legends are strong. *Ex: Chris McCawley 3/02-Mike Iatesta..*

418 **1803. Small date, large fraction. S-259 R4. VG-7.** Close to VG8 sharpness but there are traces of extremely fine porosity on both sides. No verdigris and only minor contact marks consistent with the grade, including a scuff of light hairline scratches at STATES. Glossy steel brown and chocolate, the reverse a couple shades darker than the obverse. EDS, Breen state I. The left edge of the obverse is relatively weak due to being slightly misaligned to that side. *Ex: Doug Bird 11/01-Mike Iatesta..*

419 **1803. Small date, large fraction. S-261 R2+. Good-6.** Glossy steel and light olive brown, possibly retoned. The surfaces are very slightly rough but there is no verdigris or notable contact marks. LDS, Breen state V. The date and legends are clear. *Ex: Steven Ellsworth 3/02-Mike Iatesta..*

420 **1803. Corrected Fraction 100 over 000. S-249 R2. Fine-12+.** Slightly sharper but there are some light contact marks scattered about both sides, none notable but a few too many for the higher grade. Slightly glossy chocolate and steel brown. MDS, Breen state III. The corrected fraction feature is bold.

421 **1803. Corrected Fraction 100 over 000. S-249 R2. Good-5.** Glossy steel brown and chocolate with a couple spots of darker steel toning in the hair left of the earlobe and a couple more at the bust and field above. Otherwise smooth and free of notable defects, just worn. MDS, Breen state III. The date and fraction are strong and the legends are easily readable except for weakness at ES-OF-AM, which are worn into the rim. The corrected error in the denominator is clear. *Ex: Doug Bird 11/02-Mike Iatesta..*

422 **1803. Stemless Wreath with Doubled Fraction Bar. S-243 R2+. VF-25.** Slightly sharper with some light contact marks on both sides. These include a very light rim bruise opposite the nose, another barely visible one left of the hair ribbon, an a third over the B in LIBERTY. None of the marks is significant, but there are just too many of them to justify the higher grade. Glossy steel and chocolate brown with some darker chocolate brown toning at the bottom of the reverse. Nicely struck EDS, Breen state I. The stemless wreath and doubled fraction bar features are bold. *Ex: Craig Hamling 8/00-Mike Iatesta..*

423 **1804. S-266a R4. VG-7.** Slightly sharper but lightly cleaned and nicely retoned glossy medium brown. There is an area of very light roughness in the field before the face but the rest of the planchet is smooth and attractive. The only mark of any significance is a light rim bruise at the second S in STATES. EDS, Breen state I. The date is bold and the legends are strong. A decent lower grade example of this tough date. *Ex: Tom Reynolds 1993-Mike Iatesta..*

424 **1804. S-266c R2. VG-7.** Very slightly sharper but covered with small nicks, none significant but too many to ignore. No roughness or corrosion. Glossy chocolate and steel brown with lighter brown toning in protected areas. The date is strong and the legends are complete. LDS, Breen state IV, with strong cud breaks at RTY and MERIC. *Ex: Dale Sheely..*

425 **1804. Unofficial restrike. NGC graded MS-63 Brown Restrike.**. The Famous Restrike 1804 cent. Struck from broken and rusted dies, with an extensive die break in a crescent through the left half of the obverse. A popular collector item, made in mid-19th century to satisfy demands for this key date (**PCGS # 1504**)

426 **1804. Unofficial restrike. EF-45+**. Choice glossy medium brown. No spots, stains, or contact marks, only light wear on the highpoints. Outstanding eye appeal for the grade, very close to AU50. LDS, the reverse rotated only slightly CCW from a perfect head-to-foot orientation and the reverse slightly misaligned to K-7.5. A very nice example of this non-mint product made circa 1860 using scrap dies from the US Mint. The obverse was made using a modified version of the 1803 S-261 die and the reverse was from 1820 N-12. A popular non-mint product listed in the "Redbook" and often collected as part of the regular Federal Large Cent series. *Ex: Doug Bird 7/00-Mike Iatesta..*

427 **1805. S-268 R3. Fine-15+**. Choice glossy medium brown and chocolate. Virtually perfect and very close to VF20. A tiny pinprick under the left foot of the N in ONE is the best identifying mark on this choice cent. MDS. *Ex: Doug Bird 2/03-Mike Iatesta..*

428 **1805. S-267 R1. Fine-15**. Five points sharper but there is a dull, light scratch from the hair under the ribbon across to the chin and into the field at right. Glossy medium brown and chocolate with olive brown toning in protected areas of the reverse. The surfaces are decent but there is some microscopic granularity in the obverse fields, but this roughness is mostly hidden under the glossy patina. LDS.

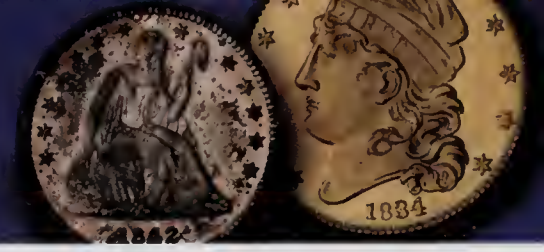
429 **1805. Pointed 1. S-269 R1. VG-8**. A couple points sharper but the obverse is covered with light nicks, none distracting but too many to ignore. Glossy chocolate with lighter steel brown highpoints. LDS. The date and legends are strong. *Ex: John Davis 6/04-Mike Iatesta..*

430 **1805. S-267 R1. Good-6**. Glossy chocolate brown. Smooth and quite nice for the grade, only minor contact marks. The date is strong and the legends are all readable. LDS. *Ex: Doug Bird 11/02-Mike Iatesta..*

431 **1806. S-270 R1. Good-6**. Very slightly sharper but there is a dull scrape down through the A in STATES to the leaves left of the O in ONE. Otherwise the surfaces are smooth and free of any significant marks. Glossy steel and light olive brown. MDS. The date and legends are clear. *Ex: Mike Iatesta..*

432 **1807, 7 over 6. Small 7. S-272 R4+. About Good-3**. Glossy chocolate brown with mostly smooth, attractive surfaces. Basically just well worn. The only defects of any significance are some nicks or tiny planchet voids in the field before the face. The date is clear and the overdate is obvious, only the boittom of the 8 starting to fade. STATES OF AMERICA is mostly gone but the remainder of the reverse is visible. Overall a nice low-grade example of this classic rarity. *Ex: Ray Chatham 1972-Jim Long-McCawley & Grellman Auctions 8/14/92:117-March Wells, 2005 EAC Sale, lot 265-Mike Iatesta..*

433 **1807, 7 over 6. Large 7. S-273 R1. VG-10**. Glossy chocolate brown with medium brown highpoints. Close to F12 but there are some light contact marks, including a rim bruise at the second S in STATES. LDS with strong die clashmarks plus swelling at the lower curls. The date is strong and the overdate is clear. *Ex: Jim Long 11/00-Mike Iatesta..*



434 **1807. Small fraction. S-274 R2+. Good-6.** Glossy chocolate brown. No corrosion or verdigris, only light nicks scattered about both sides. The date is easily readable although the 7 is a bit weak and LIBERTY is clear. The reverse legends are complete and relatively strong except for STATES OF AME, which are severely weakened by die swelling. LDS. *Ex: Doug Bird 11/02-Mike Iatesta..*

435 **1807. Large fraction. S-276 R1. Fine-12.** Slightly sharper but the obverse was cleaned and nicely retoned glossy dark chocolate brown with lighter chocolate highpoints. The reverse a mottled mix of glossy chocolate brown shades. No roughness, only light contact marks, including some tiny, dull pinpricks around UNITED and the fraction. Nicely struck EDS with the reverse rotated only 10 degrees CCW. *Ex: Craig Hamling 8/03-Mike Iatesta..*

436 **1807. Large fraction. S-275 R2. VG-7.** Glossy steel brown and chocolate. Smooth surfaces showing only trivial contact marks. The date and legends are clear. MDS. *Ex: James Polis 3/02-Mike Iatesta..*

437 **1807. Comet Obverse. S-271 R1. Good-5.** Glossy chocolate and steel brown. The surfaces are smooth but the portrait is covered with fine vertical hairline scratches and the reverse highpoints are covered with similar hairlines slanting down to the left. The date is strong and the legends are clear. M-LDS with a strong "Comet" break in the field behind the head. *Ex: Mike Iatesta..*

Classic Head Cents

438 **1808. Turban Head. S-278 R3. VG-8.** Nice glossy chocolate brown with lighter steel brown toning covering the highpoints. Smooth and very nice for the grade. Only a few minor nicks from choice. MDS. The date and legends are clear. *Ex: Doug Bird 5/03-Mike Iatesta..*

439 **1808. 12-Star Obverse. Turban Head. S-277 R2. VG-7.** Mostly glossy steel brown and chocolate with underlying lighter golden brown toning from an old cleaning. No corrosion, only light nicks scattered about both sides. MDS with star 1 missing due to die failure at the opposing area on the reverse, the so-called "12-star obverse" die state. The date and legends are clear. *Ex: Don Weathers 9/03-Mike Iatesta..*

440 **1808. Turban Head. S-279 R1. VG-7.** Rather glossy chocolate and steel brown. A dull rim nick under the first 8 in the date is the only notable defect. No roughness or verdigris. MDS. The date is bold and the legends are clear. *Ex: Tom Reynolds 11/99-Mike Iatesta..*

441 **1809. Turban Head. S-280 R 2. VG-7.** Glossy steel brown with chocolate brown toning covering the protected areas. Smooth and attractive for the grade, only trivial nicks, none notable. M-LDS. The date and legends are clear. *Ex: Mike Iatesta..*

442 **1810. Turban Head. S-283 R2. Fine-12.** Nice glossy medium brown and chocolate. Smooth surfaces with only a few trivial marks, including a dull nick on the rim above the O in OF. MDS. *Ex: Mike Iatesta..*

443 **1810. Turban Head. S-282 R2. VG-8+.** Glossy medium brown and chocolate with traces of frosty lighter brown toning in protected areas of the reverse. Smooth and quite nice for the grade, close to VG10. The date and legends are all strong. LDS. *Ex: Mike Iatesta..*

444 **1810. Turban Head. S-285 R2. VG-8.** Sharpness near VG10 but covered with very fine hairlines as if it had been stroked with a stiff brush on both sides. No roughness or other defects. Glossy medium brown mixed with some darker chocolate and olive brown tones. LDS. *Ex: Mike Iatesta..*

445 **1810. Turban Head. S-284 R3. Good-6.** Glossy chocolate brown with slightly lighter chocolate brown toning on the highpoints. Smooth surfaces, a small dig in the field under the chin is the only notable defect. LDS. *Ex: Rod Burress 3/00-Mike Iatesta..*

446 **1810, 10 over 9. Turban Head. S-281 R1. Good-6+.** Slightly glossy dark chocolate and olive brown with lighter steel brown highpoints. The surfaces appear smooth but a glass reveals extremely fine roughness in the fields and protected areas. No verigris, a long nick in the field off the chin is the only significant mark. LDS. The date and overdate are clear, and the legends are complete. *Ex: Mike Iatesta..*

447 **1811. Turban Head. S-287 R2. VG-8.** Glossy chocolate brown with darker chocolate toning in protected areas. No corrosion or marks other than a tiny pinprick close under the bust tip. MDS. The date and legends are clear. *Ex: Mike Iatesta..*

448 **1811, 1 over 0. Turban Head. S-286 R3. Good-6+.** Nice glossy steel brown and chocolate. No marks or verdigris. The surfaces are smooth except for extremely fine roughness covering the reverse fields, but the roughness is well hidden under the glossy natural patina. Overall excellent eye appeal for the grade. The date and legends are clear, and the overdate is obvious. *Ex: Doug Bird 11/00-Mike Iatesta..*

449 **1812. Small Date. Turban Head. S-291 R2+. Fine-12.** Sharpness close to F15 but there is extremely fine roughness under the mostly glossy dark chocolate brown patina. The highpoints are a lighter shade of chocolate brown and the eye appeal is still quite nice, especially on the obverse where the natural gloss is more pronounced. No verdigris, and the only notable marks are a tiny rim bruise at TE in STATES and a couple small rim nicks at ICA. Struck very slightly off center to K-5. MDS. *Ex: Doug Bird 11/02-Mike Iatesta..*

450 **1812. Small Date. Turban Head. S-290 R1. Good-6.** Glossy steel brown with chocolate brown toning covering the protected areas. No roughness, only light contact marks, including a dull rim nick above star 7 and another at the E in UNITED. MDS. The date and legends are clear. *Ex: Mike Iatesta..*

451 **1812. Large Date. Turban Head. S-289 R1. EF-40.** Ten points sharper but there is a thin splash of fine reddish corrosion along the bottom edge of the bust, another small one at the top of star 3, and a pair of very fine horizontal hairline scratches across the neck. Otherwise the surfaces and eye appeal are excellent. Frosty chocolate and steel brown with lighter steel brown toning covering the protected areas. M-LDS. Removed from an NGC slab graded AU58 (NGC label included).

452 **1812. Large Date. Turban Head. S-288 R2. VG-7.** Glossy medium brown and chocolate. No marks, only some very light roughness in the field above the head due to planchet flaking in that area. The date and legends are clear, but the stars before the portrait are weak due to the obverse die being slightly misaligned in that direction. MDS. *Ex: Ed Miller-Rod Burress 10/02-Mike Iatesta..*

453 **1812. Large Date. Turban Head. S-289 R1. VG-7.** Glossy chocolate brown. Smooth surfaces and only a few light contact marks, including a couple faint hairline scratches across the portrait and a dull rim nick over the F in OF. The date and legends are clear. LDS. *Ex: Stephen Musil 11/01-Mike Iatesta..*

454 **1813. Mint Error. PCGS graded VF-20.** A mint error with double struck reverse. Weak hair definition suggests a slightly lower grade on the obverse. Medium to deep brown patina (**PCGS # 1570**)

455 **1813. Turban Head. S-292 R2. VF-20.** Five points sharper with a rim bruise at star 1, another at star 11, and a third at IT in UNITED. Otherwise the surfaces are smooth and very attractive. Glossy chocolate brown with frosty flowline luster in protected areas. M-LDS, Breen state IV. *Ex: Dale Sheely..*

456 **1813. Turban Head. S-292 R2. VG-8.** Glossy olive brown with steel brown highpoints. The surfaces appear to be nice and smooth, but there is uniform microscopic roughness under the glossy patina. No verdigris or marks. LDS. *Ex: Doug Bird 3/01-Mike Iatesta..*

457 **1813. Turban Head. S-293 R2. Good-6+.** Glossy steel brown with darker chocolate toning in protected areas. No corrosion or verdigris. Sharpness very slightly better but there is a small punchmark just above star 12. The date and legends are clear. MDS. *Ex: Mike Iatesta..*

458 **1814. Plain 4. Turban Head. S-295 R1. Good-6.** Glossy chocolate brown with lighter brown highpoints. Smooth surfaces, choice except for a small spot of carbon in the field off the chin an a light scuff on the rim at the bottom of the reverse. LDS. The date and legends are strong. *Ex: Mike Iatesta..*

459 **1814. Crosslet 4. Turban Head. S-294 R1. VG-7.** Slightly sharper with too many small nicks for the higher grade. None of the marks is noteworthy, and the glossy chocolate brown patina gives this cent good eye appeal. MDS. The date and legends are strong. *Ex: Mike Iatesta..*

460 **"1815" Made from an 1845 N-6. Fine-12.** Cleaned and retoned glossy dark chocolate with light brown highpoints. The cleaning was done in an acid solution which lightly etched the surfaces, and the etching helps hide the engraving that altered the 4 to a 1. The alteration is obvious, nonetheless. Yet another attempt to fill that difficult 1815 hole in the large cent date set. *Ex: Mike Iatesta..*

461 **"1815" Made from an 1813 S-293. Turban Head. VG-8.** Lightly cleaned and retoned glossy bluish steel brown and chocolate. Smooth surfaces and only a few minor marks, including a light rim bruise at the A in STATES. The 3 in the date was skillfully engraved to appear as a 5, but the alteration is easy to detect. *Ex: Tom Reynolds 7/00-Mike Iatesta..*

Liberty Head Cents

CONDITION CENSUS 1816 N-4

462 **1816. N-4 R2. NGC graded MS-66 Brown.** Lustrous medium brown with a couple peeps of very faded mint color remaining on the reverse. The surfaces are satiny and very attractive. There is a spot of darker toning over the E in AMERICA, and the right end of this spot contains a speck of crud as well. The only contact mark is a faint vertical hairline scratch in the center of the neck. The obverse is choice and the grade assigned by NGC reflects the outstanding eye appeal. EAC grade MS62+, close to MS63. In the middle of the condition census for the variety. Comes with a nice, old provenance. *Ex: William F. Gable-S. H. Chapman 5/29/1914:1308-Hillyer Ryder 5/45-Wayte Raymond-New Netherlands Coin Co. #41, 9/26/53:830-Oliver E. Futter-Gene Reale, Sotheby's New York 1/98:55-Allan J. Kollar..*

463 **1816. N-2 R1. EF-45.** Sharpness near mint state but there is a short, dull scratch in the field left of star 11. Lightly cleaned and retoned a glossy chocolate and bluish steel brown with underlying very faded red in protected areas. There are very fine hairlines remaining from the cleaning. MDS, the usual Randall Hoard die state. *Ex: Dale Sheely..*

464 **1817. N-11 R1. NGC graded MS-63 Brown.** Frosty medium brown and chocolate with small splashes of slightly darker steel brown and olive toning on both sides and hints of faded mint color in a few of the protected areas. There is a patch of reddish chocolate toning in the field under star 8 and another smaller one at the top of the second 1 in the date, and these patches contain a dusting of extremely fine verdigris. Otherwise the surfaces are very attractive. Nicely struck EDS. EAC grade MS60. The NGC label says this piece is Newcomb-2, which it is not.

465 **1817. N-13 R1. MS-60.** Lustrous bluish steel brown with wisps of darker steel toning on the obverse and generous traces of mint red remaining in protected areas, especially on the reverse. There are some light contact marks scattered about the obverse while the reverse is nearly flawless. A small spot of reddish planchet slag right of star 8 is the only siginficant mark. E-MDS. Most likely from the famous Randall Hoard of mint state cents. Removed from a PCGS slab graded MS63BN (PCGS label included).

466 **1817. N-11 R1. AU-50.** Frosty light to medium brown with darker steel brown toning covering the highpoints. Only a few trivial marks, including a thin vertical nick or planchet void on the chin. Nicely struck E-MDS.

SHARP 1817 15-STAR OBVERSE

467 **1817. 15 stars. N-16 R1. MS-65 Brown.** Frosty golden brown very delicately mottled with some light reddish chocolate brown, the obverse a few shades lighter than the reverse. The surfaces are lustrous and there are traces of very faded mint red remaining in protected areas. No contact marks, and the only defects are some very tiny specks of dark toning peppered over the upper third of the reverse, strongest at OF AM. Sharply struck EDS, before the cud break over AM. There is a thin but clear double profile on the tip of the nose, upper lip, chin, and most of the neck. EAC grade MS62 and in the middle of the condition census for this popular "Redbook" variety. *Ex: Richard Picker-Gene Reale, Sotheby's New York 1/98:56-Allan J. Kollar..*

468 **1818. N-1 R2+. AU-50.** Sharpness a bit closer to mint state but there are four small vertical nicks in the field over star 1 plus a dull nick on the rim over star 8. Otherwise the surfaces are free of notable defects. Frosty steel brown and chocolate. LDS showing die clashmarks on both sides and rim cud breaks at stars 3-5.

469 **1818. N-8 R3. EF-45.** Glossy steel and chocolate brown with frosty lighter steel brown toning in protected areas and a splash of reddish brown toning on the throat. Only a few trivial contact marks, including a shallow pinprick at the base of the neck, plus a shallow planchet flake at the dentils left of star 4, as struck. Nicely struck EDS with smooth fields. Excellent eye appeal for the grade.

470 **1818. N-10 R1. EF-45.** Ten points sharper but cleaned, now retoning glossy bluish steel brown with lots of faded red remaining on both sides. There are fine hairlines remaining from the cleaning. No spots, stains, or notable signs of contact. This cent deserves a decent retoning to enhance the eye appeal of an otherwise sharp example. M-LDS, the usual Randall Hoard die state. *Ex: Dale Sheely..*

471 **1818. N-7 R1. EF-40.** Slightly sharper with a few light nicks scattered about both sides, none notable but a few more than expected for a higher grade. Glossy light to medium brown with steel brown toning on the highpoints and a small spot of darker olive toning on the lower right side of the second 1 in the date. Nicely struck EDS, the reverse rotated 30 degrees CCW.

472 **1818. Off Center. N-9 R3. Good-4.** Glossy medium brown. Just a few small rim nicks on both sides plus a pinprick close over the second 1 in the date. Struck 5-10% off center to K-4 leaving the lower half of the date unreadable.

473 **1819, 9 over 8. N-1 R1+. EF-40.** Five points sharper but cleaned and retoned glossy golden brown and darker steel brown. Otherwise free of defects. LDS with a series of rim cud breaks at stars 9-11.5. The overdate remains clear, and the reverse is rotated 35 degrees CW. A rare die state with the cud breaks clearly visible.

474 **1820. Large date. N-5. NGC graded MS-64 Brown.** Here, too, we see careful preservation and obvious strong minting characteristics in the hair and coronet, the legends and wreath, with only the stars somewhat lacking in detail, as they nearly always do. Glossy steel brown patina (**PCGS # 1615**)

475 **1820. Large date. N-13 R1. MS-63.** Mint red fading to steel brown, at least a third of the original mint color remaining. The surfaces are lustrous and quite attractive. The only notable mark is a diagonal swipe of darker toning above the N in ONE. Nicely struck MDS, the usual Randall Hoard die state. A choice example of a common variety. *Ex: Dale Sheely..*

476 **1820. Large date. N-12 R3. MS-60+.** Lustrous dark bluish steel brown. The surfaces are satiny and quite attractive, the satiny luster extending even to the highpoints of the design. This cent is choice except for a shallow planchet chip on the cheek, as struck, and a trio of tiny spots of verdigris at star 2. MDS. Removed from a PCGS slab graded MS64BN (PCGS label included).

477 **1820. Large date. N-11 R2. EF-45+.** Sharpness very close to mint state but there are some light contact marks on the jawline and neck down to the bust, plus a few other trivial contact marks elsewhere on the obverse. The reverse is lustrous and virtually mint state. Frosty light bluish steel brown and chocolate with a splash of reddish toning on the hair under LIB. Nicely struck EDS, the reverse rotated 25 degrees CCW.

478 **1820, 20 over 19. N-2. NGC graded MS-63 Brown.** Choice deep matte brown to steel brown color, no doubt this handsome overdate traces to the famous Randall hoard of early Matron head cents (or Coronet head, as these used to be called by collectors). A wealth of detail occurs in Liberty's hair and hair bun, with much sharpness also found on the wreath. A few scattered marks account for the grade of '63 (**PCGS # 1618**)

479 **1824, 4 over 2. N-1 R1. Fine-15.** Five points sharper but there is a rim dent under star 1. Otherwise free of notable marks. Glossy steel and light olive brown with reddish brown toning in protected areas. MDS. The overdate is clear.

480 **1826. N-4 R2. MS-60.** Glossy light olive and medium brown with overtones of bluish steel and sea-green, especially on the reverse. Only a few microscopic marks, including a tiny spot of darker toning under star 12 and another similar spot just right of the center dot on the reverse. The reverse is choice and essentially flawless while the obverse was very lightly cleaned long ago leaving some extremely fine hairlines on the portrait. Nicely struck MDS. Very attractive for the grade in spite of the trivial defects.

481 **1826, 6 over 5. N-8 R2. ANACS graded AU Details, net EF-40.** Frosty dark steel brown and chocolate. There is a small area of very light roughness on the left side of star 5 and a collection of small digs in the field above the N in ONE, this latter defect noted on the ANACS label and resulting in the grade deduction. The fields and protected areas retain the original mint luster and the eye appeal is still nice in spite of the defects. M-LDS. The overdate is clearly visible under the top of the 6. EAC grade EF45+, net EF40. The attribution is noted on the ANACS label.

482 **1827. N-7 R3. AU-50.** Glossy medium brown with darker chocolate brown toning covering the lower right half of the obverse. There is a small nick high on the cheekbone and two other very small ones on the jawline left of the earlobe. Otherwise choice, and the reverse is flawless. Nicely struck E-MDS. Excellent eye appeal for the grade. Removed from an NGC slab graded MS62BN (NGC label included).

483 **1827. N-6 R3. EF-45.** Frosty chocolate and steel brown with hints of reddish chocolate toning in protected areas of the obverse. The only marks are a couple small rim nicks above stars 7 & 8. Nicely struck MDS. Excellent eye appeal with lots of the mint luster remaining, especially on the reverse.

484 **1828. N--6 R1. AU-55.** The obverse is glossy dark steel brown and chocolate with frosty lighter brown toning in the protected areas. The reverse is frosty light to medium brown with darker steel brown toning on the highpoints. No contact marks. Sharply struck EDS. The obverse is peppered with tiny lumps due to die rust, as always on this variety. Removed from an NGC slab graded MS63BN (NGC label included).

485 **1829. Large Letters Reverse. N-8 R1. AU-50+.** Glossy olive brown with lighter golden brown toning in protected areas. No notable marks. E-MDS.

486 **1829. Small Letters Reverse. N-5 R3+. Fine-15.** Five points sharper with a couple light scratches on the neck and in the field over the bust tip, plus a small rim dent at the first S in STATES. Attractive glossy chocolate brown. Nice eye appeal in spite of the minor marks. MDS, and nicely struck for a small letters reverse type.

487 **1829. Small Letters Reverse. N-3 R3. Fine-12+.** Glossy medium brown and chocolate with reddish chocolate tones in protected areas. Smooth and attractive for the grade, free of any notable defects. LDS. The stars are softly struck, as usual, but the portrait and most of the wreath are nicely impressed.

488 **1830. Large letters. NGC graded MS-64 Brown.** N-4. A splendid glossy brown example whose surface makes a clear transition from reddish brown to steel iridescence. The stars, while not fully struck, provide excellent foundation for the very sharp hair, hair bun, and hair cord on Liberty (**PCGS # 1672**) *Ex: ex Rasmussen.*

489 **1833. Repunched 8. N-5 R1. AU-55.** Glossy and steel brown with frosty flowline luster in protected areas. The only marks are a couple tiny splashes of darker olive toning left of star 12 and a small spot of very shallow verdigris over the C in CENT. MDS. The repunching on the 8 remains clear.

490 **1835. N-10 R4+. VG-7.** Slightly sharper with tiny nicks scattered over the obverse and a small rim dent over the first T in STATES. Glossy medium brown and chocolate. The date and legends are strong. MDS.

491 **1835. N-11 R4+. Good-6.** Nice glossy chocolate brown delicately woodgrained with some darker olive brown on both sides. Smooth and attractive; a small rim nick at star 13 the only defect. EDS. Nearly choice for the grade. *Ex: 2001 EAC Sale, lot 427..*

492 **1835. Head of 1836. Clipped Planchet. N-15 R2. EF-40.** Nice glossy medium brown with frosty flowline luster covering the fields and protected areas. The only marks are a small rim nick at star 12 and another dull one at the D in UNITED. There is a straight-edge planchet clip from star 8 to star 10, and this clip reaches down to the tip of the dentils on both sides. LDS with doubling on the profile at the forehead and sharp triple profiles on stars 8-10 (all from die bounce).

493 **1836. N-2 R2. EF-45.** Attractive glossy medium brown with a small splash of reddish brown toning at IT in UNITED. Just a few trivial contact marks, none notable. LDS. Removed from an ANACS slab graded AU53 (ANACS label included).

494 **1838. NGC graded MS-64 Red & Brown.** Glossy deep steel with brown patina. A choice example. N-10 variety (**PCGS # 1742**)

495 **1838. N-2 R1. MS-63.** Lustrous bluish steel brown with hints of sea-green overtone on the obverse and traces of faded mint color in some of the protected areas. The surfaces are satiny and choice, free of any notable defects. The doubled dot feature in the center of the reverse is bold. MDS.

496 **1838. N-4 R2. MS-62.** Lustrous steel brown and chocolate with delicate overtones of light bluish steel in protected areas. Very attractive, virtually flawless satiny surfaces except for a microscopic planchet flake on the neck under the earlobe, as struck. MDS, Newcomb die state III, with a bisecting die crack from the rim under the date up through the 83 and portrait to the rim over star 9. *Ex: Wayte Raymond auction, 11/20/45:184-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr..*

497 **1838. N-8 R1. MS-60.** Frosty bluish steel brown and chocolate. There are a couple small spots of darker olive toning in the dentils under the date, a swipe of slightly darker steel toning in the field over star 2, and some tiny ticks in the field before the portrait. Otherwise the surfaces are satiny and choice. MDS.

498 **1838. N-1 R1. AU-58.** Glossy light to medium brown with frosty flowline luster in protected areas. Just a hint of very light rub on the highest points from mint state. No spots, stains, or other defects. LDS with rim cud breaks around the obverse. *Ex: Herbert M. Oechsner, Stack's 9/8/88:154..*

499 **1838. N-1 R1. AU-55.** Frosty medium brown and chocolate with steel brown highpoints. No defects, only very light wear on the highest points. MDS with rim cud breaks at stars 1, 5, & 7.

500 **1839. N-8 R1. MS-60.** Frosty light bluish steel brown with traces of mint red showing in protected areas. The surfaces are satiny and choice except for a rather deep pinprick on the rim over the O in OF. MDS.

501 **1839. Booby head. N-12 R4+. ANACS graded EF Details, net VF-20.** Glossy medium brown and chocolate with splashes of darker reddish chocolate toning on the reverse. The surfaces are smooth and the only marks are some hairline scratches on the obverse, including a short one in the field before the nose, a couple tiny ones on the forehead, and two more at stars 8 & 9. MDS with a strong die crack from the rim through star 4 to the nose and onto the cheek below the eye. EAC grade VF25 net F15+. The attribution is noted on the ANACS label, and the obverse scratches are mentioned on the label as the reason for their grade deduction.

CONDITION CENSUS 1840 NEWCOMB-6

502 **1840. Large Date with Repunched 40. NGC graded MS-66 Brown.** Highly lustrous light bluish steel brown with 5-10% of the faded mint red remaining on the reverse. Virtually flawless satiny surfaces, the frosty luster covering even the highest points of the design. The only marks, and they are trivial, are a tiny planchet chip in the field off the tip of the nose, a thin scuff over the 18 in the date, a minor stain on the lower half of the 8, and a dull brownish stain on the ribbon end. M-LDS, die state c. The repunching on the 40 is still clear. EAC grade MS64 and tied for CC#3.

503 **1840. Large date. N-5 R1. EF-40.** Frosty steel brown and chocolate with mint luster in the protected areas. There is a very light scuff of hairlines on the chin and some tiny planchet voids on the rim at the U in UNITED, as struck. MDS, die state b.

504 **1840. Large Date. Repunched 40. N-6 R1. VF-35.** Slightly sharper with some light verdigris caked into protected areas. The only mark is a thin nick between stars 7 & 8. Glossy dark olive and steel with underlying mint frost in protected areas of the reverse. LDS, die state b.

505 **1840. Large date. N-10 R2. VF-35.** Five points sharper with a dull nick on the neck. Glossy medium brown with steel brown toning on the high-points and a wide swipe of slightly darker reddish chocolate toning across the obverse. LDS, die state d (Newcomb's old #11).

506 **1840. Small date. N-1 R2. EF-40.** Glossy chocolate and steel brown with frosty luster covering the fields and protected areas. Close to EF45 but there are some small spots of dark crud near stars 7-9. Otherwise choice. E-MDS, die state a. The fine repunching at the base of the 8 is clear. *Ex: Dr. Thomas S. Chalkley, Superior 1/28/90:863..*

507 **1841. N-2 R2. VF-35.** Slightly sharper but needs a bath to remove some light dirt, especially from the reverse. Glossy dark chocolate brown delicately woodgrained with some lighter brown tones. MDS, die state b.

508 **1841. N-2 R2. VF-35.** Glossy medium brown with frost in protected areas, especially on the reverse. There are a couple very tiny pinscratches in the field under the N in ONE and a dull rim nick at F-A. LDS.

509 **1841. N-7 R2. VF-25.** Five points sharper with a light rim bruise at star 9. Otherwise the surfaces are very nice. Glossy medium brown and chocolate, the obverse delicately woodgrained, with frosty mint luster showing in protected areas on both sides. Rare LDS, die state c, with a clear die crack from the dentils under star 1 to the throat.

510 **Pair of 1842 Cents.** N-2 R1 F15. Small Date. MDS. N-8 R1 VF30. Large Date. M-LDS. Sharper but recolored. Lot of 2 coins.

511 **1842. Large date. N-8 R1. MS-63.** Lustrous golden greenish olive with hints of very faded mint red showing in some of the protected areas. The only mark is a spot of lighter golden brown toning in the field left of star 8. Sharply struck EDS, die state a. Tied for CC#5. *Ex: Heritage 9/11/97:5303..*

512 **1842. Large date. N-8 R1. MS-62.** Lustrous bluish steel brown with faded mint red in protected areas of the reverse. The surfaces are satiny and quite attractive, nearly choice. There is a thin, very light nick in the field off the bust tip and a few shallow planchet flakes on the rim at star 8 and over the C in AMERICA, as struck. MDS, die state b. *Ex: Dr. Wallace Lee, Superior 5/01:1233..*

513 **1842. Large date. N-4 R2. VF-35.** Five points sharper with a dull nick on the jaw plus a couple more small contact marks at the top of he obverse and a spot at the top of the E in UNITED. Glossy light to medium brown with frosty luster covering the protected areas. EDS, die state a.

514 **1844. N-1 R1. EF-40.** Ten points sharper but lightly cleaned and retoned glossy chocolate and bluish steel brown with traces of very faded red remaining in protected areas. There are a couple nicks on the cheek and faint hairlines remaining from the cleaning. E-MDS, die state c, showing several small rim cud breaks under the date.

515 **1844. First 4 repunched. N-5 R1. VF-35.** Glossy medium brown and chocolate with traces of faded mint color in protected areas of the reverse. No significant marks. E-MDS, die state b. The repunching at the top of the first 4 is bold.

516 **1844. Blundered Date 44 over Inverted 18. N-2 R2. AU-50.** Sharpness closer to mint state but there is some dark, very shallow crud near the dentils at stars 12-13 with specks of similar crud at ME in AMERICA. Glossy reddish brown and chocolate with satiny frost covering the fields and protected areas. There are a few very light and barely visible contact marks on the jawline. Nicely struck LDS, die state b. The only weakness in the strike is along the upper edge of the coronet over LIB. The hair at the ear is sharp. A nice example of this popular "Redbook" variety.

517 **1844. Blundered date 44 over inverted 18. N-2 R2. VF-25+.** Glossy medium brown delicately speckled with some reddish brown toning on the obverse. There are some light nicks scattered about both sides, including a thin one on the throat. EDS, die state a. The blundered date feature is bold. Removed from an ANACS slab graded EF40 (ANACS label included).

518 **1845. N-5 R1. NGC graded MS-65 Brown.** Lustrous light bluish steel brown with generous traces of faded mint red remaining in the protected areas, especially on the obverse. The surfaces are satiny and very attractive. The only defects are a thin horizontal nick on the throat and a tiny tick on the forelock and front edge of the eyebrow. MDS. EAC grade MS63 and tied for CC#6.

519 **1845. N-2 R1. MS-63.** Lustrous bluish steel brown, the reverse with sea-green overtones. Underlying very faded mint red shows in protected areas of the obverse. The only defects are a pair of tiny, faint spots of very light carbon in the field before the eye. Smooth, satiny surfaces with excellent eye appeal. MDS, die state b early. Tied for CC#1 with 2 other examples. *Ex: Herbert M. Oechsner, Stack's 9/8/88:178-Dr. Bob Shalowitz-Chris McCawley 11/96-R. S. Brown, Jr., Superior 6/2/2002:192..*

520 **1846. Repunched 18. N-1 R1. EF-40.** Glossy medium brown and chocolate with darker steel brown toning on the highpoints. Only a few trivial contact marks. MDS, die state c. The repunching on the 18 is sharp. Removed from a SEGS slab graded AU55 (SEGS label included).

521 **1846. Tall date. N-12 R1. ANACS graded AU-50.** Glossy chocolate brown with frosty lighter steel brown toning in protected areas. Some light nicks scattered about both sides, none notable. MDS, die state b. EAC grade VF30.

522 **1846. Tall date. N-25 R6-. Good-4.** A few points sharper but there are fine hairline scratches covering much of the obverse. Retoned glossy dark olive and steel. MDS, die state b. The attribution points are clear.

523 **1847. N-38 R1. MS-62.** The obverse is dark bluish steel with faded mint red in protected areas. The reverse is mint red fading to bluish steel brown, about half the mint color remaining. No spots or contact marks, but the highest points of the portrait show microscopic roughness indicating that side of the coin rested against an unfriendly surface for some time causing light erosion. The roughness shows only under strong magnification, and the eye appeal remains excellent. E-MDS, die state a late. Comes with a nice provenance. *Ex: Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/14/84:518-R. E. Naftzger, Jr..*

524 **1847. N-24 R1. AU-58+.** Frosty light to medium brown with delicate overtones of light bluish steel in protected areas, especially on the reverse. The only marks are some very tiny, light ticks under CENT. Only the barest hint of rub on the highest points of the design from mint state. EDS, die state a, with die finishing lines covering the fields.

525 **1847. N-38 R1. ANACS graded AU-58.** Frosty bluish steel brown and chocolate with lighter steel brown toning in protected areas of the reverse. No notable marks, only light wear. MDS, die state c. EAC grade EF45.

526 **1847. N-14 R4+. NGC graded AU-50.** Rather glossy chocolate brown with hints of darker olive toning at the top of both sides. No significant defects, only minor marks. LDS, die state d. EAC grade EF40.

527 **1847. Repunched 18. N-4 R3. EF-40.** Choice glossy light to medium brown with frosty luster remaining in protected areas. Virtually flawless, although the hair over the ear is a bit weakly struck, as usual on this variety. MDS, die state c. The repunching remains sharp on the 18.

528 **1847. N-39 R3-. EF-40.** Nice glossy medium brown. A tiny planchet lamination at the lips is the only significant mark, as struck. Sharply struck MDS, die state b. Removed from a SEGS slab graded AU50 (SEGS label included).

529 **1847. N-6 R1. VF-35.** Five points sharper with a short, fine hairline scratch just left of star 8. Glossy medium brown. Rare EDS, die state a, with delicate repunching visible at the left base of the 4.

530 **1847. N-13 R4. VF-35.** Five points sharper with a light rim bruise above star 5. Glossy medium brown and chocolate with steel brown toning on the highpoints. MDS, die state c.

531 **1847. Repunched 18. N-30 R4. VF-35.** Ten points sharper with a carbon spot on the 1 in the date and some light nicks scattered about the obverse, none notable. Attractive glossy medium brown. MDS, die state b. The repunching at the 18 remains clear.

532 **1847. N-34 R5+. VG-10.** A couple points sharper with light nicks scattered about the obverse, none notable but a few too many for the sharpness grade. Glossy medium brown, the highpoints a couple shades lighter than the fields. MDS, die state c.

SECOND FINEST 1848 NEWCOMB-11

533 **1848. N-11 R5. NGC graded MS-63 Brown.** Frosty light bluish steel brown and chocolate. Nicely struck with only a few marks, including a couple nicks on the chin and scuffing in the field under star 5 causing that area to be shiny rather than frosty. Otherwise the eye appeal of this cent is excellent. Semi-unique late die state with two rim cud breaks on the reverse (die state d), and this example is slightly the nicer of the two. In addition, this piece is second finest known of the variety, regardless of the die state. EAC grade AU58. The attribution is noted on the NGC label.

THIRD FINEST 1848 NEWCOMB-40

534 **1848. Repunched 18. N-40 R3+. MS-62.** Glossy light steel brown with underlying mint color showing through on both sides, at least 10% of the red remaining. The only notable mark is a small reddish chocolate spot on the left side of star 5. E-MDS, die state a. The repunching at the bases of the 18 remains sharp. Excellent eye appeal, CC#3 for this scarce die variety. *Ex: R. S. Brown, Jr., Superior 6/2/2002:646..*

535 **1848. Repunched 184. N-1 R1. AU-55.** Mint state sharpness but cleaned, now mellowed to very faded red with steel brown toning on the highpoints. The only notable mark is a very tiny speck of carbon on the chin. MS, die state b. Repunching is still clear on the 4 but only traces remain on the 1 & first 8.

536 **1848. N-27 R2. AU-50.** Very close to mint state but the obverse is covered with tiny specks of dark olive toning. Otherwise this cent is a frosty bluish steel and light olive brown with traces of faded mint red remaining on the reverse. LDS, die state g, with several shallow low spots inside the wreath (caused by debris on the die).

537 **1848. N-21 R4-. EF-45.** Choice glossy medium brown with frosty luster covering the protected areas. Virtually perfect for the grade. MDS, die state c.

538 **1848. N-29 R3-. EF-40.** Five points sharper with some light nicks on the jaw and a tiny rim bruise at star 4. Glossy medium brown with frosty luster covering the protected areas. MDS, die state b.

539 **1848. N-13 R4+. VF-35.** Five points sharper with a few light scuff marks on the throat and in the field over star 1. Nice glossy medium brown. EDS, die state a. Removed from a SEGS slab graded EF45 (SEGS label included).

540 **1848. Repunched 18. N-40 R3+. VF-35.** Five points sharper with a pair of small spots of reddish verdigris under star 1. Otherwise the surfaces are a nice glossy medium brown delicately woodgrained with darker steel brown toning on the obverse. EDS, die state a. The repunching at the 18 is clear. *Ex: Bowers & Merena 8/6/99-Superior 5/04:172..*

541 **1848. N-39 R5+. Fine-15.** Ten points sharper with too many light contact marks for that sharpness grade, including a dull rim nick over the E in STATES. Glossy medium brown with olive brown toning in the protected areas. E-MDS.

542 **1848. N-33 R5+. Fine-12+.** Sharpness VF20 with too many nicks for the sharpness grade, including a dull horizontal nick high on the neck under the earlobe. Nice glossy medium brown. E-MDS. *Ex: Tom Reynolds 7/02-Superior 2/04:1529..*

543 **1848. N-42 R6. VG-10+.** Close to F12 with a few too many light contact marks on the obverse, none notable or distracting. Glossy light to medium brown. EDS. The attribution points are clear. A decent example for the grade. *Ex: Jack Beymer..*

544 **1848. N-30 R5+. VG-8.** Sharpness VG10 or slightly better with some light contact marks on the obverse, including a pair of tiny pinpricks left of star 7. Glossy medium brown. *Ex: Larry Briggs 5/98-Superior 2/04:1522..*

545 **1848. N-32 R6-. VG-8.** Sharpness near F12 with some contact marks, including dull nicks around star 8 and another on the bust over the first 8. Glossy chocolate and olive brown. EDS.

546 **1848. N-32 R6-. VG-7.** Very slightly sharper with a couple tiny rim bruises at the top of the obverse. Glossy chocolate brown. EDS. *Ex: McCawley & Grellman Auctions 1/7/95:636-Superior 6/98:606..*

547 **1849. N-14 R3-. MS-63.** Frosty bluish steel brown with underlying faded mint red in protected areas, mostly on the reverse. The surfaces are satiny and nearly flawless. The only defect is a small carbon spot at the right top of the C in CENT. MDS, die state c. Tied for CC#3. *Ex: Barney Bluestone 9/29/45-Dr. Kenneth Sartoris-Del Bland 11/75-1983 EAC Sale, lot 487-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:525-Chris McCawley-Superior 5/31/99:1574-Superior 2/24/03:403..*

FOURTH FINEST 1849 NEWCOMB-17

548 **1849. N-17 R4. MS-62.** Lustrous bluish steel brown with traces of faded mint red in protected areas of the obverse. The surfaces are satiny and quite attractive. Would rate a choice grade except for a tiny pinprick on the jawline left of the earlobe and a tiny tick on the chin. E-MDS, die state b. CC#4. *Ex: R. S. Brown, Jr., Superior 6/2/2002:732..*

549 **1849. N-2 R2. AU-55.** Glossy reddish chocolate brown. The surfaces are satiny and very attractive for the grade. The only marks are a dull, very light scuff in the field between star 1 and the bust tip and a speck of darker olive toning at the dentils over star 7. LDS, die state dd, with extensive die crumbling on the reverse. Removed from a PCGS slab graded MS63BN (PCGS label included). *Ex: Doug Bird 3/88-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:492-R. S. Brown, Jr., Superior 6/2/2002:676..*

550 **1849. N-29 R2. EF-40.** Glossy olive and chocolate brown. No notable defects. The planchet is thicker than normal, but the weight is within standards. EDS, die state a.

551 **1849. N-19 R5-. VF-30+.** Sharpness VF35 and nearly choice at that grade except for a few dull, light contact marks in the field before the face. Attractive glossy medium brown and chocolate. EDS, die state a.

552 **1849. N-25 R7. Good-6+.** Sharpness VG8 with some light rim bruises on both sides, including a few under the date and another under the end of the wreath ribbon. Otherwise there are only some minor nicks consistent with the grade. No spots, stains, or corrosion of any kind. The attribution points for this extremely rare variety are clear. Glossy medium brown. Only 7 examples are known, one of the very few die varieties missing from the famous and nearly complete collection formed by the late Jules Reiver. The condition census is 58+-50-12-12-12-8-6+, this being the lowest graded of the group but still a decent cent. *Ex: Fred H. Borcherdt 7/90-J. R. Grellman, Jr. 7/90-Gary M. Ruttenberg-J. R. Grellman, Jr. 10/90-R. S. Brown, Jr., 1997 EAC Sale, lot 372-Colonel Steven Ellsworth 12/23/02-Herb Brunhofer..*

553 **1850. N-12 R1. MS-60.** Glossy light bluish steel brown with underlying faded mint red in protected areas. There is a spot of dark olive crud on the rim over star 7 and specks of similar crud around ES OF AM, all possibly removable. Coated with a thin layer of lacquer. LDS, die state b.

554 **1850. N-21 R2+. MS-60+.** Mint red mellowing to light steel brown on the highpoints, about 75% of the faded mint color remaining. There is a thin horizontal nick on the cheek and a splash of darker toning on the rim at the D in UNITED. Coated with a thin layer of lacquer to protect the mint color. LDS, die state c, with two rim cud breaks on the reverse (the usual hoard die state for this variety).

555 **1850. N-12 R6. Fine-12.** Sharpness VF20 but there are a couple hairline scratches down the neck under the earlobe, plus some lighter nicks scattered about both sides. Glossy medium brown and chocolate. LDS, die state b. Removed from an ANACS slab graded VF details, scratched (ANACS label included).

EQUAL THIRD FINEST 1851 NEWCOMB-43

556 **1851. N-43 R6-. MS-64.** Lustrous mint red mellowing to bluish steel brown, about half the slightly faded red remaining, mostly on the reverse. A gem example except for a small, dull scuff on the nostril and a shallow planchet flake in the dentils under the first 1, as struck. Sharp E-MDS, die state a, with the fine die lines from the dentils under stars 1 & 13 clear. Tied for CC#3 of this rare die variety. Removed from a PCGS slab graded MS64RB (PCGS label included). *Ex: Doug Bird 9/95-R. S. Brown, Jr., Superior 6/2/2002:1034..*

EQUAL FINEST KNOWN 1851 N-16

557 **1851. Repunched 1. N-16 R3. MS-63.** Lustrous light bluish steel brown with at least 20% of the red remaining. The surfaces are satiny and virtually flawless, only a couple small wisps of darker steel toning and a small spot in the dentils at star 3 from perfection. MDS, die state a late. The repunching at the left side of the first 1 is dull but still visible. Tied for finest known honors with one other piece.

558 **1851. N-7 R1. MS-62+.** Lustrous bluish steel brown with peeps of faded mint color in a few of the protected areas and delicate clouds of slightly lighter brown toning on both sides. The surfaces are satiny and the only contact mark is a very tiny pinprick on the diagonal of the N in CENT. MDS, die state a late. Very attractive, close to MS63.

559 **1851. N-21 R3. AU-58.** Frosty bluish steel brown with mint luster covering the protected areas. No marks, just the barest touch of rub on the highest points from mint state. MDS, die state b. Tied for CC#3. *Ex: J. R. Grellman collection-Steve Wirth..*

560 **1851. N-31 R3+. AU-58.** Mint state sharpness with traces of very fine carbon in the fields around star 8. There are a couple very tiny ticks on the neck and on the rim at star 12. Frosty light steel brown with bluish steel overtones in protected areas. Sharply struck EDS, die state a. Removed from a PCGS slab graded MS63BN (PCGS label included).

561 **1851. N-18 R1. AU-50.** Closer to mint state sharpness but there are some light contact marks in the field between stars 6 & 7. Lustrous light bluish steel brown. MDS, die state b.

562 **1851. N-2 R1. EF-45.** Glossy reddish medium brown with frosty luster in protected areas. No notable defects. MDS, die state a.

563 **1851. N-8 R3-. EF-45.** Sharpness very close to mint state but there are traces of extremely fine roughness on both sides. No verdigris or notable marks. Frosty dark bluish steel. Sharply struck EDS, die state a. Struck slightly off center to K-5.

564 **1851. N-12 R1. EF-45.** Attractive glossy medium brown with frosty luster in protected areas. Sharply struck with only a couple trivial marks. EDS, die state a.

565 **1851. N-36 R6-. VF-25.** Sharpness EF45 but cleaned and starting to retone bluish steel on the highpoints, but most of the surface remains a faded artificial red. There is a rather strong vertical nick on the neck near the throat and dull contact marks on the NE in ONE and ENT in CENT. EDS. Tied for CC#5 of this rare variety in spite of the obvious defects. This one deserves a proper retoning.

566 **1851. N-43 R6-. VF-20.** Glossy medium brown and chocolate. The only notable defect is a small spot of corrosion on the rim over the first A in AMERICA. EDS. *Ex: Paul Delfeld..*

567 **1851. N-35 R6-. Fine-12.** Slightly sharper with a few light nicks and tiny rim bruises, the largest of these between stars 2 & 3. Glossy medium brown and chocolate with steel brown toning on the highpoints. MDS.

568 **1851. N-36 R6-. Fine-12.** Slightly sharper with some contact marks, including a few light rim bruises on both sides and a dull rim nick at IT in UNITED, plus a shallow planchet chip on the jawline. Glossy chocolate brown. EDS. *Ex: Bill Harbison-Paul Delfeld..*

569 **1852. N-11 R1. MS-62.** Glossy bluish steel brown with 20% of the original mint red remaining. Excellent luster and eye appeal. Choice except for a few tiny ticks in the field around star 11 and another just off the tip of the wreath stem. MDS, die state d.

570 **1852. N-6 R2-. MS-62.** Choice lustrous medium brown with traces of mint red remaining on both sides. The surfaces are flawless except for a very faint hairline scratch from star 1 to the 1 in the date. LDS, die state c, with a large rim cud break from just below star 10 down to star 12. Tied for third finest known of the late die state. Removed from a PCGS slab graded MS65BN (PCGS label included). *Ex: Floyd T. Starr, Stack's 6/13/84:703-R. E. Naftzger, Jr.-Dr. Bob Shalowitz-Jerry Bobbe..*

571 **1852. N-8 R2. AU-55.** Mint state sharpness but cleaned and retoned a frosty golden tan. There are a few tiny specks of darker olive brown toning on the obverse and a faint, very light nick on the jaw. LDS, die state d.

572 **1852. N-3 R1. AU-50.** Close to AU50 but there is a faint hairline scratch from star 4 to the nose. Glossy chocolate with underlying flowline luster covering the fields and protected areas. M-LDS, die state b. The reverse is rotated 40 degrees CCW.

573 **1852. Repunched Date. N-14 R1. AU-50.** Sharpness close to mint state but there is a faint, very light scratch down through the 8 in the date and another at the dentil tips over star 6. Glossy light olive and bluish steel brown with underlying very faded golden tan faded down from mint color in protected areas and a splash of slightly darker olive brown toning at the dentils over star 11. LDS, die state e. The date repunching is gone except for traces at the top of the 2.

574 **1852. N-5 R2. EF-45.** Choice glossy medium brown and chocolate. Very attractive, virtually flawless for the grade. MDS, die state b.

575 **1852. N-6 R2-. VF-35.** Five points sharper with a few too many tiny nicks on the obverse for the sharpness grade, none notable or at all distracting. Attractive glossy medium brown. Scarce LDS, die state c, with a large, strong rim cud break from just below star 10 down to star 12. *Ex: Bowers & Merena 5/24/02..*

576 **1852. N-23 R6-. Fine-15.** Slightly sharper but lightly cleaned and retoned glossy reddish steel brown and chocolate. No notable marks. MDS. *Ex: Paul Delfeld..*

577 **1852. N-23 R6-. Fine-12.** Sharpness VF20 with a dull but fresh and relatively strong rim nick at star 5. Otherwise the surfaces are smooth and free of notable marks. Glossy chocolate with medium brown highpoints. EDS die state a.

EQUAL SECOND FINEST 1853 NEWCOMB-18

578 **1853. N-18 R1. NGC graded MS-65 Red & Brown.** Lustrous mint red mellowing to bluish steel brown, 75% of the red remaining. A gem cent except for a splash of dark olive and steel toning on the chin, a smaller one in the dentils left of star 2, and a speck of carbon nestled against the curl over the left side of the 3 in the date. Of these defects, only the stain on the chin is distracting. MDS, die state b. EAC grade MS64 and tied for CC#2.

579 **1853. N-27 R2. AU-50.** Sharpness closer to mint state but lightly cleaned and retoned frosty medium brown and chocolate with hints of underlying very faded red in protected areas. No spots, stains, or contact marks. MDS, die state c.

580 **1853. Repunched 1. N-14 R2+. EF-40.** Choice glossy medium brown and chocolate. The only marks are some very tiny nicks on the rim over star 5 and a few more on the rim right of star 13. MDS, die state c. A thin rim cud break shows clearly at stars 11 & 12, and the repunching is still visible under the base of the 1.

581 **1853. Repunched 53. N-20 R3. VF-35+.** Five points sharper but there is a dull, light scratch from the throat to just below the earlobe. Choice glossy medium brown with frosty luster in protected areas. Scarce EDS, die state a. The repunching on the 53 is sharp.

582 **1853. N-32 R5. VF-30.** Slightly sharper with some faint, very light hairline scratches on the portrait plus a few light nicks on the throat. None of these marks is visible without a glass and the eye appeal is nice for the grade. MDS, die state b.

583 **1853. N-32 R5-. VF-25.** Glossy medium brown with chocolate toning on the highpoints. The only mark is a dull nick on the rim left of star 4. M-LDS, die state b late. *Ex: Tom Reynolds 10/96-Superior 2/04:1592..*

584 **1854. N-8 R1. MS-60+.** Very attractive lustrous medium brown with peeps of mint red showing on the reverse. The only marks are a small spot of reddish brown toning at the leaves under the N in CENT and another at the right top of the second S in STATES. Sharply struck E-MDS, die state a late.

585 **1854. N-2 R1. AU-58.** Attractive glossy medium brown and chocolate with very faded mint red in protected areas of the reverse. No spots or contact marks, just a hint of rub on the highest points from mint state. EDS, die state a, with shallow low spots (caused by debris on the dies) in the field behind the neck and over the N in ONE.

586 **1854. N-22 R4. ANACS graded AU-55.** Frosty medium brown with a splash of darker chocolate toning at the N in CENT. The only defect is a small spot of reddish verdigris on the right top of that N. E-MDS, die state a late. The line from the right top of the 4 in the date is dull but visible. EAC grade net EF45.

587 **1854. N-8 R1. AU-55.** Mint state sharpness but lightly cleaned and retoned glossy light brown with traces of frosty very faded red showing through in protected areas. There are many very tiny specks of dark toning or carbon sprinkled about both sides. E-MDS, die state a.

588 **1854. N-3 R1. AU-50.** Glossy medium brown with frosty luster covering the protected areas. A shallow planchet void, as struck, on the rim under the end of the wreath ribbon is the only notable mark. EDS, die state a.

589 **1854. N-6 R1. AU-50.** Slightly sharper but there is a spot of shallow reddish verdigris on the leaf under the second A in AMERICA. Otherwise this cent is a very attractive glossy medium brown with frosty luster covering the protected areas. EDS, die state a.

590 **1854. N-19 R3+. EF-40.** Ten points sharper with splashes of reddish toning on the reverse, and there are a few tiny specks of verdigris in those reddish areas. Otherwise the surfaces are a nice glossy steel brown and chocolate. MDS, the bisecting obverse die crack clear. *Ex: Dr. Thomas S. Chalkley, Superior 1/28/90:1138-Paul Delfeld..*

591 **1854. N-5 R4-. VF-35.** Ten points sharper but lightly cleaned and retoned glossy light brown and tan with delicate overtones of light bluish steel in the obverse fields. The reverse fields are a darker shade of brown and chocolate, but the highpoints are a lighter brown. A dull nick in the hair under the back of the ear is the only notable contact mark. MDS, die state b. Should benefit from a proper retoning.

592 **1854. N-28 R5. VF-25.** Slightly sharper with a dull mark on the rim at stars 10-11 and another on the rim over ME. Glossy medium brown. EDS. *Ex: Paul Delfeld..*

EQUAL FINEST KNOWN NEWCOMB-8

593 **1855. N-8 R2. MS-63.** Glossy steel brown with delicate overtones of bluish steel on the reverse and 20% of the original mint red remaining on both sides. A small spot of darker toning midway between star 1 and the throat is the only mark. M-LDS, die state b. Tied for CC#1 honors with one other piece. Removed from an NGC slab graded MS64BN (NGC label included). *Ex: Bowers & Merena 12/04:245..*

594 **1855. N-3 R1. NGC graded MS-63 Brown.** Frosty medium brown with hints of faded mint red in protected areas of the reverse. Sharpness near mint state but there is a small carbon spot in the field left of star 1 and another at the right side of the F in OF. E-MDS, die state a. EAC grade net AU50.

595 **1855. N-4 R1. MS-60.** Lightly cleaned and retoned glossy dark chocolate and olive brown. No marks or other defects. Sharply struck EDS, die state a.

596 **1855. N-2 R2+. AU-58.** Mint state sharpness but there are some tiny rim nicks on the obverse mixed in with the usual shallow planchet chips found on the rim. The rim nicks are at star 1, star 7, and above star 9. Nice glossy medium brown with faded mint red remaining in protected areas of the reverse. Could use a bath to remove some loose dirt in protected areas of the obverse. M-LDS, die state c.

597 **1855. N-29 R3. AU-55.** Nice glossy medium brown with underlying frosty mint luster covering the fields. There are a couple tiny rim nicks at the R in AMERICA plus some loose dirt caked into a few protected areas on the reverse. MDS, die state b.

598 **1855. N-4 R1. AU-50+.** Virtually mint state but lightly cleaned and unevenly retoned a glossy mix of dark bluish steel brown, chocolate, and light brown. No marks, but this one deserves a proper retoning. E-MDS, die state a.

599 **1855. N-1 R3. EF-45.** Five points sharper but lightly cleaned and nicely retoned glossy light olive and reddish chocolate brown. The only mark is a light diagonal nick in the field close under the hairbun. MDS, die state b. Removed from a SEGS slab graded AU50 (SEGS label included).

600 **1855. N-8 R2. EF-40.** Glossy medium brown and chocolate. The surfaces are choice, free of [illegible] *Delfeld..*

601 **1855. N-5 R5+. VF-35.** Nice glossy medium brown and chocolate. Smooth and attractive, a small planchet void just right of the date is the only notable defect, and it is as struck. E-MDS, die state a.

602 **1855. N-5 R5+. VF-35.** Slightly sharper with a very light, dull vertical scratch in the field under the chin. Nice glossy medium brown. EDS. Attractive for the grade. *Ex: Paul Delfeld..*

603 **1855. N-5 R5+. VF-20.** Glossy medium brown. Only minor contact marks, none significant. A small stain of slightly darker chocolate brown toning in the field under the chin is the best identifying mark. MDS, die state b. *Ex: R. S. Brown, Jr., Superior 2/7/2000:2352-Superior 2/04:1607..*

604 **1855. Italic 55. 12-Star Obverse. N-10 R1. MS-62.** Glossy light greenish olive and golden tan with delicate overtones of bluish steel. The only defects are a speck of carbon on the bust above the 8 and traces of extremely fine roughness on the outer edge of the rim at star 4 and TED-STA. EDS, die state b, with prooflike fields and severe weaknes on star 6 due to a clog in the die (the so-called 12-star obverse die state). The fields are nicely reflective on both sides and the eye appeal of this cent is excellent for the grade.

CHOICE PROOF-ONLY 1856 NEWCOMB-5

605 **1856. Proof-Only. N-5 R5-. PCGS graded Proof 64 Red & Brown.** The obverse is mint red mellowing to bluish steel brown, about two-thirds of the red remaining. The reverse has mellowed a bit more, the bluish steel toning now the dominate color with underlying faded mint red in the fields and protected areas. The fields are nicely reflective with moderately deep mirrors and a minimum of faint hairlines. The only notable defects are a half dozen small spots of darker brown toning scattered about the obverse, the largest ones high on the neck, on the forehead, and at the top of the outer hairbun. The reverse is flawless. A very attractive example of this proof-only variety. EAC grade consistent with the slab grade.

606 **1856. N-14 R1. ANACS graded MS-62 Brown.** Glossy chocolate brown with frosty lighter brown toning in protected areas. No defects, just a touch of rub on the highest points from mint state. MDS, die state b. The tip of the coronet is a bit softly struck, as usual, but the strike is better than most of this variety. EAC grade AU58.

607 **1856. N-1 R1. MS-62+.** Glossy steel brown with nearly half the mint red remaining on the obverse and traces showing on the reverse. The only marks are a faint, short horizontal hairline scratch in the field before the lips and a tiny rim nick at the M in AMERICA. Excellent luster and eye appeal, close to MS63. MDS, die state a late, with shallow low spots inside the wreath (from debris stuck to the die). Tied for CC#7. *Ex: R. S. Brown, Jr., Superior 6/2/2002:1441..*

608 **1856. N-14 R1. MS-60+.** Frosty bluish steel brown with faded mint red covering 15% of both sides. The surfaces are satiny and free of marks. M-LDS, the hoard die state for this variety, with the usual slightly soft strike above the head and at the opposing area at the bottom of the wreath.

609 **1856. N-4 R2+. AU-55.** Mint state sharpness but cleaned and retoned glossy dark steel and olive brown. No marks. MDS, die state b.

610 **1856. N-2 R1. EF-45.** Glossy medium brown with frosty luster in protected areas. No notable defects. MDS, die state c.

611 **1856. N-14 R1. EF-45.** Slightly sharper with a few light contact marks, mostly around star 1. Glossy chocolate and medium brown with traces of very faded mint color in a few of the protected areas. MDS.

612 **1856. N-14 R1. VF-25.** Slightly sharper with a few too may light nicks for the sharpness grade, none notable. The rim at star 10 is weak thanks to a very minor planchet clip, as struck. Very rare EDS, die state a. The dash under the right side of the 8 is bold, the strongest seen. Glossy olive and steel brown. *Ex: Paul Delfeld..*

EXTREMELY RARE N-13 WITH SINGLE RIM CUD

613 **1856. N-13 R1. VF-25.** Glossy light olive brown. There are a few light contact marks consistent with the grade, including a fine hairline scratch from the dentils under star 12 to the bottom of the main curl. Extremely rare LDS, die state d, with a strong rim cud break from over star 10 down to star 11. One of only 9 known with this cud break, and the finest of these grades EF40. *Ex: Denis Loring 8/81-Fred H. Borcherdt 6/91-R. S. Brown, Jr., Superior 6/2/2002:1496..*

614 **1856. Upright 56. N-9 R3+. EF-40.** Choice glossy medium brown. No spots or stains, just a few trivial contact marks. M-LDS, die state c.

615 **Blank Planchet for 1843-1857 Mature Head Large Cent, Type II with upset rims. Clipped Planchet. EF-40.** Glossy medium brown and chocolate. No marks other than a couple of the usual small planchet voids and chips, which usually strike out but, of course, are still present on this unstruck planchet. In addition, there is a slightly curved planchet clip extending well inside the upset rim, and the rim across the planchet from the clip is not properly upset (the Blakesley effect, which attests to the genuineness of the clip). Weight 143.1 grains. A very rare double error.

616 **1857. Large date. N-1 R1. VF-35.** Slightly sharper but there is a faint hairline scratch from just below star 3 to the neck under the earlobe. Otherwise the surfaces are free of notable defects. Nice glossy medium brown and chocolate. Sharply struck EDS. *Ex: Paul Delfeld.*.

617 **1857. Large date. N-1 R1. VF-25.** Ten points sharper but there is a rim dent at stars 10-11 and a light rub across the lower third of the obverse, plus a rim nick at star 5. Otherwise free of notable defects. Glossy medium brown and chocolate with lighter highpoints in the rubbed area at the date and bust. EDS, die state a. Removed from a SEGS slab graded EF40 (SEGS label included).

618 **1857. Large date. N-1 R1. VG-10.** Sharpness VF25 with a deep gouge under star 3 and a shallow planchet void in the field right of that star. Glossy steel brown and chocolate. EDS.

619 **1857. Small date. N-4 R1. MS-62.** Beautiful lustrous light bluish steel brown with 5-10% of the original mint red showing in the protected areas. A speck of darker toning in the field close to the inner curl is the best identifying mark. M-LDS, die state b late. There are some shallow low spots (caused by debris on the dies) inside the wreath.

620 **1857. Small date. N-2 R1+. EF-45.** Five points sharper with a very light hairline scratch down the cheek into the field off the chin. Glossy medium brown and chocolate, the reverse a slightly darker olive brown. MDS. *Ex: Paul Delfeld.*.

621 **1857. Small date. N-2 R1+. EF-40.** Nice glossy light to medium brown. No spots or stains, only a few minor contact marks. MDS, die state a. Removed from a SEGS slab graded AU50 (SEGS label included).

622 **1857. Small date. N-4 R1. Fine-15.** Sharpness VF25 with some dull rim nicks and light contact marks scattered about both sides. Glossy steel brown and chocolate. LDS. *Ex: Paul Delfeld.*.

Large Cents Groups

623 **Group of 7 Early Cents, 1794-1800, grading Fair-2 to G4, average AG3.**. Includes one 1794, one 1795, three 1797, one 1798, and one 1800. All have a clear date. Lot of 7 coins.

624 **Group of 7 Early Large Cents, 1797-1803, all grading Fair-AG.**. Includes 1-1797, 2-1801, 1-1802, and 3-1803. Dates are weak but readable. Lot of 7 coins.

625 **Group of 5 Early Large Cents, 1800-1803.**. 1800/179 AG3. 1801 G4. 1802 G5. 1803 Small Fraction G4. 1803 Large Fraction AG3. All have a readable date. Lot of 5 coins.

626 **Group of 9 Early Cents, 1801 & 1802, grading Fair-2 to G5, average G4+.**. Includes three 1801 and five 1802. Only one piece grades less than G4, and all have an easily readable date. Lot of 9 coins.

627 **Group of 8 Early Cents, 1803-1807, grading AG3 to G6, average G4.**. Includes two 1803, two 1805, two 1806, and two 1807. All have a clear date. Lot of 8 coins.

628 **Pair of Large Cents, 1807 & 1845.**. 1807/6 S-273 R1 G5. Overdate Large 7 over 6. LDS. Dark steel brown. 1845 N-1 R4 VF20. Slightly sharper but lightly cleaned and retoned glossy dark chocolate with faded red in protected areas. MDS. Lot of 2 coins.

629 **Group of 5 Large Cents, 1803-1827.**. Includes 1803 G6, 1806 G6, 1812 AG3, 1822 G4, 1827 VG10. Some are sharper with defects, but all have a clear date. Lot of 5 coins.

630 **Group of 10 Large Cents, 1816-1854, plus one 1864 Two Cent Piece.**. The large cents grade G4 to 12, average VG8. The 1864 two cent piece grades G-VG. All have a clear date and are free of significant defects. A decent group. Lot of 11 coins.

631 **Group of 10 Large Cents, 1816-1855, grading Fair-AG.**. Most are sharper with defects, and some are damaged. All but a few have a clear date. Lot of 10 coins.

632 **Group of 13 Large Cents, 1817-1854, all grading Poor to Fair.**. Most are sharper with defects, and some have holes. All have a readable date. Lot of 13 coins.

633 **Group of 9 Large Cents, 1817-1838, grading AG to VG, average Good.**. Some are sharper with defects. All have a clear date. Lot of 9 coins.

634 **Group of 10 Large Cents, 1817-1840, grading G-VG.**. Some are sharper with defects, but all have a readable date. Lot of 10 coins.

635 **Pair of Overdate Large Cents, 1823/2 and 1824/2.**. 1823/2 N-1 R2 G5. EDS. 1824/2 N-1 R1 G5. MDS. Both are slightly sharper with defects, but the overdates are clear. Lot of 2 coins.

636 **Trio of Middle Date Cents, 1833-1838.**. 1833 N-3 R1 VF25. Sharpness near EF40 with many very light and barely visible rim bruises around the edges. Glossy chocolate brown with frosty lighter steel brown toning in protected areas. MDS. 1837 N-8 R1 VF30. Plain Hair Cord. Glossy medium brown. E-MDS. 1838 N-10 R1 EF40. Glossy chocolate brown with frosty flowline luster covering the protected areas. MDS. Lot of 3 coins.

637 **Quartette of Large Cents, 1840-1852.**. 1840 N-12 R1 VF25. Small Date. EDS, die state a. 1841 N-2 R2 VF35. EDS, die state a. 1846 N-11 R1 F15. Medium Date. MDS. 1852 N-1 R1 F15. E-MDS. All are glossy brown and chocolate and free of significant defects. Lot of 4 coins.

638 **Trio of 1840 Cents.**. N-2 R2 VF25. Small 18 over large 18. E-MDS, the date repunching sharp. N-3 R1 VF20. Small Date. E-MDS. N-9 R3 F15. Large Date. LDS with bisecting obverse die crack. The first two are sharper with minor defects and were removed from SEGS slabs graded EF40 (SEGS labels included). Lot of 3 coins.

639 **Trio of 1840 Cents.**. N-1 R2 VF30. Small Date. LDS. N-4 R3- VF25. Small Date. EDS. The so-called 40 over 39 overdate is clear. N-6 R1 VF30. Large Date. E-MDS, the repunching on the 40 clear. A couple are very slightly sharper with minor defects. A decent group. Lot of 3 coins. *Ex: Paul Delfeld.*.

640 **Pair of 1843 Cents.**. N-2 R1 VF35+. Type of 1842. Glossy medium brown. EDS, die state a. N-5 R1 VF30. Type of 1844. MDS, die state c. Ten points sharper but recolored. Both cents were removed from SEGS slabs graded AU50 (SEGS labels included). Lot of 2 coins.

641 **Group of 14 Large Cents, 1843-1856, grading VG8 to VF30 but cleaned.**. All have a strong date and are relatively free of defects except for being cleaned. Lot of 14 coins.

642 **Group of 5 Late Date Cents, 1843-1850.**. 1843 N-5 R1 F15. Mature Head. E-MDS. 1844 N-1 R1 VF25. MDS. 1846 N-12 R1 VF20. Tall Date. MDS. 1850 N-3 R1 F15. E-MDS. Some are sharper with defects but all are a decent glossy brown and chocolate. Lot of 4 coins.

643 **Trio of 1845 Cents.**. N-5 R1 VF35. LDS, die state b. Removed from a SEGS slab graded AU50 (SEGS label included). N-11 R3+ VF30. EDS. N-15 R4 VF30. MDS, die state b. The first 2 are sharper with minor defects. Lot of 3 coins.

644 **Trio of 1846 Cents.**. N-2 R2 VF30. Small Date. Repunched 1. MDS, die state c. N-11 R1 VF35. Medium Date. MDS. Removed from a SEGS slab graded AU55 (SEGS label included). N-16 R5 F12. Tall Date. EDS, die state a. The N-11 is sharper with some minor defects. Lot of 3 coins.

645 **Trio of 1846 Cents.**. N-10 R5- VG10. EDS, die state a. N-14 R2 F15. Tall Date. EDS, die state a. N-16 R5 F12. Tall date. Slightly sharper with fine granularity. Lot of 3 coins.

646 **Quartette of 1847 Cents with Date Repunching.**. N-2 R3 F15. Large 7 over small 7. LDS, die state c. Removed from a SEGS slab graded VF20 (SEGS label included). N-15 R4+ VF20. Repunched 7. EDS. N-18 R5 F12. Repunched date, the so-called "Large 7 over Medium 7." Slightly sharper with an obverse stain. E-MDS, the date repunching clear. N-27 R4 VF20. Repunched 1. Sharpness EF40 but lightly granular and recolored. EDS, die state a. The repunching under the 1 is clear. Lot of 4 coins.

647 **Trio of 1847 Cents.**. N-11 R4- VF25. MDS, die state a. N-13 R4 VF20. MDS, die state c. N-20 R3 VF25. MDS. A decent group. Lot of 3 coins.

648 **Trio of 1847 Cents.**. N-22 R3+ VF30. MDS, die state d. N-24 R1 VF30. AU sharpness but whizzed and retoned. EDS, die state a. N-26 R3+ VF30. E-MDS, die state b. Lot of 3 coins.

649 **Trio of 1847 Cents.**. N-23 R5 F15. M-LDS, die state d. N-27 R4 F15. MDS, die state b. N-35 R3+ F15. LDS, die state c. All are slightly sharper with minor defects. Lot of 3 coins. *Ex: The N-27 is ex 1998 EAC Sale, lot 407.*.

650 **Trio of 1848 Cents.**. N-9 R1 VF30. EDS, die state a. N-25 R4 VF20. LDS, die state c. N-31 R2+ VF25. M-LDS, die state d. Removed from a SEGS slab graded EF40 (SEGS label included). The N-25 is slightly sharper with minor defects. Lot of 3 coins.

651 **Trio of 1848 Cents.**. N-13 R4+ F15. MDS, die state a. N-24 R5- F15. M-LDS, die state b. N-26 R5 G6. MDS, die state b. All are slightly sharper with minor defects. Lot of 3 coins.

652 **Quartette of 1848 Cents.**. N-13 R4+ F12. MDS, die state a. N-15 R5 VG8. E-MDS, die state a. N-18 R4+ F15. E-MDS, die state b. Mint-made planchet clip affects the dentils under the right side of the date. N-24 R5- VG7. LDS, die state c. A couple are slightly sharper with minor defects. Lot of 4 coins.

653 **Quartette of 1848 Cents.**. N-15 R5 VG8. E-MDS, die state a. N-26 R5 VG8. Rare LDS, die state c. N-30 R5+ G6. MDS, die state b. N-34 R5+ VG7. MDS. A couple are very slightly sharper with minor defects. Overall a nice group for the grades. Lot of 4 coins.

654 **Trio of Rare 1848 Varieties.**. N-36 R5 VG10. E-MDS, die state a. N-37 R5- VF20. EDS. N-38 R4- VF20. EDS, die state a. The first 2 are slightly sharper with minor defects. Lot of 3 coins.

655 **Trio of 1848 Cents.**. N-36 R5 VG8. E-MDS, die state a. N-37 R5- F15. EDS. N-38 R4- F15. EDS, die state a. All are slightly sharper with minor defects. Lot of 3 coins.

656 **Group of Four 1849 Cents.**. N-3 R4 VG8. E-MDS, die state f. N-5 R4- VF30. LDS, die state i. N-19 R5- F12. M-LDS, die state b. N-27 R4+ F15. Rare LDS, die state c. Most are slightly sharper with minor defects. Lot of 4 coins.

657 **Group of Five 1849 Cents.**. N-7 R4 VF20. Clipped Planchet. EDS, die state a. Repunching at the top of the 18 is clear. A small planchet clip affects the dentils at star 10. N-7 R4 VF25. LDS, die state g. The repunching at the 18 is gone. N-9 R4+ F12. E-MDS, die state c. N-9 R4+ VF25. M-LDS, die state f. N-27 R4+ F12. Rare LDS, die state c.

658 **Quartette of 1849 Cents.**. N-8 R2 VF30. LDS, die state d. N-16 R5 F15. LDS, die state c. N-21 R4+ VF20. EDS. N-29 R2 VG10. E-MDS. Most are slightly sharper with minor defects. Lot of 4 coins.

659 **Quartette of 1850 Cents.**. N-2 R1 EF40. E-MDS, die state c. N-3 R1 EF40. EDS, die state a. N-19 R2 VF35. EDS, die state a. N-26 R5- VF30. LDS, die state b. A couple are slightly sharper with minor defects. Lot of 4 coins.

660 **Group of Five 1850 Cents.**. N-5 R4+ VF25. MDS, die state b. N-12 R1 VF25. LDS, die state b. Removed from a SEGS slab graded EF40 (SEGS label included). N-13 R4 F12. Rare EDS, die state a. N-27 R5- F15. MDS. N-28 R3- F15. EDS, die state a. Some are slightly sharper with minor defects. Lot of 5 coins.

661 **Trio of 1850 Cents, all rare varieties.**. N-24 R6- VG7. LDS. N-26 R5- VG10. LDS, die state b. N-27 R5- VF20. MDS. The last is slightly sharper with minor defects. Lot of 3 coins.

662 **Group of Six 1850 Cents, F15 to VF20.**. N-1 R2 E-MDS. N-2 R1 LDS. N-9 R2 MDS. N-12 R1 EDS. N-13 R4 MDS. N-23 R2 MDS. A couple are slightly sharper with minor defects. Lot of 6 coins. *Ex: Paul Delfeld.*.

663 **Trio of 1850 Cents, all graded VF30.**. N-2 R1 E-MDS. N-3 R1 LDS. N-14 R4 M-LDS. The second is slightly sharper with a few marks; the other two are choice. Lot of 3 coins. *Ex: Paul Delfeld.*.

664 **Group of Seven 1850 Cents grading VG8 to F12, average VG10.**. N-2 R1 MDS. N-15 R2 MDS. N-17 R4+ MDS. N-18 R4 MDS. N-21 R2+ MDS. N-23 R2 MDS. N-28 R3- MDS. A few are slightly sharper with minor defects. Lot of 7 coins. *Ex: Paul Delfeld.*.

665 **Group of Seven 1850 Cents grading F12.**. N-4 R1 MDS. N-6 R1 LDS. N-7 R2 MDS. N-12 R1 MDS. N-21 R2+ E-MDS. N-22 R4 EDS. N-26 R5- LDS. A couple are slightly sharper with minor defects. Lot of 7 coins. *Ex: Paul Delfeld.*.

666 **Trio of 1850 Cents.**. N-5 R4+ VF35. Slightly sharper with a few small rim nicks. Sharply struck EDS, die state a, which is quite rare. Nice glossy medium brown. N-23 R2 AU50. Glossy light golden olive brown. MDS. N-26 R5- EF45. Slightly sharper but the obverse was lightly cleaned and nicely retoned glossy medium brown and chocolate while the reverse is a choice glossy medium brown. LDS. Lot of 3 coins. *Ex: Paul Delfeld.*.

667 **Quartette of 1850 Cents, all VF25.**. N-5 R4+ E-MDS. N-6 R1 MDS. N-11 R3+ MDS. N-19 R2 E-MDS. The N-11 is sharper with some roughness while the other 3 are nice. Lot of 4 coins. *Ex: Paul Delfeld.*.

668 **Quartette of 1850 Cents, all VF30.**. N-19 R2 LDS, Newcomb's old #16. N-22 R4 MDS. N-25 R4 MDS. N-28 R3- MDS. A decent group. Lot of 4 coins. *Ex: Paul Delfeld.*.

669 **Quartette of 1851 Cents.**. N-1 R3 F15. MDS, die state b. N-26 R5- F12. E-MDS, die state b. N-33 R5 F12. MDS, die state b. N-45 R4+ F15. MDS, die state a. Some are slightly sharper with minor defects. Lot of 4 coins.

670 **Quartette of 1851 Cents.**. N-2 R1 VF30. MDS, die state a. N-4 R1 VF20. EDS, die state a. N-17 R2 VF20. EDS, die state a. N-19 R3 VF20. MDS, die state c. Most are sharper with defects. Lot of 4 coins.

671 **Pair of 1851/81 N-3 Rarity-1 Cents.**. The first is EDS, die state a, with sharp undertype of the inverted date, the so-called 51 over 81 variety. Graded VF25 and removed from a SEGS slab graded EF45 (SEGS label included). The second is M-LDS, die state b, with dull undertype remaining from the inverted 18 below the 51. This one grades VF35. Lot of 2 coins showing vastly different die states of the same popular die variety.

672 **Group of Five 1851 Cents.**. N-4 R1 VF20. MDS, die state b. N-13 R1 VF35. M-LDS, die state c. N-31 R3+ VF25+. MDS, die state b. N-38 R1 VF25. EDS, die state a. N-39 R3 VF30. LDS, die state b. A couple are sharper with defects. Lot of 5 coins.

673 **Pair of 1851 Cents.**. N-13 R1 VF35+. LDS, die state d. N-29 R2 EF40. M-LDS, die state c. A nice pair, both glossy brown and chocolate. Lot of 2 coins.

674 **Group of Five 1851 Cents.**. N-21 R3 VF25. LDS, die state c. N-26 R5- VF25. LDS, die state c. N-27 R5- VF20. MDS, die state b. N-33 R5 VF25. M-LDS, die state b. N-37 R4 VF30. M-LDS, die state c. Removed from a SEGS slab graded AU50 (SEGS label included). The N-27 is slightly sharper with minor defects while the other 4 are nice. Lot of 5 coins. *Ex: The N-26 is ex 2002 EAC Sale, lot 761.*.

675 **Group of Five 1851 Cents, VF30 to EF40, average grade VF35.**. N-1 R3 MDS. N-4 R1 EDS. N-6 R1 MDS. N-12 R1 LDS. N-45 R4+ MDS. A couple are slightly sharper with minor defects. Lot of 5 coins. *Ex: Paul Delfeld.*.

676 **Group of Ten 1851 Cents grading F12 to F15, most F15.**. N-2 R1 M-LDS. N-7 R1 MDS. N-13 R1 E-MDS. N-14 R2 MDS. N-31 R3+ MDS. N-33 R5 M-LDS. N-34 R4 MDS. N-37 R4 MDS. N-39 R3 EDS. N-41 R4 LDS. A couple are slightly sharper with minor defects. Lot of 10 coins. *Ex: Paul Delfeld.*.

677 **Group of Ten 1851 Cents, all grading F15.**. N-3 R1 MDS. Overdate 51 over 81. N-5 R2+ MDS. N-6 R1 MDS. N-7 R1 MDS. N-8 R3- MDS. N-10 R1 MDS. N-12 R1 LDS. N-15 R4 EDS. N-21 R3 M-LDS. N-30 R2 MDS. A few are slightly sharper with minor defects. Lot of 10 coins. *Ex: Paul Delfeld.*.

678 **Group of Seven 1851 Cents, all grading VF20.**. N-7 R1 MDS. N-12 R1 MDS. N-17 R2 MDS. N-18 R1 MDS. N-19 R3 MDS. N-24 R3- MDS. N-38 R1 MDS. A couple are slightly sharper with minor defects. Lot of 7 coins. *Ex: Paul Delfeld.*.

679 **Group of Six 1851 Cents, all grading VF25.**. N-8 R3- MDS. N-20 R3+ LDS, Newcomb's old #28. N-22 R4+ LDS. N-25 R3 EDS. N-29 R2 E-MDS. N-31 R3+ MDS. A couple are slightly sharper with minor defects. Lot of 6 coins. *Ex: Paul Delfeld.*.

680 **Group of Twelve 1851 Cents grading VG8 to F12, most are F12.**. N-13 R1 MDS. N-13 R1 LDS. N-14 R2 MDS. N-16 R3 EDS. N-17 R2 MDS. N-18 R1 MDS. N-19 R3 E-MDS. N-21 R3 MDS. N-24 R3- LDS. N-25 R3 EDS. N-33 R5 LDS. N-37 R4 MDS. Some are slightly sharper with minor defects. Lot of 12 coins. *Ex: Paul Delfeld.*.

681 **Trio of 1851 Cents grading VF35.**. N-19 R3 MDS. N-20 R3+ EDS, die state a. N-23 R3 E-MDS. A decent group, all glossy brown and chocolate. Lot fo 3 coins. *Ex: Paul Delfeld.*.

682 **Group of 5 Late Date Cents, 1851-1856.**. 1851 N-2 R1 VF35. MDS. 1852 N-3 R1 VF30. MDS. 1854 N-3 R1 VF35. EDS, die state a. 1856 N-6 R1 EF40. Upright 56. LDS. The first 3 are sharper with minor defects. Lot of 4 coins.

683 **Trio of 1852 Cents.**. N-1 R1 VF35+. M-LDS, die state c (old N-2). N-18 R3 EF40. MDS, die state b. N-22 R1 EF40. M-LDS, die state c (old N-9). A couple are very slightly sharper with minor defects. A decent group. Lot of 3 coins.

684 **Trio of 1852 Cents.**. N-1 R1 VF35. M-LDS, die state c (old N-2). N-12 R1 VF35. MDS, die state b. N-15 R3 VF35. M-LDS, die state c. The first is slightly sharper with minor defects. Lot of 3 coins.

685 **Group of Six 1852 Cents.**. N-7 R1 F15. MDS, die state b. N-16 R1 F12. MDS, die state b. N-16 R1 VF25. LDS, die state b. N-18 R3 F15. MDS, die state b. N-20 R3 VF20. EDS, die state a. N-21 R4 F15. MDS, die state b. Some are very slightly sharper with minor defects, but all are a decent glossy brown and chocolate. Lot of 6 coins.

686 **Group of Seven 1852 Cents, all grading VF20.**. N-1 R1 MDS. N-3 R1 MDS. N-4 R1 MDS. N-6 R2- MDS. N-17 R1 LDS. N-18 R3 MDS. N-22 R1 E-MDS. A couple are slightly sharper with minor defects. Lot of 7 coins. *Ex: Paul Delfeld.*.

687 **Pair of 1852 Cents, both Scarce Die States.**. N-6 R2- LDS, die state c, with a large rim cud at stars 10-12. N-14 R1 EDS, die state a, with repunching visible on all 4 digits of the date. Both are sharper with minor defects. Lot of 2 coins. *Ex: Paul Delfeld.*.

688 **Group of Eleven 1852 Cents grading VG8 to F15, average F12+.**. N-6 R2- MDS. N-8 R2 MDS. N-12 R1 EDS. N-12 R1 MDS. N-12 R1 LDS, Newcomb's old #13. N-14 R1 E-MDS. N-14 R1 MDS. N-15 R3 MDS. N-16 R1 MDS. N-18 R3 MDS. N-22 R1 LDS, Newcomb's old #9. Some are slightly sharper with minor defects. Lot of 11 coins. *Ex: Paul Delfeld.*.

689 **Trio of 1852 Cents, all VF25.**. N-12 R1 LDS, Newcomb's old #13. N-15 R3 LDS. N-16 R1 LDS. The last is slightly sharper with minor defects. Lot of 3 coins. *Ex: Paul Delfeld.*.

690 **Trio of 1852 Cents, all VF30-VF35.**. N-20 R3 MDS. N-21 R4 LDS. N-22 R1 E-MDS. A couple are very slightly sharper with minor defects. Lot of 3 coins. *Ex: Paul Delfeld.*.

691 **Pair of Late Date Cents, 1853 & 1856.**. 1853 N-30 R1 MS60. Frosty light olive and steel brown. Nicely struck EDS, die state a. Plus 1856 N-14 R1 VF20. Sharpness near EF40 but cleaned and retoning. M-LDS, die state b. Lot of 2 coins.

692 **Quartette of 1853 Cents.**. N-2 R3 VF25. MDS, die state b. N-22 R2+ VF20. MDS, die state b. N-26 R2 VF25. E-MDS, die state b. N-29 R3+ VF20. MDS, die state b. Some are very slightly sharper with minor defects, but all are a decent glossy brown and chocolate. Lot of 4 coins.

693 **Group of Four 1853 Cents.**. N-2 R3 F15. M-LDS, die state b. N-4 R3+ F12. LDS, die state e, with a weak but visible rim cud break at stars 12-13. N-6 R1 VF20. MDS, die state b. N-9 R2- VF20. EDS, die state a. Some are sharper with defects. Lot of 4 coins.

694 **Group of our 1853 Cents.**. N-7 R2 VF35. MDS, die state b. N-8 R3 VF30. MDS, die state b. N-11 R2- VF30. E-MDS, die state a. N-19 R1 VF35. Repunched 53. E-MDS, die state a late. The repunching on the 53 is strong. Removed from a SEGS slab graded AU50 (SEGS label included). Some are slightly sharper with minor defects. Lot of 4 coins.

695 **Pair of 1853 Cents.**. N-9 R2- EF40. M-LDS, die state c. N-25 R1 EF45. MDS, die state b. A nice pair, both glossy brown and chocolate and free of notable defects. Lot of 2 coins.

696 **Group of Five 1853 Cents, all VF25.**. N-1 R2+ MDS. N-4 R3+ EDS. Sharply repunched 3 in date. N-6 R1 MDS. N-9 R2- MDS. N-15 R2 LDS. Repunching above the 5 is bold. A couple are slightly sharper with minor defects. Lot of 5 coins. *Ex: Paul Delfeld.*.

697 **Group of Seven 1853 Cents, all graded VF20.**. N-1 R2+ M-LDS. N-2 R3 MDS. N-12 R1+ MDS. N-14 R2+ MDS. N-18 R1 EDS. N-25 R1 LDS. N-28 R4 MDS, die state b. A decent group, all glossy brown and chocolate. Lot of 7 coins. *Ex: Paul Delfeld.*.

698 **Trio of 1853 Cents.**. N-3 R1 EF40. M-LDS. N-4 R3+ VF35. EDS, the [illegible] on the 3 is sharp [illegible] strong repunch[illegible] the 53. A [illegible] Lot of 3 [illegible]

699 **Quartette of 1853 Cents.**. N-3 R1 EF40. LDS. N-22 R2+ VF35. EDS. N-24 R2 VF35. E-MDS. N-30 R1 VF35. MDS. A couple are very slightly sharper with minor defects. All are nice glossy brown and chocolate. Lot of 4 coins. *Ex: Paul Delfeld.*.

700 **Group of Eight 1853 Cents, all grading VF30.**. N-3 R1 E-MDS. N-5 R2- MDS. N-11 R2- EDS, die state a. N-13 R1 MDS. N-14 R2+ MDS, die state c. N-25 R1 M-LDS. N-28 R4 LDS. N-30 R1 EDS. All are nice glossy brown and chocolate. A decent group. *Ex: Paul Delfeld.*.

701 **Group of Eight 1853 Cents, all grading VG10.**. N-3 R1 MDS. N-10 R1 LDS. N-14 R2+ MDS. N-17 R2 EDS. N-19 R1 MDS. Repunched 53. N-29 R3+ LDS. N-30 R1 MDS. N-31 R4+ MDS. Some are slightly sharper with minor defects. Lot of 8 coins. *Ex: Paul Delfeld.*.

702 **Quartette of 1853 Cents, all grading VF25.**. N-6 R1 LDS. N-20 R3 M-LDS. Repunched 53. N-23 R4 MDS. N-26 R2 E-MDS. A couple are sharper with minor defects. Lot of 4 coins. *Ex: Paul Delfeld.*.

703 **Group of Seven 1853 Cents grading F12 & F15, average F12+.**. N-6 R1 E-MDS. N-6 R1 EDS. N-7 R2 EDS. N-15 R2 MDS. N-26 R2 LDS. N-28 R4 M-LDS. N-30 R1 MDS. Some are slightly sharper with minor defects. Lot of 7 coins. *Ex: Paul Delfeld.*.

704 **Group of Six 1853 Cents, all scarce varieties or die states.**. N-8 R3 VF35. Rare EDS, die state a. N-21 R3+ VF20. Rare EDS, die state a. N-23 R4 EF40. E-MDS. N-27 R2 F15. E-MDS, die state a. N-27 R2 VF25. LDS with the obverse misaligned to K-9. N-32 R5- Rare EDS, die state a. Three are slightly sharper with minor defects. Lot of 6 coins. *Ex: Paul Delfeld.*.

705 **Group of Five 1854 Cents.**. N-7 R2+ VF25. LDS, die state b. Removed from a SEGS slab graded EF40 (SEGS label included). N-10 R2+ F15. MDS, die state c. N-16 R2+ VF20. LDS, die state c. N-19 R3+ F15. LDS, die state c. The bisecting obverse die crack is strong. N-28 R5 F12. MDS. Some are slightly sharper with minor defects. Lot of 5 coins.

706 **Trio of 1854 Cents.**. N-17 R1 EF40. MDS, die state b. N-26 R3+ VF35. MDS. N-28 R5 F12+. MDS, die state b. A couple are very slightly sharper with minor defects. All are a nice glossy brown and chocolate. Lot of 3 coins.

707 **Quartette of 1854 Cents, all grading EF40.**. N-1 R3 MDS. N-4 R2 MDS. N-5 R4- MDS. N-11 R2 LDS. All are a nice glossy brown and chocolate. Lot of 4 coins. *Ex: Paul Delfeld.*.

708 **Group of Six 1854 Cents, all grading VF25.**. N-1 R3 LDS. N-3 R1 EDS. N-4 R2 EDS. N-4 R2 MDS. N-14 R2- MDS. N-16 R2+ LDS. A couple are slightly sharper with minor defects. Lot of 6 coins. *Ex: Paul Delfeld.*.

709 **Group of Thirteen 1854 Cents grading VG8 to F12, most F12.**. N-1 R3 E-MDS. N-2 R1 E-MDS. N-6 R1 EDS. N-8 R1 EDS. N-9 R2 MDS. The "Dartboard" obverse. N-14 R2- E-MDS. N-17 R1 MDS. N-19 R3+ MDS (3 pieces, all with the bisecting obverse die crack). N-23 R2 MDS. N-25 R3 E-MDS. N-27 R3 MDS with rotated reverse. Some are slightly sharper with minor defects. Lot of 13 coins. *Ex: Paul Delfeld.*.

710 **Trio of 1854 Cents, all grading VF35.**. N-4 R2 EDS. N-21 R2 EDS. Date repunched. N-29 R3 MDS. A decent group. Lot of 3 coins. *Ex: Paul Delfeld.*.

711 **Quartette of 1854 Cents, all grading VF20.**. N-6 R1 E-MDS. N-7 R2+ EDS. N-8 R1 MDS. N-28 R5 MDS. Most are slightly sharper with minor defects. Lot of 4 coins. *Ex: Paul Delfeld.*.

712 **Group of Seven 1854 Cents, all grading F15.**. N-6 R1 MDS. N-6 R1 LDS. N-12 R2 EDS with repunching visible under the 1. N-13 R3 LDS. N-26 R3+ MDS. N-27 R3 Rare EDS, die state a, with the reverse not rotated. N-27 R3 MDS, the reverse rotated. All are very slightly sharper with minor defects. Lot of 7 coins. *Ex: Paul Delfeld.*.

713 **Quartette of 1854 Cents, all grading VF30.**. N-10 R2+ LDS. N-20 R3 M-LDS. N-27 R3 MDS, the reverse rotated. N-29 R3 MDS. A decent group, all nice glossy brown and chocolate. Lot of 4 coins. *Ex: Paul Delfeld.*.

714 **Pair of 1855 Cents with Italic 55.**. N-9 R1 VF30. Italic 55 with Knob-on-Ear. M-LDS, die state f. The knob break is strong and shows clearly under the T & Y of LIBERTY. N-10 R1 VF25. Italic 55. LDS, die state e. Both are very slightly sharper with minor defects but are a nice glossy brown and chocolate. Lot of 2 coins.

715 **Group of Six 1855 Cents grading VF20 to VF30, average VF25.**. N-1 R3 MDS. N-2 R2+ EDS. N-2 R2+ MDS. N-3 R1 MDS. N-12 R1 EDS. N-13 R2 LDS. A few are slightly sharper with minor defects. Lot of 6 coins. *Ex: Paul Delfeld.*.

716 **Trio of 1855 Cents, all graded VF35.**. N-3 R1 EDS. N-6 R3 MDS. N-12 R1 E-MDS. A couple are very slightly sharper with minor defects. All are nice glossy brown and chocolate. Lot of 3 coins. *Ex: Paul Delfeld.*.

717 **Quartette of 1855 N-9 Knob-on-Ear Cents, Italic 55, R1.**. EDS, die state b, VF35. MDS, die state e, 12. M-LDS, die state f, VG10. M-LDS, die state f, VG10. All but the first are slightly sharper with minor defects. Lot of 4 coins. *Ex: Paul Delfeld.*.

718 **Group of Eight 1855 & 1856 Cents grading VG8 to F15, average F12.**. 1855 N-12 R1 VG8. EDS. 1855 N-13 R2 F15. MDS. 1856 N-9 R3+ F15. Upright 56. MDS. 1856 N-9 R3+ F15. Upright 56. MDS. 1856 N-14 R1 VG10. 1856 N-16 R2 F15. EDS. 1856 N-18 R1 F12. LDS. 1856 N-18 R1 F12. LDS. Most are slightly sharper with minor defects. Lot of 8 coins. *Ex: Paul Delfeld.*.

719 **Group of Six 1856 Cents.**. N-1 R1 VF20. E-MDS, die state b. Removed from a SEGS slab graded EF40 (SEGS label included). N-2 R1 VF30. MDS, die state c. N-3 R1 VF25. LDS, die state g, with a rim cud break at stars 12-13. N-7 R2 VF35. Upright 56. MDS, die state b. N-10 R1 VF30. Upright 56. LDS, die state c. Removed from a SEGS slab graded EF40 (SEGS label included). N-13 R1 F15. EDS, die state a. Some are slightly sharper with minor defects. Lot of 6 coins.

720 **Pair of 1856 Cents.**. N-11 R1 EF45. Upright 56. MDS, die state b. N-16 R2 EF40+. Italic 56. EDS, die state a. A nice pair, both attractive glossy brown and chocolate. Lot of 2 coins.

721 **Trio of 1856 Cents grading EF40 to EF45.**. N-1 R1 MDS. Italic 56. N-10 R1 EDS. Upright 56. N-11 R1 MDS. Upright 56. All glossy brown and chocolate. A very attractive group. Lot of 3 coins. *Ex: Paul Delfeld.*.

722 **Group of Six 1856 Cents grading VF25 to VF35, average VF25+.**. N-2 R1 MDS. Italic 56. N-4 R2+ EDS. Italic 56. N-6 R1 MDS. Upright 56. N-7 R2 EDS. Upright 56. N-8 R4 MDS. Upright 56. N-17 R2 MDS. Italic 56. A couple are slightly sharper with minor defects. Lot of 6 coins. *Ex: Paul Delfeld.*.

723 **Group of Nine 1856 Cents grading VF20 to VF25, average VF20+.**. N-2 R1 E-MDS. N-6 R1 MDS. N-6 R1 MDS. N-7 R2 MDS. N-14 R1 MDS. N-16 R2 MDS. N-18 R1 E-MDS. N-20 R3 MDS. N-21 R2 MDS. Some are slightly sharper with minor defects. Lot of 9 coins. *Ex: Paul Delfeld.*.

End Of Session One

Pre-Long Beach
SEPTEMBER 19-20
ELITE COIN AUCTION

Session Two

Monday, September 19, 2005

Promptly at 1:00 P.M. (PST)

Lots 724 to 1599

Loews Beverly Hills Hotel

Studio 360 / Top of Loews

SUPERIOR GALLERIES

Superior Value In Coins...Guaranteed

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The DCT Collection of Morgan Dollars

724 **1878. 7 tail feathers. Reverse of 1878. PCGS graded MS-66.** This fully struck Gem has glowing icy white surfaces and no mentionable problems on either side, with lovely golden brown periphery for a bit of color. We can say with authority that this is very elusive in MS66 condition and with intact mint color. Both the peripheries and the central reverse are impressive for their sharpness of strike, as you can tell in the photographs, while the frosty textured surfaces are pristine (**PCGS # 7074**) *Ex: DCT Collection.*

725 **1878. 8 tail feathers. PCGS graded MS-63 Prooflike.** Untoned except at the rim and refreshingly clean for this issue, with shimmering prooflike luster in the fields and contrasting satiny devices. The fields are silver, untoned, and with a few typical contact marks (**PCGS # 7073**) *Ex: DCT Collection.*

726 **1878. Strongly doubled tail feathers. PCGS graded MS-64.** An very nice example of this important first year date, with stark contrast between the satiny fields and significantly bold devices.

As mentioned elsewhere, the new "doubled tail feathers" notation by PCGS substitutes for the former 7 over 8 tail feathers description. Weak or strong subvarieties exist within this context as well, further cutting the cake into finer slices for Silver Dollar collectors to ponder (**PCGS # 7078**) *Ex: DCT Collection.*

727 **1878-CC. PCGS graded MS-64 Prooflike.** The silvery luster on both sides is full with a somewhat satin texture on the devices, while the fields are mainly reflective, deeply so in a few areas (**PCGS # 7081**) *Ex: DCT Collection.*

728 **1878-S. PCGS graded MS-66 Prooflike.** Sleek white in color with an occasional heavier frost on the devices being offset by prooflike fields that are very "deep." High quality, and therefore desirable, first year of issue (**PCGS # 7083**) *Ex: DCT Collection.*

729 **1879. PCGS graded MS-64 Deep Mirror Prooflike.** A lustrous example that has rich frosty white luster on Liberty and the eagle, contrasted by flashy mirrors throughout the fields on either side. The normal light bagmarking and some light hairlines on the face tend to be somewhat accentuated by the reflective surface (**PCGS # 97085**) *Ex: DCT Collection.*

GORGEOUS PROOFLIKE 1879-CC MORGAN DOLLAR RARITY

730 **1879-CC. PCGS graded MS-64 Prooflike.** This issue's original mintage of 756,000 pieces, while not the lowest in the CC-mint Morgan Dollar group, is still much more elusive than other pre-1889 Morgans from this coinage facility. In addition to absolute scarcity, the 1879-CC boasts undeniable condition rarity in prooflike Mint State 64 condition. Excellently preserved for the issue, this gorgeous example is free of all but a few unimportant abrasions. We have no complaints about the strike, since it features sharp detail in the main areas of concern, and a rich endowment of sparkling surface is no less of a praiseworthy attribute. Consequently, this 1879-CC is one of the highlights of the Morgan Dollar offerings in the sale, and a coin that should have little difficulty commanding the respect of bidders (**PCGS # 7087**) *Ex: DCT Collection.*

731 **1879-O. PCGS graded MS-64 Prooflike.** Struck with preciseness only now and then found on the '79-O issue; lustrous on the devices and almost devoid of any color save for a little hazy gold tone in the prooflike field. A very pleasing example of this better date in prooflike condition (**PCGS # 7091**) *Ex: DCT Collection.*

732 **1879-S. Reverse of 1879. PCGS graded MS-66 Deep Mirror Prooflike.** All minute detail fully evident on this bold design with the round-breasted eagle used from 1879 until 1904. Aesthetically appealing, a handsome full strike bristling with bright mint bloom, flashy deep mirros contrasted by frosted devices, and without toning. A few very slight bagmarks keep it from full MS67 quality (**PCGS # 97093**) *Ex: DCT Collection.*

733 **1880. PCGS graded MS-64 Deep Mirror Prooflike.** Struck with mathematical precision by the dies. A bright, untoned coin radiating mint glow on gorgeous silver surfaces, deeply mirrored in the fields surrounding fresh white-frosted devices. Almost looks like one of the Proofs! (**PCGS # 97097**) *Ex: DCT Collection.*

734 **1880-CC. Reverse of 1879. PCGS graded MS-64 Deep Mirror Prooflike.** A few scuffs on the cheek and in the field; also two hairlines in the face. Satin surfaces that are almost frosted with pleasant, glowing silver color on top of a display of mirror reflection caused by the newness of the dies. Struck with exactitude by the dies, as well, on all important points of the design. This handsome offering is part of an extensive collection of prooflike and deep mirror specimens consigned to the sale (**PCGS # 97101**) *Ex: DCT Collection.*

735 **1880-O. PCGS graded MS-62 Deep Mirror Prooflike.** Crisp bloom from the dies; a very appealing specimen whose prooflike sparkle is all original. Scarce, since 1880-O tends to come lustrous rather than prooflike in most instances (**PCGS # 97115**) *Ex: DCT Collection.*

736 **1880-S. PCGS graded MS-66 Deep Mirror Prooflike.** Satin surfaces on the two main devices frosted with pleasant, glowing silver color against the very deep reflection in the fields. Struck with the same exactitude by the dies as many from this mint and year of issue. A wonderful example (**PCGS # 97119**) *Ex: DCT Collection.*

737 **1881. PCGS graded MS-64 Deep Mirror Prooflike.** The dies left their rigid impression behind without the least weakness or imprecision. And because these may have been new dies, they left an impression unsurpassable in terms of prooflike surface preservation, both sides are gleaming and essentially tone-free (**PCGS # 97125**) *Ex: DCT Collection.*

738 **1881-CC. PCGS graded MS-66 Deep Mirror Prooflike.** Struck with almost scientific precision on the head and central region of the eagle, as well as the other portions of the intricate Morgan dollar design. On this 1881-CC we see exceedingly bright satin finish devices atop sparkling mirror fields as when first issued. Difficult to find with such deep mirrors. 1881-CC is more commonly found heavily frosted (**PCGS # 97127**) *Ex: DCT Collection.*

739 **1881-O. PCGS graded MS-65 Prooflike.** Lovely toning at the rims. Struck with scientific exactness throughout the main hair elements above the ear as well as the eagle's breast feathers, two key points of interest on Morgan dollars where the strike seems to suffer. The satin-like luster gives way throughout to full prooflike reflection in the fields and is almost unimpaired by abrasions of any size. Devices are gently frosted (**PCGS # 7129**) *Ex: DCT Collection.*

740 **1881-S. PCGS graded MS-66 Prooflike.** A dazzler (**PCGS # 7131**) *Ex: DCT Collection.*

741 **1882. PCGS graded MS-64 Prooflike.** Rose-gold toned and fully lustrous with a near-perfect strike, glistening prooflike fields that still display strong cartwheel spin, and excellent eye-appeal (**PCGS # 7133**) *Ex: DCT Collection.*

742 **1882-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Struck with the same methodical precision throughout that is seen on the majority of the specimens from the DCT Collection. Silver satin luster on well presented and fully struck devices, complemented by flashy mirrors on this example. Elusive as a Gem and better, and gaining popularity with each week that passes, if the price charts and auction prices realized are any guide. The CC-mint Morgan dollars are having their day in the sun, so to speak (**PCGS # 97135**) *Ex: DCT Collection.*

743 **1882-O. PCGS graded MS-65 Prooflike.** This coin radiates attractive silver color, with no detracting marks or problems other than a smattering of very tiny abrasions quite typical for the MS65 grade. Struck with systematic exactness throughout as it displays flashy mirror surfaces (**PCGS # 7137**) *Ex: DCT Collection.*

744 **1882-S. PCGS graded MS-66 Prooflike.** A jewel of a coin in this condition. Nicely toned reverse (**PCGS # 7141**) *Ex: DCT Collection.*

745 **1883. PCGS graded MS-65 Deep Mirror Prooflike.** Struck with controlled precision throughout. A sparkling coin bursting with luster and deep mirror contrast, untoned and white in appearance. The surfaces are clear of most obvious marks. A grand-appearing specimen of the 1883 Philly mint (**PCGS # 97143**) *Ex: DCT Collection.*

746 **1883-CC. PCGS graded MS-66 Deep Mirror Prooflike.** Metal flow that is intensely mirrored enhances the glittering mint luster that covers the devices, giving the coin a shimmering, two-tone appearance. The original mint brilliance is only interrupted by an occasional speck of patina. Clockwork precision seen in the strike as well, although a couple of the hair waves are lightly fused from a not quite 100% bold strike (**PCGS # 97145**) *Ex: DCT Collection.*

747 **1883-O. PCGS graded MS-64 Prooflike.** Choice mirrors on both sides and another exciting prooflike example for the collector who appreciates the beauty and sparkle of silver dollars struck by fresh new dies! (**PCGS # 7147**) *Ex: DCT Collection.*

748 **1883-S. PCGS graded MS-63.** A faint line on the cheek is all that we find to describe, besides the few light luster scuffs from coin-to-coin contact in the bag. What is most noticeable when one first examines this scarce '83-S Morgan is its satiny, vibrant mint luster -- it swirls around each side like the luster of a common-date '81-S and is also unimpeded by heavy abrasions or untouched by even a hint of toning. A coin of singular beauty for MS63 quality, and important to the collector (**PCGS # 7148**) *Ex: DCT Collection.*

749 **1884. PCGS graded MS-66.** Desirable with this precision strike. Moreover, it sports blazing frosted luster, the coin untoned and therefore bathed in from-the-dies originality (**PCGS # 7150**) *Ex: DCT Collection.*

750 **1884-CC. PCGS graded MS-66 Deep Mirror Prooflike.** Completely untoned with spectacular mint brilliance over pristine surfaces, the deeply reflective fields provide strong contrast for the sharp raised dimensions of the design. Liberty's smooth cheek and hair contours come crisply frosted, as does the sharp eagle on this popular CC-mint date (**PCGS # 97153**) *Ex: DCT Collection.*

751 **1884-O. PCGS graded MS-64 Prooflike.** Choice and shimmering with prooflike characteristics; toned with a short planchet impurity streak in the cap (**PCGS # 7155**) *Ex: DCT Collection.*

752 **1884-S. PCGS graded AU-58.** Flowing mint brilliance still exists within the main devices and spreading out across much of the field like a shimmering snowbank over each side of this well produced condition rarity. For some reason left unexplained, 1884-S was never found in bag quantities, and as such, becomes an expensive rarity above the About Uncirculated level. A few marks on the lower neck, the cheek, and near the first star are mentioned for accuracy since they are deeper than the usual bagmarks (**PCGS # 7156**) *Ex: DCT Collection.*

753 **1885. PCGS graded MS-66 Prooflike.** The surfaces are highly lustrous and each side has a light prooflike patina that swirls and alternates between lighter and darker hues; devices are gently frosted, in contrast, and of near superlative quality, thereby earning the MS66 grade from PCGS (**PCGS # 7159**) *Ex: DCT Collection.*

754 **1885-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Shimmering mint brilliance is seen over each side of this fully struck near gem, with the brilliance highly reflective in the fields as against smooth white frostiness on the chief devices. A few abrasions noted from coin-to-coin contact in the bag or from bank transfers and periodic inventory handling (**PCGS # 97161**) *Ex: DCT Collection.*

755 **1885-O. PCGS graded MS-65 Deep Mirror Prooflike.** Faithful to every detail from a full blow by the dies. Added to this, the surfaces are highly lustrous and each side has a thoroughly deep mirror reflection that swirls and alternates between lighter and darker hues (**PCGS # 97163**) *Ex: DCT Collection.*

756 **1885-S. PCGS graded MS-65.** Even the finest, most delicate detail seen on this '85-S is struck with uncommon exactness for the issue. Important too, the surfaces are glossy and radiant. There is a crescent of toning on the obverse and peripheral toning on the reverse. A gem (**PCGS # 7164**) *Ex: DCT Collection.*

757 **1886. PCGS graded MS-66 Deep Mirror Prooflike.** A fooler for a Proof at first sight! Clear-cut devices point to this Philly mint 1886 having been giving a full strike by the dies. The surfaces are untoned, bright silver in color, flashy with deep mirror perfection, and quite original (**PCGS # 97167**) *Ex: DCT Collection.*

758 **1886-O. PCGS graded MS-62.** Shimmering if not 100% bright mint bloom is seen over each side of this decently struck '86-O, a date often associated with lower quality offerings. Very acceptable quality for the issue, and not seen all that often in the Uncirculated state of preservation. Some obverse toning leaves the remaining surface off-the-dies white (**PCGS # 7168**) *Ex: DCT Collection.*

759 **1886-S. PCGS graded MS-64 Prooflike.** Sparkling mint brilliance and choice prooflike glow characterize the surfaces and give the viewer an immediate and lasting impression of quality. Typical of this mint's production we see mathematically exact standards in the sharp strike on the main devices (**PCGS # 7171**) *Ex: DCT Collection.*

760 **1887. PCGS graded MS-66 Prooflike.** Substantial detail to the high-points on this fine example. Silvery prooflike surfaces, quite lustrous in appearance, give way grudgingly to satiny freshness on Liberty and the eagle. A gem (**PCGS # 7173**) *Ex: DCT Collection.*

761 **1887-O. PCGS graded MS-65 Prooflike.** Substantial detail to the high-points on this fine example also, which, compared to the preceding 1887 issues, is much scarcer to find on the New Orleans mint dollars; definitely this isn't the norm for 1887-O, a coin typically weak in the central areas due to insufficient strike by the dies. White surface example whose fields are nicely mirrored, with great depth to the detail as it turns to nice frosty mint bloom on the main devices. Very few bagmarks on this beauty (**PCGS # 7177**) *Ex: DCT Collection.*

762 **1887-S. PCGS graded MS-64 Deep Mirror Prooflike.** Light bagmarks are almost forgotten given the excellent detail from a strong strike, the surfaces show sharp silver color with extra flashy fields supporting the lightly frosted devices. In the years when silver dollar production was King, the average set of coining dies lasted about 100,000 to 150,000 strikes, varying by mint, with Carson City's die life the lowest. Prooflikes or deep mirror prooflikes are believed to be from the first hundred to few hundred strikes on new dies before the surface of the die was abraded to form standard mint frost or "luster." Scarce in deep mirror condition (**PCGS # 97181**) *Ex: DCT Collection.*

763 **1888. PCGS graded MS-65 Deep Mirror Prooflike.** Both sides display the typical "look" for this Philadelphia-mint delivery: reflective devices, rolling mirror effects in the fields on either side, and boldly struck devices. Only a few random bagmarks as well. A gem, and unusually nice for the depth of its prooflike surface (**PCGS # 97183**) *Ex: DCT Collection.*

764 **1888-O. PCGS graded MS-66.** The surfaces have a bright, metallic, satin-like sheen. A gem (**PCGS # 7184**) *Ex: DCT Collection.*

765 **1888-S. PCGS graded MS-65 Prooflike.** This lovely Gem is finished in satin luster on the devices with glowing pools of reflectiveness in the fields. A strongly struck example, with nice detail to all the important high points. 1888-S rarely has problems with soft strikes, fortunately, which further enforces the bold look of this piece. Another exciting Gem specimen from a high-end collection of prooflike silver dollars consigned to the sale (**PCGS # 7187**) *Ex: DCT Collection.*

766 **1889. PCGS graded MS-65 Deep Mirror Prooflike.** This is a nicely struck example exhibiting fine detail to all the high points. The bright silver color really lights up the surfaces of this well struck, highly prooflike Gem and creates the accurate impression of a carefully preserved coin. Only a handful of deep mirror specimens recorded by the grading bodies, most 1889 dollars are frosty Uncirculated (**PCGS # 97189**) *Ex: DCT Collection.*

KEY DATE 1889-CC SILVER DOLLAR

767 **1889-CC. PCGS graded EF-40.** A genuinely pleasing example of this rarity in a grade affordable by most silver dollar collectors who put their mind to it. Here and there, a few light marks from circulation, but tops in its class as it is accurately graded. Only 350,000 dollars minted in Carson City in 1889 (**PCGS # 7190**) *Ex: DCT Collection.*

768 **1889-O. PCGS graded MS-65.** Meticulous strike on most every device, including most of the hair but not the waves over Liberty's ear of course; the eagle's breast is better detailed than average. A simply stunning Gem of this scarce O-mint issue, the strike is noteworthy for its often poorly produced obverse and reverse. The focal features are all booming with luster that is full with a richly frosted sheen. Bright and untoned (**PCGS # 7192**) *Ex: DCT Collection.*

769 **1889-S. PCGS graded MS-65.** Full glowing mint luster, the color of ice. Recollect that many silver dollars got banged about in bank bags or through handling at the Treasury department's vaults where many were stored and periodically inventoried. This is an important gem meant for a high-quality set of Morgans (**PCGS # 7194**) *Ex: DCT Collection.*

770 **1890. PCGS graded MS-64 Deep Mirror Prooflike.** A spot-free dazzler whose mint color shames just about any lesser Mint State silver coin of this year, primarily due to the attractive deep mirror surfaces on obverse and reverse both! Not quite measuring up to gem quality due to light bagmarking on the face, it nevertheless pleases us immensely and should attract bidders (**PCGS # 97197**) *Ex: DCT Collection.*

771 **1890-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Struck with meticulous care by the dies as seen in the main hair and cap design along with sharp feathers on the breast, the neck and wings, and legs of the eagle. From center to periphery the intense radiant silvery luster glows, frosty at the high points but making an abrupt transition to wonderful prooflike surface in the fields (**PCGS # 97199**) *Ex: DCT Collection.*

772 **1890-O. PCGS graded MS-64 Deep Mirror Prooflike.** Fully lustrous with contrasting devices against the reflective field - an important and rare feature for this not all that well preserved issue that traditionally comes dripping with mint frost -- the surfaces display dominant fresh-from-the-dies color. The announcement of so many attractive prooflike dollars should be considered ceremonious in the extreme, since these are the most coveted coins in the Morgan series. Moving backwards in time, we cannot recall a year when prooflikes weren't hot sellers (**PCGS # 97201**) *Ex: DCT Collection.*

773 **1890-S. PCGS graded MS-66.** Sharply struck throughout with excellent silvery luster, the only toning is some gold at the rim. This coin, because of its outstanding surfaces, departs from the average 1890-S, many of which, were they living beings, would be aggrieved by their heavy surface bagmarks. If you are in the mood for something special for your set of silver dollars, consider this handsome 1890-S in PCGS MS66 condition (**PCGS # 7202**) *Ex: DCT Collection.*

774 **1891. PCGS graded MS-64.** A sharp impression was left by the recoil of the dies that struck this 1891 Philadelphia Mint specimen. A well struck, immaculately preserved, and lustrous near-Gem that has lovely mint bloom (**PCGS # 720**) *Ex: DCT Collection.*

775 **1891-CC. PCGS graded MS-64 Prooflike.** No deviation in the sharp relief seen, not even in the centers of the coin unless you count a couple of melded hair waves above Liberty's ear (hardly significant). A nearly immaculate, blazing MS64, whose surfaces burst with vivid prooflike originality over both sides (**PCGS # 7207**) *Ex: DCT Collection.*

776 **1891-O. PCGS graded MS-64.** Bright white frost tempered only partially by a faint veil of golden color. Well struck and lustrous with extremely choice surfaces for this date that tends to be difficult to find any choicer. One grade point higher and it would be royalty, but also carrying the higher price associated with royalty. This attractive MS64 is the perfect compromise (**PCGS # 7208**) *Ex: DCT Collection.*

777 **1891-S. PCGS graded MS-64 Deep Mirror Prooflike.** Sheer boldness of strike throughout. A sharply struck '91-S that has radiant snow white originality from its nice frosted relief to the sudden change to flashy mirror radiance in the fields. Almost meets the gem standard for MS65 (**PCGS # 97211**) *Ex: DCT Collection.*

778 **1892. PCGS graded MS-62 Deep Mirror Prooflike.** Scarce and underappreciated. Crisp bloom from the dies, though not flashy or impressive due to the bagmarks; a still very appealing specimen whose mirror surface is all original (**PCGS # 97213**) *Ex: DCT Collection.*

779 **1892-CC. PCGS graded MS-62 Deep Mirror Prooflike.** Original satin frost on the devices glitters throughout untoned silver surfaces, with the fields that support the devices well mirrored -- enough so that this has achieved what few other 1892-CC dollars have: "deep" mirrors. Normal bagmarks for the grade are present, including many on the white frost of the cheek, and somewhat indifferent details exist in the center hair above the ear, but the strike is still sharp enough to earn special mention (**PCGS # 97215**) *Ex: DCT Collection.*

780 **1892-O. PCGS graded MS-64.** Highly lustrous and completely brilliant with the devices nearly fully struck, just the usual areas of weakness at the hair curls above Liberty's ear and the central chest feathers on the eagle; the details are much nicer than average for 1892-O (**PCGS # 7216**) *Ex: DCT Collection.*

781 **1892-S. PCGS graded AU-58.** Intensely pleasing quality in which a large amount of original luster gleams off the satiny, chiefly brilliant surfaces of this highly regarded rarity. At least 75% fresh bloom adheres! (**PCGS # 7218**) *Ex: DCT Collection.*

782 **1893. PCGS graded MS-64.** Sharply struck throughout, the surfaces show even silvery bloom and there are no heavy abrasions on either side, just the usual light scuffs and contact marks from the bag linked to MS64 quality. Mintage: 378,792 (**PCGS # 7220**) *Ex: DCT Collection.*

LUSTROUS MINT STATE 1893-CC SILVER DOLLAR

783 **1893-CC. PCGS graded MS-64.** This is a fresh appearing Choice Mint State example with endless eye appeal. Most examples of the 1893-CC Dollar are seriously bagmarked; however, this is a nice exception. Except for two thin hairline scratches near the mouth and a shallow line on the lower neck, both sides have vivid silver luster and are well struck. The obverse fields have a hint of gem-quality surface, with the reverse fully lustrous and frosty as well.

The Carson City Mint building still stands today and serves as the home of the Nevada State Museum on Carson Street, corner of Robinson. Coinage activity on Carson Street ended in 1893, this being one of only 677,000 silver dollars minted that final year (**PCGS # 7222**) *Ex: DCT Collection.*

784 **1893-O. PCGS graded MS-64**. Well detailed with sufficient mint sparkle for an 1893-O to earn the prized MS64 grade from this grading outfit. Frosty whiteness is topped off by a near absence of any but the most inconsequential abrasions. Struck with normal detail throughout most areas, the centers are typical with softness at Liberty's ear and on the eagle's breast.

The 1893-O dollar has the lowest mintage figure of any New Orleans Mint silver dollar of the Morgan design, 300,000 pieces. A few bags of 1893-O dollars were paid out at face value from the Cash Room of the Treasury Building from about 1948 to 1955, according to Bowers in his encyclopedia of silver dollars. Suggestion has it these may have been released a few coins at a time, rather than in intact 1,000-coin bags. This furnished the source for dealer stocks. There is no record of bags of 1893-O in the 1962-64 Treasury releases.

The 1893-O dollar is, of course, scarce in all Mint State grades and is rare at higher levels, with possibly only two or three in MS66 if that many. Most 1893-O dollars are lightly struck and have fair to middling luster, hence the reduced grade levels seen in the floating supply. Sharply struck coins like this choice MS64 are among the best preserved of all Morgan dollars of the year (**PCGS # 7224**) *Ex: DCT Collection.*

785 **1893-S. PCGS graded EF-45**. Choice overall with a natural layer of patina covering each side and the usual small abrasions almost completely absent, the result of its uneventful journey through circulation. The diagnostic die scratch in the top of the T in LIBERTY is evident on this piece (with magnification, of course). Scarce (**PCGS # 7226**) *Ex: DCT Collection.*

786 **1894. PCGS graded MS-62**. One would be hard pressed to locate a less objectionable MS62, even if one were known to either NGC or PCGS. The delicately frosted, white surfaces are almost unimpeded by marks in the mint luster, with here and there a slight scuff or a bagmark or two comes into play, but generally the surface is well preserved from the hard hits of time and the elements. Just a bit of warm golden brown toning at the rim. Mintage was only 110,000 pieces, plus 792 to account for the few Proofs (**PCGS # 7228**) *Ex: DCT Collection.*

787 **1894-O. PCGS graded AU-58**. Lustrous and generally well preserved for this scarcer O-mint release (**PCGS # 7230**) *Ex: DCT Collection.*

788 **1894-S. PCGS graded MS-64.** Semi-prooflike, the brilliant white luster is flashy and consistent. A well struck and lustrous choice coin that has carefully preserved surfaces given the amount of handling these normally endured at the mint or in the possession of LaVere Redfield, an active collector of silver dollars whose BU hoard of over 400,000 mostly S-mint dates was sold in the mid-1970s (**PCGS # 7232**) *Ex: DCT Collection.*

789 **1895-O. PCGS graded AU-53.** Lustrous and generally well struck for this scarce O-mint issue. Only 450,000 minted (**PCGS # 7236**) *Ex: DCT Collection.*

790 **1895-S. PCGS graded MS-64.** A simply outstanding Mint State 64 specimen, the snow white surfaces are glistening with full, frosty textured luster that leans toward prooflike reflection but not enough to earn this designation from PCGS. But you be the judge since there were only 400,000 made of the 1895-S; this has long been a scarce date in all grades, especially in flashy Mint State quality like this.

Struck in the final year of a brief political climate that drastically reduced the production of Morgan Dollars (the country was suffering a painful Depression), the 1895-S is an issue that can be difficult to locate in all but the most heavily worn grades. Most Mint State '95-S Dollars trace to the Redfield hoard, which held about 1,000 pieces of generally well bag-marked examples of this popular issue. This comparatively small number of Uncirculated pieces tends to grade Mint State 63 on average, or often a point or two lower, while Premium Gem examples are virtually unheard of quality (**PCGS # 7238**) *Ex: DCT Collection.*

791 **1896. PCGS graded MS-65 Deep Mirror Prooflike.** Devices were struck with energy and full oomph by the dies imparting all design elements boldly. Virtually ice-white in the devices, with an unexpected change to deep, flashy mirrors for the fields on both sides. A wonderful cameo-contrast for this Philadelphia Mint gem (**PCGS # 97241**) *Ex: DCT Collection.*

792 **1896-O. PCGS graded AU-58.** Lustrous and well placed for a high circulated grade set of Morgan silver dollars (**PCGS # 7242**) *Ex: DCT Collection.*

793 **1896-S. PCGS graded MS-64.** A nice silvery bright piece with notable luster throughout the fields and capping all devices, including Liberty's cheek contour, although the cheek does suffer some minor grazes and marks. A satiny example of this better date San Francisco mint dollar (**PCGS # 7244**) *Ex: DCT Collection.*

794 **1897. PCGS graded MS-65 Deep Mirror Prooflike.** Both the peripherics and the central reverse are impressive for their sharpness of strike, and the mirror-textured surfaces are outstanding! Frosty white patina dominates both Liberty and the eagle. For some reason, which collectors find hard to define, deep mirror dates such as this have an arresting beauty and timelessness unlike the satiny or frosted Morgan dollars (**PCGS # 97247**) *Ex: DCT Collection.*

795 **1897-O. PCGS graded MS-62.** The milky white luster on both sides is full with a somewhat satin texture, not booming, but also not smoking-room toned as are so many 1897-O dollars hoping to cross the dividing line by stealth into Mint State price levels. Very scarce (**PCGS # 7248**) *Ex: DCT Collection.*

796 **1897-S. PCGS graded MS-63 Deep Mirror Prooflike.** Viewers of this choice deep prooflike specimen will be conscious of a few scuff marks on the cheek, made more evident by the white contrast from the mirrors. Owning this coin will still be an enjoyable departure from the ordinary frosty 1897-S one sees, however (**PCGS # 97251**) *Ex: DCT Collection.*

797 **1898.. PCGS graded MS-65 Prooflike.** Sharp-edged devices and lettering throughout. A nice blizzard white tint radiates from this lustrous piece, with the fields genuinely prooflike in their appearance, while tending towards frosty or satin effects on the major devices (**PCGS # 7253**) *Ex: DCT Collection.*

798 **1898-O. PCGS graded MS-67.** It is absurd to think that many other gems of this caliber can be found. Sleek white in color with an occasional lightning-bolt sparkle hitting your eyes, it is because collectors yearn for high quality coins that a marvelous gem like this is such a big event in an auction (**PCGS # 7254**) *Ex: DCT Collection.*

799 **1898-S. PCGS graded MS-64 Deep Mirror Prooflike.** Devices as "sharp as a two-edged sword" at centers as well as in all other areas, a familiar trait for the S-mint dates of the 1890s, thankfully. A lustrous choice example that has beautiful snow white devices offset by the reflective fields, and only a few scattered bagmarks to speak of at the eyebrow and on the cheek (**PCGS # 97257**) [illegible]

800 **1899.. PCGS graded MS-65 Prooflike.** The strike as keen as a razor on this 1899 from the Philadelphia Mint (only 330,846 minted). A lustrous, full-qualifications gem example whose shimmering wintry blast of prooflike surface amply rewards the viewer (and hopefully, the prospective new owner). Unlike many uninspiring 1899 dollars, this one somehow does not leave a blank but instead gleams with originality (**PCGS # 7259**) *Ex: DCT Collection.*

801 **1899-O.. PCGS graded MS-65 Prooflike.** Keen-edged devices throughout, including centers. Ice-cold white color covers the devices of this handsome coin with an especially nice cheek on Liberty, while the dies left behind smooth, reflective surface in the fields after striking (**PCGS # 7261**) *Ex: DCT Collection.*

802 **1899-S. PCGS graded MS-65.** We've never grown used to flashy gem Morgan dollars to the point where we lapse into dull repetition. This is mainly because each piece has its own "personality" as it were. The coin offered here is a fine example leaving a lasting impression: the otherwise satiny silver luster deepens to heavy frostiness in a few areas with just booming mint flash off of the dies and only one or two minor scuffs in the luster from contact with other coins in the bag. Hint of gold toning at the rims (**PCGS # 7262**) *Ex: DCT Collection.*

803 **1900-O.. PCGS graded MS-66 Prooflike.** The cheek is remarkably clean! Full, bold transfer from the die to planchet seen in the centers and throughout the remaining devices. A beautiful silver-bright coin with no objectionable marks or blemishes in the pleasing mirrored surface. If such a marvelous coin weren't available to collectors, one would feel lonely in this business! (**PCGS # 7267**) *Ex: DCT Collection.*

804 **1900. PCGS graded MS-66.** A highly lustrous Gem that has rich white patina and a razor sharp strike. The scenery displayed on this fresh looking Morgan dollar includes a head of hair on Liberty that just won't quit, complete folds and undulations in her cap, a veritable gardener's crop of veggies and grains tucked underneath the rim of the hat, and, for the reverse, stunning crisp detail on the eagle (**PCGS # 7264**) *Ex: DCT Collection.*

805 **1900-S. PCGS graded MS-66.** It is easy to see this piece was delivered a full, sharp blow by the dies. Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine luster on both sides. Collectors in the sale are met with a situation where there are too many beautiful coins to buy; so it is best (and still enjoyable) to pick and choose those that seem the best overall, like the present 1900-S Morgan dollar (**PCGS # 7270**) *Ex: DCT Collection.*

806 **1901-O.. PCGS graded MS-66 Prooflike.** The pressure transmitted from the die to the blank reveals itself in sharp relief elements on both sides. Meanwhile, the well detailed devices show extraordinary mint luster and snow whiteness that is capped off by smooth prooflike sparkle in the surrounding fields (**PCGS # 7275**) *Ex: DCT Collection.*

807 **1901. PCGS graded AU-58.** Abundant luster streams off the surface of this scarce Philadelphia Mint dollar, about 90% of the surface is frosty. A thin scratch mars the surface of Liberty's cheek, unfortunately (**PCGS # 7272**) *Ex: DCT Collection.*

808 **1901-S. PCGS graded MS-65.** One minor scuff in the hair above the ear. Otherwise, a sharp impression was left by the recoil of the dies that struck this scarce 1901-S Morgan date. It is a frosted white Gem that has a good strike and flashy luster, plus other enticements that fling themselves at you with striking regularity (**PCGS # 7276**) *Ex: DCT Collection.*

809 **1902. PCGS graded MS-66.** Sheer boldness of strike throughout. An eye-appealing Gem whose rich frosted surface seems to go on an on and seems as though it might spill over the rims it is so fresh. Lustrous and immaculately preserved, to put it briefly (**PCGS # 7278**) *Ex: DCT Collection.*

810 **1902-O.. PCGS graded MS-65 Prooflike.** Precision strike on every device. A lovely strictly graded MS65 Gem that has radiant blazing white color. Lustrous and sharply struck devices with top-quality close-to-pristine reflective fields. Were it not for two light hairline on the cheek and a couple of minor scuffs in the frost on the eagle's breast, this might have made it into a '66 or '67 holder! (**PCGS # 7281**) *Ex: DCT Collection.*

811 **1902-S. PCGS graded MS-65.** In a desirable contrast to the normally seen 1902-S silver dollar, this frosty Gem is free of grade-defying bagmarks. The central strike is a tad softly defined and shows normal "roller lines", but the balance of the features are indeed well struck. The whole coin presents a brilliant appearance within the grading framework, silvery iridescence with major eye-appeal.

The San Francisco Mint's delivered 1.5 million silver dollars fresh off the press in 1902. This total is on the near to the ground level for a generally mass-produced series, and the 1902-S is therefore scarce in circulated as well as Gem Mint State grades. Hoard coins at the San Francisco Mint and in the Redfield Estate explain the availability of lower quality Uncirculated examples (**PCGS # 7282**) *Ex: DCT Collection.*

812 **1903. PCGS graded MS-66.** This lovely Gem is blazing with full, pleasing white luster, but we are hard pressed to find even a single carbon fleck or objectionable abrasion (**PCGS # 7284**) *Ex: DCT Collection.*

813 **1903-O. PCGS graded MS-66.** Bright snow-white surfaces with a change to more subtle satiny sheen in places. A delightful example of this hoard coin. Once a great rarity, 1903-O still retains its aura and respectability after all these years (**PCGS # 7286**) *Ex: DCT Collection.*

814 **1903-S. PCGS graded MS-65.** Only a few faint hairlines on the cheek. Light golden toning at the rims. While plentiful at one time, the floating supply of 1903-S dollars shriveled decades ago and today only individual Gems are available and only on an occasional basis. Many pieces are extant in mint condition from Redfield hoard and Treasury dispersals, but high grade examples are very elusive. In fact, the supply has never been great enough to fulfill the demand for this issue.

The 1903-S is a popular date because of the beauty exhibited by most of the surviving coins. Almost every series has an coin whose beauty is more alluring than the rest: 1923-D double eagles, the heavily frosted Elgin commemorative, and 1923 Peace dollars are examples. In the Morgan dollar series, it is this 1903-S that conveys eye appeal that is far better than most coins in the series. Swirls of silvery cartwheel luster with richer texture beam from the surfaces here (**PCGS # 7288**) *Ex: DCT Collection.*

815 **1904-O.. PCGS graded MS-66 Prooflike.** Struck with exactitude always found on a 1904-O. Luminous white surfaces with smooth prooflike foundation for the raised and somewhat satiny devices (**PCGS # 7293**) *Ex: DCT Collection.*

816 **1904. PCGS graded MS-64.** In 1904, the source of silver bullion finally dwindled, and the Morgan dollar ended what the public must have thought was its long career. The Philadelphia Mint ended with a delivery of 2.7 million coins, limited numbers of which were released through the 1960s. Nevertheless, the 1904 is a conspicuously rare coin at the Gem grade level despite its respectable original mintage, with this lovely MS64 just nudging that higher grade (**PCGS # 7290**) *Ex: DCT Collection.*

817 **1904-S. PCGS graded MS-62.** Lustrous with a generaous amount of striking detail in the hair and on the eagle (**PCGS # 7294**) *Ex: DCT Collection.*

818 **1921. PCGS graded MS-66.** Iridescent satin to frosted white resonate off of the surface of this pristine Gem which has a faint sky blue sheen to it (**PCGS # 7296**) *Ex: DCT Collection.*

819 **1921-D. PCGS graded MS-65.** A solid Gem with original, icy white originality from impressive, nearly pristine surfaces. First and only Denver Mint issued silver dollar imparted by Morgan-designed dies (**PCGS # 7298**) *Ex: DCT Collection.*

820 **1921-S. PCGS graded MS-65.** A bold Gem with original, fresh white originality and good eye-appeal. A typical 1921-S dollar is poorly struck and has uninspiring luster, but that isn't the situation here (**PCGS # 7300**) *Ex: DCT Collection.*

Other Morgan Dollars

821 **1878. 8 tail feathers. PCGS graded MS-65.** Fully struck in all areas with pinpoint detailing on the tips of the feathers in the breast as well as nice separation between waves of hair on Liberty. Untoned cartwheel luster on nice satin surfaces.

The designer of the new dollar of 1878, George Morgan, had originally been brought over from his native England in 1876 by Director Linderman to redesign the minor silver coinage. A design contest for the new dollar, which pitted Morgan against Chief Engraver William Barber, began in the latter part of 1877.

Morgan was to win the contest because Linderman sent a friend to advise Morgan on his models. The director, having invited Morgan to America, felt a personal interest in the young engraver's career and saw to it that he won. The winning design was technically illegal under the 1873 act (a motto was on the wrong side) but Linderman brushed this off by noting that a fine artistic work ought not to be hindered by silly laws (**PCGS # 7072**)

822 **1878. 8 tail feathers. PCGS graded MS-64.** Lustrous (**PCGS # 7072**)

823 **1878. 8 tail feathers. PCGS graded MS-62.** Frosty (**PCGS # 7072**)

824 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-65 Prooflike.** A flashy, fully struck specimen, and thoroughly prooflike on both sides. Toned at the edges. A gem! (**PCGS # 7075**)

825 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-65.** One of several outstanding Gem quality 1878 7 tail feathers pieces that we are offering. The devices on this specimen were struck with such power by the dies that all design elements show boldly (**PCGS # 7074**)

826 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-65.** The satin surfaces ripple with original luster. The coin is untoned and silvery. The only contact mark appears in the fields with a scattering of almost inivisible abrasions on the portrait.

Obvious is the greater whiteness of the Morgan design parts compared to the Peace design. A frostiness or whiteness of the devices gives more contrast between the design and fields of a coin. To most people this has more eye appeal and is more desirable. This frostiness is due to roughness in the surface of the design. Extensive engraving work on the master die of the Morgan dollar left the design in the master die with certain roughness. In addition, the lettering was punched into the master die which left a virgin roughness on the tops of the letters.

In contrast, the design of the Peace dollar was not reengraved or extensively touched-up on the master die to sharpen details. That is why Peace dollars are less heavily frosted (**PCGS # 7074**)

827 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-65.** Razor-sharp on all devices. An outrageously nice example of this important first-year date, with stark contrast between the satiny fields and significantly bold devices. The earliest 1878 reverses have 8 tail feathers; this has 7 (Only the current Sacagawea dollars depict the American bald eagle with the correct number of tail feathers -- 12.) (**PCGS # 7074**)

828 **1878. 7 tail feathers, reverse of 1879. NGC graded MS-65.** Very well defined, right down to the end of the feather tips, with frosty swirling white with pale gold surfaces that are colorfully framed in silvery metallic iridescence with only a few scuffs in the frost left of the face (**PCGS # 7076**)

829 **1878. Strongly doubled tail feathers. ANACS graded MS-65 Deep Mirror Prooflike.** VAM-41A. A delightful Prooflike of this first-year issue, virtually untoned. Very scarce as such (**PCGS # 97079**)

830 **1878. Strongly doubled tail feathers. PCGS graded MS-65.** Frosty toned patina dominates both sides but especially the obverse, while the devices were struck with such force and energy by the dies that all design elements show boldly. Popular first year die variety, once commonly referred to as the 7 over 8 tail feathers variety. However, after half a century of usage, *A Guide Book of United States Coins.* no longer lists the variety in that fashion (**PCGS # 7078**)

831 **1878. Strongly doubled tail feathers. PCGS graded MS-65.** This piece displays attractive silvery color over the nearly abrasion-free surfaces. Scarce in Gem condition (**PCGS # 7078**)

832 **1878. Strongly doubled tail feathers. PCGS graded MS-65.** Clear-cut devices point to it having been giving a full strike by the dies. Frosty fields blessed with cartwheel luster. The more matte designs stand out nicely against this brilliance. No toning, just silver-white color (**PCGS # 7078**)

833 **1878-CC. NGC graded MS-65.** A lustrous Gem that has exquisite surfaces and a very good strike. In fact, a meticulous strike on every device, including the hair above the ear, and especially the eagle's wings and breast. Only slight bagmarks on the cheek and in the obverse field on either side of Liberty's head (**PCGS # 7080**)

834 **1878-CC. PCGS graded MS-65.** Light gold at the margins. Both sides display the typical "look" for this CC-mint delivery: thickly frosted surfaces, rolling cartwheel effects, and boldly struck devices (**PCGS # 7080**)

835 **1878-CC. PCGS graded MS-65.** Medium to deep gold with a splash of steel blue irideseence. A frosty Gem whose frosty surfaces combine with a powerful strike (**PCGS # 7080**)

836 **1878-CC. PCGS graded MS-64.** Well toned and obviously well cared for since the surfaces are quite choice with only a few bagmarks on the cheek and in the fields. Would make a glorious addition to any collection of toned CC-mint silver dollars (**PCGS # 7080**)

837 **1878-CC. PCGS graded MS-63 (PCGS # 7080)**

838 **1878-CC. MS-60.** In "GSA Hoard" Holder and Box (**PCGS # 7080**)

839 **1878-S. NGC graded MS-67.** The devices were struck with such determined force by the dies that all design elements show boldly on this handsome '78-S. A blazing gem specimen with white highlights, the coin is sharp and appealing, and among the finest examples of the date certified by NGC (**PCGS # 7082**)

840 **1878-S. NGC graded MS-65.** A lustrous Gem that has a razor sharp strike and a well preserved reverse. The cheek has a few minor abrasions, which do not interfere with the eye appeal. First year of issue. Gorgeous toning on both sides (**PCGS # 7082**)

841 **1878-S. NGC graded MS-65PL.** The mint luster rolls around both sides with a pleasing cartwheel mirror sheen, and none of the features reveal any bothersome distractions other than a few light bagmarks in the fields. Desirable with this precision strike (**PCGS # 7083**)

842 **1878-S. PCGS graded MS-65.** Incredible silvery perfection in the devices and fields. Sharply struck on obverse and reverse (**PCGS # 7082**)

843 **1878-S. NGC graded MS-65**. Another with an especially bold strike. Fresh silvery bright fields and devices (**PCGS # 7082**)

844 **1878-S. PCGS graded MS-64**. Attractive obverse toning (**PCGS # 7082**)

845 **1878-S. MS-63 Deep Mirror Prooflike**. Pleasing contrast seen between the frost on the devices and the reflective quality in the fields on either side. First year of issue. Normal bagmarks (**PCGS # 97083**)

846 **1878-S. MS-63**. Deep streaky obverse toning (**PCGS # 7082**)

847 **1878-S. PCGS graded MS-63** (**PCGS # 7082**)

848 **1878-S. NGC graded MS-62**. Lustrous (**PCGS # 7082**)

849 **1878-S. MS-60** (**PCGS # 7082**)

850 **1879. NGC graded MS-65**. Very beautifully toned. Smooth cartwheel luster on nice satin surfaces (**PCGS # 7084**)

851 **1879-CC. PCGS graded MS-64**. A few scattered bagmarks in the left obverse field, but much choicer and with extensive frost on Liberty's cheek and neck. In fact, since this is a full prooflike specimen, the devices float upon the glassy surface in strong cameo relief, almost as bold and frosty as found on the later so-called "deep cameo" dates. Bear this in mind when bidding. Scarce in all choice Mint State grades, the main group of Treasury department coins released in the 1960s and 1970s were heavily bagmarked or tarnished; few were of sleek prooflike caliber as presented here (**PCGS # 7087**)

852 **1879-CC. PCGS graded MS-63**. Fully struck and brilliant throughout, the fields choice with almost undiminished depth of frost and set up to some strong relief by the dies whose upper highlights also sport the same thick mint frostiness seen in the fields. Very scarce in this quality, very choice for the grade, very appealing to the eye (**PCGS # 7086**)

SPLENDID 1879-CC MORGAN SILVER DOLLAR

853 **1879-CC. Capped die. PCGS graded MS-64.** This dramatic Mint State 64 specimen of the desirable CC-mint issue boasts striking depth rarely found on a dollar of this issue. Furthermore, the surface has gleaming, silvery to pearl-white radiance elsewhere. The few tiny bagmarks are so slight they require no further discussion, while everything positive can be said about the piece, and then some. There are one or two small marks on the right wing and in the field above the eagle's head, but these are insignificant, all things considered. This piece has a mintmark "CC" that appears as a jumble of letters, the so-called "capped die" variety.

Until the 1950s, 1879-CC dollars were available from dealers (for a price), but they were difficult to find in quantity other than bagmarked Mint State 60. The Redfield hoard, first marketed in 1976-7 under the marketing publicity of "The Year of the Silver Dollar," is said to have had 400 to 500 pieces of the Capped Die variety, nearly all of which were in lower grades, thus heavily bagmarked. The 1879-CC is by far the scarcest Carson City Morgan dollar of the early, 1878-85 date range. All are of the Third Reverse which has a slanted top arrow feather, convex breast on the eagle. The ownership of a fresh appearing MS64 1879-CC dollar like this has always been a point of pride and accomplishment for the collector of the series (**PCGS # 7088**)

854 **1879-S. Reverse of 1879. ANACS graded MS-67 Prooflike (PCGS # 7093)**

855 **1879-S. Reverse of 1879. PCGS graded MS-67.** This is a lovely, radiant Gem, both sides being essentially untoned with frosty, silver-white luster (**PCGS # 7092**)

856 **1879-S. Reverse of 1879. ICG graded MS-66 (PCGS # 7092)**

857 **1879-S. Reverse of 1879. PCGS graded MS-66.** Razor-sharp on all devices. Incredible silvery perfection in the devices and fields (**PCGS # 7092**)

858 **1879-S. Reverse of 1879. Numistrust graded MS-66.** Toned (**PCGS # 7092**)

859 **1879-S. Reverse of 1879. PCGS graded MS-65DMPL.** Frosty devices blessed with cartwheel luster against the flashy deep mirrors in the field. The more matte designs stand out nicely against this brilliance. No toning, just silver-white color (**PCGS # 97093**)

860 **1879-S. Reverse of 1879. NGC graded MS-65 (PCGS # 7092)**

861 **1879-S. Reverse of 1879. PCGS graded MS-65.** Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. No deviation in the sharp relief seen, not even in the centers of the coin and the toning is magnificent, as the photos show: warm golden to deepest sunset then turning to shimmering sky blue iridescence (**PCGS # 7092**)

862 **1879-S. Reverse of 1879. NGC graded MS-65.** Lot of 3 coins. One semi-prooflike (**PCGS # 7092**)

863 **1879-S. Reverse of 1879. PCGS graded MS-65.** Warm golden sunset to reddish amber patina graces this well preserved gem. Visit the website or peruse the catalog and see if you don't find many silver dollars in this section that strike your fancy (**PCGS # 7092**)

864 **1879-S. Reverse of 1879. NGC graded MS-65PL.** Vibrant white color (**PCGS # 7093**)

865 **1879-S. Reverse of 1879. PCGS graded MS-65.** 1879-S. Reverse of 1879 PCGS MS65, 1880-S PCGS MS64, 1881-S PCGS MS65 (**PCGS # 7092**)

866 **1879-S. Reverse of 1879. NGC graded MS-65.** One of several exciting specimens of this date and mintmark in the sale (**PCGS # 7092**)

867 **1879-S. Reverse of 1879. NGC graded MS-65 (PCGS # 7092)**

868 **1879-S. Reverse of 1879. ANACS graded MS-64.** Lovely obverse toning in many colorful shades (**PCGS # 7092**)

869 **1879-S. Reverse of 1879. PCGS graded MS-64.** Though it has a moderate size mark on the face, the coin sports multicolor toning that collectors love on their flashy silver dollars.Another gleaming, frosty Gem like the 1880-S Mint State 66 with this color, there are no visible imperfections and displaying soft shades of original toning (**PCGS # 7092**)

870 **1879-S. Reverse of 1879. NGC graded MS-64 (PCGS # 7092)**

871 **1879-S. Reverse of 1879. PCGS graded MS-64.** Beautiful original toning (**PCGS # 7092**)

872 **1879-S. Reverse of 1879. PCGS graded MS-63.** Group including 1 PCGS MS63, 2 PCGS MS64 and 1 PCGS MS65. Lot of 4 coins (**PCGS # 7092**)

873 **1880. PCGS graded MS-66.** A simply exquisite Gem, the attractively toned surfaces are glistening with full, frosty textured luster underneath (**PCGS # 7096**)

874 **1880 Morgan Dollar. NGC graded MS-65 Prooflike.** Silver cartwheel radiance from the smooth-mirrored surfaces of this attractive coin provide support for the clear-cut devices -- all point to it having been giving a full strike by the dies (**PCGS # 7097**)

875 **1880. PCGS graded MS-65.** First-rate in every regard (**PCGS # 7096**)

876 **1880-CC. Reverse of 1879. NGC graded MS-66.** In GSA box and holder. A blazer! (**PCGS # 7100**)

877 **1880-CC. Reverse of 1879. MS-60.** In "GSA Hoard" Holder and box (**PCGS # 7100**)

878 **1880-O. PCGS graded MS-64.** Displaying a uniform satiny frost on each side underneath natural deep antique-silver patina which has colorful iridescence. The O-mint issue tends to be found scruffy from the numerous lightly circulated pieces that were retrieved from circulation by the New Orleans mint and placed into storage around about 1883-84. No explanation has been given for why the mint was ordered to do this, but when the Treasury vaults were opened and the dollars released (at face value) in the 1960s, thousands of "commercial Unc." 1880-O made their appearance. It is always a treat to find one that isn't from this scruffy group, one that has grand eye-appeal and a solid lock on the MS64 designation (**PCGS # 7114**)

879 **1880-S. NGC graded MS-67 Star.** A well struck, immaculately preserved and lustrous Gem that has lovely mint bloom and toning on both sides, as pictured. What a gorgeous specimen (**PCGS # 7118**)

880 **1880-S. NGC graded MS-67.** A fantastic coin, with riveting appeal from crystal-smooth fields undulating beneath vibrant deep toning. This is a strongly struck example, with nice detail to all the important high points. A superb specimen (**PCGS # 7118**)

881 **1880-S. NGC graded MS-67.** Beautiful gold with sky blue iridescence on the obverse of this handsome specimen (**PCGS # 7118**)

882 **1880-S. NGC graded MS-67.** Toned obverse; heavily frosted white reverse. A jewel (**PCGS # 7118**)

883 **1880-S. NGC graded MS-67DPL.** Vibrant white, almost opaline surface on the Liberty head and eagle. A simply exquisite deep prooflike, the snow white surfaces are glistening with full vibrant bloom off the dies (**PCGS # 97119**)

884 **1880-S. NGC graded MS-67.** Warm golden luster. A superb coin (**PCGS # 7118**)

885 **1880-S. NGC graded MS-67 Prooflike.** Devices foursquare and bold throughout. A high degree of luster graces the bright mirrored surfaces of this dazzling gem (**PCGS # 7119**)

886 **1880-S. NGC graded MS-67.** Bright and flashy stark silvery highlights in places. A lovely gem, equal to the task of the assigned grade, and bettered by few others (**PCGS # 7118**)

887 **1880-S. NGC graded MS-66 Deep Prooflike.** The satin devices ripple with original luster while the fields, with their deep mirrors, sparkle. The coin is untoned and silvery. The only contact mark appears on the face as a very inconspicuous scuff in the heavy white frost (**PCGS # 97119**)

888 **1880-S. PCGS graded MS-66 (PCGS # 7118)**

889 **1880-S. NGC graded MS-66.** Colorful if uneven toning on the obverse; stark white cartwheel reverse. A gem (**PCGS # 7118**)

890 **1880-S. NGC graded MS-66 Star.** Magnificent colors on the obverse (**PCGS # 7118**)

891 **1880-S. NGC graded MS-66 Star.** Multicolor reverse (**PCGS # 7118**)

892 **1880-S. NGC graded MS-66PL.** Fully struck on each side, the brilliant prooflike surfaces have a sheet of silvery luster that shimmers and sparkles and is uninterrupted by any noticeable abrasions on the face (**PCGS # 7119**)

893 **1880-S. PCGS graded MS-66.** A beaming and frosty Gem with no visible imperfections and displaying the same soft shades of original toning (**PCGS # 7118**)

894 **1880-S. PCGS graded MS-66.** A blazing gem with color at the rims (**PCGS # 7118**)

895 **1880-S. PCGS graded MS-66.** Satin surfaces that are almost frosted with pleasant, glowing silver color (**PCGS # 7118**)

896 **1880-S. PCGS graded MS-66.** Desirable with this bold strike on the hair and eagle. Full frosty luster with some toning across the obverse (**PCGS # 7118**)

897 **1880-S. NGC graded MS-66.** Blazing but satin luster, the coin gently swaying to and fro through which silver color still persists and then amplifies (**PCGS # 7118**)

898 **1880-S. PCGS graded MS-66 (PCGS # 7118)**

899 **1880-S. NGC graded MS-65.** Lot of 6 coins. All superbly struck and bright white (**PCGS # 7118**)

900 **1880-S. PCGS graded MS-65 Deep Mirror Prooflike (PCGS # 7119)**

901 **1880-S. PCGS graded MS-65.** Bright satin finish, sparkling but not white as when first issued; rather, this coin dances with original toning. Difficult to find so beautiful (**PCGS # 7118**)

902 **1880-S. PCGS graded MS-65DMPL.** Old PCGS holder (**PCGS # 97119**)

903 **1880-S. PCGS graded MS-65.** Four certified specimens, 1 PCGS MS65, 2 NGC MS65, 1 NGC MS64. Lot of 4 coins (**PCGS # 7118**)

904 **1880-S. PCGS graded MS-65.** Likely an early strike from fresh dies, judging from the details. The surfaces are satin silver underneath some of the most gorgeous toning imaginable: vibrant magenta to gold with some blue-green (**PCGS # 7118**)

905 **1880-S. PCGS graded MS-65.** Part of a group of light pastel flesh-colored to golden and amber toned examples from this remarkable collection of colorful silver dollars! Sharp-edged devices and lettering throughout (**PCGS # 7118**)

906 **1880-S. PCGS graded MS-65PL** (**PCGS # 7119**)

907 **1880-S. NGC graded MS-65PL.** Lightly toned (**PCGS # 7119**)

908 **1880-S. NGC graded MS-63** (**PCGS # 7118**)

909 **1880-S. ICG graded MS-63.** Attractive rainbow hues on the obverse (**PCGS # 7118**)

910 **1880-S, 0 over 9. PCGS graded MS-65.** A lovely, frosty-white Gem, there are no mentionable bagmarks on either side other than for a few very faint "grazes" in the frost of the cheek and left obverse field (**PCGS # 7122**)

911 **1881. NGC graded MS-65.** Both sides are remarkably lustrous with mint-fresh luster and a spray of radiant patina, the frost of the cheek being especially heavy and noteworthy (**PCGS # 7124**)

912 **1881. NGC graded MS-65.** A lustrous example that has dizzying silver-white color (**PCGS # 7124**)

913 **1881. NGC graded MS-65.** Devices were struck with energy and full oomph by the dies imparting all design elements boldly on this exciting 1881 Philadelphia Mint specimen. Somewhat rough planchet spot by the nose, as made (**PCGS # 7124**)

914 **1881. PCGS graded MS-65.** Nicely toned. A gem (**PCGS # 7124**)

915 **1881-CC. PCGS graded MS-66.** A blazing white gem with satiny surfaces and intense cartwheel luster, virtually as perfect as the day it made its first appearance at the mint coining press. Indeed, very few examples of this popular CC-issue have been certified with finer eye-appeal (**PCGS # 7126**)

916 **1881-CC. NGC graded MS-65.** Toned. Lustrous fields ripple with original mint bloom. Against this are set nicely subdued, matte design elements. A splendid example of this popular CC-mint year (**PCGS # 7126**)

917 **1881-CC. PCGS graded MS-64DMPL.** Bright and lustrous (**PCGS # 97127**)

918 **1881-CC. MS-64.** Frosty white luster. GSA holder (**PCGS # 7126**)

919 **1881-CC. NGC graded MS-64.** Only 296,000 minted of the 1881-CC. Satin fields rippling with cartwheel luster. The more matte designs stand out nicely against this finish. No toning, just silver-white color and very choice surfaces. GSA holder (**PCGS # 7126**)

920 **1881-CC. NGC graded MS-63.** Full swirling luster on both sides. GSA holder (**PCGS # 7126**)

921 **1881-O. PCGS graded MS-65.** A frosty Gem of this scarce O-mint issue. One tiny mark on the forehead; smooth satin cheek and neck (**PCGS # 7128**)

922 **1881-O. PCGS graded MS-65.** A radiant Gem that has an outstanding strike and metallic golden sheen to the white color. Both the peripheries and the central reverse are impressive for their sharpness of strike, which is desirable for a scarce '81-O, and the frosty textured surfaces are free from all but the smallest imperfections (**PCGS # 7128**)

923 **1881-O. PCGS graded MS-62 Deep Mirror Prooflike** (**PCGS # 97129**)

924 **1881-S. ICG graded MS-68.** Beautiful rainbow hues grace the obverse, which has decidedly superior preservation compared to most. The luster cascades around the surface on both sides (**PCGS # 7130**)

925 **1881-S. NGC graded MS-67.** The frosty surface is especially vibrant on this handsome two-sided toned coin. A superb offering (**PCGS # 7130**)

926 **1881-S. NGC graded MS-67.** Gorgeous reverse toning. Milky white surfaces swirl with luster on the obverse except for a blush of color at the rims. All minute detail fully evident on this bold '81-S Morgan (**PCGS # 7130**)

927 **1881-S. NGC graded MS-67.** Blast of cartwheel frost characterizes this splendid coin. The devices are boldly struck (**PCGS # 7130**) *Ex: The Endangered Species Collection.*

928 **1881-S. NGC graded MS-66 Deep Prooflike.** Fully struck on each side, the brilliant surfaces have a sheet of silvery luster that shimmers and sparkles and is uninterrupted by any noticeable abrasions. Natural purple-gray toning has formed around the outer border (**PCGS # 97131**)

929 **1881-S. PCGS graded MS-66PL.** Original toning at the rims; sleek prooflike radiance on both sides (**PCGS # 7131**)

930 **1881-S. NGC graded MS-66PL.** A lovely Gem that has radiant blazing white color at centers with shimmering prooflike fields. Lustrous and sharply struck with top-quality almost pristine surface and just a dab of toning around the rim (**PCGS # 7131**)

931 **1881-S. PCGS graded MS-66.** Beautiful deep colorful toning on the obverse of this well struck Gem. There are a few bagmarks on the cheek underneath the color (**PCGS # 7130**)

932 **1881-S. PCGS graded MS-66** (**PCGS # 7130**)

933 **1881-S. PCGS graded MS-66.** A beautiful silver-bright coin with no objectionable marks or blemishes (**PCGS # 7130**)

934 **1881-S. ICG graded MS-66.** Ice-cold white color covers the reverse field of this handsome coin but it is the lovely toned obverse that really grips your attention. The cheek on this one is pristine and shimmering white (**PCGS # 7130**)

935 **1881-S. NGC graded MS-66.** Extra frosty cartwheel luster (**PCGS # 7130**)

936 **1881-S. PCGS graded MS-65.** Bold and frosty, in early PCGS holder. Obverse toned (**PCGS # 7130**)

937 **1881-S. PCGS graded MS-65.** Swirling watercolor shades of iridescence on the obverse gives this a splendid appearance only hinted at in the photograph (**PCGS # 7130**)

938 **1881-S. PCGS graded MS-65.** Fully struck and brilliant with exceptionally clean surfaces. The only marks are a few on Liberty's cheek. Beautiful toning on obverse (**PCGS # 7130**)

939 **1881-S. PCGS graded MS-65.** Another gleaming, frosty Gem like the 1880-S Mint State 66 with this color, there are no visible imperfections and displaying soft shades of original toning (**PCGS # 7130**)

940 **1881-S. PCGS graded MS-65.** Vibrant toned obverse (**PCGS # 7130**)

941 **1881-S. PCGS graded MS-65.** Beautiful obverse color (**PCGS # 7130**)

942 **1881-S. PCGS graded MS-65.** A riveting example of this always-popular Type. This sparkling example is beautifully toned and very well struck (**PCGS # 7130**)

943 **1881-S. PCGS graded MS-65.** Glittering luster bursts from original toned surfaces unmarred by heavy bagmarking. A strong strike as well, making this a desirable specimen (**PCGS # 7130**)

944 **1881-S. PCGS graded MS-65.** Fully struck and gleaming throughout with no distracting abrasions present and just simply marvelous natural patina (**PCGS # 7130**)

945 **1881-S. PCGS graded MS-65.** Early PCGS holder. Blue with purple, an utterly charming combination. Bidders glancing through this catalog will recognize a master accumulator of silver dollars; these coins will light up your day like the wagging tail of a dog denotes friendliness and devotion to his master (**PCGS # 7130**)

946 **1881-S. PCGS graded MS-65.** Mostly white reverse, it is the obverse where the toning settled. Full swirling luster on both sides, a coin in one of the pre-1989 flat-edged PCGS holders with a green tag (**PCGS # 7130**)

947 **1881-S. PCGS graded MS-65.** Early PCGS holder. Be a sportsman and pull down your bidder card if you've already acquired a number of these remarkable toned specimens, for there will likely be many collectors in the room or online who also wish to own at least one representative coin from the group (**PCGS # 7130**)

948 **1881-S. PCGS graded MS-65.** Early PCGS holder. Deepest blue with shimmering lavender toning creates a spellbinding impression on the collector. It is as fresh as if it had just been taken from an old sulfur paper coin envelope (**PCGS # 7130**)

949 **1881-S. NGC graded MS-65.** Colorful reverse (**PCGS # 7130**)

950 **1881-S. PCGS graded MS-65.** This, like the others, has been carefully reviewed by the grading service and then stamped with the desirable MS65 label, as it fully merits (**PCGS # 7130**)

951 **1881-S. PCGS graded MS-65** (**PCGS # 7130**)

952 **1881-S. PCGS graded MS-65** (**PCGS # 7130**)

953 **1881-S. NGC graded MS-65** (**PCGS # 7130**)

954 **1881-S. PCGS graded MS-65.** Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are gleaming (**PCGS # 7130**)

955 **1881-S. PCGS graded MS-65** (**PCGS # 7130**)

956 **1881-S. NGC graded MS-64** (**PCGS # 7130**)

957 **1881-S. NGC graded MS-64 Star.** Attractively toned reverse (**PCGS # 7130**)

958 **1881-S. ANACS graded MS-64.** Group of certified specimens, MS64 to MS65. Lot of 4 coins (**PCGS # 7130**)

959 **1881-S. PCGS graded MS-64.** Beautiful gold and pale blue toning on the obverse with a blush of deep red off to one side (**PCGS # 7130**)

960 **1881-S. PCGS graded MS-64.** Marvelous two-sided toning. Circa 1987 NGC grading holder! (**PCGS # 7130**)

961 **1881-S. ICG graded MS-64.** Toned reverse (**PCGS # 7130**)

962 **1881-S. NGC graded MS-64.** Beautiful blue obverse (**PCGS # 7130**)

963 **1881-S. PCGS graded MS-64** (**PCGS # 7130**)

964 **1881-S. PCGS graded MS-63.** And 1881-S PCGS MS64, 1881-S (5 pieces) PCGS MS65. Lot of 7 coins (**PCGS # 7130**)

965 **1882. NGC graded MS-66.** Well toned and attractive. A frosty gem (**PCGS # 7132**)

966 **1882. PCGS graded MS-65.** A beautifully toned full-luster gem that is satiny and consistent. A well struck 1882 that has carefully preserved surfaces (**PCGS # 7132**)

967 **1882-CC. NGC graded MS-67.** A frosty, satiny gem with intense cartwheel luster on both sides. Superbly struck as well, with nearly impossible-to-believe detail from a full blow by the coining dies (**PCGS # 7134**)

968 **1882-CC. PCGS graded MS-66.** Frosty white and attractive (**PCGS # 7134**)

969 **1882-CC. PCGS graded MS-66.** White. a dazzler (**PCGS # 7134**)

970 **1882-CC. PCGS graded MS-66 (PCGS # 7134)**

971 **1882-CC. PCGS graded MS-66.** A little gold toning, but mainly white with gorgeous mint fresh dazzle (**PCGS # 7134**)

972 **1882-CC. NGC graded MS-66.** Frosty fields blessed with cartwheel luster. The more matte designs stand out nicely against this brilliance, typical of heavily frosted Carson City silver dollars. No toning, just silver-white color. Desirable with this firm strike. A jewel for a private collector's treasure chest! GSA holder (**PCGS # 7134**)

973 **1882-CC. NGC graded MS-65.** An immaculate, spinning-bright Gem, the surfaces spread light with vivid wintry white originality over both sides though there is a little milky white haze on the obverse (**PCGS # 7134**)

974 **1882-CC. NGC graded MS-65.** Toned and frosty (**PCGS # 7134**)

975 **1882-CC. NGC graded MS-65** (**PCGS # 7134**)

976 **1882-CC. NGC graded MS-65.** Lightly toned but otherwise bursting with mint frostiness and silvery elegance. Only scattered bagmarks, far fewer than on many of the Government Services Administration coins (**PCGS # 7134**)

977 **1882-CC. NGC graded MS-65** (**PCGS # 7134**)

978 **1882-CC. NGC graded MS-64.** A brilliant and highly lustrous '82-CC that has nicely preserved surfaces. GSA holder (**PCGS # 7134**)

979 **1882-CC. NGC graded MS-64.** Choice silvery frost in the devices and fields (**PCGS # 7134**)

980 **1882-CC. PCGS graded MS-63 Prooflike.** Bright and flashy (**PCGS # 7135**)

981 **1882-O. NGC graded MS-64 Deep Prooflike.** A flashy, toned example, as crisp and lustrous as when it was first issued, and no doubt an early prooflike strike from new dies (**PCGS # 97137**)

982 **1882-O. PCGS graded MS-64.** Mint-fresh surfaces and luster (**PCGS # 7136**)

983 **1882-O. Numistrust graded MS-64.** Also 1898-O, 1900-O and 1904-O in the same grades. Lot of 4 coins (**PCGS # 7136**)

984 **1882-O. PCGS graded MS-64.** A brilliant, lustrous, and nicely preserved specimen (**PCGS # 7136**)

985 **1882-O. PCGS graded MS-63 Prooflike.** A desirable Prooflike of this New Orleans date, scarce and glittering (**PCGS # 7137**)

986 **1882-O. NGC graded MS-63.** And 1883-O (5 pieces) certified, MS63 to MS65. Lot of 6 coins (**PCGS # 7136**)

987 **1882-O, O over S. PCGS graded MS-64.** This overmintmark variety was discovered in the 1960s by A. George Mallis and Leroy Van Allen when they were given the opportunity to examine many of the Morgan Dollars that emerged from Treasury Department holdings. Apparently, this variety was created at the Philadelphia Mint when a few dies that were originally slated for shipment to San Francisco were overpunched with an O mintmark and then forwarded to New Orleans. Today, three die varieties are known, all of which are scarce in Mint State, particularly at the MS64 grade level. Gems are rare, with just eight known at NGC and PCGS (4/02).

This is a suitably choice, frosty coin for the grade as well as the issue. The texture is softly frosted as per the usual 1882-O striking, with a few wispy hairlines, and definitely the appreciative collector will enjoy the appreciation of the cartwheel effects (**PCGS # 7138**)

988 **1882-O, O over S. PCGS graded MS-64.** What is most noticeable when one first examines this overmintmarked coin is its thick, satiny mint luster -- it swirls around each side unimpeded by heavy abrasions, unimpeded by most small abrasions in fact, and untouched by even a hint of tarnish or spotting. A choice MS64 of singular beauty and importance to the collector (**PCGS # 7138**)

989 **1882-O, O over S (weak). PCGS graded MS-63.** Sharp-edged devices and lettering throughout (**PCGS # 87138**)

990 **1882-S. PCGS graded MS-67.** Desirable with this controlled strike on the main devices. Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes, and the entire obverse covered in multicolor hues of toning (the reverse remains silvery white) (**PCGS # 7140**)

991 **1882-S. NGC graded MS-67 Star.** The stupendous example offered here not only shatters the normally seen striking woes, but its sparkling surfaces border on perfection. Devices were struck with energy and full oomph by the dies imparting all design elements boldly (**PCGS # 7140**)

992 **1882-S. PCGS graded MS-66.** Attractive toning (**PCGS # 7140**)

993 **1882-S. NGC graded MS-66.** A well toned gem whose prized blue iridescence will be the highlight of any silver dollar collection (**PCGS # 7140**)

994 **1882-S. PCGS graded MS-66.** Another excellent example in Gem condition. Another with lovely obverse toning (**PCGS # 7140**)

995 **1882-S. NGC graded MS-66.** Deep original toning on both sides, slightly variegated between russet and steel blue (**PCGS # 7140**)

996 **1882-S. PCGS graded MS-66.** Beautiful reverse toning, multicolor shades that are vibrant and glowing (**PCGS # 7140**)

997 **1882-S. NGC graded MS-66 (PCGS # 7140)**

998 **1882-S. NGC graded MS-66.** Gem toned surfaces (**PCGS # 7140**)

999 **1882-S. NGC graded MS-66.** Isolated swirls of silvery iridescence confirm the originality of this common S-mint example. Fully lustrous to slightly prooflike and quite clean for the issue (**PCGS # 7140**)

1000 **1882-S. PCGS graded MS-65 Deep Mirror Prooflike (PCGS # 7141)**

1001 **1882-S. NGC graded MS-65 Deep Prooflike.** Fulsome silver-white cartwheel luster radiates on both sides of this untoned, gleaming proof-like example All minute detail fully evident on this bold 1882-S (**PCGS # 97141**)

1002 **1882-S. NGC graded MS-65DPL.** An outstanding specimen, fully struck, dazzling with two-tone contrast.between fields and devices. An untoned Gem (**PCGS # 97141**)

1003 **1882-S. PCGS graded MS-65.** Flashy and gorgeous multicolor toning on the obverse (**PCGS # 7140**)

1004 **1882-S. NGC graded MS-65 Star.** Toned obverse (**PCGS # 7140**)

1005 **1882-S. PCGS graded MS-65.** Soft satin-like fields careening with lustrous originality topped off by exquisite deep iridescent blue to purple and gold toning across the obverse (**PCGS # 7140**)

1006 **1882-S. NGC graded MS-65 Star.** Attractively toned to justify the star (**PCGS # 7140**)

1007 **1882-S. NGC graded MS-64.** And 1882-S NGC MS65. Lot of 2 coins (**PCGS # 7140**)

1008 **1882-S. PCGS graded MS-63 (PCGS # 7140)**

1009 **1883. NGC graded MS-66.** This piece displays attractive snow-white color over the abrasion-free surfaces; particularly attractive is Liberty's satin cheek (**PCGS # 7142**)

1010 **1883. ANACS graded MS-65DMPL.** An appealing fresh silvery white specimen, fully struck, and unmarred by discoloration or heavy contact marks. Quite difficult to encounter in this deeply prooflike condition and a grade showing full mint bloom (**PCGS # 97143**)

1011 **1883. NGC graded MS-65.** What is most noticeable when one first examines this coin is its thick mint luster -- it swirls from side-to-side unimpeded by noticeable abrasions. Another with colorfully toned obverse (**PCGS # 7142**)

1012 **1883. PCGS graded MS-64The Coin Guy Collection.** Attractive toning on the obverse (**PCGS # 7142**)

1013 **1883-CC. PCGS graded MS-66.** Extra frosty luster with exquisite spinning brilliance (**PCGS # 7144**)

1014 **1883-CC. NGC graded MS-66.** Beautiful toning on both sides, but it is the obverse which grabs your attention. An unusually high quality coin for the 1883-CC date, this specimen displays riveting lustrous satin surfaces, is all original, uncleaned, with sharp detail including the central hair and breast feathers (**PCGS # 7144**)

1015 **1883-CC. NGC graded MS-66.** Frosty white luster (**PCGS # 7144**)

1016 **1883-CC. PCGS graded MS-66.** Earlier sold in the GSA sales of the 1970s, this is a strongly struck, vibrant toned Gem (**PCGS # 7144**)

1017 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** This conditionally rare offering is fully brilliant with richly frosted devices and prooflike fields. The strike is generally free of criticism, being sharp in all areas except for two of the hair strands above the ear. But 99.9% sharp is enough for any collector of this prized CC-mint issue (**PCGS # 97145**)

1018 **1883-CC. PCGS graded MS-65PL.** The silvery color is especially vivid on the reverse while the obverse acquired smooth silvery blue to reddish toning over its crisp frosty to prooflike finish (**PCGS # 7145**)

1019 **1883-CC. NGC graded MS-65.** Given the proper amount of strike pressure, the coin was fully brought up by the dies and left in a heavily frosted condition. A gem (**PCGS # 7144**)

1020 **1883-CC. NGC graded MS-64 Deep Prooflike.** From center to periphery the glare of luminous silvery luster glows, sleekly prooflike in the fields making a swift transition to stark white frost for the devices (**PCGS # 97145**)

1021 **1883-CC. PCGS graded MS-64DMPL.** The snowy white color is especially revealing on this decidedly prooflike example whose flashy white brilliance compares favorably with a coin in an even higher grade (**PCGS # 97145**)

1022 **1883-CC. NGC graded MS-64.** An untoned specimen with excellent heavy CC frost almost weighing it down like the globe Atlas supports on his shoulders, with fields that are free from all but the most unimportant luster grazes. GSA holder (**PCGS # 7144**)

1023 **1883-CC. PCGS graded MS-64.** Both the strike and satiny luster on this diminutive type coin are simply outstanding for the MS64 level, and only the presence of a few scattered field abrasions precludes a gem rating (**PCGS # 7144**)

1024 **1883-CC. NGC graded MS-64.** White and semiprooflike (**PCGS # 7144**)

1025 **1883-O. NGC graded MS-65.** Lovely blue-steel metallic sheen over the obverse with a band of white through the middle (**PCGS # 7146**)

026 **1883-O. PCGS graded MS-65.** Lovely smoky pastels with the deeper shades covering the reverse but the obverse also accounting for its share of original patina. Devices as "sharp as a two-edged sword" in the hair, on the cap and vegetable material under the cap, and of course a well-struck eagle. In all its elements, a solid MS65 gem (**PCGS # 7146**)

027 **1883-O. PCGS graded MS-65 (PCGS # 7146)**

028 **1883-O. NGC graded MS-65 (PCGS # 7146)**

029 **1883-O. NGC graded MS-65 (PCGS # 7146)**

030 **1883-O. NGC graded MS-64 Star (PCGS # 7146)**

031 **1883-O. PCGS graded MS-64.** Vivid rainbow hues cross the obverse from left to right. A refreshing example of this otherwise plentiful issue (**PCGS # 7146**)

032 **1883-O. NGC graded MS-64.** Colorful toning on the obverse (**PCGS # 7146**)

033 **1883-O. ICG graded MS-64.** Toned obverse (**PCGS # 7146**)

034 **1883-O. NGC graded MS-64 Star.** Sleek colorful reverse on this well struck 1883-O silver dollar. The "star" is for eye-appeal (**PCGS # 7146**)

1035 **1883-O. NGC graded MS-64 (PCGS # 7146)**

1036 **1883-O. PCGS graded MS-64.** Wonderful bands of toning at the top obverse (**PCGS # 7146**)

1037 **1883-O. PCGS graded MS-64.** The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions other than a few minor bagmarks (**PCGS # 7146**)

1038 **1883-O. ICG graded MS-63 (PCGS # 7146)**

1039 **1883-O. PCGS graded MS-63 (PCGS # 7146)**

1040 **1883-O. PCGS graded MS-63 (PCGS # 7146)**

1041 **1883-O. NGC graded MS-63 (PCGS # 7146)**

1042 **1883-O. NGC graded MS-63 (PCGS # 7146)**

1043 **1883-O. ICG graded MS-62 (PCGS # 7146)**

LUSTROUS 1883-S SILVER DOLLAR

1044 **1883-S. NGC graded MS-64**. Careening but satin luster, the coin gently toned to a light gold through which silver color still persists. Devices foursquare and bold throughout including the main hair elements and the feathers of the eagle's breast, legs and neck. Standard S-mint high quality, but this occurs on the much scarcer '83-S emission (**PCGS # 7148**)

1045 **1883-S. MS-63**. Old Paramount holder with grade of MS65, nice metal flow enhances the billowing mint dazzle that emits like forked lightning from the surfaces, giving the coin a shimmering, glowing appearance even through the scattered light bagmarks. The original mint brilliance flashy (**PCGS # 7142**)

1046 **1883-S. MS-62**. Old Paramount holder with grade of MS65, still lustrous but more heavily bagmarked than the other 1883-S from this consignment. There is a nick on the cheek and a short scratch in the field below Liberty's chin. Just the same, a scarce San Francisco mint dollar (**PCGS # 7142**)

1047 **1884. NGC graded MS-67**. Devices as "sharp as a two-edged sword" on the hair, on the eagle's breast, and everywhere in-between. Virtually Antarctic white luster in the fields yields only begrudgingly to a thin line of toning at the edge. Bring this one along with you to the zoo next time and see if the penguins don't congregate around it! (**PCGS # 7150**)

1048 **1884. NGC graded MS-67**. The strike as keen as a razor on this '84 Philadelphia Mint release. A silvery fresh specimen glowing with original mint bloom (**PCGS # 7150**)

1049 **1884. PCGS graded MS-64**. White reverse with an intensely pleasing multicolor obverse whose underlying surface gleams with cartwheel spin (**PCGS # 7150**)

1050 **1884-CC. NGC graded MS-66 Deep Prooflike**. There is little to say about the surfaces of this coin as they are as near to perfect as imaginable for the '66 grade. The prooflike reflection is deep and radiates intensely over each side. There is just a bit of light patina present as well and pristine satiny cheek on Liberty (**PCGS # 97153**)

1051 **1884-CC. PCGS graded MS-66.** White (**PCGS # 7152**)

1052 **1884-CC. NGC graded MS-65.** Deeply toned obverse; smooth white reverse with a little color at the rim only (**PCGS # 7152**)

1053 **1884-CC. NGC graded MS-64.** Another from the GSA hoard of frosty Mint States (**PCGS # 7152**)

1054 **1884-CC. NGC graded MS-64DPL.** The blazing silver-white surfaces are smooth from rim to rim with no carbon to report and full deep mirrors. Sharply struck and thereby lustrous, both sides possess eye appeal to spare (**PCGS # 97153**)

1055 **1884-CC. MS-63 Prooflike** (**PCGS # 7152**)

1056 **1884-CC. PCGS graded MS-63** (**PCGS # 7152**)

1057 **1884-CC. PCGS graded MS-66.** An especially white, vibrant specimen with a clean cheek (**PCGS # 7152**)

1058 **1884-O. NGC graded MS-66.** What is most noticeable when one first examines this coin is its thick mint luster -- it swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of toning. A coin of singular beauty and importance to the collector in spite of its relatively common standing in the Morgan dollar pecking order (**PCGS # 7154**)

1059 **1884-O. NGC graded MS-65.** Lot of 8 coins (**PCGS # 7154**)

1060 **1884-O. NGC graded MS-65 Star.** Splendid golden toning with deeper shades of color at the top obverse. A gem with good eye-appeal (**PCGS # 7154**)

1061 **1884-O. NGC graded MS-65.** Toned on the obverse (**PCGS # 7154**)

1062 **1884-O. PCGS graded MS-65** (**PCGS # 7154**)

1063 **1884-O. NGC graded MS-65.** Frosty white (**PCGS # 7154**)

1064 **1884-O. PCGS graded MS-64** (**PCGS # 7154**)

1065 **1884-O. PCGS graded MS-64.** Nicely toned (**PCGS # 7154**)

1066 **1884-O. NGC graded MS-64.** Crisp bloom from the dies; a very appealing specimen whose luster is all original with a splash of color in the lower obverse (**PCGS # 7154**)

1067 **1884-O. ICG graded MS-64.** Swirling full rainbow colors throughout the reverse of this remarkable specimen! (**PCGS # 7154**)

1068 **1884-O. ICG graded MS-64.** Toned obverse (**PCGS # 7154**)

1069 **1884-O. ICG graded MS-64.** Lovely deep golden color with a blush of red (**PCGS # 7154**)

1070 **1884-O. ICG graded MS-64** (**PCGS # 7154**)

1071 **1884-O. PCGS graded MS-63.** Lot of 11 coins. All graded PCGS MS63, all mainly in first generation PCGS holders. Some toned (**PCGS # 7154**)

1072 **1884-O. NGC graded MS-63** (**PCGS # 7154**)

1073 **1884-O. NGC graded MS-63.** Lot of 5 coins. All bright and frosty (**PCGS # 7154**)

1074 **1884-S. PCGS graded MS-62.** Naturally toned but unusually well preserved for this typically worn and circulated date. Keen-edged devices throughout, including the hair and the eagle, which adds mightily to an 1884-S dollar's attraction. The 1884-S is one of the best known condition rarities from the 19th century. It is extremely rare in all grades of Mint State and is in constant demand from advanced Morgan collectors (**PCGS # 7156**)

1075 **1885. NGC graded MS-67.** The eye-catching mint luster on both sides is full with a somewhat satin texture of the Philadelphia Mint. Full, bold transfer from die to planchet is seen in the hair as well as the eagle's breast. As one excited advertiser put it when describing a similar well struck coin in an ad years ago: " with full feathers on the iggle's bazoom!" (**PCGS # 7158**)

1076 **1885. NGC graded MS-66.** Bold with light toning (**PCGS # 7158**)

1077 **1885. NGC graded MS-66.** An immaculate, blazing Gem, the surfaces bursting with vivid originality over both sides. Even more fulfilling to the admiring collector, the pressure transmitted from the die to the blank reveals itself in sharp centers on either side (**PCGS # 7158**)

1078 **1885. NGC graded MS-66 Star Designation for Eye Appeal..** This is a pleasing, highly lustrous coin with a few grade-limiting luster grazes and just gorgeous multifaceted toning (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1079 **1885. NGC graded MS-66 Star Designation for Eye Appeal..** An outrageously nice example of this plentiful date, with stark contrast between the satiny white obverse fields and significantly colorful reverse devices. What a treat to view and describe (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1080 **1885. NGC graded MS-66 Star Designation for Eye Appeal..** Cartwheel luster on a bright but satin finish coin, this time it is the obverse which has banded colors from gold to blue to sea green and reds (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1081 **1885. NGC graded MS-66 Star Designation for Eye Appeal..** Untamed cartwheel luster on a nice example rolling in reverse-only toning. Reasonable detail definition of course, especially to the all-important area at centers, but it is the color that will grab your attention and shake you to the soles of your shoes! (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1082 **1885. NGC graded MS-66 Star Designation for Eye Appeal..** A extremely nice example of this date, the fields being fresh and lustrous, the designs boldly struck and well detailed, the color something out of this world with iridescent blue-green and magenta on the obverse (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1083 **1885. PCGS graded MS-65.** Crescent of color (**PCGS # 7158**)

1084 **1885. NGC graded MS-65.** Metal flow enhances the billowing mint dazzle that emits like forked lightning from the surfaces, giving the coin a shimmering, glowing appearance. A few marks on the cheek but beautiful multicolor toning (**PCGS # 7158**)

1085 **1885. NGC graded MS-65 Star.** Bright mint luster characterizes the surfaces on this lovely piece, but atop the obverse the luster has acquired attractive banded toning in several stripes (**PCGS # 7158**)

1086 **1885. NGC graded MS-64 Star Designation for Eye Appeal..** A high degree of prooflike luster graces the satiny fields of this toned specimen. The reverse incorporates numerous colors while the obverse is strictly white (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1087 **1885. PCGS graded MS-63.** Goup of 6 pieces, certified by various services, MS63 to MS65. Lot of 6 coins (**PCGS # 7158**)

1088 **1885. NGC graded MS-63 Star Designation for Eye Appeal..** Heavenly colors grace the reverse side of this sharply struck dollar (**PCGS # 7158**) *Ex: from The Battle Creek Collection, Part II.*

1089 **1885-CC. PCGS graded MS-66.** The otherwise satiny silver luster deepens to heavy frostiness in a few areas on both sides, with characteristic CC-mint brilliance and pizzazz. No doubt it originated in the Treasury hoard sold to collectors in the early 1970s: thereby accounting for its uncommonly fresh look (**PCGS # 7160**)

1090 **1885-CC. PCGS graded MS-65.** The strike is strong, with clear definition to the high points. Best of all, the blazing silver-white surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous 1885-CC dollars are always a treat for us to describe and offer for bidding; here, both sides possess eye appeal to spare (**PCGS # 7160**)

1091 **1885-CC. PCGS graded MS-65.** A glowing icy freshness is emitted from the unincumbered original surfaces, the edges just begin to tone but the main areas are left in their almost pristine white condition as when made (**PCGS # 7160**)

1092 **1885-CC. PCGS graded MS-65.** Lustrous but deep white frostiness dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields and only a few light bagmarks on the cheek of Liberty (**PCGS # 7160**)

1093 **1885-CC. PCGS graded MS-64 Deep Mirror Prooflike.** The surfaces are bright from the lovely mint frost that overlays both main devices, while flashy mirrors surround. Golden tone at the rims only, and struck with preciseness only now and then found. There are the usual small bagmarks but none too obvious to take your attention away from the cameo-like quality of the strong deep mirror contrast. Only 228,000 minted of the 1885-CC (**PCGS # 97161**)

1094 **1885-CC. NGC graded MS-64**. The silvery hue alternates between levels of frost and satin-texture. Lustrous and well struck with pleasing surfaces, in fact, this '85-CC was struck with technical exactness throughout (**PCGS # 7160**)

1095 **1885-CC. PCGS graded MS-63 (PCGS # 7160)**

1096 **1885-O. NGC graded MS-67**. A lustrous Superb Gem that has flashy luster and rich satiny O-mint frost. All devices were struck with energy by the dies insuring the design elements show with razor-edge detail (**PCGS # 7162**)

1097 **1885-O. PCGS graded MS-66 Star**. Star Designation for "Eye Appeal" and what a pretty picture it makes (see photos). All minute detail fully evident on this bold '85-O. A common date but uncommonly well preserved. Lovely gold, purple and blue toning (**PCGS # 7162**)

1098 **1885-O. NGC graded MS-66 Star**. Never forgetting the process of how these silver dollars were handed down to the current generation, we are delighted to find a flattering, eye-catching gem specimen whose color and underlying frostiness just won't quit! (**PCGS # 7162**)

1099 **1885-O. PCGS graded MS-66**. Another with original toning and endless eye appeal (**PCGS # 7162**)

1100 **1885-O. NGC graded MS-66**. Virtually ice-white in the fields except where it yields to a band of color below the bust of Liberty (**PCGS # 7162**)

1101 **1885-O. PCGS graded MS-66**. The silvery hue alternates between levels of frost and pearl-white satin-texture. Lustrous and well struck with pleasing surfaces (**PCGS # 7162**)

1102 **1885-O. PCGS graded MS-66 (PCGS # 7162)**

1103 **1885-O. NGC graded MS-65 Deep Prooflike (PCGS # 97163)**

1104 **1885-O. NGC graded MS-65**. Undamaged and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices. The fields are silver, untoned, and satin with much luster. Deep shades of multicolor toning on the obverse (**PCGS # 7162**)

1105 **1885-O. PCGS graded MS-65**. Toned. Early PCGS holder (**PCGS # 7162**)

1106 **1885-O. ICG graded MS-65**. A nice tint radiates from this lustrous piece, with deep shadings of color on the obverse plus 24 carat gold color along the reverse rim in areas (**PCGS # 7162**)

1107 **1885-O. NGC graded MS-65**. A dash of toning on the obverse (**PCGS # 7162**)

1108 **1885-O. Numistrust graded MS-65 (PCGS # 7162)**

1109 **1885-O. NGC graded MS-65.** Lot of 6 coins. All Gem, and overall frosty with no toning (**PCGS # 7162**)

1110 **1885-O. NGC graded MS-64PL.** Very attractively toned with prooflike fields on both sides (**PCGS # 7163**)

1111 **1885-O. NGC graded MS-64.** This is a lovely, radiant specimen, both sides being evenly toned with frosty, rainbow-toned luster pushing outwards as though forcing up the color in a volcanic blast (**PCGS # 7162**)

1112 **1885-O. NGC graded MS-64.** Outstanding multicolor toning on the obverse (**PCGS # 7162**)

1113 **1885-O. PCGS graded MS-64.** Gorgeous rainbow colors on the obverse staring with gold and magenta at the left, sliding nicely into aquamarine and green across the portrait, and deepening to purple gray off to the right (**PCGS # 7162**)

1114 **1885-O. PCGS graded MS-64.** Beautiful reverse (**PCGS # 7162**)

1115 **1885-O. ICG graded MS-64.** Rainbow reverse (**PCGS # 7162**)

1116 **1885-O. PCGS graded MS-64.** With deep, beautiful color that enhances the underlying frosty bloom off the dies (**PCGS # 7162**)

1117 **1885-O. PCGS graded MS-64.** Another outstanding toned specimen of this affordable date. Don't miss the train by letting these wonderful silver dollars steam past you! (**PCGS # 7162**)

1118 **1885-O. NGC graded MS-64** (**PCGS # 7162**)

1119 **1885-O. NGC graded MS-63.** Toned (**PCGS # 7162**)

1120 **1885-O. NGC graded MS-63.** Toned (**PCGS # 7162**)

1121 **1885-O. NGC graded MS-63.** Lot of 10 coins (**PCGS # 7162**)

1122 **1885-O. NGC graded MS-63** (**PCGS # 7162**)

1123 **1885-O. NGC graded MS-63** (**PCGS # 7162**)

1124 **1885-O. PCGS graded MS-63.** Certified, MS63 to 65. Lot of 3 coins (**PCGS # 7162**)

125 **1886. NGC graded MS-67**. It is easy to see this piece was delivered a full, sharp blow by the dies. Fully lustrous - an important and rare feature for this not all that well preserved issue due to the mint striking many 1886 dollars with overworked dies -- the surfaces display dominant pearl-white color (**PCGS # 7166**)

126 **1886. NGC graded MS-66 Prooflike**. Very few survivors could possibly equal the Superb technical merits and originality of this piece. In addition to its strong strike and nearly flawless prooflike surface quality, both sides are gleaming with mint brilliance (**PCGS # 7167**)

127 **1886. NGC graded MS-66**. Nicely toned reverse with full white cart-wheel obverse (**PCGS # 7166**)

128 **1886. PCGS graded MS-66 (PCGS # 7166)**

129 **1886. NGC graded MS-66**. Colorfully toned and all original, with a silvery spot on Liberty's cheek (**PCGS # 7166**)

1130 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Top-notch reverse patina with its aquamarine-blue metallic sheen. Extra crisp detail on all relief portions (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1131 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Lovely gold and rose, and some sky blue iridescence at the rim. You'll be shining too if this one turns up in your silver dollar set (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1132 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Another outstanding gem with toned obverse, white reverse, and eye-catching detail (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1133 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Attractively toned on the obverse: deep sea-green, gold, reds, etc (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1134 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Attractively toned on the obverse with light pastel shades of rose and greenish blue (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1135 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Beautiful reverse toning. Smooth cartwheel luster on nice satin surfaces (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1136 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Crescents of color adorn the obverse with sleek metallic glow--the result of long residence in this old-time location (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1137 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Wonderful parallel bands of color cross the obverse horizontally with the underlying luster displaying gorgeous mint fresh dazzle (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1138 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Beautiful rose and gold toning on the obverse of this marvelous specimen, fringed by some pale sky blue to silvery iridescence (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1139 **1886. NGC graded MS-66 Star Designation for Eye Appeal.**. Swirls of colorful effects on the obverse; dazzling bright surfaces on the reverse and uncommon beauty in a gem quality 1886 Morgan dollar (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1140 **1886. PCGS graded MS-65.** A frosty example, as crisp and lustrous as when it was first issued, both the obverse and reverse majestically toned in many shades, with a nice, balanced appearance. Watch this one run! (**PCGS # 7166**)

1141 **1886. NGC graded MS-65.** Typically frosty for the issue, what would be colorful surfaces are nearly pristine with few singularly distracting bagmarks (**PCGS # 7166**)

1142 **1886. PCGS graded MS-65.** Here we see wonderful deep sunset golds with touches of purple and blue iridescence, the latter two shades hugging the margin, leaving a wonderful smooth, satiny profile on Liberty. Just the coin for a connoisseur's set. Maybe the time has come for PCGS to begin a Toned Registry Set program to serve this portion of the silver dollar collecting community (**PCGS # 7166**)

1143 **1886. PCGS graded MS-65.** Light milky gold to flesh-colored obverse toning with the reverse bright, silvery, and just as magnificent. The strike as keen as a razor on this 1886 Philadelphia Mint specimen (**PCGS # 7166**)

1144 **1886. PCGS graded MS-65.** A lustrous example, fully struck with rippling silver color underneath exquisite obverse toning (the reverse more sedately toned by comparison) (**PCGS # 7166**)

1145 **1886. PCGS graded MS-65** (**PCGS # 7166**)

1146 **1886. PCGS graded MS-65.** Green tag holder. Fully struck and toned impressively throughout the obverse with no distracting abrasions present (**PCGS # 7166**)

1147 **1886. PCGS graded MS-65.** Beautiful reverse color (**PCGS # 7166**)

1148 **1886. NGC graded MS-65** (**PCGS # 7166**)

1149 **1886. NGC graded MS-65** (**PCGS # 7166**)

1150 **1886. NGC graded MS-65** (**PCGS # 7166**)

1151 **1886. NGC graded MS-65** (**PCGS # 7166**)

1152 **1886. NGC graded MS-65** (**PCGS # 7166**)

1153 **1886. NGC graded MS-65** (**PCGS # 7166**)

1154 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. A lustrous example of this high mintage date, extravagantly toned on the obverse and only mildly abraded; excellent silver color for the reverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1155 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. Another eye-catching specimen with bright metallic colors throughout the reverse side of the coin. Vivid and impressive! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1156 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. Beautiful areas of toning for the obverse; a splendid cheek and eagle separates this MS65 from others in its league (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1157 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. Sparkling fresh surfaces with a burst of heavy obverse toning. An unsung common date, especially when found in colorful condition (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1158 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. Splendid shades of color across the reverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1159 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. Bathed on the obverse in deep, original toning. What a beautiful silver dollar! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1160 **1886. NGC graded MS-65 Star Designation for Eye Appeal.**. A nice blush of red and gold color on the obverse becomes light blue-green off to one side. The reverse is bright white (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1161 **1886. PCGS graded MS-64.** Pleasing original color on the obverse (**PCGS # 7166**)

1162 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Multicolor reverse shades from gold to greenish blue with bright iridescent purples in the middle. A delight to contemplate owning; better still to be the successful bidder on it (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1163 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Original multicolor toning across the obverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1164 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Another splendid example of this piece with blue pastel deepening to gold and multicolor shades on the obverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1165 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Lovely toned obverse; frosty white reverse with a band of gold at the rim (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1166 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Delightful toning on the obverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1167 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Gleaming with multiple shades of toning across the obverse. An eye-appealing specimen (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1168 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Another whose beauty is plain as day from the way the obverse toned in multiple shades (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1169 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Attractively toned reverse: blue with shimmering gold (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1170 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Attractive deep blue and sunset reds on the reverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1171 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Gold and blue across the obverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1172 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Deep colorful shades cross the obverse and spill over onto the reverse in areas (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1173 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Another with strikingly beautiful reverse toning; struck from moderately worn dies as evidenced by the soft relief and rounded letters in the legend and denticles (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1174 **1886. NGC graded MS-64 Star Designation for Eye Appeal.**. Here too some of the more vibrant shades from the rainbow cross the reverse from top to bottom. We find gold, rose, sky blue, deeper blue with green, and a little red plus magenta. To say this piece is heart-stoppingly beautiful is only doing it justice! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1175 **1886. PCGS graded MS-64.** Colorful obverse toning (**PCGS # 7166**)

1176 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Another with beautifully toned obverse and sparkle that just won't quit (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1177 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Much of the obverse is taken over by vibrant purple-magenta shades as it blends into warm gold; the reverse, silvery bright (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1178 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Outstanding toning on the reverse with deep shades. Reminds us of the biblical "coat of many colors" -- this has a reverse of many colors! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1179 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Vivid isn't a strong enough word to describe the semiprooflike reverse toning here: pick something that suggests skyrockets exploding or a solar flare, anything you'd like. But bear this in mind: bidding will be fast and furious so wear your flack jacket! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1180 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Beautiful deep sea green with rich magenta toning on the obverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1181 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Count this as among the most attractively toned Morgan dollars of its year. The obverse vibrant with metallic sheen (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1182 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Here, as before, we are pleased to present a wonderfully toned specimen with multiple colors on the obverse. It is almost as if the reverse were completely forgotten, white and frosty as it is without a lick of color (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1183 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Extremely vibrant gold and red toning on the reverse with some blue at the fringe; the obverse almost entirely snow white (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

184 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. The reverse weighed down with intense deep shades of toning: gold, red, plus incredible iridescent aquamarine (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

185 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Blue and gold, rose and red, the reverse streaming colors in a wonderful colorful display. The eagle must be proud as a peacock! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

186 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Pleasing obverse colors deepen from left to right going from gold to green (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1187 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Vibrant and iridescent rainbow colors on the reverse of this well struck 1886. There is a light scratch in the frost of Liberty's cheek accounting for the modest MS63 grade (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1188 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Well-deserved "Star" rating from the way the reverse toned in multiple shades (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1189 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Lovely pastel shades of blue gold, and red, shimmering on the reverse in metallic perfection! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1190 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Deep shades of aquamarine and deep rose gold to magenta obverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1191 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. The bidders in this sale may end up like a deer in the headlights from all the fascinating toning and rainbow hues seen on these Morgan silver dollars from the Battle Creek Collection. As readers can tell from the photographs, these are really amazing coins. NGC agrees by placing its star notation next to the number grade on each holder (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1192 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Exquisite multicolor toned reverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1193 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. Just as exquisite multicolor toned reverse (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1194 **1886. NGC graded MS-63 Star Designation for Eye Appeal.**. The opposite of monochrome is polychrome, and this delightful specimen has almost too much chrome in its poly to describe without getting our typing fingers crossed or your editor arrested. Thankfully, the digital camera lens of 21st Century technology is up to the task of capturing the radiant light off of this one! (**PCGS # 7166**) *Ex: from The Battle Creek Collection, Part II.*

1195 **1886. PCGS graded MS-63** [illegible] Lot of 2 coins (**PCGS # 7166**)

1196 **1886. PCGS graded MS-63.** PCGS and NGC certified, one in MS63, the rest MS65. Lot of 6 coins (**PCGS # 7166**)

1197 **1886-O. PCGS graded MS-64.** A spectacular Gem with original, frosty originality from impressive choice surfaces, the obverse bathed in warm golden color, the reverse includes some blue-green iridescence as well (**PCGS # 7168**)

1198 **1886-O. PCGS graded MS-63.** Lightly toned with a choice satin appearance and well struck devices that are surprisingly unscathed by coin-to-coin interaction. A few wispy facial blemishes can only be recognized under close scrutiny and appear to be the primary grade limiting factor on this otherwise very choice '86-O Morgan (**PCGS # 7168**)

1199 **1886-O. PCGS graded MS-63.** Unusually well struck for this conditionally scarce New Orleans issue, with toned surfaces and the normal quota of scattered contact marks on the cheek, neck, and eyebrow (**PCGS # 7168**)

1200 **1886-O. NGC graded MS-61.** Soft satiny luster on this scarcer O-mint date. A few wispy facial blemishes can only be recognized under close scrutiny and appear to be the primary grade limiting factor on this otherwise Choice '86-O Morgan (**PCGS # 7168**)

1201 **1887. NGC graded MS-67.** Even the finest, most delicate detail is seen on this coin struck with uncommon exactness for the issue. It's fulsome silver-white cartwheel luster radiates throughout both sides with minimal marks suggesting an even higher grade, perhaps (**PCGS # 7172**)

1202 **1887. NGC graded MS-67.** A pristine example that is enhanced by majestic silvery iridescence that covers all of the obverse. Even more exciting white perfection envelops the reverse. One has to look very closely to find any trivial blemishes under the obverse portrait (**PCGS # 7172**)

1203 **1887. PCGS graded MS-66.** Bold with deep steel blue iridescence in the crescent on the obverse (**PCGS # 7172**)

1204 **1887. NGC graded MS-66** (**PCGS # 7172**)

1205 **1887. NGC graded MS-66.** Attractively toned (**PCGS # 7172**)

1206 **1887. NGC graded MS-66.** Another nicely toned Gem (**PCGS # 7172**)

1207 **1887. NGC graded MS-66.** With a warm rush of sunset toning, obverse only (**PCGS # 7172**)

1208 **1887. NGC graded MS-66.** Toned reverse (**PCGS # 7172**)

1209 **1887. NGC graded MS-66.** Some toning along the margins (**PCGS # 7172**)

1210 **1887. NGC graded MS-66.** Lovely obverse color (**PCGS # 7172**)

1211 **1887. NGC graded MS-66.** Another with beaming color on the obverse (**PCGS # 7172**)

1212 **1887. NGC graded MS-66.** A toned Gem (**PCGS # 7172**)

1213 **1887. NGC graded MS-66.** A well struck Gem that has satiny rather than flashy fields but still full cartwheel spin (**PCGS # 7172**)

1214 **1887. NGC graded MS-66.** Gorgeous mint fresh dazzle. The devices are boldly struck (**PCGS # 7172**)

1215 **1887. NGC graded MS-66 Star Designation for Eye Appeal.**. Highly vibrant magenta and blue obverse which will cause anyone to gasp the first time one sees it! (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1216 **1887. NGC graded MS-66 Star Designation for Eye Appeal.**. A highly lustrous satiny gem with slightly more than a mere "nuance" of color. The obverse dances with rich shades of purple, gold and greenish blue, while some of this sneaks over to the reverse to see what is happening on that side of the coin. The devices were struck with such determined force by the dies that all design elements show boldly, as might be expected on such a remarkable Star-designated specimen! (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1217 **1887. PCGS graded MS-65** (**PCGS # 7172**)

1218 **1887. NGC graded MS-65** (**PCGS # 7172**)

1219 **1887. NGC graded MS-65.** Group of NGC certified coins, MS64 (1 pieces) and MS65 (6 pieces). Lot of 7 coins (**PCGS # 7172**)

1220 **1887. NGC graded MS-65** (**PCGS # 7172**)

1221 **1887. NGC graded MS-65** (**PCGS # 7172**)

1222 **1887. NGC graded MS-65** (**PCGS # 7172**)

1223 **1887. NGC graded MS-65** (**PCGS # 7172**)

1224 **1887. NGC graded MS-65** (**PCGS # 7172**)

1225 **1887. PCGS graded MS-65.** Displaying a uniform satiny brilliance on each side (**PCGS # 7172**)

1226 **1887. PCGS graded MS-65.** Gleaming, satiny luster and excellent detail. The surfaces are untoned (**PCGS # 7172**)

1227 **1887. PCGS graded MS-65** (**PCGS # 7172**)

1228 **1887. NGC graded MS-65 (PCGS # 7172)**

229 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Whoa, Nelly! What beautiful colors grace the obverse of this handsome specimen: deep purple-reds, some warm golds, blue with green iridescence in an arc across the upper margin. The devices were struck with such force and energy by the dies that all design elements show boldly, hence the combined attributes for the Star definition (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

230 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Obverse toned with beautiful shades consisting of gold, purple, sea green and some more purple (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

231 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. A high degree of cartwheel luster spins gracefully on the satiny, deep toned surfaces of this exciting gem. The strike is crisp in most places, though no weakness noted at the centers. The obverse has well developed and exquisite toning (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1232 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Everyone who sees this toned example marvels at its combination of gold, red, and green patina, the entire obverse clad in a smooth, metallic sheen (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1233 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. We estimate there will be dozens of bidders for each of these nearly pristine gems, and each coin has its own personality, with rich shading of color, mainly iridescent, thoroughly enjoyable to view and describe. Just imagine the joy of owning one! (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1234 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Smooth blends of warm gold to dusky sunset purple and light blue (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1235 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Warm golden to deep shades of purple and blue exhibit intense cartwheel luster over the obverse and a satiny, matte-like bright-white appearance on the reverse (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1236 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Some swirls of multicolor iridescence grace the obverse and cascade around the surface unimpeded by the underlying luster. In fact, the booming frost seems to project the colors outward like a July 4th skyrocket blast! (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1237 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Warm golden to sunset amber shading of the obverse includes a narrow band of rose-purple, magenta, and blue-green iridescence. What a great looking silver dollar! And all unbelievably original (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1238 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Bands of multicolor toning across the reverse. A gem! (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

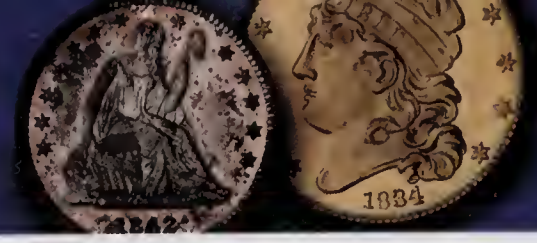
1239 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Lovely shades of gold and pastel silvery blue with some red thrown into the mix; the reverse is stark white and just as frosty (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1240 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Unlike some of the banded toning on many of these handsome Battle Creek dollars, this gemmy 1887 displays balanced and bright gold and pale green hues across the obverse (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1241 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. A stark white obverse yields its attention to the mature rainbow toning of the reverse on this well struck coin (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1242 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Thrilling multicolor "iridescent" toning on the reverse. NGC recognizes this sterling color by putting the reverse side up in its holder (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1243 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Beautiful blue with smoky gold iridescence from the cartwheel flash and "spin" of the luster (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*



44 **1887. NGC graded MS-65 Star Designation for Eye Appeal.**. Redolent with bright gold, amber red, and blue-ice iridescence throughout the reverse. Each and every coin of the Battle Creek Collection are as distinctive and beautiful as any ever offered for sale (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

45 **1887. NGC graded MS-64 Star**. Deep colorful reverse with a lightly toned obverse (**PCGS # 7172**)

46 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. Deep and colorful shades of blue, purple, gold, and some green on the reverse (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

47 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. The reverse displays gold, reds, some purple and blue-green in a balanced composition whose beauty is almost beyond description (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1248 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. Another marvelous coin whose reverse is endowed with rich shadings of color, evenly spread across the surface in a vertical alignment. It is marvelous what time and Nature can create on a silver-surfaced coin! (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1249 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. Warm shades of color on the obverse and some of this color slides gently around the rim onto the reverse, which is mainly white (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1250 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. Gorgeous multicolor obverse toning with some of the most vibrant green hues to be found (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1251 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. Deep magenta with gold obverse (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1252 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. What can we say about a coin with such intense (and intensely pleasing) rainbow toning? Just buy it before the opportunity is lost (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1253 **1887. NGC graded MS-64 Star Designation for Eye Appeal.**. Standing room only for this resplendent toned dollar. Eye-appeal that won't quit (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1254 **1887. PCGS graded MS-64.** A lovely, multicolor toned specimen, there are no mentionable bagmarks on either side other than a few tiny tics here and there (**PCGS # 7172**)

1255 **1887. PCGS graded MS-64.** Original russet to amber red color in a swath across the obverse. Full-blown luster for the grade, with only a few marginal bagmarks keeping it from the higher grade (**PCGS # 7172**)

1256 **1887. PCGS graded MS-64.** This well struck beauty has a goodly splash of deep blue, purple, and gold toning on the obverse, as picture (**PCGS # 7172**)

1257 **1887. NGC graded MS-64 (PCGS # 7172)**

1258 **1887. PCGS graded MS-64 (PCGS # 7172)**

1259 **1887. NGC graded MS-63 Star.** There is little to say about the surfaces of this coin as they are as near to decent MS63 quality as imaginable. The mint frost is thick and radiates intensely over each side. There is marvelous patina that catches the eye, and certainly caught the eye of the grading service which awards it a Star Designation for "Eye Appeal." (**PCGS # 7172**)

1260 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Beautifully toned on the obverse (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1261 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. This has multicolor reverse toning, some of it very iridescent (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1262 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. A satiny Morgan with a wealth of underlying luster on its splendidly toned surface (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

263 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Rainbow toning on the obverse suggests a spring shower with the underlying luster vibrant. Only a few widely spread bagmarks on the face limit the grade to MS63 and not MS64 (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

264 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Lovely bright aquamarine obverse with deeper shades around (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

265 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Attractive rainbow effects across the obverse (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

266 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Brilliant green with ultramarine and other rainbow shades grace the reverse, leaving the obverse bathed in silvery moonbeam white with, unfortunately, moderate bagmarks on the cheek. But it is the reverse toning that counts on this beauty (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1267 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Attractive reverse toning (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1268 **1887. NGC graded MS-63 Star Designation for Eye Appeal.**. Another marvelous specimen with polychrome reverse, deep shades, metallic sheen, the color dancing across the surface as the underlying luster cascades around the coin (**PCGS # 7172**) *Ex: from The Battle Creek Collection, Part II.*

1269 **1887. PCGS graded MS-63**. Group of PCGS certified specimens, MS63 to MS65. Lot of 7 coins (**PCGS # 7172**)

1270 **1887. PCGS graded MS-63 (PCGS # 7172)**

1271 **1887. PCGS graded MS-63 (PCGS # 7172)**

1272 **1887. PCGS graded MS-63 (PCGS # 7172)**

1273 **1887-O. NGC graded MS-65**. This is a vibrant coin, a coin that shimmers with bold creamy silver luster on surfaces difficult to improve upon. This coin has a marvelous strike, with detail of the hair at the ear and nice detail to the breast feathers. Far fewer than a hundred certified by NGC in Gem MS65 condition (**PCGS # 7176**)

1274 **1887-O. PCGS graded MS-64**. Luxuriant white blanket of color is seen encasing each side of this choice O-mint dollar (**PCGS # 7176**)

1275 **1887-O. PCGS graded MS-64.** Eye-catching satin luster cascades from top to bottom on this 1887-O silver dollar's silver surfaces. Not 100% bold in the centers, but this issue rarely is; an appealing coin just the same (**PCGS # 7176**)

1276 **1888. PCGS graded MS-66.** A radiant Gem that has an outstanding strike and fresh-off-the-dies sheen. Extra crisp detail improves the appearance of all relief portions of the hair and eagle's breast. Here and there a few areas of toning, but mainly this piece is bright (**PCGS # 7182**)

1277 **1888. PCGS graded MS-65** (**PCGS # 7182**)

1278 **1888. NGC graded MS-64.** This is a sparkling silver and rainbow toned specimen radiating mint bloom, powerfully struck and well preserved for the unpretentious grade (**PCGS # 7182**)

1279 **1888. PCGS graded MS-62** (**PCGS # 7182**)

1280 **1888-O. PCGS graded MS-66.** From one side to the other the luminous silvery luster glows with firebolt brilliance, with a blush of toning. Problems that dog most O-mint dollars are mostly absent here. In fact, throughout the fields and devices there beats the strong heart of mint bloom, with which this coin is on easy terms; hence the grade of '66 (**PCGS # 7184**)

1281 **1888-O. NGC graded MS-64.** Lustrous and almost devoid of any bagmarks except a few on the surface of the cheek and in some of the nearby fields. A very pleasing example of this heavenly toned O-mint dollar, both sides are gorgeous! (**PCGS # 7184**)

1282 **1888-O. NGC graded MS-64.** A vivacious deeply toned coin radiating mint glow on gorgeous fresh surfaces. What does it take to tempt a buyer? This very sort of originality! (**PCGS # 7184**)

1283 **1888-O. PCGS graded MS-64.** Very few survivors could possibly equal the choice technical merits and originality of this popularly priced '88-O. In addition to its better than average strike and relatively few surface marks, both sides twinkle with mint brilliance (**PCGS # 7184**)

1284 **1889. PCGS graded MS-66.** The surfaces glisten with headlight bright silvery color that will make your head spin since 1889 rarely gets offered in such superlative condition. It is a simple action to raise your bid card and then not allow defeat. Anything in the nature of a jousting competition for it will be the by-product of its outstanding condition, nothing more, nothing less (**PCGS # 7188**)

1285 **1889. PCGS graded MS-66.** From one end to the other the intense silvery luster gyrates with almost atomic intensity. There is a sort of explosion of crisp white color off the surfaces of this dynamic Gem 1889 Morgan silver dollar. We are impressed by the consignor's shrewd ability to acquire three such remarkable gems (**PCGS # 7188**)

286 **1889. NGC graded MS-66.** The mate to the other 1889 dollars in this consignment and just as impressive, just as fresh and original (**PCGS # 7188**)

287 **1889. NGC graded MS-65 Deep Prooflike.** Both sides are remarkably lustrous with full-moon whiteness and a spray of mirror sparkle that just won't quit. Nothing modest about this gemmy deep prooflike 1889! (**PCGS # 97189**)

288 **1889. PCGS graded MS-65 (PCGS # 7188)**

289 **1889-CC. NGC graded AU-55.** About 20% mint frostiness on the obverse approaches 40% or better coverage on the reverse. A well struck example of this important rarity (**PCGS # 7190**)

290 **1889-O. PCGS graded MS-65.** The luster of this handsome 1889-O seems to uncurl like a released watch-spring, and the air fills with its snowy whiteness. A couple of tiny reverse toned spots. But still a most impressive coin in this condition, as everyone who collects Morgan dollars knows. Some instinct of our consignors impelled him to dig out the diamonds from the rhinestones when it came to locating this jewel. The devices on this '89-O were struck with such force and energy by the dies that all design elements show boldly, almost 100% boldly, except at the main centers, which are a touch soft (**PCGS # 7192**)

1291 **1889-O. NGC graded MS-64.** Reasonable detail from a good strike, but minor weakness in the hair. An outstanding specimen, mostly untoned, choice frosty devices (**PCGS # 7192**)

1292 **1890. NGC graded MS-65.** The luster of this white, bright specimen jumps out and almost refuses to fall back onto the surface, it is so fresh, the edges toned amber red. Sharply struck on obverse and reverse, the coin easily wins the prize as the sharpest MS65 of its date in the sale (**PCGS # 7196**)

1293 **1890-CC. ANACS graded MS-64 Deep Mirror Prooflike.** Unlike earlier CC-mint issues in this series (such as the 1882-CC, 1883-CC, and 1884-CC), the 1890-CC is not easily obtainable as a prooflike. While some high grade representatives of this issue are softly struck over the highpoints, this coin is sharp in all areas and has extra flash and sparkle that will excite bidding (**PCGS # 97199**)

1294 **1890-CC. MS-64.** This coin radiates attractive surface color possibly retoned but with few detracting marks or problems. The strike as keen as a razor on this Carson City mint beauty, and as the pictures tell, it is worth a thousand words (**PCGS # 7198**)

1295 **1890-CC. NGC graded MS-64.** This is a lovely, radiant 1890-CC, both sides being essentially sunset gold with frosty, silver-white luster pulsating underneath (**PCGS # 7198**)

1296 **1890-O. NGC graded MS-65.** Shimmering white luster radiates off the surface of this gem 1890-O. There are only a couple of very slight scuffs in the smooth frost of the cheek (**PCGS # 7200**)

1297 **1890-O. NGC graded MS-64 Prooflike.** What is most noticeable when one first examines this coin is its gleeming gold-toned prooflike field -- it dances from side-to-side unimpeded by deep abrasions and unscathed by spots. A coin of singular beauty with its frosted relief. We've seen gem MS65 examples that do not have this coin's visual appeal (**PCGS # 7201**)

1298 **1890-S. NGC graded MS-66.** Delectable toning covers both sides. Swirls of underlying luster with cartwheel effects cause the surface to jump and dance with mint sparkle (**PCGS # 7202**)

1299 **1890-S. PCGS graded MS-65** (**PCGS # 7202**)

1300 **1890-S. PCGS graded MS-64.** Minor bagmarks on the cheek. Frosty white color (**PCGS # 7202**)

1301 **1891. NGC graded MS-65.** This sparkling Gem boasts swirling cartwheel effects and uncommonly sharp striking detail for the 1891 Philadelphia Mint's product. Keen-edged devices throughout, including the main hair elements on Liberty with a blush of hazy gold toning on both sides (**PCGS # 7204**)

1302 **1891. NGC graded MS-65.** Impressively struck on the obverse and reverse, the resounding silvery color resonates to the eye. This has a wonderful blend of originality and eye-appeal, something lacking in most other Philadelphia Mint 1891 dollars. Bidders learning the ropes of bidding warfare know that the science of bidding lies in knowning when to advance your bids smartly before the other guy can regain his balance. And that is what it will take to pry this Gem coin loose from the other bidders in the room or those who are bidding online or on the phone (**PCGS # 7204**)

1303 **1891-CC. PCGS graded MS-64.** Struck with almost scientific precision on the hair and the central breast of the eagle. Bright silver color awaits the bidder from original surfaces unmarred by toning. A limited number of bagmarks as well, primarily on the cheek, making this a desirable specimen (**PCGS # 7206**)

1304 **1891-CC. NGC graded MS-64.** Blazing white luster (**PCGS # 7206**)

1305 **1891-CC. NGC graded MS-64.** Sharply struck with exceptionally clean surfaces for the MS64 and thick mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade CC-mint dollar. VAM-3 "Spitting Eagle" variety (**PCGS # 7206**)

06 **1891-CC. PCGS graded MS-63.** Frosty, with normal bagmarks for the grade and lovely rainbow toned reverse (PCGS, in recognition, put the reverse face-up in its slab). This was once an inexpensive CC-mint issue; the huge influx of collecting interest in Carson City coinage has expanded this coin's value in all grade ranges of Mint State, but especially for the beautifully toned examples (**PCGS # 7206**)

07 **1891-S. NGC graded MS-65 Prooflike.** Lovely original toning atop reflective surfaces. The main devices stand out in frosted relief (**PCGS # 7210**)

08 **1892. NGC graded MS-65.** Tempting creamy silver satin luster on a well presented and fully struck planchet. Elusive as a Gem and better, for the most part these resided in bags where they got heavily scuffed as a result (**PCGS # 7212**)

09 **1892. NGC graded MS-63.** Full but not necessarily full-blown luster (**PCGS # 7212**)

10 **1892-CC. MS-60.** Hairlines (**PCGS # 7214**)

11 **1892-O. NGC graded MS-64** (**PCGS # 7216**)

1312 **1892-S. NGC graded AU-50.** The portrait has a couple of nicks and deep abrasions with the reverse choicer. The peripherial areas have hints of luster. One of the more difficult issues to find in better circulated grades (**PCGS # 7218**)

1313 **1892-S. NGC graded EF-45.** A better date in a better grade, yet just below the level when the budget-minded collector will wince. This original toned example has a few short, light abrasions on both sides, not detracting from the appeal of the coin (**PCGS # 7218**)

1314 **1893. PCGS graded MS-64.** The wintry blast of white luster is utterly pleasing on the surface including the facial contours of Liberty. Only a few light abrasions break the frost of the cheek. Struck with systematic exactness throughout (**PCGS # 7220**)

1315 **1893. PCGS graded MS-64.** A coin bursting with silvery afterglow, untoned and blazing white in appearance. The surfaces are clear of marks other than for a minor scuff near the eagle's beak. Typical soft centers (**PCGS # 7220**)

FROSTY MINT LUSTER 1893-CC DOLLAR

1316 **1893-CC. PCGS graded MS-64**. While some CC-mint Morgan Dollars (such as the 1882-1884 issues) are readily obtainable at the MS65 grade level, the 1893-CC, like the similarly graded 1892-CC in the sale, definitely is not. Mint State examples of 1893-CC most noticeably are bagmarked or weak in the centers. With smooth surfaces that are choice and frosty, moreover almost free of distracting bagmarks, other than a few by the lips and nose typical for this grade; the present example is among the more attractive you will see offered. Clearly deserving a place in a high quality set of Morgan silver dollars (**PCGS # 7222**)

HIGH GRADE 1893-CC RARITY

1317 **1893-CC. PCGS graded MS-64**. Well above average in terms of striking definition, the surfaces are bright with bountiful cartwheel luster. With few abrasions, none of which are substantial, and an appealing, Arctic white sheen, this is a lovely representative of this lower mintage (677,000 pieces) CC-mint delivery.

For nearly a quarter of a century a single coining press, Press No. 1, was used at Carson City to strike most of the silver dollar and other larger denomination coins during the years the mint actually operated: from 1870 to 1885, and again from 1889 to 1893.

When the press suffered a cracked arch in 1878, it was repaired at the local shop of the Virginia & Truckee Railroad. Proud of their handiwork, V&T machinists replaced the original brass Morgan & Orr plate with one bearing the name of their railroad.

The Carson City Mint ceased coining operations in 1893 due to budgetary reasons and a change in the political administration in Washington, D.C. Once the mint fell silent, the presses were removed in 1899, along with all other equipment in the coiner's department. Press No 1, which struck this 1893-CC silver dollar, was housed at the Philadelphia Mint, where it was modified in 1930 to operate with electric power. It still operates today, more than a century and a quarter after its manufacture! (**PCGS # 7222**) *Ex: The Gonzaga Collection.*

CHOICE MINT STATE 1893-CC DOLLAR

318 **1893-CC. PCGS graded MS-64**. Swirling frosty luster rounds out this coin's list of memorable attributes, with here and there a scattered mark from coin to coin contact in the bag. Faithful to every detail from a full blow by the dies we can report nice hair definition over the ear and a very bold strike on the eagle's breast, among other areas that are also sharp (**PCGS # 7222**)

FROSTY MINT STATE 1893-CC MORGAN DOLLAR

1319 **1893-CC. MS-63**. In old red Paramount holder, this has frosty luster, original toning, but some roughness on the reverse rim at bottom. Extra crisp detail on all relief portions including centers (which is highly unusual for this CC-mint year) (**PCGS # 7222**)

PRECISION MADE 1893-CC SILVER DOLLAR

1320 **1893-CC. PCGS graded MS-63**. Frosty-white with typical light abrasions on the obverse including some deeper contact marks on the cheek precluding a higher grade; a much cleaner reverse, about on a par with the few graded Mint State 65 (**PCGS # 7222**)

1321 **1893-CC. VF-20**. Rim bump (**PCGS # 7222**)

BOLD AU 1893-S SILVER DOLLAR RARITY

1322 **1893-S. PCGS graded AU-50.** With 30% obverse frost, and approaching 60% reverse cartwheel luster, this handsome 1893-S stands forth as a refreshing reminder of just how beautiful these can be! Surfaces are choice and outstanding, while the cheek area shows only a few wispy hairlines, but no deep marks, thankfully. Behind the 1895 Proof, this is the key date in the series with 100,000 made but most survivors in low grade (**PCGS # 7226**)

BEAUTIFUL AND LUSTROUS 1893-S SILVER DOLLAR

1323 **1893-S. NGC graded AU-50.** About 20% mint frost evident in and around the main devices. Choice throughout with excellent "eye-appeal" -- this is THE key San Francisco Mint date in the Morgan silver dollar series. Watch the bidding action really rev up when it comes to the auction block! (**PCGS # 7226**)

KEY DATE 1893-S SILVER DOLLAR

1324 **1893-S. ANACS graded EF-45.** A lightly toned example of this desirable key date. Not only is the business strike mintage of 100,000 pieces the lowest in the series, but it is unchallenged in its rarity in better grades including choice, original Extremely Fine. The borders and legends have a trace of remaining luster. The cheek has minor contact marks, but there are no other obvious abrasions on this carefully graded '93-S rarity (**PCGS # 7226**)

PLEASING VERY FINE 1893-S SILVER DOLLAR

25 **1893-S. PCGS graded VF-35.** A nice problem-free example of this all important key date in the business strike series. This is a satisfactorily circulated specimen with medium gray patina, relatively free of the usual abrasions for the Very Fine grade, and an ideal coin for the active silver dollar collector (**PCGS # 7226**)

26 **1894-S. PCGS graded MS-64.** A handsome, frosty specimen of this slightly better issue (**PCGS # 7232**)

27 **1894-S. MS-60.** Cleaned (**PCGS # 7232**)

28 **1894-S. AU-50.** Choice, smooth surface with about 10% luster around the legends and stars (**PCGS # 7232**) *Ex: The Endangered Species Collection.*

1329 **1895-O. PCGS graded MS-62.** Nearly off limits in strictly Uncirculated condition, the 1895-O is one of the few issues in the Morgan dollar series that comes within reach of the rarity in Mint State of the legendary 1892-S and 1893-S. All of the necessary prerequisites for an attractive, high grade dollar seem to have worked against the 1895-O. The typical coin shows complete but not vivacious luster, numerous abrasions, or a weak strike, and sometimes all three. This brilliant coin, on the other hand, has a choice satiny, metallic sheen over both sides. It is also almost fully struck with only the faintest bit of weakness evident over the ear of Liberty, while the eagle's breast feathers are neatly defined. The only abrasions of any note are a couple here and there in out-of-the-way locations except for two tiny marks on the nose (**PCGS # 7236**)

1330 **1895-S. Bermuda. PCGS graded MS-64.** Very choice quality and overall surfaces. The coin has blazing white mint luster and is virtually abrasion-free. Scarce and desirable (**PCGS # 7238**) *Ex: Bermuda Collection..*

1331 **1896. NGC graded MS-67**. Lovely golden patina. There is a lovely interplay between satiny colors and smooth metallic sheen of Liberty's cheek contour that give this the eye appeal of an even higher grade. Devices as "sharp as a two-edged sword" as they say, the coin a drop-dead gorgeous MS67 (**PCGS # 7240**)

1332 **1896. NGC graded MS-66** (**PCGS # 7240**)

1333 **1896. PCGS graded MS-65**. Many silver dollars of this date just waddle along in so-so condition, whereas this lovely gem has sparkle and mint color (**PCGS # 7240**)

1334 **1896. PCGS graded MS-65**. Dazzling gem-fresh satin luster is boldly displayed on this fresh-appearing dollar with its heavenly toning and major eye-appeal (**PCGS # 7240**)

1335 **1896-O. PCGS graded MS-62**. Completely untoned with reduced mint brilliance over still quite choice surfaces. The luster on these scarce New Orleans Mint 1896 silver dollars almost never approaches the flash and sparkle of a San Francisco mint specimen. Very scarce in all Mint State grades, this has semiprooflike fields, a few marks on the face but generally flashy luster more like that seen on an S-mint issue and therefore desirable (**PCGS # 7242**)

1336 **1896-O. NGC graded MS-60**. Toned with a few scuffs in the frost on the cheek. The reverse has a dappled effect in the russet gray toning like the skin of an alien being from a Robert Heinlein story. Nonetheless, a scarce date and mint combination (**PCGS # 7242**)

1337 **1896-O. AU-50**. Lustrous and generally well struck for this difficult issue to find in Mint condition (**PCGS # 7242**)

1338 **1897-S. PCGS graded MS-66**. Beautifully toned. A gem of this date (**PCGS # 7250**)

1339 **1897-S. PCGS graded MS-66**. Struck with preciseness only now and then found on even the best preserved 1897-S Morgan dollars. This boldly detailed representative is mostly silver white in color with sleek, bright metallic frosted features. While the mint struck more than 5.8 million, it is known that many, perhaps the majority, were subsequently melted in 1918 along with 270 million other silver dollars (**PCGS # 7250**)

1340 **1897-S. NGC graded MS-65 Prooflike**. Struck with mathematical precision by the dies. Bright silver color bursts from original surfaces unmarred by toning. A strong strike as well, making this a desirable specimen as does the strong cameo contrast between the mirror field and the satin-frosted portrait of Liberty. A gem (**PCGS # 7251**)

1341 **1897-S. PCGS graded MS-65** (**PCGS # 7250**)

42 **1897-S. PCGS graded MS-65.** Precision strike on every device. Both sides are bright with vibrant silvery fresh patination. And no scrapes or heavy bagmarks to cause Liberty to flush with the combination of wrath and embarrassment, either (**PCGS # 7250**)

43 **1898. PCGS graded MS-65.** Lovely golden to smoky rose patina, with underlying frost that just won't quit. Keen-edged devices throughout, including the hair above the ear as well as the eagle's breast, wings, and leg feathers (**PCGS # 7252**)

44 **1898. NGC graded MS-64 Deep Prooflike.** What is most noticeable when one first examines this coin is its deep prooflike mint luster -- it swirls from side-to-side unimpeded by noticeable abrasions except perhaps a few above the eagle's head, and untouched by even a hint of toning. A coin of singular beauty and importance to the collector (**PCGS # 97253**)

5 **1898. NGC graded MS-64.** The grading service came to a halt at the MS64 grade but could have advanced a little higher in the estimation of some who have viewed this choice 1898 silver dollar (**PCGS # 7252**)

6 **1898. NGC graded MS-64.** Another with colorful toning on the obverse (**PCGS # 7252**)

7 **1898-O. PCGS graded MS-66.** Toned at the rim (**PCGS # 7254**)

1348 **1898-O. NGC graded MS-66.** A nice dusting of stark white luster covers the surface (**PCGS # 7254**)

1349 **1898-O. NGC graded MS-64 Deep Prooflike.** A coin bursting with silvery afterglow, untoned and blazing white in appearance with nice contrast between the white frosted devices and highly reflective mirrors. The surfaces are clear of marks other than for a few before Liberty and under the bust. Almost makes it to Gem MS65 quality (**PCGS # 97255**)

1350 **1898-O. NGC graded MS-64 Star.** Another that has bands of deep toning across the reverse (**PCGS # 7254**)

1351 **1898-S. PCGS graded MS-66.** All minute detail is fully evident on this bold 1898-S. Silver-bright in color, the surfaces exhibit eye-opening striking definition that is an outstanding trait of this year's production, while the brilliance is so sudden on first inspection, its effect is like a firecracker going off (**PCGS # 7256**)

1352 **1898-S. PCGS graded MS-65.** An immaculate, blazing Gem, the surfaces bursting with vivid wintry originality over both sides with splendid dark champagne brown toning; a pristine cheek on Liberty indicating choicer than average surface preservation (**PCGS # 7256**)

1353 **1899. NGC graded MS-65 Deep Prooflike.** Blazing-white luster on the portrait with crisp definition and exceptionally clean mirror surfaces. Definitely, a premium example of the grade (**PCGS # 97259**)

1354 **1899. PCGS graded MS-65.** Blazing luster. A beautiful gem (**PCGS # 7258**)

1355 **1899. NGC graded MS-65.** It is easy to see this piece was delivered a full, sharp blow by the dies as seen in the copious waves of hair on Liberty as well as a strong eagle. The powerfully struck, lustrous surfaces are readily appreciable at all angles and are toned only at the rim. This is an important P-mint issue among Gem quality dollar collectors who are drawn by the low mintage dates in the series (**PCGS # 7258**)

1356 **1899. PCGS graded MS-63.** Lower mintage issue: 330,846 pieces (**PCGS # 7258**)

1357 **1899-O. PCGS graded MS-66.** Toned at the rims. A spot-free dazzler whose mint color shames just about any lesser Mint State silver coin of this year (**PCGS # 7260**)

1358 **1899-O. NGC graded MS-66.** The surfaces are highly lustrous and each side has a light coating of pearl white frost that swirls and alternates between lighter and darker hues from the cartwheel effect of luster flowing outward from the centers (**PCGS # 7260**)

1359 **1899-O. PCGS graded MS-66.** This piece displays attractive snow-white color over the abrasion-free surfaces (**PCGS # 7260**)

1360 **1899-O. Numistrust graded MS-64 Deep Mirror Prooflike** (**PCGS # 7260**)

1361 **1899-O. PCGS graded MS-64.** The lower obverse is blessed by a crescent of deep purple and steel blue toning; such color will get your motor running if you are at all intrigued by original toned Morgan dollars! (**PCGS # 7260**)

1362 **1899-S. PCGS graded MS-65.** A lustrous example that has rich frosty white luster with just a blush of toning, mainly on the reverse. Struck with controlled precision throughout, the centers show sharp hair and cap details on Liberty, with similarly striking completeness on every part of the eagle: it's claws and feet, wings and breast feathers, etc. A first-rate gem in its class (**PCGS # 7262**)

1363 **1900. PCGS graded MS-66.** An appealing fresh silvery white specimen, fully struck, and unmarred by discoloration or heavy contact marks. The few unavoidable small ones are minor. Quite difficult to encounter in this nice a grade showing full mint bloom (**PCGS # 7264**)

1364 **1900. NGC graded MS-66.** The silvery color is especially vivid on this 1900 dollar. There are a couple of small marks on the chin (**PCGS # 7264**)

365 **1900-O. PCGS graded MS-65**. A marvelous, toned example, as crisp and lustrous as any in this grade. Excellent sharpness on all devices, which also matters to the collector of high-quality dollars (**PCGS # 7266**)

366 **1900-O. PCGS graded MS-65 (PCGS # 7266)**

367 **1900-S. PCGS graded MS-66**. Toned (**PCGS # 7270**)

368 **1900-S. PCGS graded MS-64**. Bright satin finish, sparkling as when first issued having just acquired a little brownish toning at the rim before grading. Difficult to find better without a considerable outlay (**PCGS # 7270**)

1369 **1901. PCGS graded MS-64.** As we've commented on the fact before, but it can do no harm repeating, the 1901-P is one of the major rarities among Morgan Dollars at the choice Mint State level and is easily the most difficult business strike issue from the Philadelphia Mint to procure. That said, the condition rarity of this date is not purely a circulated very scarce. Mint State issue as on many other dates in the series. Quite the contrary. The elusive nature of survivors increases markedly as one moves up the Uncirculated grading scale from MS60 through MS65 (the latter being the highest certified examples). This rarity is unusual, as we said, given the high mintage of almost 7 million pieces. The notion that mintage isn't everything is clearly demonstrated. For comparison, with 330,000 silver dollars struck in Philadelphia two years earlier, one would think that the 1899 date is moderately scarce at best. But 1899 is known by the roll, maybe even by the bag! This 1901, on the other hand was important fifty or seventy-five years ago as it represents the first year of production at the newly constructed third Philadelphia Mint building. The tendency for Mint State survivors of the 1901 to be poorly struck, heavily abraded, and/or lackluster is particularly high on this issue. Offered here is an exceedingly Choice example that is smooth with luster and possesses above-average sharpness for an '01-P. The satiny surfaces are fresh and original, and only a few shallow blemishes rule out an even higher rating (**PCGS # 7272**)

570 **1901. NGC graded MS-63.** A key grade-rarity among Morgan dollar issues and the most challenging of all the Philadelphia dates from 1878 to 1921 in Uncirculated condition. Here, bidders are presented with an even higher graded specimen than the usual dullish Mint State, a choice, lustrous toned specimen. The surfaces are well defined beneath natural shadings of russet gold about the devices and throughout the fields. The opportunity to acquire just one of these key '01-P dollars may only occur once or twice in a sale, if that often (**PCGS # 7272**)

571 **1901-O. PCGS graded MS-66.** Virtually as struck and with fresh surfaces (**PCGS # 7274**)

572 **1901-O. PCGS graded MS-66.** Another outstanding Gem of the inexpensive O-mint issue (**PCGS # 7274**)

573 **1901-O. PCGS graded MS-66.** The devices are boldly struck. Outstanding moonbeam white luster across radiant surfaces which then deepens to lovely golden brown along the margin. A short mark below the chin and a few scuffs in the frost of the face are well within the parameters of MS66 quality (**PCGS # 7274**)

574 **1901-O. PCGS graded MS-66.** Crisp bloom from the dies; a very appealing specimen whose luster is all original (**PCGS # 7274**)

1375 **1901-S. PCGS graded MS-64.** Quiet silver luster covers all fields and cascades around the surface with cartwheel spin. Light vertical planchet marks obscure the breast feathers on many of these (and 1902-S as well), otherwise well struck with a minimal of contact marks (**PCGS # 7276**)

1376 **1902. PCGS graded MS-66** (**PCGS # 7278**)

1377 **1902. PCGS graded MS-66.** Extra frosty cartwheel to satiny luster. Well struck on all devices. A gem and scarce in this condition (**PCGS # 7278**)

1378 **1902. PCGS graded MS-66.** This is a sparkling silver specimen radiating mint bloom, natural lilac gray patina, powerfully struck and impeccably preserved (**PCGS # 7278**)

1379 **1902. PCGS graded MS-66.** Pleasant silver satin surfaces display lots of luster. The rims choice golden toned. Accompanying this, extra crisp detail on all relief portions, cementing it solidily into the '66 class of Gems (**PCGS # 7278**)

1380 **1902-O. NGC graded MS-67.** The frosty white color is especially vibrant on the cheek and throughout the fields. Almost mesmerizing in its beauty and near-perfection, the cartwheel effect is almost like that seen on an 1880-S! (**PCGS # 7280**)

1381 **1902-O. NGC graded MS-66.** A beauty, with nice snappy white color on undisturbed surfaces free of discoloration, besides an especially bold strike (**PCGS # 7280**)

1382 **1902-O. NGC graded MS-65.** A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom with warm golden amber color. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are solidly within the MS65 category (**PCGS # 7304**)

1383 **1903. PCGS graded MS-66.** The beautiful example offered here not only shatters the normally seen striking woes, but its sparkling satin surfaces border on perfection. In fact, only scattered marks can be found, and these require strong magnification (**PCGS # 7284**)

1384 **1903. PCGS graded MS-66.** The snowy white color is especially revealing on the satin surfaces of this near-pristine dollar from 1903. As if that weren't enough, the devices are sharply struck on obverse and reverse (**PCGS # 7284**)

1385 **1903. PCGS graded MS-65 (PCGS # 7284)**

1386 **1903-O. PCGS graded MS-67.** The popularity of this O-mint release stems not from its present rarity, but rather from its past celebrity. Prior to the Treasury Ransacking of 1962-1964, the 1903-O was the great condition rarity among Morgan dollars. As senior collectors of these know, the dispersal of numerous bags from the Treasury drastically altered the coin's rarity relationship. In worn grades the 1903-O remains to this day an elusive coin, and it is a close rival to the 1885-CC for top honors among circulated Morgan dates. This Superb Gem is at the zenith of this issue's certified population. The strike is more than just reasonably sharp, while the frosty luster provides a pleasing, billowy texture. Both sides are lightly toned and beaming (**PCGS # 7286**)

1387 **1903-O. PCGS graded MS-64.** Shimmering mint brilliance is seen over each side of this fully struck 1903-O silver dollar. Solid MS64 quality (**PCGS # 7286**)

1388 **1904-O. NGC graded MS-67.** A coin bursting with silvery afterglow, untoned and blazing white in appearance. The surfaces are clear of marks. Excellent sharpness on all devices as well, which ties everything together in a wonderful high-grade package (**PCGS # 7292**)

89 **1904-O. PCGS graded MS-66.** Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others is its intense cartwheel luster that rolls around each side underneath the clearly original toning (**PCGS # 7292**)

90 **1904-O. PCGS graded MS-66** (**PCGS # 7292**)

91 **1904-O. PCGS graded MS-65.** Nicely toned (**PCGS # 7292**)

92 **1904-O. PCGS graded MS-65.** This lovely Gem is finished in satin luster with glowing fields and sharply impressed devices, the color deep steel blue iridescence as well as gold and reddish lavender. Numerous 1904-O dollars are white; but only a handful have such colorful toning on both sides (**PCGS # 7292**)

93 **1904-O. NGC graded MS-65.** Very colorful obverse (**PCGS # 7292**)

1394 **1904-O. PCGS graded MS-65.** Extra crisp detail on all relief portions. Pleasant satin surfaces display lots of luster and of course knock-out toning on both sides. Collectors should mark themselves lucky to be living in the age of the internet and ebay bidding, since in times not so long ago, a lovely coin like this wouldn't have supplied enough profit margin for the seller to be pictured, let alone photographed with such vibrancy in color! (**PCGS # 7292**)

1395 **1904-O. PCGS graded MS-65.** Lovely obverse toning (**PCGS # 7292**)

1396 **1904-O. PCGS graded MS-65.** Another in the first-generation PCGS holder. Well toned throughout both sides. There is little to say about the surfaces of this coin as they are as near to perfect as imaginable for MS65. The mint frost is thick and radiates nicely over each side. This coin has character (**PCGS # 7292**)

1397 **1904-O. NGC graded MS-65 Star Designation for Eye Appeal..** Assorted colors of the rainbow throughout the obverse. What a remarkable Gem! (**PCGS # 7292**) *Ex: from The Battle Creek Collection, Part II.*

1398 **1921. PCGS graded MS-66**. Metal flow enhances the billowing mint dazzle that emits like forked lightning from the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional mark.

In the early spring of 1918 during World War I, the Germans started a propaganda campaign in India that the British government could not redeem its silver certificates. This started a run on the Indian redemption agencies which threatened to start a revolution. In consequence, the British ambassador met with U.S. Treasury officials who agreed to provide silver bullion to meet these demands. The U.S. Treasury Department had at that time over 400 million silver dollars held unused in reserve that were coined under the Bland-Allison and Sherman Acts. On April 9, 1918, Senator Key Pittman introduced a bill which passed April 22. It directed that not more than 350,000,000 standard silver dollars be converted into bullion and sold at a price not less than $1.00 per fine ounce or used for subsidiary silver coinage. It also authorized purchase of a like amount of silver, at a price of $1.00 per ounce, from American mine owners and the coining of the same number of dollars that had been melted. The silver dollars immediately began being melted after passage of the Pittman Act. When all was said and done, over 270 million Morgan silver dollars had been melted and converted into bullion by passing the coins through large greased rollers to flatten them and then melting them. The 1921 Morgan dollar was a necessity coin since the mint, under provisions of the Pittman Act, was obliged to replace (over the next few years) the 270 million melted coins (**PCGS # 7296**)

1399 **1921. PCGS graded MS-66**. Razor-sharp on all devices. Swirling milky luster rounds out this coin's list of memorable attributes (**PCGS # 7296**)

1400 **1921. NGC graded MS-65 Star**. Frosty and very attractive underneath rich colorful obverse patina; the reverse is heavy with white frost. Last year of issue (**PCGS # 7296**)

1401 **1921-S. PCGS graded MS-65**. The surfaces are untoned, rocking w silvery color, and quite lustrous (**PCGS # 7300**)

1402 **1921-S. PCGS graded MS-65**. Brilliant and sharply struck with smoot lustrous surfaces (**PCGS # 7300**)

1403 **1921-S. PCGS graded MS-64**. Frosty and attractive; the dies for th piece and the 1921-P, D were from entirely new hubs which differ great from the 1904 coins (**PCGS # 7300**)

Morgan Dollar Proofs

1404 **1879. NGC graded Proof 64**. A satiny toned specimen with a wealth o underlying mirror luster on its medium to deep lavender gray and stee blue surfaces. Nicely struck in all areas, as might be expected for a wel made Proof, with just a touch of incompleteness at the lowest outline o hairs above Liberty's ear. A lovely coin (**PCGS # 7314**) *Ex: The Enda gered Species Collection.*

1881. **PCGS graded Proof 66**. Deep, multifaceted toning on both sides. This Proof is a vivid reminder of how strikingly sharp the mint made its Proofs in the 19th century, with a vivid display of rich iridescence on both sides (**PCGS # 7316**)

1883. **PCGS graded Proof 62**. Only 1,039 Proofs struck this year. A choice, lightly hairlined specimen, well struck on the main devices and free of rim problems. Medium gray with some iridescent colors (**PCGS # 7318**)

1885. **ANACS graded Proof 55**. Light circulation wear on the high points; some marks and hairlines. Scarce just the same as a Proof (**PCGS # 7158**)

HIGH-END 1887 PROOF 66, NGC

1887. **NGC graded Proof 66**. Clear-cut devices point to it having been giving a full strike by the Proof dies, with only slight evidence of softness. Careening mirrors on a bright finish gives this grand eye appeal. Proof mintage was only 2,960 pieces (**PCGS # 7322**)

PRISTINE GEM PROOF 1890 SILVER DOLLAR

1409 **1890. PCGS graded Proof 67**. This lovely 1890 Proof coin has it all: expertly produced features; virtually perfect surface preservation; and awe-inspiring originality. First, the striking quality. All devices are fully delineated, the finish mostly uniform in mint brilliance. We do, however, note heavy satiny tendencies to the obverse portrait that contrast nicely with deep mirrored reflectivity in the field. Second, the surface preservation. All areas are equally free of detracting hairlines and contact marks with an appearance that is essentially pristine. Finally, the originality. The obverse is overlaid in natural patina that yields to warm iridescence iridescence in areas. A truly beautiful Superb Gem for the specialist who will settle for nothing less than the best eye-appeal for his/her collection (**PCGS # 7325**)

KING OF THE MORGAN DOLLARS: 1895 PROOF

1410 **1895. PCGS graded Proof 63.** King of the Morgan dollars and a boldly struck, nicely toned example in this choice state of preservation. The fields are balanced dove-gray with some of the watery effect from the mirror surface still giving life to the coin. Devices are foursquare and bold -- the hair, the eagle, all lettering in the legends, everything is outstanding. Only 880 Proofs made of the rare 1895. No business strikes are known even though the mint reported 12,000 were made (**PCGS # 7330**)

BOLD GEM PROOF 1897 SILVER DOLLAR

1411 **1897. PCGS graded Proof 67.** The 1897 is one of a short run of Proof Morgan Dollars for which inadequacies with the strike can cause difficulty in locating a suitable example. That said, we focus bidder attention on the gorgeous Superb Gem in this lot. The strike is well above average and as close to needle-sharp as one is likely to encounter for a survivor of this issue. The haircurls over Liberty's ear in the center of the obverse are finely delineated, and all other elements of the design are sharply so. In addition to the strike, this coin's level of surface preservation is extremely impressive. There is not a single detracting blemish, and both sides are veiled in cameo frosted patination. This toning scheme sits well with the mirror shadings in the fields. Virtually unsurpassable in certified grade, and certainly in eye-appeal, make a coin that is worthy of inclusion in the finest specialized collection (**PCGS # 7332**)

1412 **1898. ANACS graded Proof 60.** Light haze but the main mirror surface is swirling with depth and sparkle and no handling marks despite the minimal '60 grade. Devices show extensive frost from the dies as well (**PCGS # 7333**)

Morgan Dollar Groups

413 **Lot of Two Toned Battle Creek Morgans.** One with obverse toning, the other has reverse toning: 1886 NGC MS64* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

414 **Lot of Two Toned Battle Creek Morgans.** One with obverse toning, the other has reverse toning: 1887 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

415 **Lot of Two Toned Battle Creek Morgans.** Both 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

416 **Lot of Two Toned Battle Creek Morgans.** Both 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

417 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS65*. One with obverse toning, the other has reverse toning. *Ex: from The Battle Creek Collection, Part II.*

418 **Lot of Two Toned Battle Creek Morgans.** Both 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1419 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1420 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS65* & 1904-O NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1421 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS66*. *Ex: from The Battle Creek Collection, Part II.*

1422 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1423 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS66* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1424 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1425 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1886 NGC MS63*. We've selected obverse and reverse toned dollars for these two-coin lots to allow many bidders an opportunity on this wonderful consignment from the Battle Creek Collection. *Ex: from The Battle Creek Collection, Part II.*

1426 **Lot of Two Toned Battle Creek Morgans.** Both NGC MS66*. *Ex: from The Battle Creek Collection, Part II.*

1427 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS66* & 18 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1428 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS65* & 188 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1429 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & NG MS63*. *Ex: from The Battle Creek Collection, Part II.*

1430 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & NG MS63*. *Ex: from The Battle Creek Collection, Part II.*

31 **Lot of Two Toned Battle Creek Morgans.** Both 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

32 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

33 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1886 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

34 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS65* & NGC MS64*. Deep iridescent colors on these two! *Ex: from The Battle Creek Collection, Part II.*

1435 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS66* & 1886 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1436 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1437 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS63* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1438 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1439 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS66* & NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1440 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1441 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS63* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1442 **Lot of Two Toned Battle Creek Morgans**. Both 1885 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1443 **Lot of Two Toned Battle Creek Morgans**. 1885 NGC MS65* & NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1444 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1445 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1446 **Lot of Two Toned Battle Creek Morgans**. 1887 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1447 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

48 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

49 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

50 **Lot of Two Toned Battle Creek Morgans.** Both 1886 NGC MS66*. *Ex: from The Battle Creek Collection, Part II.*

51 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1452 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1453 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1454 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS65* & NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1455 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS63* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1456 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1457 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1458 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1459 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS63* & 1886 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1460 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS65* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1461 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & NGC MS63*. Please make no mistake in thinking these are run-of-the-mill coins easily found in the marketplace. Once these have sold, they will be taken off the market and the chance to pick and choose will be lost forever. The pair in this lot have especially vibrant shades! *Ex: from The Battle Creek Collection, Part II.*

1462 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1463 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1464 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1465 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS63* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

66 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

67 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

68 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

69 **Lot of Two Toned Battle Creek Morgans.** Both 1886 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1470 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1471 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1472 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1473 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1474 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1475 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1476 **Lot of Two Toned Battle Creek Morgans.** Both 1886 NGC MS65*. Lovely blues with pastel colors, the surfaces metallic in their sheen and gorgeous! *Ex: from The Battle Creek Collection, Part II.*

1477 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1478 **Lot of Two Toned Battle Creek Morgans.** Both 1887 NGC MS65 *Ex: from The Battle Creek Collection, Part II.*

1479 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS65* & 18 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1480 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 18 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1481 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS65* & NG MS63*. *Ex: from The Battle Creek Collection, Part II.*

Lot of Two Toned Battle Creek Morgans. 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

Lot of Two Toned Battle Creek Morgans. 1886 NGC MS64* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

Lot of Two Toned Battle Creek Morgans. 1885 NGC MS64* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

Lot of Two Toned Battle Creek Morgans. 1886 NGC MS64* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1486 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS66* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1487 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS64* & 1904-O NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1488 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1489 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & 1886 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1490 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1491 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1492 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1493 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS66* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1494 **Lot of Two Toned Battle Creek Morgans.** 1887 NGC MS65* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1495 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS65* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1496 **Lot of Two Toned Battle Creek Morgans.** 1886 NGC MS63* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1497 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS64* & 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1498 **Lot of Two Toned Battle Creek Morgans.** 1885 NGC MS63* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

99 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

00 **Lot of Two Toned Battle Creek Morgans**. Both 1886 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

01 **Lot of Two Toned Battle Creek Morgans**. Both 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

02 **Lot of Two Toned Battle Creek Morgans**. 1885 NGC MS64* & 1886 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1503 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS63* & 1887 NGC MS65*. *Ex: from The Battle Creek Collection, Part II.*

1504 **Lot of Two Toned Battle Creek Morgans**. Both 1887 NGC MS64*. *Ex: from The Battle Creek Collection, Part II.*

1505 **Lot of Two Toned Battle Creek Morgans**. 1887 NGC MS64* & NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1506 **Lot of Two Toned Battle Creek Morgans**. 1886 NGC MS64* & 1887 NGC MS63*. *Ex: from The Battle Creek Collection, Part II.*

1507 **Lot of 4 Carson City Dollars.**. About Uncirculated 55 to Mint State 62. 1878-CC, 1883-CC and 1884-CC (2 pieces). Frosty and choice. Lot of 4 coins (**PCGS # 7080**)

1508 **Lot of 5 Carson City Dollars.**. 1890-CC (2 pieces) and 1891-CC (3 pieces). One of these is harshly cleaned. The rest net EF40 to AU55. Lot of 5 coins (**PCGS # 7198**)

1509 **Lot of 3 Carson City Dollars**. 1879-CC: Three pieces grading Fine 12 to Very Fine 20. Lot of 3 coins (**PCGS # 7086**)

1510 **Lot of 3 Morgan Dollars.**. Includes 1897-O, 1897-S, and 1903-O. AU55 to MS60. Lot of 3 coins (**PCGS # 7248**)

1511 **Two 1882-S Morgan Dollars. MS-63. 1882-S Morgan Dollar MS63** Attractive toning in a band on either side. **1880-S Morgan Dollar MS63**, A band of deep charcoal gray with blue iridescence on both sides (**PCGS # 7140**)

1512 **1878-S, 1879-S, 1880-S Morgan Dollars**. Grades as follows: PCGS MS65, PCGS MS66 and PCGS MS65. Lot of 3 coins (**PCGS # 7082**)

1513 **Lot of 6 San Francisco Morgan Dollars**. 1883-S, 1885-CC, 1885-S (2), 1886-S, 1888-S, Extremely Fine to Uncirculated. Lot of 6 coins (**PCGS # 7148**)

1514 **Lot of 2 1921 Morgan Dollars.**. Both grade AU58 with lightly cleaned surfaces. Lot of 2 coins (**PCGS # 7300**)

1515 **Four 1881-S Morgan Dollars. PCGS graded MS-64 (PCGS # 7130)**

1516 **Four 1881-S Morgan Dollars. PCGS graded MS-64 (PCGS # 7130)**

1517 **Four 1881-S Morgan Dollars. PCGS graded MS-64 (PCGS # 7130)**

1518 **Six 1881-S Morgan Dollars. PCGS graded MS-63 (PCGS # 7130)**

1519 **Six 1881-S Morgan Dollars. PCGS graded MS-63 (PCGS # 7130)**

1520 **Six 1881-S Morgan Dollars. PCGS graded MS-63 (PCGS # 7130)**

1521 **Five 1881-S Morgan Dollars. PCGS graded MS-63 (PCGS # 7130)**

1522 **Ten 1881-S Morgan Dollars. PCGS graded MS-63 (PCGS # 7130)**

1523 **Eleven 1881-S Morgan Dollars. PCGS graded MS-62 (PCGS # 7130)**

1524 **1881-S Morgan Dollar PCGS Grading Set MS62-66 (PCGS # 7130)**

1525 **Five 1882-CC Morgan Dollars. MS-60 or Better.**. In "GSA Hoard" Holder and box (**PCGS # 7134**)

1526 **Five 1882-CC Morgan Dollars. MS-60 or Better.**. In "GSA Hoard" Holder and Box (**PCGS # 7134**)

1527 **Two 1883-O Morgan Dollars. PCGS graded MS-66.** Lot of 2 coins (**PCGS # 7146**)

1528 **Two 1884 Morgan Dollars.** PCGS MS65 and PCGS MS64. Lot of 2 coins (**PCGS # 7150**)

1529 **Two 1884-CC Morgan Dollars. MS-64.** GSA holders. Lot of 2 coins (**PCGS # 7152**)

1530 **Five 1884-CC Morgan Dollars. MS-60 or Better.**. In "GSA Hoard" Holder (**PCGS # 7152**)

1531 **1887-1921 Morgan Dollars.** Two Whitman ablums of dates and complete branch mints, missing only the 1895 Philadelphia Mint Proofs, from 1887 to 1921-PDS. Grades from Fine to Choice Mint State. The 1893-S grades VF20. Lot of 61 coins.

1532 **Group of Four 1890-O Morgan Dollars. PCGS graded MS-64.** Lot of 4 coins. Some with light toning (**PCGS # 7200**)

1533 **Group of Four 1890-O Morgan Dollars.** 1890-O PCGS MS63, 1891-O PCGS MS63 (2 pieces), 1892-O PCGS MS62. Lot of 4 coins (**PCGS # 7200**)

1534 **Two 1896-O Morgan Dollars. EF-45.** Lot of 2 coins (**PCGS # 7242**)

1535 **Three 1897-O Morgan Dollars. AU-50.** Traces of luster; one has a rough area on the rim. Lot of 3 pieces (**PCGS # 7248**)

1536 **Three PCGS Morgan Dollars.** PCGS MS64; together with 1900-O PCGS MS64, 1900-O PCGS MS65. Lot of 3 coins (**PCGS # 7260**)

Peace Dollars

1537 **1921. PCGS graded MS-65 High Relief.** A beautiful example of Anthony De Francisci's new design and the only date available in high relief. Furthermore, this is a virtually blemish-free example, golden in color, with nice mint bloom and rich golds to medium brown (the reverse is more toned than the obverse). Only a little over a million pieces of the 1921 high relief design were made; in 1922 and afterwards, coinage would increase markedly into the many millions of pieces, some today extremely common - but not the 1921 Peace dollar! (**PCGS # 7356**)

1538 **1921. PCGS graded MS-65.** A beautiful example of Anthony De Francisci's new design and the only date available in high relief. This satin finish toned Gem has blushes of bright satiny-metallic under the natural patina. The centers are typically struck, but the coin is carefully preserved (**PCGS # 7356**)

1539 **1922. NGC graded MS-65.** Nicely toned. Crisp smooth luster on both sides (**PCGS # 7357**)

1540 **1922. NGC graded MS-64.** Lot of 5 coins (**PCGS # 7357**)

1541 **1922. NGC graded MS-64 (PCGS # 7357)**

1542 **1922. NGC graded MS-64 (PCGS # 7357)**

1543 **1922. NGC graded MS-64 (PCGS # 7357)**

1544 **1922. NGC graded MS-64 (PCGS # 7357)**

1545 **1922. PCGS graded MS-64.** Lot of 9 coins (**PCGS # 7357**)

1546 **1922. PCGS graded MS-64 (PCGS # 7357)**

1547 **1922. PCGS graded MS-64 (PCGS # 7357)**

1548 **1922. PCGS graded MS-64 (PCGS # 7357)**

1549 **1922. PCGS graded MS-64 (PCGS # 7357)**

1550 **1922. PCGS graded MS-64 (PCGS # 7357)**

1551 **1922. PCGS graded MS-64 (PCGS # 7357)**

1552 **1922. PCGS graded MS-64 (PCGS # 7357)**

1553 **1922. PCGS graded MS-64 (PCGS # 7357)**

1554 **1922. ICG graded MS-63 (PCGS # 7357)**

1555 **1922-D. PCGS graded MS-66.** Sharp-edged devices and lettering throughout. A frosty Gem with brilliant, mainly untoned surfaces and a powerful strike, the only color occurring at the border (**PCGS # 7358**)

6 **1922-D. NGC graded MS-66**. A highly lustrous and Arctic-white gem with extraordinary eye appeal. Small wonder that the present beauty is graded as high as it is (**PCGS # 7358**)

7 **1922-D. PCGS graded MS-65**. A pleasant gem example swooning with warm silvery perfection and only a few random bagmarks. Sits squarely within the MS65 "gem" class (**PCGS # 7358**)

8 **1922-S. NGC graded MS-65**. The limited number of Gem survivors never fail to excite bidders when they appear at auction. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful light milky white cartwheels. Centers sharper than average but not bold (**PCGS # 7359**)

9 **1923. PCGS graded MS-64**. Lovely original smoky gold and lilac toning (**PCGS # 7360**)

0 **1923. NGC graded MS-64**. NGC and PCGS certified MS64 Dollars. Lot of 10 coins (**PCGS # 7360**)

1 **1923. NGC graded MS-64** (**PCGS # 7360**)

2 **1923. NGC graded MS-64** (**PCGS # 7360**)

3 **1923. PCGS graded MS-64** (**PCGS # 7360**)

4 **1923. PCGS graded MS-64** (**PCGS # 7360**)

5 **1923. PCGS graded MS-64** (**PCGS # 7360**)

6 **1923. PCGS graded MS-64** (**PCGS # 7360**)

7 **1923. PCGS graded MS-64** (**PCGS # 7360**)

8 **1923. PCGS graded MS-64** (**PCGS # 7360**)

9 **1923. PCGS graded MS-64** (**PCGS # 7360**)

1570 **1923-D. PCGS graded MS-65**. Rich silvery color with a few miniscule marks on Liberty. A well struck Gem that has gleaming fields (**PCGS # 7361**)

1571 **1924. NGC graded MS-67**. Devices foursquare and bold throughout. Satiny surfaces with some expressive faint toned highlights on the high points. A pleasing Superb Gem Uncirculated example of one of the most popular silver dollar issues from the 1920s in American numismatics. Scarcer in this grade than either the 1922 or 1923 common dates (**PCGS # 7363**)

1572 **1924. NGC graded MS-64**. One of several beautifully toned Mint State 64 examples of this date, all original and splendid in every way (**PCGS # 7363**)

1573 **1924. NGC graded MS-64**. Heavy with mint frost, a typical product of the Philadelphia mint in 1924 (**PCGS # 7363**)

1574 **1924. NGC graded MS-64.** Another (**PCGS # 7363**)

1575 **1924. NGC graded MS-64.** Yet another attractive coin for the fancier of toned Peace dollars! (**PCGS # 7363**)

1576 **1924. PCGS graded MS-64.** And 1925 Numistrust MS65, 1925 PCGS MS63. Lot of 3 coins (**PCGS # 7363**)

1577 **1925. PCGS graded MS-65** (**PCGS # 7365**)

1578 **1925. Numistrust graded MS-65.** A radiant Gem that has an outstanding strike and color (**PCGS # 7365**)

1579 **1925. PCGS graded MS-63** (**PCGS # 7365**)

1580 **1925-S. PCGS graded MS-64.** Smoothly lustrous and largely free of bagmarks. Typically struck, with just the slightest brush of weakness at the lowest point of the eagle's wing in within Liberty's hair the usual granularity in the frost; the details are on a par with other S-mint dates struck in the 1920s (**PCGS # 7366**)

1581 **1926-S. PCGS graded MS-65.** Splendid original color color with a few miniscule toning areas. A well struck Gem that has gleaming fields and most of the central detail showing, although not 100% (**PCGS # 7369**)

1582 1926-S. NGC graded MS-64. [illegible] sharp definition [illegible] satiny cheek. [illegible] (PCGS # 7369)

1583 **1927-D. PCGS graded MS-65.** Bright snow-white surfaces with a change to more subtle change to champagne gold and brown atop the satiny perfection. Struck with systematic exactness throughout Liberty's hair and the eagle's wing feathers, which are the two key centers to examine on Peace dollars (**PCGS # 7371**)

1584 **1927-S. PCGS graded MS-64.** While the centers are not fully struck, the reverse is very nicely preserved and the obverse field is also very clean. A lustrous near-Gem that has natural color shading from pearl gray to smoky gray over each side (**PCGS # 7372**)

1585 **1928-S. NGC graded MS-64.** Attractive toning. Satin luster underneath this original patina of this appealing coin. The strike is normal for the issue with the usual smooth metal flows on both sides and only minor granularity at centers (so characteristic of the S-mint Peace dollars, 1922-28.) (**PCGS # 7374**)

1586 **1928-S. PCGS graded MS-64.** A satiny, lightly toned specimen with fresh, uncleaned underlying luster. Nicely struck, though not fully so (1928-S rarely is). Still, this specimen is well enough made that mention is merited. A scarcer choice Uncirculated offering from the San Francisco mint (**PCGS # 7374**)

1587 **1928-S. PCGS graded MS-63.** Satiny luster with the usual incapacity of the dies to create a full impression at the centers (**PCGS # 7374**)

8 **1934. PCGS graded MS-66.** A highly lustrous Gem that has rich toned patina and a razor sharp strike. While 1934 isn't in the rarity class, this upper grade is definitely unusual to find and puts the coin in contention for a Registry Set of Peace Dollars (**PCGS # 7375**)

9 **1934. PCGS graded MS-62.** Choice but in minimal Uncirculated condition (**PCGS # 7375**)

0 **1934-D. PCGS graded MS-65.** Brilliant almost ice-clear silvery luster from the surface of this appealing coin with only a few light grazes in the frost in the left obverse field. Struck with almost scientific precision on the hair, which is beautiful, as well as the eagle's wing and legs (**PCGS # 7376**)

1 **1934-S. PCGS graded MS-62.** Frosty white patina dominates both sides with a blush of champagne gold tempering the robustness; a few scattered marks and hairlines limit this rare date's grade to MS62 but it has the eye appeal of a better grade (**PCGS # 7377**)

2 **1935. NGC graded MS-65.** A pleasant gem example swooning with mid-winter blizzard-white frost underneath a pale overlay of milky toning. Well struck on all devices (**PCGS # 7378**)

3 **1935. PCGS graded MS-63** (**PCGS # 7378**)

1594 **1935-S. NGC graded MS-64.** A satiny smooth MS64 that has an outstanding strike and fresh off-the-dies sheen underneath a pale overlay of milky haze. Production of silver coins, dimes to dollars, ramped up in 1934 after passage of an inflationary coinage act supported by the Roosevelt administration. But it was soon decided to skip minting any more silver dollars and opt instead for $1 silver certificate paper money (which came on the scene the year this last Peace dollar was struck). That explains why there are no 1936 Peace dollars, or later issues. Last of a noble breed! (**PCGS # 7379**)

1595 **Lot of 29 Peace Dollars.** Includes 1922 Roll of 20, MS60 or better, 1924-S (2 pieces) AU55 baggy, 1925-S dull MS60, 1927 MS60, 1927 AU55, 1928 AU58, 1928-S MS60, 1928-S MS60 PVC haze, and 1935 MS60 (2 pieces) (**PCGS # 7366**)

Eisenhower Dollars

1596 **1971. PCGS graded MS-65.** A lustrous Gem (**PCGS # 7406**)

1597 **1971-S. PCGS graded MS-66.** Toned (**PCGS # 7408**)

1598 **1972-D. PCGS graded MS-66.** Frosty. Considerably scarcer in this grade than commonly believed. Many come heavily marked, even those from Mint Sets (**PCGS # 7410**)

1599 **1977-D. PCGS graded MS-66** (**PCGS # 7424**)

End Of Session Two

Pre-Long Beach
SEPTEMBER 19-20
ELITE COIN AUCTION

Session Three

Monday, September 19, 2005

Promptly at 6:00 P.M. (PST)

Lots 1600 to 2433

Loews Beverly Hills Hotel

Studio 360 / Top of Loews

SUPERIOR GALLERIES

Superior Value In Coins...Guaranteed

A STANFORD FINANCIAL PORTFOLIO COMPANY

Flowing Hair Dollars

KING OF THE EARLY SILVER DOLLARS, 1794 FLOWING HAIR

1794. PCGS graded Fine-15. In 1794, the mint did not have a coining press powerful enough to strike Dollar-size coins, the largest being used for Large Cents and Half Dollars. Therefore, this Half Dollar press had to be used to mint the first American Silver Dollars. It was soon revealed that it could not fully strike the design on the left side of the coin (the dies being slightly misaligned). Although the left hand stars and upper portion of the left side reverse letters are normally weakly impressed, they are completely visible to the naked eye.

[B-1, BB-1. This is an unmistakable 1794 Dollar. It has a prominent pedigree marker that is impossible to miss. It appears that a piece of bent wire, approximately 10 mm. long, that starts in the middle of Liberty's neck and terminates in the field just below the neck, fell between the die and the blank planchet, leaving a distinctive impression on the finished coin. This coin was unknown to the late Jack Collins. Jack spent decades researching 1794 Dollars and tracing their pedigrees. However, this coin has remained, until recently, in the collection of Cornelius Vermeule, noted author of Numismatic Art in America. It was purchased by Vermeule from Norman Stack in the late 1960s, while Mr. Vermeule was researching coin types with Mr. Stack for his landmark book.

The story of the 1794 is well known, but it always bears repeating. Only 1,758 pieces were struck, and it is believed that probably somewhere around 130 coins are extant today. Shortly after the first couple of pieces were struck, the dies slipped out of alignment, causing the date and first few stars on the left to be weakly defined (as well as the corresponding area on the reverse). This is especially noticeable on this piece, the weak definition from misaligned dies being coupled with considerable wear, causing just the tops of the digits in the date to be discernible. The surfaces are light gray overall with deeper gray accents in the recesses of the design and around the obverse periphery. Numerous small abrasions are scattered over each side, but none are worthy of individual mention.] (**PCGS # 6851**) *Ex: The Gonzaga Collection.*

BEAUTIFULLY PRESERVED 1795 FLOWING HAIR DOLLAR

1601 **1795. 2 leaves beneath each wing. PCGS graded AU-55.** BB-21, the blundered date variety. A lovely medium gray specimen with glossy smooth surfaces on each side, choice rims, and absolutely gorgeous appearance! For someone who wants to buy just one early silver dollar from the period of the first Philadelphia Mint, a coin with tons of history behind it (**PCGS # 6853**) *Ex: The Gonzaga Collection.*

IMPRESSIVE 1795 BB-18 THREE-LEAF DOLLAR

1602 **1795. 3 leaves beneath each wing. NGC graded AU-58.** A spectacular toned About Uncirculated that has smooth luster and beautiful medium gray patina. With three leaves under each wing, and the only 14-berry variety, BB-18 has the distinctive head of 1794 with great hair detail (unlike the later varieties). Although this is one of the more available varieties of 1795, it is hard to find choice without heavy handling marks or rim problems of one sort or another. Which is why we expect to see a lot of bidding action for it (**PCGS # 6852**) *Ex: The Gonzaga Collection.*

HIGH GRADE 1795 BB-18 FLOWING HAIR DOLLAR

1603 **1795. 3 leaves beneath each wing. NGC graded AU-53PQ.** Well struck and attractive, with lighter high points creating contrast for the natural gray of the fields. BB-18, which is one of the more available varieties of the year but is difficult to find in higher grades. Probably about 00 to 800 survive. There are a few wispy lines on the cheek and in the hair, and a smooth area in the space between (O)F-A(M) on the reverse (**PCGS # 6852**)

HIGH GRADE 1795 FLOWING HAIR DOLLAR

1604 **1795. 3 leaves beneath each wing. PCGS graded EF-40.** Dipped and allowed to retone, now muddy gray to milky pearl color with some deeper shades of old-silver around the stars. The popular Bolender-5 variety which has a small dash behind Liberty's hair (**PCGS # 6852**)

SCARCE 1795 "SILVER PLUG" VARIETY

1605 **1795. Silver plug. PCGS graded VF-20.** Beautiful medium gray surfaces with a small mark in the eagle's legs but choice rims and splendid eye-appeal. BB-21, the blundered date variety with 7 over 1. Two leaves under each wing (**PCGS # 6854**) *Ex: Hughes. Ex: The Gonzaga Collection.*

Bust Dollars

ATTRACTIVELY TONED 1795 BB-51 DOLLAR

1606 **1795. NGC graded AU-58.** BB-51, draped bust with uneven centering of Liberty. The highest wave of the hair is under the B of LIBERTY. Medium gray toning with deeper gray within the devices and around the stars and legends. Faint traces of adjustment lines above the head of Liberty only; some minor impurity streaks on the reverse. A delightful specimen of this scarce Type (**PCGS # 96858**) *Ex: The Gonzaga Collection.*

HIGH GRADE 1795 DRAPED BUST SILVER DOLLAR

07 **1795. Centered bust. PCGS graded AU-55.** BB-52. Draped Bust similar to BB-51, the only other 1795 draped bust variety, but the bust is well-centered in the die. The highest wave of the hair is under the E of Liberty. The obverse often shows a crack, which increased in size as the die was used, at the center. Lowest curl is close to 1 in 1795. Star 1 does not touch curl. This obverse die used to strike 1795 BB-52 only. The population of 1795 BB-52 is, perhaps, about 2/3 that of BB-51, but this means that enough exist that just about any motivated collector can easily acquire one. As is the case with BB-51, most specimens of BB-52 are in the range from about VF20 to VF35. Lower grade coins are seldom seen, and pieces in EF40 or better grade are rare as well, with this an attractive and lustrous AU55 specimen for the connoisseur of early U.S. silver coinage (**PCGS # 6858**) *Ex: The Gonzaga Collection.*

08 **1796. Small date, small letters. NGC graded VF-25.** Light silvery gray with deeper shades of toning around stars and letters. An estimated 175 to 300 specimens exist of this commoner 1796 BB-63 small date, small letters coin, a variety that is usually seen in lower grades. Above Very Fine, acquisition becomes a challenge. Specimens are scarce if Extremely Fine and very rare if About Uncirculated. The typical example of 1796 BB-63 is not as well struck as 1796 BB-66, and is apt to show weakness at the lower center of the reverse at the eagle's tail and feet.

Centering may be irregular, too, but only slightly so. Nevertheless, this is a scarce, short-lived type featuring the Small Eagle style of reverse (**PCGS # 6859**) *Ex: The Gonzaga Collection.*

HIGH GRADE 1796 SMALL DATE, LARGE LETTERS BUST DOLLAR

1609 **1796. Small date, large letters. PCGS graded AU-50.** The 1796 BB-61 dollar with small date and large letters is the most plentiful variety of the year, although any 1796 is still scarce. An estimated 1,250 to 2,000 specimens exist. Most are in middle circulated grades, with VF being the median. EF coins turn up with regularity in dealers'stocks and auctions and make a nice "type" coin. In AU or better grade 1796 BB-61 is very rare. Only some minor adjustment marks through the hair; distinguished by its smooth even-gray patina on both sides (**PCGS # 6860**) *Ex: The Gonzaga Collection.*

1610 **1796. Small date, large letters. VG-8.** Rim problems and surface marks. Medium dullish gray patina with deeper shades on the high points. BB-61, no leaves touch UNITED (**PCGS # 6860**)

ATTRACTIVE 1796 BUST DOLLAR

1611 **1796. Large date, small letters. PCGS graded EF-45.** 1796 BB-65 large date, small letters variety is the second most available (after BB-61) of the die varieties of the 1796 date. Bowers places an estimate of 800 to 1,400 survivors. While it is common in the middle circulated grades, BB-65 becomes a rarity in AU or finer. However, this is little more than an exercise in numbers, since the coin's true value and rarity stems from its short-lived Type as a draped bust, small eagle bust dollar. Careful examination fails to find any noteworthy rim problems or surface injury, other than the usual slight abrasions from the few years it spent in circulation and a shallow dent in the tip of the bust. A handsome example! (**PCGS # 6861**) *Ex: The Gonzaga Collection.*

IMPRESSIVE KEY DATE 1797 "SMALL LETTERS" BUST DOLLAR, STARS 9 X 7.

1612 **1797. 9 stars left, 7 right, small letters. NGC graded EF-45.** Of all 1797 varieties, the BB-72 is at once the rarest, best known, and most sought after. This issue occupies its own niche in numismatic literature, where it has been showcased as a rarity for decades! 16 stars, arranged 9 to the left and 7 to the right. Highest wave of hair, below upright of E, is lightly defined, probably due to insufficient depth of punching of the Draped Bust motif into the die (and not due to relapping). Prominent lump in field below star 9. Heavy die file lines in front of neck. One is vertical with several others slanting down to right. This obverse die was used to strike 1797 BB-72 (earlier) and BB-73 (later). The reverse has small letters in the legend, and is from a long-lived die used to strike 1795 BB-51; 1796 BB-62, BB-43, and BB-46 (now relapped); 1797 BB-72; and 1798 BB-81!

1797 BB-72 has been subjected to widely varying estimates of rarity over the years, with some observers stating that only about 20 are known, and others ranking the population at Sheldon's Rarity-4 (76 to 200). The latter is probably closer to the truth. Bowers suggests that 200 to 300 exist today. Although now out of print and getting expensive, no collector of these handsome bust dollars should be without the Bowers-Borckhardt reference on silver dollars, a massive two-volume compendium covering every aspect of die varieties, historical reference material, and studied observations by the authors (**PCGS # 6866**) *Ex: The Gonzaga Collection.*

1613 **1797. 9 stars left, 7 right, small letters. PCGS graded VF-35.** Attractive deep gray patina on both sides; well struck for this often problem-plagued year. Scarce in high grade like VF (**PCGS # 6866**)

HANDSOME LUSTROUS 1797 SMALL EAGLE DOLLAR

1614 **1797. 9 stars left, 7 right, large letters. PCGS graded AU-55.** Choice with plenty of mint frost left around the main devices. Silvery bright (dipped) but without the usual small problems that plague this very difficult date. A handsome Large Letter [illegible] for the bust dollar connoisseur! (**PCGS # 6863**)

1615 **1797. 9 stars left, 7 right, large letters. NGC graded EF-45.** Lustrous and lightly toned (though is was dipped recently, the dipping did no damage whatsoever to the delicate luster). An appealing specimen of this scarce Small Eagle type (**PCGS # 6863**)

1616 **1797. 9 stars left, 7 right, large letters. NGC graded EF-40.** One of the more confusing issues in the bust dollar series, immediately after 1797 BB-73 Die State IV was coined, the reverse die was mated with a 1798 obverse and used to coin specimens of 1798 BB-82, Die State I. The die cracks advanced slightly during the coinage. When coinage of 1798 BB-82 was completed, the dies were re-mated with this 1797 obverse, and additional specimens of 1797 BB-73 were struck, with the reverse being in the same state as used to coin 1798 BB-82. It is likely that all specimens of 1797 BB-73 were struck at the Mint in calendar year 1798. Attractive medium gray with lighter "rubbed" silver cheek, hair ribbon, and shoulder (**PCGS # 6863**) *Ex: The Gonzaga Collection.*

LUSTROUS 1797 DRAPED BUST DOLLAR

1617 **1797. 10 stars left, 6 right. NGC graded AU-53.** BB-71 has 16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97 (some imagination is required); the last 7 is high. The star arrangement of 10 stars to the left and six to the right is unique in the dollar series.

This obverse die was used to strike 1797 BB-71 only. Highly lustrous on both sides with faint adjustment marks in the hair and on the neck. A choice example of this scarce coin (**PCGS # 6865**) *Ex: The Gonzaga Collection.*

8 **1797. 10 stars left, 6 right. NGC graded VF-35.** BB-71. The popular yet elusive Small Eagle, draped bust Type issued between 1795 and 1798. Dollars of this date are a study in contrast. Rather than differing by some minor feature, each is almost a "type." Thus, acquiring one each of the three will be an especially fascinating pursuit. The quest is not advised for the buyer who is conditioned to want Mint State coins, or even AU pieces. Better, he turn attention to something such as Morgan or Peace dollars, where there is hope of fulfillment. A splendid goal for a set of 1797 dollars would be Extremely Fine, and Very Fine is closer to reality such as offered here (**PCGS # 6865**)

9 **1798. Small eagle reverse, 15 stars on obverse. NGC graded VF-30.** Smooth, even-gray finish with a couple of old marks on the neck near the lovelock curl. The only 1798 dollar with 15 stars. Undoubtedly, this die was made in 1795 or before June 1796, during which time 15 stars were standard; the die was complete except for the date. In 1798 the uncompleted die had the date added and was used to coin this variety.

Of the two 1798 dollars with Small Eagle reverse (BB-81 and BB-82), this BB-81 is the rarer by a slight amount. An estimated 500 to 800 exist, in the estimation of the Bowers encyclopedia. Most examples of BB-81 are seen in lower grades. VF is about par, even in some of the finest collections (**PCGS # 6868**) *Ex: The Gonzaga Collection.*

OUTSTANDING HIGH QUALITY 1798 SMALL EAGLE BUST DOLLAR

1620 **1798. Small eagle reverse, 13 stars on obverse. NGC graded AU-55.** Lustrous and highly attractive. Somewhat weak on the eagle and lower right cloud. The year 1798 saw the number of obverse stars decreased from 16 (used in 1797) to 13, the number that remained in effect throughout the remainder of the series. An exception is provided by the only other small eagle variety, BB-81, with 15 stars, an anachronism created by using a leftover undated die prepared in 1795 or early 1796 (before the 16-star format became standard following the admission of Tennessee to the Union), and dating it 1798.

Two reverse designs were employed: the much scarcer older Small Eagle type (1798 BB-81 and BB-82) and the new Heraldic Eagle motif (all other 1798 varieties BB-91 to BB-125). The vast majority of 1798 dollars minted were of the Heraldic Eagle type. This is the familiar 13 star obverse, BB-82 design, with draped bust Liberty and a small eagle reverse.

Of the two 1798 die varieties with Small Eagle reverse (BB-81 and BB-82), 1798 BB-82 is the more plentiful, but only by a slight margin. 1798 BB-82 also happens to be the only 1798-dated dollar with 13 obverse stars in combination with the Small Eagle reverse; all others are mated with the Heraldic Eagle reverse.

An estimated 700 to 1,000 1798 BB-82 silver dollars exist, most of which are Very Fine or Extremely Fine examples. Any coin in better grade, like the current attractive, lustrous specimen, is rare (**PCGS # 6867**) *Ex: The Gonzaga Collection.*

ATTRACTIVE 1798 "SMALL EAGLE" SILVER DOLLAR, 13 STARS ON OBVERSE

1621 **1798. Small eagle reverse, 13 stars on obverse. PCGS graded EF-40.** BB-82. Extremely pleasing with smooth surfaces and equally smooth dove-gray color, with the deeper shades consistent throughout the fields, while contrasting "rubbed silver" highlights of light silvery gray top the high points. The rims are outstanding as well, thereby complementing the clean surfaces. A scarce transition coin of 1798; most die varieties this year occur with the far commoner heraldic reverse. This is the only die pairing with 13 stars on the obverse and a small eagle reverse for 1798 (**PCGS # 6867**) *Ex: The Gonzaga Collection.*

1622 **1798. Heraldic eagle reverse, 5 vertical stripes in shield. PCGS graded EF-40.** Earliest style with a knobbed 9 in the date like the 9 seen on 1797 and earlier; the stars are in a line pattern. BB-96 has the final A in AMERICA well separated from the eagle's claw. Pleasing medium gray color to go with BB-96's medium scarcity in the context of varieties of this date, with an estimated population of 500 to 800 pieces. As is true of most other dollars of this era, the VF category is the most populous, with EF level coins much scarcer and more desirable (**PCGS # 6874**) *Ex: The Gonzaga Collection.*

1623 **1798. Heraldic eagle reverse, knob 9. PCGS graded AU-53.** The first of two examples of BB-96 with the knob tail 9 in the date and a line star pattern on the reverse above the eagle. Very crisply struck for the date, and nicely centered on a problem free planchet. Light to medium silver gray patina, there is a tiny mark on the neck plus a few tiny ticks on the cheek (**PCGS # 6875**) *Ex: The Gonzaga Collection.*

1624 **1798. Heraldic eagle reverse, 10 arrows. NGC graded EF-40.** BB-107, arc pattern of stars on the reverse. BB-107 falls into the scarce category among bust dollars of this year, with approximately 250 to 450 known, mainly in the lower grades. This pleasing toned, uncleaned example does have a few crisscross adjustment lines in the hair but is otherwise exceedingly choice and presentable for the Type as well as the variety (**PCGS # 6876**) *Ex: The Gonzaga Collection.*

CHOICE ABOUT UNCIRCULATED 1798 BUST DOLLAR

1625 **1798. Heraldic eagle reverse, close date. NGC graded AU-58.** BB-122, with the reverse stars in a line pattern. Claw touches A in AMERICA -- the only 1798 reverse with this feature. Choice, lustrous, with sharp centers for the Type. As a date, 1798 dollars are fairly plentiful. Examples are encountered in all grades, although those in AU and Mint State must be deemed rare. Mintage figures by the government mintage give 327,536 as the number of coins struck during calendar year 1798, and this is undoubtedly true, according to Bowers: "However, I suggest that about 140,000 to 150,000 of these bore earlier dates, including 1795, 1796, and 1797." An attractively toned and lustrous example of this first heraldic eagle year's coinage. Boldly made and desirable (**PCGS # 6873**) *Ex: The Gonzaga Collection.*

1626 **1798. Heraldic eagle reverse, close date. PCGS graded EF-40.** Henry DeSaussure, the Mint Director, responding to criticisms of the Robert Scot design of 1794-5 and had a new obverse made based upon a drawing by Gilbert Stuart, the prominent portrait artist whose Washington likeness appears on the $1 bill. It is believed the model for the obverse of the draped bust dollar and other denominations was Mrs. William Bingham, a famous belle of the day and friend of both Washington and Jefferson. The dies were done by Jacob Eckstein, a German-born specialist, in September to October 1795; he was probably responsible for the redesign of the reverse as well which was undertaken at the same time.

The revised reverse quite possibly was designed to allow fuller striking of both sides with the new obverse; the old reverse would have been so placed as to leave the eagle almost headless on most normal strikes.) The first strikes of the new design took place in October 1795; by 1798, when this choice specimen was made, the mint technicians had become familiar with the silver dollar's striking characteristics. Dollar coinage continued through the end of 1803 (**PCGS # 6873**)

27 **1798. Heraldic eagle reverse, wide date, 13 arrows. NGC graded VF-20.** Wide date, BB-122 variety with a pointed 9 in the date. This variety, too, has the standard line pattern of stars on the reverse. A light gray toned specimen with rubbed silver highlights and pleasing surfaces. On the reverse only there are two slight marks, a dent in the vertical stripes and a thin hairline just above. No other problems to speak of. Scarce, with somewhere in the neighborhood of 350 to 550 extant in all grades (**PCGS # 6877**) *Ex: The Gonzaga Collection.*

28 **1799. PCGS graded AU-55.** BB-161 with no berries in the branch, U in UNITED is defective at upper left part, which is cut off, due to the employment of a defective punch. Smooth dipped-white surface with outstanding milky white luster streaming across the surface on both sides. The present population of 1799 BB-161 is believed to lie somewhere between 600 and 1,100 and is obtainable easily enough in lower grades, although in AU the issue is scarce (**PCGS # 6878**) *Ex: The Gonzaga Collection.*

29 **1799. PCGS graded EF-40.** Nice original toning and surfaces, the most affordable date in this condition for a Type set (**PCGS # 6878**)

30 **1799. EF-40.** Surface stripped and recolored, now mottled gray. Well struck just the same and a value at the correct price (**PCGS # 6878**)

1631 **1799. PCGS graded VF-25.** Attractive medium gray toning with lighter high points. Choice throughout (**PCGS # 6878**)

1632 **1799. PCGS graded VF-25.** Attractive medium-deep gray patina throughout with choice surfaces (**PCGS # 6878**)

1633 **1799. Irregular date, 15 stars on reverse. NGC graded EF-40.** BB-153 with extensive die breaks on the obverse through the date and connecting all the stars.Very minor old-time surface marks on the bust. On this variety, the reverse is from the blundered 15 stars reverse with star points of the extras peeking from behind the left and right clouds. Scarce, with perhaps 350 to 600 examples in all grades, most are in Very Fine or lower condition (**PCGS # 6879**) *Ex: The Gonzaga Collection.*

1634 **1799. Irregular date, 13 stars on reverse. PCGS graded AU-55.** The popular 1799 overdate, BB-142 which has 13 stars above the eagle and a leaf points to the center of I in AMERICA. Also, a ray points to the left outside of the U in PLURIBUS with U shaper than average here. Lovely light to medium gray patina, smooth and lustrous with outstanding eye-appeal. Adjust your bids upwards in light of this (**PCGS # 6880**) *Ex: The Gonzaga Collection.*

LUSTROUS 1799 "IRREGULAR DATE" DOLLAR

1635 **1799. Irregular date, 13 stars on reverse. PCGS graded AU-50.** BB-151, a nice specimen displaying copious luster around the stars and legends as well as within the main devices. Scattered light abrasions in the fields and on devices -- with emphasis on the small size of the abrasions -- plus choice rims and choice eye appeal (**PCGS # 6880**) *Ex: The Gonzaga Collection.*

HIGH GRADE 1799 BUST DOLLAR

1636 **1799. 8 stars left, 5 right. PCGS graded EF-45.** Bold devices, natural light to medium gray color, a sharp example of this scarcer variety (**PCGS # 6881**)

1637 **1799. 8 stars left, 5 right. PCGS graded VF-30.** Attractive medium gray with lighter silver-gray high points; a well preserved example of this variety with the unusual star arrangement (**PCGS # 6881**)

1638 **1799. 8 stars left, 5 right. PCGS graded VF-30.** BB-159. Only 5 stars to right of bust. The obverse stars are arranged eight to the left and five to the right; the only 1799 with this peculiar arrangement. The reason for this configuration is unknown. It may have been a blundered die, or the engraver may have accidentally punched the eight stars on the left after just having cut a die for a 1799 $10 gold coin (all of which have stars arranged 8x5 this year). He would then have been forced to complete the die using only five stars on the right. "Given the care taken to prepare dies at the Mint for dollar coinage this year, the 8x5 stars blunder is all the more remarkable," says Bowers in his encyclopedia on this series of coins (**PCGS # 6881**) *Ex: The Gonzaga Collection.*

SATINY LUSTROUS 1799 OVERDATE DOLLAR

1639 **1799, 9 over 8. 15 stars on reverse. NGC graded AU-58.** The 1799/8 overdate, from a common obverse die, occurs in three varieties created through the combination with as many different reverse dies, known as BB-141 (with the 15-star reverse), BB-142, and BB-143. Specimens are known in all grade levels, including Mint State, but higher grade examples like this handsome AU58 are, of course, very elusive. Dipped but nicely lustrous, well struck on a problem-free planchet (**PCGS # 6883**) *Ex: The Gonzaga Collection.*

1640 **1799, 9 over 8. 13 stars on reverse. NCS graded Extremely Fine Details.** The strike is very nice overall despite polishing, just the usual weakness on the eagle's breast feathers, but well realized otherwise. One of three 1799 overdate die varieties, this has 13 stars above the eagle (another variety with two extra stars hiding under clouds) (**PCGS # 6884**)

LUSTROUS 1800 BUST DOLLAR

1 **1800. NGC graded AU-58**. BB-193, medium to deep gray with smooth underlying luster peeking through -- a very appealing, uncleaned specimen of this variety, it has excellent detail at centers and that most desirable feature of them all, superb eye-appeal (**PCGS # 6887**) *Ex: The Gonzaga Collection.*

2 **1800. NGC graded AU-55**. BB-190, wide date with a low 8. Choice lustrous toned surface on both sides. An extra nice example of this date (**PCGS # 6887**) *Ex: The Gonzaga Collection.*

3 **1800. PCGS graded AU-55**. Deep natural gray patina with very choice surfaces, color and eye-appeal. A valuable commodity in today's active Bust Dollar market! (**PCGS # 6887**)

4 **1800. "Dotted date" from die breaks. PCGS graded AU-50**. BB-194. Light silvery with luster, the high points faintly brownish gray and rubbed looking by contrast; this may have been dipped at some recent time, but will eventually retone to a deeper shade of silver gray. Much more lustrous than is usual with third-party certified AU50 bust dollars!

The dotted date resulted from die chips inside and around the first 0 in the date. A familiar sight in the bust dollar series, not rare but always collectable for its distinct look. This has been dipped at one time, and is therefore mostly light silvery gray to pale russet color, with noticeable wear on the face, cheek, hair behind the brow, and on the shoulder and breast, these being the highest points on the obverse and subject to first wear in circulation. However, the surfaces are indeed very choice for any silver dollar from this decade in About Uncirculated 50, with no noticeable or deep marks, and the rims free from bruises (**PCGS # 6889**) *Ex: The Gonzaga Collection.*

1645 **1800. 12 arrows. PCGS graded AU-50**. BB-196, the only use of this 12 arrows reverse die. There were 16 varieties issued in 1800 comprising a total mintage of 220,920 pieces, some with minor repunchings on the letters. Part of the reported mintage was doubtless dated 1799 (a commoner year), other were delivered in 1801, but dated 1800 to confuse the situation further. This has absolutely resplendent surfaces, antique-gray color, and depth of strike uncommon for an early bust dollar. Therefore, increase your estimates in view of that! Attractive medium gray surfaces with a few marks, a bunch of die cracks (especially noted on the reverse) and ideal for a Type set since BB-196 is plentiful in most grades, with about 500 to 950 survivors in all (**PCGS # 6890**) *Ex: The Gonzaga Collection.*

1646 **1800. "AMERICAI". PCGS graded EF-40**. BB-192. There are actually two obverses combined with the AMERICAI reverse, this, BB-192, has the firs star closer to Liberty's hair than star 7 is to the base of L - a quick identifier for those who wish to keep track of a coin's die variety. Deep purple-gray to gunmetal toning with a few lighter dove-gray patches on the obverse behind the head and around some of the stars. Pleasing and attractive, this also has choice rims (**PCGS # 6892**) *Ex: The Gonzaga Collection.*

1647 **1801. NGC graded AU-53**. BB-211. On this variety, star 13 is twice as far from the bust as star 8 is to the Y. Another in a pleasing run of consigned bust dollars from a gentleman who had an eye for clean, well struck coins whose commanding appearance is what collecting these early silver dollars is all about! Each star on this 1801 has crispness rarely found and therefore always appreciated by bidders. The other elements of the design are just as well made (**PCGS # 6893**) *Ex: The Gonzaga Collection.*

1648 **1801. PCGS graded AU-50.** Satiny frosted though not what you would call "booming" luster -- these rarely are, even in Mint State. A highly presentable coin in this condition, without the usual nicks or rim problems; only two small marks, one on the throat and the other a few millimeters away in the field. Choice throughout (**PCGS # 6893**)

1649 **1801. NGC graded AU-50.** BB-212. Light pin lines on the neck and in the field at right. Deepest toning at the rims. Whereas during the period 1794-1799 the intrinsic value of the silver dollar had not exceeded its face value, in 1800 the dollar became worth slightly more as bullion than face value. In 1801 a silver dollar was worth about $1.03. For this reason, mintages declined. As silver dollars continued to be worth more than face value, most (including earlier-minted coins on hand as well as the newly coined 1801-03 dates) were melted or exported. The situation was intolerable, and in 1804 production was finally halted (**PCGS # 6893**)

LOVELY MINT STATE 1801 BUST DOLLAR

1650 **1802. Narrow date. PCGS graded MS-61.** Minimal if not spectacular smooth luster over nice silver gray surfaces showing a careful preservation. A scarce specimen in this quality, boldly struck in most areas or almost so, and entirely at central obverse and reverse, with only a few stars showing flatness at their centers above the eagle. Hair, feathers, and dentils are all nicely rendered. What marks are present, are inconsequential. This piece ranks as one of the few remaining Mint State dollars of this date and may rank at the very head of its MS61 class in terms of eye-appeal. BB-241 with T in LIBERTY missing its right base (**PCGS # 6895**)

1651 **1802. Narrow date. PCGS graded AU-53.** BB-241, base of T broken in LIBERTY. Abundant and choice luster over nice silver gray surfaces showing a range of natural toning. Only two obverse dies dated 1802 were produced without the 1802/1 Overdate, this die (the "Close Date") and the die used in BB-242, called the Normal Date or Wide Date. On this obverse, the numerals are more narrowly spaced (with the most space between the two 0's), and the letter T in LIBERTY is missing its right foot (**PCGS # 6895**)

1652 **1802. Narrow date. NGC graded AU-53.** BB-242 with perfect T in LIBERTY. Normal date (the other main variety has the date 1802/1), with oceans of mint frostiness around the stars and legends, caressing the waves of hair, and splashing well out into the fields on either side. As can be seen from the photographs, this has excellent fields and rims, with grand eye-appeal, albeit mostly untoned except for light silver-gray patina. A beautiful example! (**PCGS # 6895**) *Ex: The Gonzaga Collection.*

1653 **1802, 2 over 1. Narrow date. NGC graded AU-50.** BB-232, star 1 closer to hair than star 7 is to L of LIBERTY. On this variety, the first 1 in the date is very close to or almost touches the lower hair curl. A medium purple-gray example with deeper shades of "old silver" in and around the stars, legends, and date digits. Well struck on a problem-free planchet, with only a few tiny marks to show it has spent time in circulation. The overdate of 1802 aren't all that rare or expensive, which means a collector can settle on one for a type set of U.S. coins (**PCGS # 6895**) *Ex: The Gonzaga Collection.*

4 **1802, 2 over 1. Wide date. NGC graded EF-40.** BB-234. Scarcer of the various 1802 overdates, the date has the digits noticeably more separated than in the ore common "close dates." Here we find light but consistent wear, evenly distributed without any objectionable features; the toning shades in and out of light to moderately deep silver gray. There is a small mark below the hair ribbon but nothing else worth describing and certainly nothing that will affect its value or attractive appearance (**PCGS # 6899**) *Ex: The Gonzaga Collection.*

5 **1803. Small 3. NGC graded AU-53.** BB-252, with the small 3 set too high in the field. A very attractive mottled gray toned specimen of this last regularly minted bust dollar, one of only 85,634 pieces minted that year. Of the small 3 coins, there are a total of 4 varieties reported. Some normal weakness in the hair at center where the dies failed to impart their design completely during the striking operation (recall that these were made on a hand-operated "screw" press, so strikes will vary from coin to coin) (**PCGS # 6900**) *Ex: The Gonzaga Collection.*

6 **1803. Large 3. NGC graded AU-53.** BB-255. Minor adjustment marks at the lower left rim; in other areas, choice and attractively toned. 1803-dated dollars were the last produced during the early nineteenth century. By this time it had become profitable to export or melt newly-minted dollars, and the continued production of them would have been an exercise in futility. Had it not been for this factor, coinage undoubtedly would have continued for many years. The existence of so many worn early dollars of the 1794-1803 years is mute testimony to their success in domestic channels of commercial circulation (other dollar-sized coins, notably the Spanish-American issues, circulated very effectively as well). After the end of the Draped Bust obverse, Heraldic Eagle reverse coinage, the mantle fell to the half dollar to be the largest silver coin of the realm, a mandate the denomination filled admirably. A very lustrous, well preserved specimen of this final year, with nice details in the hair and drapery along with the eagle's body and wings, the shield with all its stripes (**PCGS # 6901**)

1657 **1803. Large 3. NGC graded AU-53.** Only the single die variety carries the large 3 obverse punch, Bolender-6, BB255, and this is a well toned, excitingly original specimen. The surface is clean for the type, with the rims complete and unbroken by marks or dents (**PCGS # 6901**) *Ex: The Gonzaga Collection.*

Seated Liberty Dollars

1658 **1840. NGC graded EF-40.** First year of issue, one of only 61,005 pieces struck. Starting in 1840, after a lapse of more than 30 years, silver dollars were issued for general circulation. Many never reached circulation but were instead exported; high grade 1840-dated pieces always command a preium. Pleasing light gray surfaces; numerous die cracks on the reverse . (**PCGS # 6926**)

1659 **1842. PCGS graded MS-62.** A frosty 1842 with lustrous, natural milky gray toned surfaces and a commanding strike, although bagmarked and not in overly choice condition. A fit representation of the No Motto design that lasted from the outset in 1840 until just after the Civil War in 1865 (**PCGS # 6928**)

OUTSTANDING MINT STATE 1845 SEATED DOLLAR

1660 **1845. PCGS graded MS-62.** Attractively toned and with plenty of frostiness around the stars on the obverse periphery, within the legends on the reverse margin, and throughout the obverse and reverse devices, though the open areas are prooflike. Both sides evenly matched and well struck. Very nice surfaces for an early low-mintage rarity of this date.

Throughout this trend of low-mintage Silver Dollar production begun in 1844, the 1845 has an original mintage of just 24,500 pieces. As popular among collectors as any other low-mintage date in the series, the realization often comes to a collector that he needs to acquire this date in Mint condition before all of them disappear off the market forever. Writing in 1993, Q. David Bowers describes the 1845 in Mint State as "the rarest of all Liberty Seated Dollars of the 1840s." This elusive nature is such that both the Richmond Collection (David Lawrence, 2004) specimen and that in the Morris Silverman Collection (Heritage, 2002) -- two recent "name" sales graded only MS-60.

For obvious reasons, this one of the only Choice 1845 Seated Dollar ever offered, and it is at the top of Condition Census for the issue surpassed by only a few others. The surfaces really cannot get any more original in appearance. A few highpoints of the reverse eagle are a little softly defined, but we stress that the overall impression is sharp for the type. Mint luster is softly present and suitably frosted, as there are even hints of very modest brightness evident at certain angles. Just a few scattered, generally well-concealed abrasions are all that seem to bar this rarity from an even finer grade (**PCGS # 6931**)

1661 **1849. NGC graded MS-62.** The year 1849 is the last in which Liberty Seated silver dollars were made in quantity at the Philadelphia Mint and also the last in which virtually the entire production was placed into circulation at the time. However, there are different opinions in the historical record, and it may be the case that large numbers of dollars of this date were exported, accounting for its scarcity. Toned and choice with only minor areas of weakness (**PCGS # 6936**)

KEY DATE 1850-O IN FROSTY MINT STATE CONDITION

2 **1850-O. NGC graded MS-64.** Two tiny marks on the knee. Satiny. The 1850-O is one of the favorite issues in the entire Seated Dollar series. Treasury department records show a mintage of 40,000 pieces, and domestic circulation throughout the territory in which these circulated undoubtedly took a toll on the coins. Examples are scarce in all grades, which shouldn't come as a surprise since everyone knows the '50-O is also a prime condition rarity, with even About Uncirculated coins being elusive in today's market. Add to this the fact that so many 1850-O Dollars have been dipped or scrubbed, and one can easily see the desirability of the originally toned near-Gem we present in this lot.

Light to medium color blankets both sides with lovely patination scattered around the peripheries. An overall sharp strike, particularly for an O-mint date, with minor weakness at a few stars and on the eagle's neck as well as the right on the reverse. Smooth-textured luster waffles from rim-to-rim when the coin is tipped under a light, there being only a few abrasions here and there in the fields and elsewhere. Currently unsurpassed in certified grade at either PCGS or NGC, this high-Condition Census example would serve as a centerpiece in even the finest Seated Dollar set.

All 1850-O Seated Dollars display scattered die rust pits (as made) in the reverse field and as described (in Bowers). The most prominent of these is evident below the O in OF. The combined grading census (from PCGS and NGC Population reports) is 5, with none finer (**PCGS # 6938**)

VERY RARE 1851 ORIGINAL SEATED DOLLAR

1663 **1851. PCGS graded MS-62.** A couple of small marks are seen on the back of Liberty's head. The 1851 is a much talked-about rarity within the Seated Liberty series. Its fame surpasses the 1852, whose mintage of 1,100 pieces is slightly fewer than the 1851, for which 1,300 coins were struck. The latter production does not count Restrike proofs, which are readily distinguished by the placement of the date lower in the field. Original 1851 Dollars have sometimes been listed as proofs in the past, but these are now believed to have been prooflike business strikes. Given the low production, is it not surprising that there are prooflike "first strike" pieces from new dies among the handful of Mint State survivors? Bowers (1993) surmises these prooflikes may also be from die polishing to remove clash marks. The present piece exhibits slight contrast with the frosty devices. Medium toned, hints of natural color adorn the rims and cover the fields. This sharply struck example deserves placement in the finest specialized set of Seated Dollars. It resides in a PCGS grading holder so its assigned grade is established (**PCGS # 6939**)

EXTREMELY DESIRABLE 1852 SILVER DOLLAR RARITY

64 **1852. PCGS graded AU-58.** Extensive marks on Liberty. As if offering a fresh Mint State 1851 dollar were not enough, we now present an equally rare About Uncirculated original example of another "classic" seated dollar, the 1852 dollar! At first glance, one is awed by the sleek, natural gray color and surfaces. After enjoying the wonderful toning, one will want to view the technical merits of this rarity much more closely. The fields are choice About Uncirculated with only minor strike weakness noted on some of the stars and main relief elements; most of the coin is bold, however, especially the eagle. Aside from the previously mentioned old marks, the surface is more than acceptable for the grade (**PCGS # 6940**)

HIGH QUALITY 1853 SEATED DOLLAR

1665 **1853. NGC graded MS-64.** While the Mint Act of February 21, 1853 revised the weight of the Half Dime, Dime, Quarter, and Half Dollar, Congress decided to leave the Silver Dollar at 26.73 grams. Senator John Sherman gave the reason for this in his memoirs (quoted in Bowers, 1993): "No mention of the dollar was made in the Act of 1853. It had fallen into disuse and when coined was exported, being more valuable as bullion than coin." Indeed, the 1853 is the first of several P-mint Seated Dollar deliveries that seem to have been intended primarily for shipment overseas. While it is likely that most of the 46,110 Silver Dollars struck in 1853 were exported, many appear to have remained within the borders of the United States since the 1853 is the most frequently encountered P-mint issue of this decade. Bowers even suggests that a small hoard of Mint State pieces entered the numismatic market sometime in the late 1970s or early 1980s.

Despite the fact that the 1853 is the most plentiful 1850s Silver Dollar issue in Mint State after the 1859-O and 1860-O, it is not often encountered finer than MS-64. This handsome example has shimmering milky surfaces, is lightly toned and has no rim or other problems. The grade seems limited by a few tiny chattermarks in the left reverse field. Luster consists of frosty plus die polishing lines on either side (**PCGS # 6941**)

CHOICE MINT STATE 1857 SEATD DOLLAR

1666 **1857. NGC graded MS-64.** As low mintage business strike in the Seated Dollar series and a product of the ever-popular growth in this area, the 1857 is an important issue among specialists, particularly when choice Mint State 64. It is also a rare issue with survivors scarce in both circulated and Mint State grades. When one is fortunate to locate an Uncirculated 1857 Seated Dollar in today's market, there will be about a 50-50 chance that the coin will display a prooflike finish. Bright white finish with no toning (**PCGS # 6945**)

1667 **1857. PCGS graded MS-63.** A very scarce date, with only 94,000 pieces minted and the majority placed into circulation. A lustrous example, fully struck with rippling silver color. Struck with exactitude by the dies only now and then seen on an 1857. This includes full stars - full stars! - sharp hair on Liberty, and an eagle which is indeed bold (though not 100% sharp on the left wing). Well placed for this scarce issue (**PCGS # 6945**)

CHOICE LUSTROUS 1859 SILVER DOLLAR

1668 **1859. PCGS graded MS-64.** Satiny luster with very choice fields; the eagle not entirely struck on the head and upper wing but stildl quite appealing for this much scarcer issue (the 1859-O is common by comparison) (**PCGS # 6946**)

9 **1859-S. NGC graded MS-61.** The silver dollars of 1859 struck at the San Francisco Mint were minted primarily for use in foreign trade. That is why there are so few around, and even rarer to locate a full Mint State example like the splendid NGC graded '61 offered in this lot. Only 20,000 minted.

Bowers in his great encyclopedia of silver dollars authored with Mark Borckhardt, writes, "Neil Carothers, in Fractional Money (pp. 149-150), noted the following `In 1859 local [San Francisco] merchants presented bullion for coinage into silver dollars for export. When Director Snowden refused the superintendent's request for dies, that official insisted, saying there was a great excess of subsidiary silver in California which might possibly be relieved by the coinage of silver dollars. Snowden yielded to this absurd suggestion.'" (**PCGS # 6948**)

ATTRACTIVE MINT STATE 1859-S SEATED LIBERTY DOLLAR

1670 **1859-S. NGC graded MS-61.** The 1859-S is an historically rare and therefore popular issue as the first U.S. silver dollar delivered by the San Francisco Mint. The mintage of 20,000 pieces seems to have been done at the request of California merchants who desired a readily-accessible supply of dollar coins for use in Far Eastern trade, per the historic findings in the Bowers reference material on seated dollars. Indeed, the Orient was undoubtedly the destination for most 1859-S dollars, of which many never returned to United States shores. Some examples may have remained within the borders of this country, with such pieces accounting for the few circulated survivors in today's market. Since almost none were intentionally set aside at the time of issue, the 1859-S is exceedingly rare in Mint condition.

This sharply defined example is one of, if not the most carefully produced, representatives of this issue that we have ever had the pleasure to auction. Neither Liberty's head on the obverse nor the eagle's legs are overly ill-defined, and the balance of the features are equally crisp. There is a faint die line through the upper torso, however, but this may be mint-caused. Warm old-silver patina overlays both sides, through which muted but satiny luster shines as the coin rotates slightly under illumination. A few spaced abrasions are common and not newsworthy for the assigned grade, with none of them singularly distracting. Here is a coin that would serve as a centerpiece in the finest seated dollar collection (**PCGS # 6948**)

GEM MINT STATE 1860-O SILVER DOLLAR

1671 **1860-O. NGC graded MS-65**. One of the finest graded dollars of the entire year, and with glorious well toned fields and faint cartwheel luster. In fact, the way the luster shimmers under the toning is unusual for such a large, typically bagmarked coin. The only marks worthy of note are a series of small bagmarks in the arms and legs but almost none in the field, which scarcely matter. As to the strike, it is sharp and shows few signs of weakness on the design elements. Some people may trivially point to 1860-O as a "hoard" issue--they are difficult to contend with when presented a Gem Mint State 65 like this specimen! (**PCGS # 6950**)

1672 **1860-O. PCGS graded MS-63.** Nicely toned (**PCGS # 6950**)

FROSTY AND ATTRACTIVE 1862 SEATED DOLLAR

1673 **1862. PCGS graded MS-64 Star**. In keeping with its generally limited deliveries of silver coins during the Civil War, the Philadelphia Mint struck just 11,540 business strike dollars in 1862. While certainly not the scarcest No Motto issue in this series, the 1862 does show up fairly regularly in circulated grades. Such is not the case, however, when it comes to Mint State coins. Examples in Mint State are rare, and especially so in or above Mint State 64.

This is a wonderfully original representative with a mostly vibrant luster on both sides and sharp devices, including the stars and legends. The luster resonates from the parallel lines imparted by the well-prepared dies. This is midway between later frostiness and early prooflike reflection, and is typical of the few known Mint State 1862 seated dollars (**PCGS # 6952**)

1674 **1872. NGC graded MS-62.** Frosty with somewhat muted surfaces. Ideal for a Type set where value is a major consideration, since these advance quickly in price above MS62 (**PCGS # 6968**)

5 1872. **PCGS graded EF-40**. A few light marks for the grade (**PCGS # 6968**)

6 1872-S. **PCGS graded EF-40**. Small nicke above the obverse shield. With only 9,000 coined, the 1872-S is considerably scarcer than other dates around it, barring the key Carson City Mint issues. Always popular with collectors, and getting even more so in this lovely Extremely Fine quality (**PCGS # 6970**)

HIGH QUALITY 1873-CC SILVER DOLLAR RARITY

1677 **1873-CC. NGC graded AU-55**. The 1873-CC started as a low-mintage Seated Dollar with just 2,300 coins struck. Interestingly, this is not the lowest mintage Carson City Mint dollar--the 1871-CC was produced in fewer numbers. Nevertheless, the 1873-CC crops up with top rarity honors among CC-mint Seated Dollars because so many examples (too many if collectors had any choice in the matter) are believed to have been destroyed in the Mint to provide bullion for coinage of the new Trade Dollar which displaced the standard silver dollars in 1873. While it is likely that those 1873-CC pieces melted never left the Mint, it is also possible that the entire 2,300-piece mintage was distributed domestically. If this is the case, then a large number of coins must have been later redeposited with the Mint in exchange for Trade Dollars.

This is a mottled, deeply patinated example whose surfaces possess a original "old silver" appearance. The strike is pleasingly detailed, if not exactly 100% bold, and there are no sizeable or individually mentionable abrasions on either side. An impressive and rare coin, and one that stands out as a highlight among our Seated Dollar offerings in this sale (**PCGS # 6972**)

VERY RARE PROOF 1843 SEATED LIBERTY DOLLAR

1678 **1843. PCGS graded Proof 63.** Matte-gray to dull russet color. Produced in unknown although logically very limited numbers, the Proof 1843 is similar in overall rarity to the 1842, 1844, 1845, 1847, and 1848 issues. Attractively toned, the present example is awash in dominant old-silver patina with underlying choice mirrors. A razor sharp strike leaves little doubt about this coin's Proof status, as do modest hints of a uniformly brilliant finish that are evident at more direct light angles. There is no outward disturbance, and the surfaces may have had available a finer Choice rating were the original mint reflection deeper in sheen. We can recall handling only a few other Proof 1843 seated dollars, and those were years ago.

The reverse die that the Mint used to strike this coin is that which Breen refers to as the "Reverse of 1842-1852" and Bowers refers to as the "Reverse of 1840-1850." It may be that this die was prepared around 1840 and used to strike original Proof Seated Dollars of the 1840-1850 era. Combined PCGS and NGC Population: 6 or 7; 1 finer (**PCGS # 6984**)

9 **1848. PCGS graded Proof 62.** Borrowing a line from the "Hitchhiker's Guide", not only is this coin rare, it is rarer than rare! Within a series of noted rarities, the 1848 issue is certainly among the rarest of the proof Seated dollars. Of the estimated 25-35 specimens originally coined, Bowers, in his "Silver Dollars and Trade Dollars of the United States", speculates that between nine and seventeen examples are extant today. PCGS has certified a mere three '48 proof dollars, and NGC has seen just nine of these coins (8/05). The small output of 15,000 business strike dollars this year fuels added interest in the rare proof issue.

The PR62 specimen offered here exhibits clear definition on the main design elements; and each side is dappled in brown, blue, dusky-gold, and golden-brown patina. The reverse is relatively devoid of abrasions, while the obverse displays a few minute ticks on the neck, cheek, and breast. A trio of small die chips below Liberty's left breast are indicative of the issue (**PCGS # 6989**)

ATTRACTIVE 1863 PROOF SILVER DOLLAR

1680 **1863. NGC graded Proof 64.** Like the other Civil War-era Silver Dollars struck from 1862-1865, the 1863 usually shows minor hairlines. While these features are discernible on the present coin, they are not as pronounced as those on the most other Proof dollars made in this period. Both sides are choice and glittery with sharp striking definition seen over virtually all devices as one should expect and wonderful deep gunmetal blue iridescence encompassing both sides. Also befitting the grade, we are unable to locate any abrasions, and the surfaces are smooth in appearance. The 27,200 business strike Silver Dollars delivered in the Philadelphia Mint in 1863 make this year a scarcity. The 460 Proofs assure that only a few choice Proof 64 examples are seen on the market annually (**PCGS # 7006**)

Trade Dollars

1681 **1873-CC. PCGS graded EF-45.** Some original luster; light gray with russet undertones (**PCGS # 7032**)

1682 **1874-CC. AU-58.** Cleaning hairlines (**PCGS # 7035**)

1683 **1874-S. PCGS graded AU-50** (**PCGS # 7036**)

1684 **1875-S. NGC graded MS-65.** A blazing beauty of a gem! The satiny surfaces are afire with bright luster under a smooth overlay of natural patina. Strike is right up there with the best S-mint dates, and this being a relatively plentiful issue, it is perfectly poised to assume its place in a U.S. 19th century Type collection (**PCGS # 7039**)

1685 **1876. PCGS graded MS-64.** Attractively toned and well struck (**PCGS # 7041**)

1686 **1877. NGC graded AU-58.** Toned (**PCGS # 7044**)

1687 **1877. VF-20.** Lightly cleaned (**PCGS # 7057**)

1688 **1878-S. PCGS graded AU-58.** Nicely toned (**PCGS # 7048**)

Trade Dollar Proofs

1689 **1873. PCGS graded Proof 63 Cameo.** First year of the new Trade Dollar design and relatively scarcer than the later issues since there were only 865 Proofs of the year minted. Struck with mathematical precision by the dies, as are nearly all the early Proofs with only a few lapses in quality in the later years. A handsome, affordable coin for one's Type set (**PCGS # 87053**)

1690 **1874. NGC graded Proof 65.** A remarkable specimen, one of the scarcer Proofs to the regular trade dollar series with its low production figure of just 700 pieces.

When this trade dollar crosses the block we expect a great deal of excitement from Type buyers. At this level, indeed at any level, the 1874 Proof is scarcely ever seen. A lovely specimen, classified as a gem and fully meriting the '65 grade. The surfaces have rich iridescent originality, lending further appeal to the coin (**PCGS # 7054**)

1691 **1875. NGC graded Proof 63 Cameo.** A satiny Proof of the earlier period with only 700 struck in Proof (identical mintage to the 1874). Pleasing mirror reflection graces the toned surfaces. Sharply struck for the date, easily finer in sharpness than many later Proofs where quality declined by the 1880s, although downgraded by two hazy rubber band streaks in the field (**PCGS # 87055**)

1692 **1879. Proof 55.** Cloudy, with several planchet flaws on the obverse (**PCGS # 7059**)

1693 **1881. Proof.** Only 960 Proofs struck this year, a scarce Proof-only issue (**PCGS # 7061**)

1694 **1882. PCGS graded Proof 64.** Choice, watery surfaces are veiled in intermingled, original deep patina with a few sprays of color over the surface. The reverse has a spot-like effect near one side. Most features are fully struck, and the surfaces are expectantly smooth for the '64 grade with only a few wispy hairlines. Always popular as a proof-only issue (**PCGS # 7062**)

1695 **1883. NGC graded Proof 66.** A sparkling gem with intense underlying mirrors that breathes fiery life into the heavenly frosted highlights. Gorgeous purple and blue toning; nicely struck with crisp details aplenty, the surface is well toned and beautiful. Proof mintage was only 979 pieces. There were no Trade dollars made for circulation in 1883 (**PCGS # 7063**)

1696 **Lot of Two Trade Dollars. EF-40.** 1873-S and 1874-CC. One is cleaned, the other corroded and cleaned. Lot of 2 coins.

Liberty Gold Dollars

7 **1851. NGC graded MS-65.** Bright yellow-gold color with sparkling orange-tinted mint luster, there are virtually no abrasions on this satiny gem, which increases its beauty and importance. Coupled to a full, bold transfer from the die to planchet this is one of the more attractive Gem 1851 gold dollars certified by NGC (**PCGS # 7513**)

8 **1851. PCGS graded MS-63.** The fields are lightly prooflike and support nice frosted devices. Die crack through a couple of the stars on the left; one or two stars on the right aren't fully struck. Original toning; choice MS63 quality with no compromises visible, making this gold dollar ideal for a 12-piece U.S. early gold type set (**PCGS # 7513**)

9 **1851. NGC graded AU-58.** Attractive toning (**PCGS # 7513**) *Ex: The Endangered Species Collection.*

0 **1851. EF-45** (**PCGS # 7513**) *Ex: The Endangered Species Collection.*

1 **1852. NGC graded MS-62.** Not very lustrous but adequately graded by NGC (**PCGS # 7517**) *Ex: The Endangered Species Collection.*

2 **1852. NGC graded MS-60.** Dull luster on the face (**PCGS # 7517**) *Ex: The Endangered Species Collection.*

3 **1852. MS-60** (**PCGS # 7517**) *Ex: The Endangered Species Collection.*

4 **1852. MS-60** (**PCGS # 7517**) *Ex: The Endangered Species Collection.*

5 **1852. EF-45** (**PCGS # 7517**) *Ex: The Endangered Species Collection.*

6 **1852. EF-45** (**PCGS # 7517**) *Ex: The Endangered Species Collection.*

7 **1853. NGC graded MS-62.** Choice and frosty, although there's a short staple scratch above the head (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

8 **1853. AU-58** (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

9 **1853. AU-58** (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

0 **1853. AU-53** (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

1 **1853. AU-50.** A sharp strike (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

2 **1853. EF-45** (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

3 **1853. EF-45** (**PCGS # 7521**) *Ex: The Endangered Species Collection.*

1714 **1853-O. NGC graded MS-64.** Frosty light yellow with a few traces of die rusting or die roughness on the obverse, as made. A halo of smooth satin luster surrounds Liberty. The surfaces have typical very light abrasions, consistent with the grade. This is a sharply struck and attractive example of the issue, from a mintage of 290,000 coins. Only the central part of the large 1 in the denomination shows any convexity from lack of a full strike. Liberty's hair is outstanding, by the way. This example is among the top half dozen or so available in this quality range (**PCGS # 7524**)

1715 **1854. NGC graded MS-61.** Lightly clashed dies; muted but surface-coving frost (**PCGS # 7525**) *Ex: The Endangered Species Collection.*

SCARCE 1854-D GOLD DOLLAR

1716 **1854-D. NGC graded AU-55.** Much original luster surrounds the devices on this scarce Gold Dollar from the Dahlonega Mint. As often occurs with dates from this branch facility, Liberty's hair isn't all that well defined, even at the AU level, with much of the hair waves seemingly merged or worn, probably the former, where the dies failed to fill completely at the time they stamped together in the minting process. Choice throughout and free from marks or rim problems, the coin is easily in the top Condition Census for its date (**PCGS # 7526**)

1717 **1854-S. NGC graded AU-58.** Lustrous. A minor impurity streak near the point of the bust (**PCGS # 7527**)

Indian Head Gold Dollars

ATTRACTIVE TONED UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

1718 **1854. PCGS graded MS-63.** Frosty, choice-quality mint frost somewhat muted rather than vibrant but covering the delicate features of the main devices., and warm flaxen-gold to orange-gold color patina from long storage. Light die clash marks within the wreath.

What makes this coin so significant to collectors of U.S. gold is the limited time this "Type II" design was struck, only three years in total. As the design change was moderate, not many were saved as the first of their kind, most were spent or otherwise non-numismatically preserved (**PCGS # 7531**)

1719 **1854. NGC graded MS-62.** A splendid satiny example with sharp design details and pleasing golden color. The surfaces are very choice for the MS62 grade. Although not a scarce date, the mintage of this first Type 2 issue has to supply a key Type requirement and therefore the date is under intense collecting pressure. A coin equally suited to the specialist, the date and mintmark collector, or someone seeking a piece simply for a 12-piece gold type set (**PCGS # 7531**)

CHOICE FROSTY 1855 TYPE 2 GOLD DOLLAR

1720 **1855. PCGS graded MS-64.** While the average collector would happily settle for any mint state Type 2 gold dollar, this MS64 heartbreaker is key to gold specialists who pride themselves on unrivaled numismatic beauty. Everyone really need to see this attractive 1855. Sharply defined in almost all areas, except the date, the surfaces exude a rich cartwheel mint frost that is very attractive. The coin also displays deep yellow-gold to coppery deep coloration, and the only noticeable ripples in the fabric of the coin are die clash marks in the fields. Very attractive and very desirable as a type coin in this condition (**PCGS # 7532**)

1855. PCGS graded MS-62. The mostly honey-gold surfaces display modest, yet pleasing luster effects as the coin turns under the light. This 1855 issue is difficult to find fully struck. This coin lacks detail to the hair, the date and portions of the denomination from a somewhat mushy strike.

In 1854 the Gold Dollar was modified, the diameter was increased from 13 millimeters to 14.86 mm, and the motif was changed from the Coronet or Liberty Head style (as introduced in 1849 and used on the $1 and $20 denominations) to the Indian Princess motif. Miss Liberty appears as a native American, possibly from the south of what is now the United States, wearing a plumed headdress. Related themes were used on several other United States coinage dies cut by Longacre, such as the later Type III Gold Dollar (1856-1889) and quite a few Patterns. Among Patterns, which extended up to and including the Silver Dollar, this style of diadem was part of a complete figure of Miss Liberty, head to toe, seated on a globe. The mint soon discovered that the Type II Gold Dollar was wrong for coinage purposes, as the relief on the obverse was simply too high. Metal flowed into the deep hollows of the die at that point, causing the area of the reverse die opposite in the press, particularly the central two digits (85), to only partially strike up, typically ranging from almost invisible to weak. As a result, the design was varied in 1856 to the Type III motif -- shallower and permitting sharper images.

Type II Gold Dollars were struck at the Philadelphia Mint in 1854 and 1855, at Dahlonega in 1855 only, in Charlotte in 1855 only, and in San Francisco in 1856 only. All are desirable for their distinctive Type (**PCGS # 7532**)

1856. Slanting 5. AU-58 (**PCGS # 7540**) *Ex: The Endangered Species Collection.*

HIGH GRADE 1856-S TYPE 2 GOLD DOLLAR

1856-S. NGC graded MS-61. Mintage: 24,600. A lovely specimen, nicely struck for the grade with smooth, even-flowing luster. The last year of this famous and somewhat anachronistic design. The Type II had been discontinued at the eastern mints, but was produced in 1856 only at San Francisco, as here.

The obverse is generally well struck, with excellent detail in Liberty's hair and the ostrich feathers of her plumes, including the puff-out tips. The fields are smooth rather than billowing with frost, and under high magnification are seen typically grainy or matte. The reverse is an excellent strike as well, and with similar luster. The S mintmark is double cut, as typical, which were it from one of several reverse dies would be a variety unto itself. The dedicated gold dollar collector will find this to be an important opportunity. Certainly it is one of the few Mint State examples we have had consigned over the years (**PCGS # 7536**)

OUTSTANDING MINT STATE 1859-D GOLD DOLLAR

1724 **1859-D. PCGS graded MS-62.** Of the 1859-D gold dollar just 4,952 were struck. None were numismatically saved at the time, of course, and thus survival of Mint State pieces is a matter of chance. For the 1859-D, "high grade" nicely describes anything from AU-58 to MS-61 to 62. The present MS-62 is above average in its appearance and color, as the photographs show but also as first-hand evidence and inspection under a magnifying glass seems to amplify.

We have been honored to have handled a number of specialized collections of Dahlonega coins over the years, always a pleasure. These pieces are rustic, and their die characteristics provide never-ending fascination. The present offering is encased in PCGS holder 21698785 (**PCGS # 7553**)

1725 **1862. PCGS graded MS-63**. The otherwise apricot-gold color yields to warmer golden-rose hues away from the centers. Struck with systematic exactness throughout, which is fortunately quite normal for 1862 as well as 1861, two of the more affordable early Type 3 dates (**PCGS # 7560**)

1726 **1871. NGC graded MS-64.** Splendidly lustrous, both sides of this orange-gold example exhibit oscillating cartwheel effects almost proof-like in their orientation. Struck with preciseness only now and then found on a date from the 1870s, all of which by the way, with the exception of 1873-74, are low mintage rarities. 1871, for instance, boasts this concise number struck: 3,390. Hardly worth the effort it took to set up the press for minting (**PCGS # 7571**)

1727 **1876. NGC graded MS-61.** Muted mint luster yet still attractive; an almost brownish-orange golden hue with one or two small marks in the surface. A scarce date from the 1870s: 3,245 minted (**PCGS # 7626**) *Ex: The Endangered Species Collection.*

1728 **1888. NGC graded MS-63.** This is a nicely struck example exhibiting fine detail to all the high points. The centers are warm reddish-gold oscillating with choice deeper orange-gold luster at the peripheries (**PCGS # 7589**) *Ex: The Endangered Species Collection.*

1729 **1888. PCGS graded MS-62.** A nice flow of golden frost from center to periphery, not choice enough to make a stab at a higher grade, but just the ticket for a gold Type set. The government stopped minting gold dollars in 1889 (**PCGS # 7589**)

Indian Head Gold Dollar Proofs

DAZZLING "ULTRA CAMEO" PROOF
1859 GOLD DOLLAR

1730 **1859. NGC graded Proof 65 Ultra Cameo.** One of the finest known of this date, beautiful light coppery toning on the devices with deeply mirrored fields surrounding. Satiny frost on the devices provide maximum contrast over the mirror fields, enough to earn the coveted "Ultra Cameo" designation by NGC, not merely the still widely praised "Cameo" designation. A few tiny flakes in the planchet, as on nearly all early Proofs. If you demand the finest of the finest, then look no further than this lot. A very elusive date in Proof. Out of 80 originally struck, an unknown quantity (the majority?) went to the melting pots as unsold. NGC reports 5 in this grade, with 1 higher (8/05). NGC #1937982-001.

Out of possibly 15 traceable survivors, recent sales include: (1) Larry & Ira Goldberg 10/2000:643 NGC Proof 65 Cameo (2) Kosoff 10/71:1599, Bowers 10/99 Bass II:128 PCGS Proof 65 #3473507 $12,650, Superior 4/04:1533, Superior 2/05 (3) Bowers 5/2000 Bass III:31 PCGS Proof 64 $8,050 (4) Heritage 1/2004:30394, NGC PF64 Deep Cameo (5) ANR 8/2004:917, NGC PF64 UCAM $8,050 (6) Superior's Ed Trompeter sale, 2/92:5, $14,300 (7) Superior's 2/93:1269, $7,700. NGC Proof 63 (possibly one of the above) (8) Stack's 11/94:1173, "Choice"; Stack's 5/95:1230, "Choice" (9) Bowers 11/97:1168, PCGS Proof 64 (**PCGS # 97609**) *Ex: Byron Reed Collection.*

LOVELY ULTRA CAMEO 1866 GOLD DOLLAR

1 **1866. NGC graded Proof 64 Ultra Cameo.** The deeply struck, matte-like Ultra Cameo devices are draped in soft reddish-golden patina and show minimal imperfections, while the fields are glassy smooth with watery iridescence.

Only the one variety for 1866; few faint die file marks slant down to left from curl above and left of ear. Because of its low original mintage and consequent low survival numbers, an 1866 in this condition is in the upper reaches of the condition census. One of only 30 minted; about the same number of auction sales as the 1865, possibly slightly rarer. NGC #1937982-002.

Records include: (1) Bowers 5/2000 Bass III:43 PCGS Proof 66 $16,100 (2) $14,850, Stack's, 10/88; $25,300, Superior's "Connoisseur" sale (3) Superior's Trompeter 2/92:12 at $6,600, reappearing in Superior's 2/93:1278 and now graded PCGS Proof 64 where it sold for $7,425 (4) Bowers 10/99 Bass II:163, PCGS Proof 63 $4,600 (5) Stack's 11/94:1186, "Gem" (6) Heritage 8/96:8131, PCGS Proof 66, unsold (7) ANR 8/2004:919 NGC PF66 UCAM $19,550 (8) Heritage 1/98:7496, NGC Proof 66 Cameo, $16,100 (9) Stack's 12/97:2663, "nearly Choice" (10) Superior 9/98:1932, PCGS Proof 62 "moderate hairlines" $3,680 (11) Superior 2/2000:918 NGC Proof 67 Cameo #623005-013 unsold (**PCGS # 97616**)

IMPRESSIVE 1884 CAMEO PROOF

2 **1884. NGC graded Proof 66 Cameo.** An incredibly lustrous gem with fiery golden cartwheels beneath rich golden color. No toning, just resplendent mirrors which create a backdrop for the cameo devices. A lovely coin, that is certain, and one that easily meets the exacting qualifications for the assigned grade of Proof 66 with Cameo contrast (**PCGS # 7634**) *Ex: The Endangered Species Collection.*

Quarter Eagles

VERY CHOICE 1804 14 STARS QUARTER EAGLE

1733 **1804. 14 stars on reverse. AU-50.** During this era quarter eagles played a very minor function in commerce, with the more utilitarian $5 being used in most transactions. Quantities of American gold coins were exported, resulting in a presidential order that the $10 denomination be discontinued. Half eagles remained in production for years thereafter, and often in large quantities, but continued to be sent abroad.

The quarter eagles that were minted from 1796 through the end of the early series of 1808, seem to have been used in domestic commerce at face value, trading often on a par with notes of well established banks (such as the Suffolk bank in Boston). Most pieces acquired often considerable wear, and today extant examples of all varieties of the 1804 rarity are apt to be seen in grades ranging below Very Fine. This handsomely preserved About Uncirculated 50 is lightly cleaned, has a faint hairline scratch by the first star, yet is well above the median. Specialists will want to consider it accordingly (**PCGS # 7652**)

PEDIGREED 1831 PROOF QUARTER EAGLE

1734 **1831. NGC graded Proof 64 Cameo.** Rarity-7+ as a Proof. The 1831 quarter eagle is a legendary rarity in any grade, and the offering of one is always a special occasion. In the present instance we have a piece classified by NGC as Proof-64 Cameo, the only piece at this level and with none finer. This is the famous coin from the Pittman Collection, catalogued by David W. Akers conservatively as "possible Proof-sold as a Proof in the 1948 'Memorable'sale, listed in Breen's Proof Encyclopedia, but further described as 'Very Choice Uncirculated,'but considered by some to be a Proof." Even David Akers, whose opinion we value especially highly, wasn't certain.

Offered as Lot 1717 by David Akers in May 1998, the coin is described as Very Choice Uncirculated, but considered by some to be a Proof. Very sharply struck except for the slightest weakness where the eagle's left wing joins the shield and on the three vertical bars in the first (left) stripe. The stars are all very bold and have all of their radial lines. The fields are fully prooflike-this is one of those prooflike coins that really does look like a Proof, so much so that it was catalogued and sold as a Proof in Numismatic Gallery's "Memorable" sale of 1948 where JJP purchased it. It is also listed in Walter Breen's Proof Encyclopedia as specimen No. 4, but his other pedigree information under that particular listing is incorrect since this coin did not come from the William H. Woodin sale and it did not appear later in the Grant Pierce sale (It has remained in the Pittman Collection since 1948.) This coins was purchased by JJP on 3/2/48 from Numismatic Gallery's Sale of the "Memorable" Collection, Lot 91, for $65. Earlier, the coin was in Stack's sale of the "J.F. Bell" (Jake Shapiro) Collection in 1944, Lot 97. NGC holder #551936-002.

No matter how you classify it, here, indeed, is one of the most important early quarter eagles to be sold in our era.

NGC Census: 1; none finer.

From Stack's sale of the "J.F. Bell" (Jake Shapiro) Collection in 1944, Lot 97; Numismatic Gallery's sale of the "Memorable" Collection, March 1948, Lot 91; David Akers sale of the John Jay Pittman Collection, May 1998, Lot 1717 (**PCGS # 7686**)

FROSTY MINT STATE
1836 "BLOCK 8" QUARTER EAGLE

1836. Block 8. PCGS graded MS-63. On this variety, Liberty has a tall head, with only the tip of the upper ribbon showing and a tiny foreloek elose to the sixth star. This variety forms the majority of the survivors of this year, but it is often weak at the center (not found here). A frosty example. Bright orange to reddish gold patina in the eenters and fields (**PCGS # 97694**) *Ex: The Endangered Species Collection.*

BEAUTIFULY PRESERVED
1838-C QUARTER EAGLE RARITY

1736 **1838-C. NGC graded AU-58.** A wonderful example of the first Charlotte Mint quarter eagle. Lustrous light polished-yellow gold sheen with typieal eolor for this mint's early eoinage and some prooflike effeets. Though the surfaees are eleaned, there are only a few very minor abrasions, none serious. This example is unusually sharply struek with full hair details and sharp wing detail at the junetion with the right shield. Possibly one of the most pleasing survivors from the mintage.

The lowest mintage of the Kneass quarter eagle type was registered by this first mintmark issue, the 1838-C, of which only 7,880 were struek. Today, this variety is very searee in any grade and very rare at the About Uneireulated level. The mintmarked issues of the next year, 1839-C, 1839-D, and 1839-O, are all searce, with the typieally eneountered grade being VF or, oeeasionally, EF. Any coin in AU or finer, in faet, from these important branch mints is a rarity. At the time, the numismatie eommunity -- eonsisting of no more than a couple hundred widely scattered enthusiasts -- took no note of mintmarks, and not even the Mint Cabinet saved speeimens (**PCGS # 7697**)

FROSTY AU 1839-C QUARTER EAGLE

1737 **1839-C. NGC graded AU-58**. Only 18,140 minted. Light yellow gold, very faintly granular and lustrous, and with indications choicer quality throughout. What's more, the coin is sharply struck with a wealth of detail. There are two short hairlines on either side of the 5th star. The 1839-C is a scarce issue of extraordinary importance as the second quarter eagle from the newly opened Charlotte Mint. Three die varieties are known for the 1839-C. For the specialist in Charlotte Mint coins the 1838-C and 1839-C are quite important, representing as they do pieces produced during the first and second years of operation of that facility (**PCGS # 7699**)

A GORGEOUS 1840-C QUARTER EAGLE IN MINT STATE

1738 **1840-C. PCGS graded MS-63.** Boldly made, prooflike in the fields, outstanding surfaces (PCGS serial number 50021277.) In discussing the aspects that make this such a highly important coin, several factors must be mentioned.

The condition of this specimen is outstanding. Indeed, this clearly is among the finest known in Douglas Winter's book, Charlotte Mint Gold Coins: 1838-1861. It stands near the top of the list on page 44, the closest contender being in the MS-60 range. Similarly, Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins makes specific mention of only a single Mint State coin of this issue, the Harry Bass specimen (which also grades PCGS MS63). At this point we must mention -- as we do several times throughout the catalogue -- that certification service numbers are one thing, but actual rarity can be another. During the past decade or so many scarce and rare coins have been resubmitted to various services and even to the same service, with the result that three or four or five listings in a population report might represent just a single coin!

In addition, the 1840-C is the first year of the Liberty Head series; thus, for the type collector or the Charlotte specialist, the 1840 has a special cachet. Furthermore, not only is the 1840-C a rarity in Mint State, but the issue is generally scarce in any grade. Lastly, but just as key, this lovely 1840-C is, in a word, incredible. We expect all stops to be drawn out, all caution thrown to the wind when this quarter eagle crosses the block. Bid with the virtual certainty that you may wait years or even decades before ever seeing another piece that equals this one (if indeed such a piece exists outside of a museum) (**PCGS # 7718**)

LUSTROUS 1842-D RARITY

9 **1842-D. NGC graded AU-55.** Lustrous light yellow to greenish gold. Excellently struck and notably so, with far above average (but not 100% sharp) definition on the eagle's leg at the left. A prized D-mint date. Douglas Winter writes that no true Mint State pieces are traced, and that the six to eight are known at the AU level, seeming clustered around the About Uncirculated 53 category.

Interestingly, the latest edition of the Guide Book of United States Coins nonchalantly lists and prices "MS-60" coins at $25,000. In fact, one can read this reference and conclude that every variety of Charlotte and Dahlonega quarter eagle is obtainable in this grade! Reality, as they say with tongue-in-cheek, differs.

Date logotype for the 1842-D is high and more deeply impressed at the top of the date than at the bottom, indicating that the logotype punch was not driven in a true vertical alignment. On the reverse, the D mintmark overlaps a feather, with part of the feather visible at the center of the letter and a tiny part of the feather extending from the left of the upright.

Here, as in so many early branch mint quarter eagles we are confronted with a truly small production figure, in the present case only 4,643 coins from a single pair of dies, all employing the same repunched date. Nearly all have disappeared, with the result that the population today is extremely low, possibly existing only to the extent of several dozen specimens. David Akers makes the astute observation that the "1842-D is generally appreciated for its real rarity; it is every bit as rare as the 1854-D, 1855-D, and 1856-D, and certainly more rare than the latter two in grades better than EF." (**PCGS # 7725**) *Ex: The Gonzaga Collection.*

SCARCE 1843-D SMALL D HALF EAGLE

1740 **1843-D. Small D. NGC graded AU-58.** The 1843-D is the most available quarter eagle from the Dahlonega mint. It is relatively easy to locate in lower grades and only moderately scarce in the lower About Uncirculated grades but it becomes very scarce in AU55 or better. It is very rare and much underrated in Uncirculated with just four or five pieces known. Fortunately for collectors, the strike is extremely sharp (unlike many later D-mint quarter eagles) with the hair above the ear of Liberty nicely defined. There are also clear radial lines in the stars, complete wing tips and no poor strike on the eagle's legs. This is generally a well struck issue, yet is still one of the better detailed 1843-D quarter eagles we can recall having seen (**PCGS # 7730**)

KEY DATE 1844-C QUARTER EAGLE

1741 **1844-C. PCGS graded AU-58.** Lustrous with the usual weakness at the centers. One of the most difficult to obtain dates in the series is the 1844-C in this outstanding condition. Two tiny marks below the eye, otherwise exceptional surface and choiceness (**PCGS # 7735**)

MEMORABLE 1844-D QUARTER EAGLE, PCGS MS63

1742 **1844-D. PCGS graded MS-63.** Warm and deeply lustrous yellow gold with distinctive sharp highlights. The 1844-D quarter eagle is not a rarity overall, since from the mintage of 17,332, a few hundred pieces exist in (mainly) worn grades. However, at the Mint State level the variety is elusive, and in Mint State 63 with rich deep luster and honest eye appeal, as here, the offering is even more noteworthy.

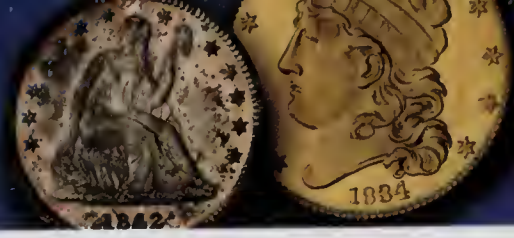
As is true of many Dahlonega coins (see our description of the 1859-D gold dollar earlier), to study these pieces is to love them, but they do require understanding. The 1844-D offered here is lightly struck at the centers, with not much detail in the hair below LIBERTY in the coronet. The specialist expects this, no problem. However, such knowledge does not come unconsciously, and some study is needed, such as by purchasing Doug Winter's book on the subject. In contrast, the 1844 Philadelphia quarter eagle can be found with nearly all details sharp.

This 1844-D is deeply and richly lustrous as we said and as the photographs show quite clearly, with generous mint frost. There are not many others that can match the combination of a legitimate (not "stretch") Mint State 63 classification (**PCGS # 7736**)

1743 **1846-O. PCGS graded AU-58.** A typical strike, or perhaps lower than average for the issue, with noticeable weakness at the centers. Mint luster highlights obverse and reverse, however, some of it prooflike. The specialist familiar with New Orleans gold of this era knows that VF and EF are standard grades, and that one in Mint State 60 would be unusual (**PCGS # 7743**)

1744 **1847-C. NGC graded AU-53.** The surfaces are pleasing toned yellow gold (many 1847-C quarter eagles have obverse and reverse die finishing marks). Well struck, which is not unheard of for the 1847-C, but which in the general context of Charlotte quarter eagles is unusual. Minor scuff in the left obverse field and a mark above the hair bun. A lovely specimen that will occupy an honored position in the cabinet of its next owner.

Three different die pairs were shipped from Philadelphia to Charlotte for this year's coinage, but the literature is silent as to the number of varieties actually produced. This obverse die has the 1 and the 7 piercing the outline of the neck truncation (**PCGS # 7745**)



745 **1850. PCGS graded MS-63.** Struck with technical exactness throughout the stars and hair, the hair bun and Liberty's coronet, with decent detail in the eagle. With greenish to pale red-gold patina on the devices, this coin has exemplary color along with its choice '63-quality surfaces. Scarce in this grade, it would grade higher but for some slight hairlines in the fields.

What was happening in America in mid-century, the year this gold quarter eagle was struck? Lots! But we'll just give you a small vignette of the times: Millard Fillmore was one of America's greatest presidents. Elected in 1850, he did little -- other than trying to preserve peace in the period leading up to the War Between the States. Preserving peace was an achievement, but instead of giving the man credit, historians hold up Abraham Lincoln for praise. America has never suffered more harm than on Lincoln's watch. Still, it is the Lincoln Memorial to which crowds of disciples repair, not the Fillmore Memorial. As far as anyone knows, no shrine exists to Fillmore, who not only kept the peace, he also installed the first system of running water in the White House -- giving the place its first bathtub. Fillmore was a modest man. Oxford University offered him an honorary degree. But Fillmore couldn't read Latin. He refused the diploma, saying he didn't want a degree he couldn't read. He served one term in office and died in 1874 in Buffalo, New York (**PCGS # 7755**)

746 **1850. PCGS graded MS-63.** A splendid specimen with very flat fields (virtually no basining). Were it not for a mark here and there, the grade would be a point or two higher. Sharply struck on obverse and reverse save for a small portion of the eagle's leg to the left. Lustrous, almost prooflike from the faint die "finishing" lines in the field around the devices.

The 1850 issue is found with either a heavy date or one with thin, anemic looking digits (**PCGS # 7755**)

747 **1851. AU-55.** Lightly hairlined (**PCGS # 7759**)

748 **1852. NGC graded MS-63.** The frosty textured surfaces display pleasing light gold colors, and both sides are uncommonly well struck for this antebellum type (**PCGS # 7763**)

749 **1853. MS-61 (PCGS # 7767)** *Ex: The Endangered Species Collection.*

1750 **1854. NGC graded MS-64.** Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. Very scarce in this outstanding condition even though 1854 isn't a particularly scarce year in circulated grades (**PCGS # 7769**)

1751 **1854. ANACS graded AU-58.** Frosty (**PCGS # 7769**) *Ex: The Endangered Species Collection.*

1752 **1855. NGC graded MS-64.** This is a most attractive, carefully graded example with frosty yellow gold luster and very faint reddish toning in areas. The surfaces are choice throughout though not pristine; however, every design feature is clearly defined. Centers show some modest strike softness. The color pinkish to rose gold. This is an early Philadelphia Mint quarter eagle and much scarcer than dates struck in the 1890s or after the turn of the 20th century (**PCGS # 7774**)

LUSTROUS MINT STATE 1858-C QUARTER EAGLE

1753 **1858-C. PCGS graded MS-61.** Light yellow gold. Hints of prooflike surface on both sides. There is a short thin hairline in the hair above Liberty's brow. A high Condition Census specimen, far finer than the nicest piece known to Douglas Winter in his study. The latter author was aware of just a single Mint State coin, grading Mint State 60.

Today in 2005, with grade resubmissions of coins to certification services, it is not as plain as it was years ago what the relative importance of a coin is in a certain grade. As the years pass, a few higher grade pieces like those in the AU and Mint State level, will undoubtedly be submitted, resubmitted, and submitted again, with the eventuality that at some future date it will seem that such pieces are plentiful! The truth is, of course, that 10 listings could well represent just one single 1858-C in Mint State! A rare opportunity for the quarter eagle buyer. This coin almost matches the MS62 quality of the 1999 sale of the Harry Bass piece (**PCGS # 7787**)

1754 **1872-S. PCGS graded MS-63.** Splendidly lustrous, both sides of this orange-gold example exhibit oscillating cartwheel effects from the semi-prooflike radiance. Rarely offered in Mint State (**PCGS # 7816**)

1755 **1873. Closed 3. NGC graded MS-62.** Not a rarity by any measure, but desirable as a choice example from an earlier period in our history. The 1870s decade, at least for that portion of the citizenry below the Mason-Dixon line, was one of hardship and misery during so-called "Reconstruction". A more proper term would be "Occupation" or "Corruption" or both -- on a level only once or twice duplicated in the nation's history (**PCGS # 7817**)

1756 **1873. Closed 3. AU-55** (**PCGS # 7817**) *Ex: The Endangered Species Collection.*

1757 **1873. Open 3. PCGS graded MS-64.** Clearly superior to the vast majority of heavily abraded Uncirculated pieces, this dazzling pinkish-golden example has only a few well scattered blemishes on the chin and benefits from the high production standards employed by the Mint during this period (**PCGS # 7817**)

1758 **1873. Open 3. PCGS graded MS-63.** Frosty if somewhat muted luster on both sides (**PCGS # 7817**)

1759 **1873. Open 3. NGC graded AU-58.** Mildly abraded on the portrait (**PCGS # 7818**) *Ex: The Endangered Species Collection.*

1760 **1878. NGC graded MS-64.** Pleasing choice quality. Each side has a beaming fresh-gold center that is surrounded by a nice margin of pale red-gold color Struck with scientific exactness throughout the hair and coronet as well as the stars; the reverse, too, received a full blow from the dies (**PCGS # 7828**)

1761 **1878-S. PCGS graded AU-55.** Attractive color and luster, although areas of the reverse have some granularity on the lettering where the strike failed to fill the dies. A light hairline by the left wing (**PCGS # 7829**) *Ex: The Endangered Species Collection.*

1762 **1893. AU-55** (**PCGS # 7845**) *Ex: The Endangered Species Collection.*

1763 **1898. PCGS graded MS-66.** Superb Gem Uncirculated, with frosty unbroken mint luster (**PCGS # 7850**)

1764 **1904. PCGS graded MS-63.** Struck with controlled precision throughout the stars, hair, and eagle's body. Nice mint frost and pulsating yellow-gold to orange-gold color with light haze over its very choice surface (**PCGS # 7856**)

1765 **1904. PCGS graded MS-63.** Were it not for some hairlines, this would easily have the look of a Mint State 66 quarter eagle! Satiny and bright (**PCGS # 7856**)

1905. **NGC graded MS-66**. Creamy luster and rich warm gold color with none of the usual tiny alloy spots on the obverse or reverse. The strike as keen as a razor on this 1905, a late-date Liberty head issue (**PCGS # 7857**)

1905. **NGC graded MS-65**. A satiny golden gem including reddish accents from the copper alloy plus strong luster on gleaming surfaces (**PCGS # 7857**)

1905. **NGC graded MS-61** (**PCGS # 7857**)

1907. **NGC graded MS-63**. Frosty and attractive (**PCGS # 7859**)

1907. **MS-60**. And 1928 $2.50 MS-60. Lot of 2 coins (**PCGS # 7859**)

KEY DATE 1877 PROOF QUARTER EAGLE

1877. PCGS graded Proof 64 Deep Cameo Defect. Pl Obv - Lam. Rev. Bright with tawny-gold color, both sides exhibit scattered blemishes (as per the grade), but a smooth mirror finish in the fields provides the foundation for the extremely bold relief devices. Liberty as well as the eagle are frosted. Heavily frosted, in fact, and so the grade is "deep" cameo instead of the more lightly satin-frosted later dates of the 1900s.

With only 20 Proofs minted in 1877, far fewer auction records than for highly trumpeted 1875. Recent sales: (1) the Chapman, Clapp, Eliasberg:225 specimen brought $12,100, was slabbed PCGS-65, and reappeared in Superior's "Connoisseur" sale at $39,600 (2) The Trompeter 2/92:57 at $9,350 may be the Eliasberg example, as the same lint mark is described at "Connoisseur":80, but the coppery toning spot there described is gone (it was not visible on the Eliasberg illustration either) (3) Superior's 2/92:2553 we sold a PCGS Proof 65 at $31,350 (4) Stack's 10/95:1459, "Gem" (5) Stack's 9/97:1231, "Gem" (6) Heritage 1/98:7637, NGC Proof 67 Cameo, $39,100 (7) Akers-Pittman 5/98:1836, "Choice" $28,600 (8) Bowers 5/2000 Bass III:239 PCGS Proof 65 $18,400 (**PCGS # 97903**)

STUNNINGLY BEAUTIFUL 1893 PROOF

1772 **1893. NGC graded Proof 66 Ultra Cameo**. A few dozen of these specimens qualify as Gems by today's standards and, true to the high production standards employed during the mid 1890s, coins with Cameo or even more desirable Ultra Cameo contrast are more the rule than the exception. However, towering above these nicer specimens is the near-perfect Proof 66 offered here. The peerless, glassy golden surfaces offer stark field-to-device contrast and must look almost precisely as they did more than a century ago.

Traces of repunching on 893; date first entered to left of final position. Die file marks at tops and bottoms of white stripes; those in rightmost one nearly fill it and slant up to right and down to right. Only 106 made; rarer than this mintage figure suggests. Akers has estimated that 50-60% survive (perhaps 53 to 64 specimens in all), some impaired. NGC #1937983-001.

Recent sales include: (1) Bowers 5/2000 Bass III:255 PCGS Proof 66 $13,800 (2) one in Stack's 10/88 auction, $14,850 (3) Stack's 3/90:796, $13,200 (4) Superior's Trompeter 2/92:73, $5,280 (5) Superior's 5/92:2633 (a PCGS Proof 64) realized $7,975 (6) Stack's 1/95:1175, "Brilliant Proof" (7) Stack's 10/95:1464, "some tiny contact marks" (8) Heritage 1/98:7653, NGC Proof 66 Cameo, $14,662,50 (9) Akers-Pittman 5/98:1855, "Very Choice" $15,950 (10) Heritage 1/2001:8123 PCGS Proof 65 (**PCGS # 97919**)

GEM CAMEO PROOF 1900 QUARTER EAGLE

1773 **1900. PCGS graded Proof 65 Cameo.** A satiny gem with faint yellow-gold surfaces that explode atop the bright and hard-working mirrors beneath. Needle-sharpness is seen at the stars, hair curls, and throughout the eagle of this impressive Proof quarter eagle (**PCGS # 87926**)

GLISTENING PROOF 1903 QUARTER EAGLE

1774 **1903. NGC graded Proof 64.** A satiny golden gem with strong underlying luster. Nicely struck, with close to 100% full sharp stars, coronet, hair and eagle; in fact, so bold as to deserve your attention. Indeed, the strike of the present coin easily rivals that of any 1903 in comparable or higher grade. After scanning the surface of this handsome coin, your eyes will come to a halt on Liberty's proud profile, nearly indistinguishable from a gem (**PCGS # 7929**) *Ex: The Endangered Species Collection.*

GLITTERING CAMEO PROOF 1904 QUARTER EAGLE

1775 **1904. PCGS graded Proof 64 Cameo.** Creamy luster and rich orange-peel color and none of the usual tiny alloy spots on the surface other than for a small orange dot at the rim above one star. This is a razor-sharp, cameo-frosted Proof example exhibiting fine detail to all the high points with nearly gem-quality mirrors (**PCGS # 7930**) *Ex: The Endangered Species Collection.*

SUPERB CAMEO PROOF 1907 QUARTER EAGLE

1776 **1907. NGC graded Proof 67 Cameo.** A satiny frosted gem Proof of the finest order. Explosive cartwheel mirrors grace the glittering surfaces. Sharply struck for the date, easily finer in sharpness than just about every other Proof you'll see marketed. Indeed, this ranks among the few truly superb Proofs of the last year of issue (**PCGS # 7933**) *Ex: The Endangered Species Collection.*

1777 **1909. PCGS graded MS-64.** A nice flow of golden frost from center to periphery (**PCGS # 7940**)

1778 **1909. NGC graded MS-62.** A nice dusting of flaming orange golden luster covers the surface (**PCGS # 7940**)

1910. PCGS graded MS-64. The otherwise pale orange-gold color yields to warmer hues in places. Undipped. Struck with systematic exactness throughout, although one might quibble that a few of the lower feather ends on the Indian's bonnet lack fullness. The Indian quarter eagle series is easy to complete in Mint condition, although obtaining a set in Mint State 64 may require a larger outlay and sufficient time to acquire choice pieces like the coin offered in this lot (**PCGS # 7941**)

1910. NGC graded MS-64. Fully pulsating with lovely full-gold color, the surfaces are free of bothersome striking incompleteness and so close to MS65 level it is a toss-up. A shallow scuff in the luster near the face. Struck with exactitude by the dies, as is typical for the 1910 quarter eagles (**PCGS # 7941**)

1910. Mint Error: Reverse Struck Thru. NGC graded MS-63. Possibly a piece of cloth or metal clung to the die when this coin was made obliterating much of IN GOD WE TRUST. Some prefer to call these "error" coins, while others consider them to be nothing more than "damaged goods" and worth less than a normal price. But the market sorts things out, which is why we mention the surface condition here. As the coin market has expanded over the last 50 years, the degree of "particularization" as Stuart Alsop termed it in his Rare Art Traditions book, increases exponentially. Today, we see every aspect of collecting divided and divided again, with specialization occuring in all fields: numerical grading, "star" designations for "eye appeal", cameo, deep cameo, ultra deep cameo, etc., prooflike, deep prooflike, ultra cameo prooflike, etc., the mind of the inventor of these possibilities is a genius at ferreting out specialized collecting. So too with this struck-thru piece, a product of the manufacturing process (**PCGS # 7941**)

1782 **1911. AU-50.** A short scratch in the reverse field; lustrous (**PCGS # 7942**)

1783 **1911-D. NGC graded MS-61.** A tiny mark on the jaw and assorted faint hairlines in the fields. The Denver Mint produced its first Quarter Eagles in 1911 with a limited delivery of 55,680 pieces of the Indian design. From both overall and condition standpoints, the 1911-D is the rarest issue in this highly collectible 20th century gold series. The attractiveness of the Mint State in this lot really needs to be seen to be fully valued (**PCGS # 7943**)

1784 **1911-D. MS-60.** Just making Mint State, this well struck example has delicate frost under "old gold" patina (**PCGS # 7943**)

1785 **1911-D. AU-55.** Scarce key date. A lustrous example (**PCGS # 7943**)

1786 **1911-D. AU-55.** Frosty and attractive with just slight friction on the high points. Well struck mintmark (**PCGS # 7943**)

1787 **1913. PCGS graded MS-64.** Flattering mint frost and warm yellow-gold complements the strong, clockwork precision seen in the main devices from a bold strike. Philadelphia Mint dates from 1909 to 1915 all have lower mintages than their Denver and San Francisco counterparts, although in Mint State 64 they aren't extremely expensive (**PCGS # 7945**)

HIGH QUALITY 1914-D QUARTER EAGLE

1788 **1914-D. PCGS graded MS-64.** A nice dusting of flaming golden luster covers the surface. Crisp detail on all devices with the sole exception (found on most Denver Mint dates) at the feathers in an arc running from the lowest feather to the outermost point of the top feathers. A remarkable clean and brilliant coin for this middle grade. The 1914-D quarter eagle, once a sleeper, has now been found out: it is extremely scarce in any grade above MS62, which seems to point to it having been in wide circulation (**PCGS # 7947**)

1914-D. PCGS graded MS-64. This is a remarkably lustrous coin whose rose-gold features are alive with rich mint frost. There is a slight tone line in one of the feathers of the headdress. The fully detailed surfaces are knocking on the door of an even higher grade, which means the coin, like its companion pieces in Mint State 64, may very well extend the string of near record prices (**PCGS # 7947**)

1790 **1914-D. PCGS graded MS-64.** Glittering rivers of flame-colored mint frost from center to periphery causes us to pause and think about the possibilities for some far-sighted collector assembling a worthwhile set of Indian quarter eagles. This is no "definite maybe" coin but one that wholly merits its high MS64 grade (**PCGS # 7947**)

1791 **1914-D. PCGS graded MS-62.** Frosty with a few marks above the eagle and near the Indian's lips. Scarce D mint date (**PCGS # 7947**)

1792 **1914-D. NGC graded MS-60.** Scarce in Mint condition (**PCGS # 7947**)

1793 **1915. NGC graded MS-64.** Single tiny mark by star 4. Pleasing high quality for the '64 grade level. Each side has a beaming mellow-gold center that is surrounded by a nice margin of orange-gold frosted color. Instead of having a traditional rim around the margin, the Indian quarter eagles employ the fields as a protective device for the "recessed relief" of the main design elements (**PCGS # 7948**)

1794 **1925-D. NGC graded MS-64.** Frosty with a full strike on the devices (**PCGS # 7949**)

1795 **1925-D. NGC graded MS-64.** A nice warm yellow gold piece with notable luster throughout (**PCGS # 7949**)

1796 **1925-D. PCGS graded MS-64.** This example is quite pleasing with good luster and splashes of almost peach-orange patina on each side (**PCGS # 7949**)

1797 **1925-D. PCGS graded MS-63 (PCGS # 7949)**

1798 **1926. PCGS graded MS-63 (PCGS # 7950)**

1799 **1926. MS-63.** Sleek, choice luster throughout. Extra crisp detail on all relief portions as is the way of the dates in the 1920s, especially those struck in Philadelphia (**PCGS # 7950**) *Ex: The Cross Rivers Collection.*

1800 **1927. NGC graded MS-64.** Frosty gold surfaces (**PCGS # 7951**)

1801 **1927. NGC graded MS-61.** Scattered bagmarks but close to MS62 eye-appeal (**PCGS # 7951**)

1802 **1928. PCGS graded MS-63.** A nice dusting of flaming reddish golden luster covers the surface, including the entire curvature of the Indian's cheek and neck. A date noted for its fresh-appearing luster (**PCGS # 7952**)

1928. **PCGS graded MS-63** (**PCGS # 7952**)

1928 (**PCGS # 7952**)

1929. NGC graded MS-64. Both sides are soaked in copper-gold iridescence that accents the ample remaining luster (**PCGS # 7953**)

Partial Set of $2.50 Indians. Lot of 13 coins (no 1911-D or 1928) grading EF45 to AU58. Lot of 13 coins.

Three Dollar Gold

1854-O. AU-55. Cleaned lightly, resulting in myriad fine hairlines, but the luster is still prevalent, if soft and satiny, while there are virtually no marks whatsoever. Scarce O-mint strike (**PCGS # 7971**)

1855. Extremely Fine. Scarce early issue, much less available than the common 1854 Philly mint (**PCGS # 7972**)

1809 **1855-S. AU-50**. Lightly cleaned and abraded. Nevertheless, the 1855 is much scarcer than the commonly seen 1854 first-year issue (**PCGS # 7973**)

1810 **1857. AU-50**. Toned and cleaned (**PCGS # 7976**)

1811 **1859. NCS graded Genuine. Net VF-20**. Jewelry piece (**PCGS # 7979**)

1812 **1860. Very Fine**. Cleaned but still an acceptable coin for a $3 gold set (**PCGS # 7980**)

1813 **1861. Very Fine**. Scarce, as are all the low mintage years of the 1860s (**PCGS # 7982**)

1814 **1863. Very Fine to Extremely Fine.** Another very low mintage date, one of the most sought-after in the series in all grades (**PCGS # 7984**)

1815 **1871. Very Fine.** Still some luster present on this well preserved 1871, a low mintage year (**PCGS # 7993**)

1816 **1874. MS-61.** A solidly graded, strictly Mint State $3, this coin displays normal striking definition for a piece from 1874. This is not to say that the strike is full, but only a few hair strands shoulder keep it from being full on that side. A few marks on the reverse, the wreath bow is also indistinct, again, as made (**PCGS # 7998**)

1817 **1878. PCGS graded MS-63.** Sparkling golden iridescence imbues this satiny beauty with a life of its own on this popular $3 denomination. Add a high degree of choice mint luster and the appeal is virtually irresistible. There are only a few wispy hairlines in the obverse field, and one short hairline below the 3 of the denomination (**PCGS # 8000**)

1818 **1880. Extremely Fine.** Cleaned, but nevertheless very attractive (**PCGS # 8002**)

1819 **1889. NCS graded Genuine. Net VF-20.** Jewelry piece (**PCGS # 8011**)

$3 Gold Proofs

KEY DATE 1876 PROOF $3 GOLD RARITY

1876. NGC graded Proof 55. A timeless rarity in any grade, the 1876 is only available in Proof condition. None were struck for circulation. The Philadelphia Mint only struck 45 of these, with perhaps a few more struck later as special favors to collectors. This coin appears to have slipped into circulation and is now graded Proof 55, meaning an ever so lightly impaired Proof, which is perfectly acceptable for such a rare date. A glass will note some minor dull marks on Liberty's face, wear on the hair, and the fields show the familiar hairlines expected on a Proof 55 coin, with contact marks on both sides. The color is a pleasant warm-gold tone, still reflective and mirrored, plus nicely contrasted devices. This famous rarity is only superceded by the even more famous 1875 Proof-only three, and one that is seldom offered in any grade, so don't expect to find a better one anytime soon--you may be kept waiting. With the price of gold beginning to rise, what could be a better time to put this key date away? (**PCGS # 8040**)

SPECTACULAR CAMEO PROOF 1889 $3 GOLD

1821 **1889. NGC graded Proof 65 Cameo.** Struck in the final year of production for this curious denomination. Only 129 proofs were made for collectors of the day, and Breen notes that as a date, 1889 is much rarer than other dates from 1882-1888. NGC #919585-003.

The fields boast the delightful orange-peel crinkle that the Philadelphia Mint seemed to have perfected on proof gold coinage of this era, which is curious in the fact that while mirrored and reflective, the fields have an irregular surface that looks very much like the peeling of an orange. Glorious contrast from the fields to the frosty devices, and toned a delicate orange-gold color, with gem quality surfaces throughout (**PCGS # 88053**)

Bust Half Eagles

HIGH QUALITY 1798 HALF EAGLE

1822 **1798. Large eagle, large 8, 13 star reverse. PCGS graded AU-58.** A lustrous example of this early date, well struck and attractive with natural toning. The market sees only a few of this caliber every year (**PCGS # 8078**)

1823 **1800. PCGS graded AU-55.** Another delightful AU specimen of this early Type, one of several different dates on offer in this marvelous collection of early gold. Lustrous with just the right amount of eye-appeal to set bidders up in their chairs, at attention, ready for the big moment. The variety with the noticeably repunched M in AMERICA (**PCGS # 8082**)

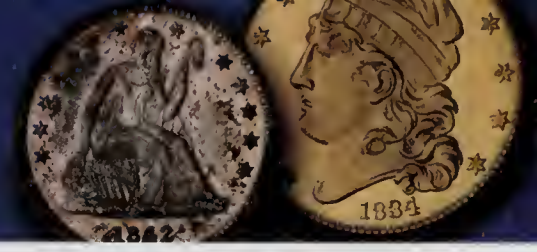
1824 **1802, 2 over 1. PCGS graded AU-58.** Well struck with abundant mint luster around the stars and legends, and also streaming from the protected areas within the devices. Bold overdate on this 1802/1 strike (**PCGS # 8083**)

1825 **1805. PCGS graded AU-55.** As graded, with ample luster, a good strike and deep glimmering golden surfaces. Lovely (**PCGS # 8088**) *Ex: The Endangered Species Collection.*

1826 **1806. Round 6. PCGS graded AU-55.** A few light abrasions and scattered hairline marks keep this coin from the gem category, but viewing this coin is an enjoyable experience indeed. A collector who consigned it chose to include a specimen of this variety in his major type set, and we can imagine this coin in a similar setting in the future (**PCGS # 8089**)

1827 **1806. Round 6. ANACS graded Fine-12.** Ex jewelry piece, cleaned and sweated. Net Fine 12 grade, per ANACS (**PCGS # 8089**)

1828 **1808. PCGS graded AU-58.** A few marks on Liberty's neck and in the fields on either side; generally quite lustrous for this issue. Liberty shows strong hair curls, cap and drapery clasp (**PCGS # 8102**)



LUSTROUS 1808, 8 OVER 7 HALF EAGLE

9 **1808, 8 over 7. PCGS graded AU-58.** Highly lustrous with satiny originality. A well struck example of this very scarce overdate (**PCGS # 8103**)

ROSTY MINT STATE 1809 OVERDATE HALF EAGLE

10 **1809, 9 over 8. PCGS graded MS-63.** Both sides are soaked in yellow-gold iridescence that accents the ample remaining luster. Clear-cut devices point to it having been given a full strike by the dies. A scarce overdate featuring the capped bust left design used only from 1807 until 1812 (**PCGS # 8104**)

FROSTY MINT STATE 1812 CAPPED BUST HALF EAGLE

1831 **1812. PCGS graded MS-64.** The two all-encompassing words "eye appeal" are probably the simples and most effective description we can give of this coin. Beautiful yellow-orange, fairly decent strike, and heavy luster combine to create a very appealing specimen. One glance at it during the lot viewing process will tell all. An exceptional example from the standpoint of striking, luster, and therefore, eye appeal. As such this is not an ordinary MS-64 but is special (**PCGS # 8112**)

1832 **1813. ANACS graded EF-40.** Used in jewelry and cleaned, the surface has a polished appearance, but is strictly within the EF40 grade range. This is the first year of issue for the Capped Head design type, modified from the Capped Bust type introduced by John Reich in 1807. The reverse was modified slightly with a larger neck and head, and the entire device is higher in the field. The 1813 issue is the last one in which Reich's secret signature appears (a small notch out of one point of the 13th star) (**PCGS # 8116**)

HANDSOME FROSTY 1818 HALF EAGLE

1833 **1818. "STATESOF". NGC graded MS-64.** Both sides are saturated in light yellow-gold to coppery orange brilliance that accentuates the ample remaining luster; even the exposed cheek area retains its frosty allure. Mathematically exact standards seen in the sharp devices accentuate what is already a marvelous state of preservation for any early half eagle, let alone one of the scarcer post-1814 dates!

A lovely toned example of an underrated and significant rarity. Attractive bright gold color sparkles in your eyes on both sides, offering excellent visual appeal. The obverse is nicely reflective while the reverse shows dramatic cartwheel luster, like most specimens of this issue which have a Prooflike obverse and less Prooflike reverse (The Bass and Norweb coins have both been described as one-sided Proofs.) The strike is bold and nicely detailed throughout, and the overdate easily visible. As expected at this grade level, there are very few scattered handling marks and abrasions, none of which stand out as important, and a luster is noteworthy for its brilliance, a genuine "plus" for any rare date half eagle from the 1820s. Most specimens of this issue are in the EF-AU range, with a total Mint State certified population (not census, just a total of grading events) of nine. Most estimates peg the total number of survivors around 30, though this seems high to us. The coin is housed in PCGS holder 50251553.

PCGS's Population Report shows 10 grading events ranging from AU-50 to MS-65. If only 19 have been graded including NGC and resubmissions (perhaps 12-15 different coins?), the rarity rating of 30 or so known of this variety may be too high. The number of discrete specimens in private hands may be more like 20 to 25 (**PCGS # 8121**)

1825, 5 over 1. PCGS graded MS-63. A stunning Choice Brilliant Uncirculated specimen with vibrant golden color and with deep unbroken mint luster. Very rare in this state of preservation (**PCGS # 8133**)

FANTASTIC MINT STATE 1834 WITH MOTTO $5 GOLD

1835 **1834. Plain 4. PCGS graded MS-64.** Very Premium Quality, finer than one of this type recently seen in MS65. A lively near-gem specimen of warm gold and pale orange iridescence, a coin whose brilliance explodes from the satiny to slightly Prooflike surfaces of this majestic Classic Head half eagle rarity from the last year of the design type. A sharp and splendid specimen of the 1834 With Motto $5 in all regards, with even the finest and tiniest of details appearing bold and crisp; the eye appeal speaks volumes for itself! Sure, a few faint, stray marks are to be found though virtually (and vitally) almost none on the neck and cheek -- these quickly become secondary to the overall appearance, which is, by the way, every bit as nice as you would expect for the assigned grade. The present coin is one of the finest examples of the Crosslet 4 type certified by PCGS, and it's easy to see why! We don't envision many more high quality examples of the date appearing in the future that possess finer overall appeal than the present coin, so please plan your bidding strategy accordingly. The present coin will undoubtedly add a new dimension of importance and respectability to your collection. The coin is in PCGS holder 50247021 and will likely become the centerpiece of a major future "Name" collection (**PCGS # 8160**)

1836 **1834. Plain 4. VF-20.** With wear tantamount to grade, overall problem free (**PCGS # 8160**)

KEY DATE 1838-D HALF EAGLE

1838-D. NGC graded AU-55. Sharply struck in nice yellow gold traces of luster remain with a trace of orange toning. Minor surface marks, consistent with the grade assigned including two very faint hairlines through the portrait from top to bottom. A pleasing example of this very popular issue. The opportunity to bid on an 1838-D half eagle specimen in a sale is unusual. Specialists and date collectors alike must be sure to take full advantage of this event.

The entire production of 20,583 coins was produced from a single die pair, thus just one variety is known. Furthermore, it is believed that only five or six survivors can be characterized as Mint State, thus placing this attractive AU53 in a special light (**PCGS # 8178**)

Liberty Head Half Eagles

1838 **1842-D. Small date. PCGS graded AU-53**. Lustrous and very well struck for the issue, although there is a planchet irregularity along the left rim on the obverse (as made, possibly a strike through area). Orange-gold toning (**PCGS # 8210**)

1839 **1844. NGC graded AU-58**. Lightly hairlined fields though generally lustrous on both sides (**PCGS # 8219**) *Ex: The Endangered Species Collection.*

1840 **1844-O. NGC graded AU-58**. Lustrous and well struck. An affordable O-mint issue from the 1840s (**PCGS # 8222**)

1841 **1846. Large date. PCGS graded AU-50**. A few little dents on the face; lustrous and generally well struck for this early P-mint date. Scarce (**PCGS # 8226**)

LUSTROUS MINT STATE 1853-D HALF EAGLE

1842 **1853-D. Large D. PCGS graded MS-62**. Tinged in delicate golden-rose shades on either side, the luster satiny rather than frosty as it turns to semi-prooflike in areas. Typical weak denticles but the centers show abundant if not quite razor-sharp definition. Rare in this outstanding condition (**PCGS # 8255**)

1843 **1865-S. NGC graded VF-25.** Although the date boasts a somewhat sizeable mintage of 27,612 pieces, the typically encountered specimen is Fine or Very Fine. Significantly in relation to the present offering, David Akers ranked the 1865-S as the second most important coin in the entire half eagle series in importance by average grade, commenting, "I do not know of a specimen that would grade better than EF." (Of course, David Akers was writing more than 20 years ago, and a few high end pieces have since turned up.) (**PCGS # 8299**)

GEM MINT STATE 1873 "OPEN 3" HALF EAGLE

1844 **1873. Open 3. PCGS graded MS-65.** A highly lustrous specimen with milky gold iridescence on satiny surfaces. Nicely struck. An eye-popping coin for the serious numismatist.

The 1873 with Open 3 is regarded as a common coin in worn grades, but at the AU or finer level it is a significant rarity. Indeed, only one other has been certified at this grade level by PCGS!

PCGS and NGC combined Population: 4; 1 finer (MS66, sold by the Goldbergs in October 2001). We offered a similar example to this in our February 1973 sale, a coin that later emerged in a PCGS MS65 holder, and could well be this coin (**PCGS # 8328**)

5 **1874-S. PCGS graded AU-50**. Lustrous bright-gold patina with 10% obverse luster and 20% reverse luster. Rare in all grades, as is true of quite a few half eagles of this era.

At the San Francisco Mint, only 16,000 half eagles were struck in 1874, strictly for use in commerce. Today when an example is encountered it is apt to be Fine or Very Fine. Of course, this nice About Uncirculated is scarce and possibly within the Condition Census for the issue (**PCGS # 8335**)

6 **1879. AU-55 (PCGS # 8348)** *Ex: The Endangered Species Collection.*

7 **1880. AU-55 (PCGS # 8475)**

8 **1881 (PCGS # 8354)**

9 **1887-S. NGC graded MS-63**. Bright mint luster and attractive, almost pulsating golden frostiness with pleasing apricot-gold hues (**PCGS # 8371**) *Ex: The Endangered Species Collection.*

10 **1890-CC. PCGS graded MS-63**. Fully struck, as befits a coin in which the surfaces are awash in rich reddish-gold color. Struck with almost scientific precision on the hair, the stars, and on the eagle. Some contact marks on the chin and again in the field just to the left of this projection (**PCGS # 8376**)

1 **1892. NGC graded MS-64**. Frosty and well struck (**PCGS # 8379**)

1852 **1893-CC. AU-58**. Cleaned and then allowed to tone naturally; choice surfaces for this traditionally bagmarked date. Last year of issue, the Carson City mint never reopened for minting coins after 1893 although it continued as an Assay Office for a time (**PCGS # 8384**)

1853 **1893-O. PCGS graded AU-55**. This originally preserved example exhibits dipped-gold centers and fields within delicate luster elsewhere. Lightly worn with ample remaining definition and scattered circulation marks (**PCGS # 8385**)

1854 **1895. NGC graded MS-65**. Struck with almost scientific precision on the coronet, hair and lovelock curl. Bright with tawny-gold color, both sides exhibit so few scattered blemishes as to deserve special reference (**PCGS # 8390**) *Ex: The Endangered Species Collection.*

1855 **1895. MS-60**. Bagmarked but frosty just the same (**PCGS # 8732**)

1856 **1899. NGC graded MS-64**. Beams of frosted mint luster and rich tawny orange-gold hues with a few widely scattered bagmarks. The almost matte-like surface on 1899 Philadelphia Mint gold differs from the earlier surfaces and those found in the 1900s (**PCGS # 8398**)

1857 **1899. NGC graded MS-61 (PCGS # 8398)**

1858 **1899-S. PCGS graded MS-64**. The deeply struck, cartwheel-like surfaces are draped in soft reddish-golden patina and show minimal abrasions (**PCGS # 8399**)

1859 **1899-S. PCGS graded MS-63**. Dusky old-gold and reddish patina is nicely layered over each side of this lustrous S-mint from the end of the 19th century. Devices were struck with energy and full vigor by the dies imparting all design elements boldly (**PCGS # 8399**)

1860 **1900. PCGS graded MS-63**. With vibrant orange-gold patina on the devices and cascading throughout the fields. A frosty specimen (**PCGS # 8400**)

1861 **1901-S. PCGS graded MS-63**. Flowing rivers of warm golden orange frost expand outwards from the center of this choice coin (**PCGS # 8404**)

1862 **1901-S. EF-45 to MS-60**. Also: 1881 and 1904. Lot of 3 coins (**PCGS # 8404**)

1863 **1901-S, 1 over 0. PCGS graded MS-64**. When it comes to flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the bold MS64 PCGS assigns to it. This overdate is scarce in all grades with examples in the better grades of Mint State especially elusive. The finest known is Mint State 66 (**PCGS # 8403**)

1864 **1901-S, 1 over 0. EF-45**. Small mark on the lower neck (**PCGS # 8403**) *Ex: The Endangered Species Collection.*

1865 **1902-S. PCGS graded MS-63**. Earlier green-tag PCGS holder. A nice flow of golden frost from center to periphery on this well struck S-mint coin (**PCGS # 8406**)

1866 **1902-S. NGC graded MS-62**. Boldly struck. The luster is also superior for the issue, and moderately bright fields peer through rich flaming-gold coloration (**PCGS # 8408**) *Ex: Includes old envelope from the Main Line Coin Company..*

1867 **1903. SEGS graded MS-62**. Lightly cleaned (**PCGS # 8407**) *Ex: The Endangered Species Collection.*

1868 **1904** (**PCGS # 8409**)

1869 **1905. SEGS graded MS-62**. Dull with marks and hairlines (**PCGS # 8411**) *Ex: The Endangered Species Collection.*

1870 **1907-D. AU-50** (**PCGS # 8417**)

1871 **1908. ANACS graded MS-61**. Toned (**PCGS # 8418**) *Ex: The Endangered Species Collection.*

Liberty Head Half Eagle Proofs

GORGEOUS ULTRA CAMEO PROOF 1867 HALF EAGLE

2 **1867. NGC graded Proof 65 Ultra Cameo.** Struck with exactitude rarely found on a Proof of this decade, with such needle-sharpness it amazes us to witness the tiny stars and each separate hair curl on Liberty. The otherwise reddish gold color deepens due to the polychrome-gold mirror reflectivity in select areas. What a lovely contrast for the frosted devices!

Distinctive characteristics of the Proof this year include a high date slightly to the left; a small die scratch above and left of eye; open mouth; the third star made of six very thin separate sections while the second and fourth stars are thinner than the others; lastly, the dentils about 8:00-9:00 are well apart. Reverse: that of 1866, now with a little more die polish showing on scroll below E ST.

One of only 50 made, 25 each March 5 and July 2. Possibly 10 survive? This lovely gem housed in NGC holder #1633438-003 (**PCGS # 8462**)

EXTREMELY RARE 1875 PROOF HALF EAGLE

1873 **1875. PCGS graded Proof 64**. Essentially unmatched in its delightful Proof 64 quality: Glittering mirror fields complement precise and lightly frosted reliefs with deep coppery orange patina. This is a thrilling date for collectors from any perspective. It claims only 20 Proofs and 200 business strikes. Attrition over the intervening years has, of course, further concentrated the availability of this important date in any state. An idea of the on-the-ground rarity of this historic coin can be grasped by paying particular attention to the 10-year Dannreuther-Garret auction listing, which features only six business strikes and exactly three Proofs, all in the same high grade of the present coin. The startling rarity of this Proof date is demonstrated by its appearance or absence in the great name sales of the recent past.

Left base of 1 right of center of dentil (on the extremely rare business strikes, it is left of center). Minute rust mark between tops of LI. Sometimes weakly struck on lovelock, on hair above and behind ear, on eagle's neck, chief horizontal stripes, and arrow feathers, for instance, as on the Eliasberg coin; others seen of this date show different degrees of these same weaknesses.

One of only 20 made, February 13. We estimate that 8 to 10 survive. Modern auction records are very few -- even fewer than one would expect, representing only five coins: (1) Ely, Woodward, Garrett 3/76:454 (less weak), $81,000, Auction '90:1776, $115,000 (2) Mumford, Clapp, Eliasberg:536, $60,500, Superior's Mendelson sale 2/91:2804, $78,100 (3) Farouk:256, Kosoff, Bareford:189, $76,000 (12/78; less weak but hairlined), reappearing in Auction '89:1394, $93,500 (4) Superior's 3/91:2804, $78,100. PCGS Proof 64 (5) Heritage6/87:4432, later in Trompeter graded Proof 65 (6) Bowers 7/97:369, PCGS Proof 64 (7) Superior 2/98:3416, PCGS Proof 64 #9932335 reappearing in Superior 6/99:3538, $74,750 (8) Heritage 1/99:8145, PCGS Proof 64 (adjustment lines through eagle) (9) Stack's 3/2005:1968 "Very Choice" (**PCGS # 8470**)

SLEEK GEM CAMEO PROOF 1879 HALF EAGLE RARITY

74 **1879. NGC graded Proof 65 CameoGenaitis.** Ex Genaitis Collection. Struck with preciseness only now and then found on Proofs of this vintage, the hair curls and hair bun are needle-sharp while the eagle displays its feathers as though it were before a live audience of dignitaries. This boldly detailed representative is mostly vivid gold in color with sleek, bright metallic frosted features including all stars and letters in the legends. The contrast is cameo-deep and resplendent.

Die characteristics for the Proof include: Date below center, irregular at base of 8 and top of 9. Die polish at ERT, eye (very pronounced), and ear. Reverse of 1866-78. Only 30 made, 20 on January 25, 10 on November 22. Probably 8 to 10 survive. This lovely specimen set in NGC holder #139371-052 (**PCGS # 8474**)

1875 **1891. NGC graded Triple Struck with Reverse Rotation Proof 64 Ultra Cameo.** This is an amazing Proof half eagle that was triple-struck with rotation between strikes on the reverse. The obverse does not show any evidence of the extra impressions from the die. The first and second impression of the design on the reverse are evident in a counterclockwise position relative to the third impression. In addition to the importance of this example from the extra strikes, it is also a rarity, one of just 53 examples coined in Proof format. Further, the 1891 half eagle is also a lower mintage issue in business strike, meaning that the overall rarity is an important factor when considering the demand of this issue.

Different sources suggest conflicting survival rates for this issue. In his Complete Encyclopedia, Walter Breen suggested that about 25 to 30 different Proofs of this issue survive, representing about 60% of the recorded mintage. Including resubmissions, NGC and PCGS have combined to certify 45 examples. Perhaps this population total does fall in line with the Breen survival estimate. At Heritage, a check of our Auction Archives indicates that this is only the second time that we have offered a proof example of this date in all of our sales over the last dozen years. A complete and accurate roster of known examples has not been attempted, to the best of our knowledge, and would be difficult to accomplish. So many of the gold proofs are similar in appearance that plate matching over many years of auction offerings is rendered quite difficult. Of course, the description of this example with its tripled reverse would be unmistakable. We suspect that this particular example, with its extra design impressions, is most likely unique.

The surfaces have light yellow-gold color with mirrored fields and highly lustrous devices. A few light abrasions are visible on each side. There is a small black spot just above Liberty's eyebrow and a couple others on the obverse rim. These minor blemishes limit the grade and keep it from Gem quality. The devices are highly lustrous with frosty light yellow color. A few small lint marks attest to the proof status of this coin. One of these is located just below star 4. The most noticeable evidence of triple striking on the reverse is in the fields around the eagle, especially in the open areas above the eagle and below the motto. Certain of the letters in the motto and denomination are also tripled with this evidence weak but visible. The fields themselves have the wavy or watery appearance so often seen on proof gold coins. This is truly an amazing ultra cameo proof with exceptional eye appeal and a high degree of desirability (**PCGS # 8486**)

GLEAMING CAMEO PROOF 1906 HALF EAGLE

76 **1906. NGC graded Proof 65 Cameo.** The production of proof gold in the half eagle series was its heaviest from 1900 to 1905, a combined mintage for those years of 930 proofs. For the 1906 issue, only 85 were minted and over the years many have been lost or impaired. The present gem Proof 65 has sharp cameo contrast between mirrored fields and semi-frosted devices on both obverse and reverse. The radiating golden luster is accented by sparkling metal flow lines. A few random hairlines in the field are the only marks. A truly magnificent Proof Liberty $5 gold piece (**PCGS # 88501**)

Indian Head Half Eagles

77 **1908. Sharpness of MS-60.** Wire brushed (**PCGS # 8510**)

1878 **1908-S. PCGS graded MS-64.** This boldly detailed representative is mostly orange-gold in color with sleek, bright metallic frosted features. Scarce San Francisco mint issue since it hasn't any marks on the Indian's face (**PCGS # 8512**)

1879 **1909. AU-50 (PCGS # 8513)**

1880 **1909-D. PCGS graded MS-63.** The best date for a gold type set (**PCGS # 8514**)

1881 **1909-D. NGC graded MS-63.** Bright frosty patina in the centers as well as in the fields, where it counts. 1909-D is the most widely seen date in the 1908-1929 series (**PCGS # 8514**)

1882 **1909-D. ANACS graded MS-62.** Frosty (**PCGS # 8514**)

1883 **1909-D. PCGS graded MS-62.** Lustrous (**PCGS # 8514**) *Ex: The Cross Rivers Collection.*

1884 **1909-D. AU-50 (PCGS # 8514)**

LUSTROUS 1909-O RARITY

1885 **1909-O. NGC graded AU-58.** The last half eagle to be struck in New Orleans was the 1909-O Indian half eagle, a date that was the swan song for the facility, which struck no more coins of any denomination after that year. The 1909-O has always been likened to the other key dates around it, such as the 1911-D quarter eagle or the 1930-S eagle. And for a simple reason: its low mintage (only 34,200 were produced). Mint States are by far the exception rather than the rule on this rarity; therefore, a pleasing matte-likeAU58 like the present coin will no doubt delight bidders immensely (**PCGS # 8515**)

1886 **1910. AU-58 (PCGS # 8517)**

1887 **1910. AU-50 (PCGS # 8517)**

1888 **1910-S. PCGS graded MS-62.** Decently struck and very clean with light though still abundant toned mint frost. Basically brilliant with just a hint of reddish orange in the fields lightly abraded and hairlined, allowing for the 62 grade but no higher (**PCGS # 8519**)

1889 **1911. NGC graded MS-61.** Frosty with a few light contact marks (**PCGS # 8520**)

CHOICE FROSTY 1911-D HALF EAGLE

1890 **1911-D. PCGS graded MS-63.** Beams of frosted mint luster and rich tawny orange-gold hues. The strike as keen as a razor on this key date 1911-D, a coin almost legendary within the series and rarely found in even the "great" name sales of the last 75 years (**PCGS # 8521**)

1891 **1911-S. AU-55.** Worn on the tops of the headdress feathers (**PCGS # 8522**) *Ex: The Endangered Species Collection.*

1892 **1912. NGC graded MS-63.** Color is mostly dusky orange-gold in shade, but flickers of greenish tinted iridescence can be found. Devices were struck with energy and full oomph by the dies imparting all design elements boldly, as is typical for most of these struck at Philadelphia (Denver and San Francisco Indian half eagles are more problematic) (**PCGS # 8523**)

93 **1913. NGC graded MS-63.** Very choice quality. Each side has a vivid peach-gold patina that is surrounded by a wide margin of frost in the open fields (**PCGS # 8525**)

VERY CHOICE 1913-S INDIAN $5 GOLD PIECE

94 **1913-S. NGC graded MS-63.** In many, if not most cases, a numismatic opportunity is not actually lost, just simply delayed until an equal quality coin comes up for sale. But in this instance it is predictably safe to say that an equal 1913-S may take months to find. Sleek, satin luster throughout, warm orange in hue, with some hairlines in the reverse field, also a much clearer than average mintmark (**PCGS # 8526**)

1895 **1914-D. PCGS graded MS-64.** Beams of frosted mint luster and rich tawny orange-gold hues explain this coin's desirable MS64 grade. Desirable, too, describes the precision strike except for the bottom three feathers, which, fortunately, is standard with Denver Mint Indian fives. Very scarce so choice (**PCGS # 8528**)

1896 **Lot of 7 $5.00 Indian Half Eagles. EF-40 to AU-50.** Includes 1910, 1910-D (2 pieces), 1910-S, 1911, 1911-D (weak D), and 1911-S (damaged). Lot of 7 coins.

1897 **Lot of 7 $5.00 Indian Half Eagles. EF-40 to AU-50..** Includes 1912, 1912-S, 1913, 1913-S, 1914, 1914-S and 1916-S. Lot of 7 coins.

1898 **Lot of 8 $5.00 Indian Half Eagles. VF-30 to AU-50..** Includes 1908, 1908-D, 1908-S, 1909, 1909-D (3 pieces), 1909-S. Lot of 8 coins.

Bust Eagles

PROOFLIKE 1801 EAGLE

1899 **1801. PCGS graded AU-58.** The color is a rich blend of orange-gold and prooflike-gold shades with both sides flashy, bright, glittering. Some marks on the face and lower neck, and a few others on the vertical stripes in the shield, but choice elsewhere, in fact, very choice (**PCGS # 8564**)

1900 **1801. AU-58.** Beautiful semi-prooflike fields on both sides give a lovely background for the raised, satiny devices. Liberty is particularly choice. There are a couple of small rim bruises on the obverse, one above RTY of LIBERTY and the other just to the right of the date. Neither affects the appearance all that much, nor do they impinge on the coin's value (**PCGS # 8564**)

LUSTROUS ABOUT UNCIRCULATED 1801 EAGLE

01 **1801. AU-55.** Lustrous with a semi-prooflike sheen on either side, well-struck and carefully preserved from rim damage or other harm in its 200 year trek through time. Although this is the most available early eagle date, and although many Mint State specimens are known, very few can match the present AU55 either for technical quality or aesthetic appeal. A truly attractive example that was certainly preserved with special care (**PCGS # 8564**)

02 **1803. Small reverse stars. VF-20.** Cleaned and the edge is filed, which may point to having been used in jewelry. A few scratches in the reverse, but free from the "sweated" look of a coin worn as adornment. Scarce (**PCGS # 8565**)

Liberty Head Eagles

1903 **1840. AU-50.** Lightly cleaned. Scarce early date Ten (**PCGS # 8581**)

1904 **1846-O. EF-40.** Lightly cleaned; minor rim damage on lower reverse (**PCGS # 8595**)

1905 **1847. AU-50.** Still some prooflike surface evident (**PCGS # 8597**)

1906 **1851-O. NGC graded AU-58.** This, while a relatively plentiful issue, is nevertheless a very choice example. The cheek and face on Liberty are well above average while the color has a pleasing dusky gold tint with plenty of mint bloom left in the surface. Only some of the stars are flatly struck, while the main devices are nicely detailed (**PCGS # 8607**)

BRIGHT MINT STATE 1856 EAGLE

1907 **1856. PCGS graded MS-63.** Both sides are soaked in copper-gold iridescence that accents the ample remaining luster which is highly prooflike in the fields. This suggests to us the coin was minted from new dies. Struck with systematic exactness throughout. PCGS #50238827 (**PCGS # 8619**)

1908 **1859-S. PCGS graded EF-45.** Low mintage rarity in this series replete with rare dates; a handsome coin that has very choice surfaces with gleams of luster in and around the stars, throughout the legends, and still showing within the main central devices (**PCGS # 8630**)

1909 **1866. With motto. ANACS graded EF-40.** Cleaned. Only 3,780 pieces made (**PCGS # 8649**) *Ex: The Endangered Species Collection.*

LUSTROUS HIGH-QUALITY 1867-S EAGLE

1910 **1867-S. NGC graded AU-58.** Very clean surfaces for the grade, the coin is barely touched by abrasions from its year or two spent in circulation. Luster throughout the legends and around the main devices. Rare in this outstanding condition (**PCGS # 8652**)

1911 **1868-S. NGC graded AU-55.** Lustrous and frosty, of a quality that could no doubt be called AU-55 or AU-58 were it not for scattered abrasions; some 1868-S eagles in higher grades do not look this sharp or original. The present coin is certainly at the very least a "choice" AU-53 and will clearly thrill the purchaser.

The mintage of 1868-S amounted to 13,500 pieces, strictly a utilitarian coinage, as all were put into circulation, where they became worn quickly. Today, when an example is offered it is usually in VF grade, only rarely EF, and ever so seldom AU (**PCGS # 8654**)

12 **1885. PCGS graded MS-63.** Frosty and attractive with clean face but light hairlines in the fields (**PCGS # 8706**)

13 **1886. PCGS graded MS-62.** Two small dents in the forehead and a couple of slight marks near the mouth; satiny luster with light hairlines in the fields (**PCGS # 8708**)

14 **1886-S. PCGS graded MS-64.** The otherwise hazy gold color deepens to polychrome-gold shadings in select areas (**PCGS # 8709**)

15 **1887. NGC graded MS-62.** With 53,680 pieces minted, the 1887 Philadelphia mint emission is much scarcer than the common 1887-S. On the East Coast of the United States at this period, there was a battle going on between the forces of inflation (paper money, reduced value silver coins) and those who favored gold. The upshot of this was a continual draining of gold from the U.S. Treasury throughout the 1880s and well into the 1890s, that finally reached crisis proporations in 1894-6. This supplies one reason why mintage dropped so dramatically in the 1880s at this mint. Mint States of 1887 are therefore few and far between. Lustrous, though with average bagmarks marring the frost, though few of these mar the cheek (**PCGS # 8710**)

16 **1888-O. Apparent AU-58.** But hairlines in the obverse luster (which is otherwise close to 90% frosty). A scarcer New Orleans mint issue (**PCGS # 8713**)

1917 **1891-CC. PCGS graded MS-61.** Lustrous gold color with a short scrape in the field and through the tip of the neck (**PCGS # 8720**)

1918 **1892. NGC graded MS-63.** Frosty with the usual assortment of small abrasions (**PCGS # 8721**)

1919 **1892-O. PCGS graded MS-62.** Light bagmarks. There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade. Scarce New Orleans mint ten (**PCGS # 8723**)

1920 **1892-O. PCGS graded MS-60.** A relatively deep chattermark by the 4th star. Only 28,688 minted. Nicely toned. Scarce (**PCGS # 8723**)

1921 **1893. PCGS graded MS-62.** Frosty, with normal bagmarks for the grade (**PCGS # 8725**)

1922 **1894. NGC graded MS-61** (**PCGS # 8729**)

1923 **1898-S. NGC graded MS-62.** Shimmering luster under the old gold toning of this well struck '98-S. Not seen all that often since the mint concentrated on $20 gold pieces in 1898 (as well as bins full of silver dollars) (**PCGS # 8741**)

1924 **1899. AU-50** (**PCGS # 8742**)

1925 **1901. NGC graded MS-66.** Bright yellow-gold to reddish color with sparkling mint luster, there are only a few small abrasions scattered about the satin surfaces, none of which are of individual importance. Full, bold transfer from the die to planchet seen in the hair and coronet, as well as throughout the intricate parts of the eagle's body (**PCGS # 8747**)

1926 **1901. NGC graded MS-63.** A simply splendid MS63, the golden-orange surfaces are glistening with frosty textured luster (**PCGS # 8747**) *Ex: The Endangered Species Collection.*

1927 **1901-S. Reverse Lamination Mint Error. NGC graded MS-65.** Lamination is caused by an impurity in the metal near the surface of the planchet. When the coin is struck, this may cause a slight bubbling or actual lifting away of the thin outer layer above the occlusion. Often there is some carbon or slag in the alloy that remains to cause this situation. Interesting, and no doubt will capture the fancy of any number of collectors, this frosty Gem has a shallow swale through the field from the area of the mintmark to EN of TEN (**PCGS # 8749**)

1928 **1901-S. NGC graded MS-63.** Tinged in delicate golden-rose shades in the fields and on the devices (**PCGS # 8749**)

1929 **1901-S. EF-45** (**PCGS # 8749**) *Ex: The Endangered Species Collection.*

1930 **1904-O. MS-60.** A few unimportant rim nicks; lustrous and pleasing to the eye for this scarcer O-mint date. Only 108,950 pieces struck (**PCGS # 8756**)

1931 **1905. PCGS graded MS-64.** Bright yellow gold color (**PCGS # 8757**)

1932 **1906-D. NGC graded MS-63.** Frosty (**PCGS # 8760**)

1933 **1906-S. AU-55** (**PCGS # 8762**)

1934 **1907. PCGS graded MS-63.** Flattering mint frost and warm mellow gold to orange-gold color. Clockwork precision seen in the stars, th edge of the coronet, and all reverse design elements including the thre arrows. Only a few scattered contact marks (**PCGS # 8763**)

Liberty Head Eagle Proofs

GLITTERING CAMEO PROOF 1893 EAGLE

5 **1893. NGC graded Proof 64 Cameo.** Mint brilliance is crisp and vibrant, highlighting deep mirror-like fields. Engraved features stand out in frosty relief. Hairlines are almost unavoidable but fortunately are slight with this specimen, assuring solid Proof 64 quality status to this breathtaking numismatic treasure. There is a mere hint of haze in the fields, which does not inhibit the impressive appearance of this Liberty Eagle. Only 55 made, but rarer than this figure suggests.

Proof gold is well known as the caviar of American numismatics, and long-established as the elite of all collecting specialties. With few exceptions, the mintage of proof gold is very small compared to its copper, nickel and silver counterparts. Further, the high face value of gold coins resulted in a rate of attrition higher than non-gold denominations. This is especially true with the $10 and $20 gold pieces, which was more money at the time than most families earned in a week or two; thus, many were spent (**PCGS # 8833**)

MAJESTIC GEM PROOF 1905 EAGLE

1936 **1905. PCGS graded Proof 65.** Sleek mirrors throughout marks this as a first-rate gem, and among the most difficult late-issue Proofs obtainable if the roster of sales listed below is any guide. But first, the coin itself: pristine fields go with satin gold devices, and even the bold stars have satin gold texture to them from the way the die was prepared. For some reason, the mint switched to normal frost-on-mirror reflection to an "all brilliant" finish for 1901-04, but then began to return to their traditional Proof "look" with this 1905 and on 1906 and some 1907 issues. After which, with the advent of new coinage design techniques, the polished look went out to be replaced by matte or sandblast finishes for the Saint-Gaudens $20 gold coins that replaced this Liberty head design. The coin resides in a PCGS holder #3132054 where it is protected from the elements and inadvisable handling; therefore, it will surely delight its new owner, providing many hours of enjoyment and conversation among numismatic associates and non-collector friends.

Only 86 Proofs made in 1905, possibly as few as 30 to 35 Proofs survive, many cleaned or impaired. Recent sales include:

(1) Bowers 10/99 Bass II:1661 PCGS Proof 64 $17,250 (2) Larry & Ira Goldberg 2/2001:4094 PCGS Proof 64 (3) ANR 6/2004:1495, PCGS PF66, $52,900 (4) ANR 8/2004:1088, PCGS PF64 Cameo, $28,808 (5) Heritage 2/2005:8845 NGC Proof 65 Cameo #406837-016 (6) Harmer Rooke 7/87, $21,000 (7) Superior's 1/88:4335, $3,080 (8) Heritage 3/88:1922, $2,800 (9) Norweb:2289, $13,200, border tone spots at tenth, eleventh stars, R(I) (10) RARCOA session Auction '88:1943, $41,800 (11) Stack's session Auction '88:1432, $8,800 (12) Superior's session Auction '88:434, $18,700 (13) Superior's Moreira Part 3, Superior's 1/89;3974, $9,900 (14) Stack's 10/94:1389, "Choice"; Bowers 9/95:1501, "Proof 64/65." (**PCGS # 8845**)

Indian Head Eagles

HISTORIC "WIRE RIM" 1907 INDIAN TEN

1937 **1907. Wire rim, periods. NGC graded MS-65.** Called by everyone and the grading service the "wire rim" variety, the proper Mint term is "fin" to describe the fine raised knife edge of gold at the extreme outer periphery of the obverse and reverse. The surfaces are outstanding, with satiny fullness throughout. The fields show diagnostic die polishing lines which swirl across many of the devices. The net mintage is believed to be only 448 pieces, after some were melted from the original 500 coined. According to the grapevine, these were not meant for circulation, but were instead given out to VIPs and other personages, hence many of these are not well preserved. The Judd pattern reference even refers to them as patterns.

"That Madman"

The story behind the first design for the new $10 piece is always worth a few lines. First, some background: Having assumed the Vice Presidency, Theodore Roosevelt was resigned to the fact that his political career had perhaps reached a dead end. During the inauguration, political boss Mark Hanna, who had been apprehensive about TR's joining the 1900 Republican ticket, is quoted as saying: "Do you realize that the only thing standing between that madman and the White House is a bullet?" Hanna's was an extremely clairvoyant observation. President McKinley was indeed shot by Leo Czolgosz on September 13, 1901. Theodore Roosevelt was duly sworn in as the nation's 26th President at the Wilcox Mansion near Buffalo, New York, on September 14, 1901 upon McKinley expiring. Were it not for this twist of Fate, we should not be offering you this remarkable wire edge $10 Indian gold coin!

President Theodore Roosevelt, once in office, took it upon himself to replace the designs of our national coinage. In a letter to the American sculptor Augustus Saint-Gaudens, Roosevelt called the coin designs then in circulation "atrociously hideous", and asked the famous sculptor then at the height of his fame to help redesign the coinage. Saint-Gaudens originally wanted to have a full standing figure of Liberty on the $10 denomination, but Roosevelt wanted only Liberty's head, so as not to detract from the shining full person of Liberty already set to adorn the double eagle. Saint-Gaudens adapted the head of Nike from his General Sherman monument (1905) for the obverse portrait. Roosevelt then requested an Indian war bonnet be added, possibly to conceal the Sherman monument connection which might upset opinion in the South. No Native American woman would have worn such a absurd sun-hat, of course, but Roosevelt insisted, so there it is.

This coin is a joyful reminder of a charismatic man from the White House who took an interest in the goings on at the U.S. Mint, and had the power to see it through to the end, despite being a madman! (**PCGS # 8850**)

GEM QUALITY 1907NO MOTTO $10 GOLD

8 **1907. No periods. NGC graded MS-66.** Augustus Saint-Gaudens'so-called "Indian" Head Eagles are more properly a concoction of his creative genius having to mold itself to the political realities of coin design. Hear some of Walter Breen's lively commentary on how this special coin came about: "For the new eagle design, Augustus St. Gaudens [sic] (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that the heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President, disgusted beyond measure at what he called our 'atrociously hideous'coinage, had asked St. Gaudens to design replacements.

The profile St. Gaudens chose originated in a figure of Nike ('Victory'part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter. at Pergamon. At Pres. Roosevelt's insistence, and for no other reason, St. Gaudens gave this head a nationalistic character by the absurd addition of a feathered war bonnet, such as neither Ms. Liberty nor any Native American woman would have ever worn."

A sleek and popular high grade example of the 1907 No Motto issue, one of a few top-quality Gems remaining. The centers are bright yellow-gold oscillating with deeper pale reddish-gold areas (**PCGS # 8852**)

9 **1907. No periods. PCGS graded MS-66.** Several differences can be noted between the No Motto design and the earlier Rolled or Wire Edge pieces. First, the rim has been modified to facilitate stacking: it is now broader and squarer. Second, much of the fine detail in the legends, stars, headdress, wing feathers, etc., has been noticeably strengthened in an effort to lengthen the circulation life of this design. Third, all of the reverse periods with the exception of those between the words in the peripheral legend (acting as artistic "stops") have been removed, perhaps simply to serve as a means by which to differentiate such coins from their pre-modification predecessors. The deeply struck, velvet-like surfaces are draped in soft prime-golden patina and show minimal abrasions. A sharp impression was left by the recoil of the dies that struck this 1907, making it the ideal solution for one's Gold Type colleciton (**PCGS # 8852**) *Ex: The Cross Rivers Collection.*

1940 **1907. No periods. NGC graded MS-65.** Struck with controlled precision throughout. Sleek gold in color with an occasional hint of toning, the surfaces exhibit full cartwheel "spin." A gem! (**PCGS # 8852**)

1941 **1908. No motto. NGC graded MS-62** (**PCGS # 8853**)

1942 **1908. With motto. NGC graded MS-66.** Both sides are bright with vibrant yellow-gold patination. A very charming example in this outstanding condition (**PCGS # 8859**) *Ex: Las Vegas Collection.*

1943 **1908. With motto. AU-58.** Cleaned (**PCGS # 8859**)

1944 **1910. PCGS graded MS-63.** Creamy luster and rich orange-gold color with none of the usual tiny grazes and marks on the face and on the eagle (**PCGS # 8865**)

1945 **1910. PCGS graded MS-63.** A nice dusting of flaming golden luster covers the surface (**PCGS # 8865**)

1946 **1910-D. MS-60** (**PCGS # 8866**)

1947 **1910-S. PCGS graded MS-63**. Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. All devices were struck with better than average force by the dies, imparting full, but not 100% competely definition on the main central devices. A very scarce issue in choice Mint condition (**PCGS # 8867**)

1948 **1911. PCGS graded MS-63**. Lightly toned and satiny. Some marks on the cheek and in the left obverse field (**PCGS # 8868**)

1949 **1911. NGC graded MS-61**. One of America's most attractive gold coin designs (**PCGS # 8868**)

1950 **1912. NGC graded MS-66**. Lightning-bolt smooth golden mint luster and its rich, variegated originality color. The strike as keen as a razor on this 1912, something always appreciated by quality minded collectors (**PCGS # 8871**) *Ex: Las Vegas Collection.*

1951 **1915. MS-60** (**PCGS # 8878**)

1952 **1926. NGC graded MS-65**. Flattering mint frost and warm yellow-gold to orange-gold color. A first-class gem (**PCGS # 8882**)

1953 **1926. NGC graded MS-64**. A frsoty example of this widely collected date and Type (**PCGS # 8882**)

1954 **1926. NGC graded MS-63**. Attractive golden frost from edge to edge some of it yellow-gold in hue and other areas tending to reddish or pale orange-gold tints. A few minor scuffs in the frost on the face and in the nearby field (**PCGS # 8882**)

1955 **1926. NGC graded MS-61**. Vibrant luster with a touch of softness on the eagle's wing (**PCGS # 8882**)

1956 **1926. MS-60** (**PCGS # 8882**)

1957 **1930-S. PCGS graded MS-63**. A very attractive MS63 specimen of this date. Radiant luster in the fields, and the strike is fairly sharp on Liberty's tiny curls and the feathers. This particular coin can be identified by a few small nicks on the portrait, the eagle, and in the field. None are of any consequence--they merely set the grade parameters. Always in strong demand as one of the key dates to this series, and Superior offers a splendid example of this 1930-S rarity in affordable condition. Certainly a great opportunity for the dedicated individual to pick a choice specimen, as it might normally be a year or two before another of this caliber is offered. Of the 96,000 coins minted, the majority were melted. Most survivors are from European sources dug out of bank vaults in the 1960s and 1970s (**PCGS # 8883**)

1958 **1932. PCGS graded MS-64**. Frosty (**PCGS # 8884**)

1932. PCGS graded MS-64. There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade (**PCGS # 8884**)

1932. PCGS graded MS-64. Peach to tawny-gold in color with a bold strike, the surfaces reveal a few scattered obverse abrasions but are otherwise exceedingly choice for Mint State 64 quality (**PCGS # 8884**)

1932. PCGS graded MS-63. Frosty (**PCGS # 8884**)

Liberty Head Double Eagles

HISTORIC MINT STATE 1850 DOUBLE EAGLE

1962 **1850. NGC graded MS-61**. An important bidding opportunity for the Mint quality type collector, this Type One Twenty of the first year of issue is full-gold in color with frosty luster. Better than average strike for the series and date with only minor abrasions in the obverse and reverse fields.

One of the consequences of the immense flood of gold from California was an inordinate increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would also authorize coinage of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each counting the 10% copper alloy, and be roughly comparable in value to several Latin American denominations. This latter attribute would later lead to mass exportation of the denomination (**PCGS # 8902**)

1963 **1850. NCS graded About Uncirculated.** Rim damage; heavy surface abrasions. Your typical well-used early double eagle. Such heavy coins tended to get banged about pretty hard (**PCGS # 8902**)

1964 **1850. NGC graded AU-53.** Luster still resides within the hair curls and around the legends and devices of this generally well struck and attractively preserved $20 gold piece, though with normal abrasions in the fields. It is the first year of issue, and that means collectors love it for its First Year status. It isn't rare, nor is it really all that common in About Uncirculated condition. It is simply the first coin in a long string of $20 gold pieces stretching out over the better part of 80+ years of American history (**PCGS # 8902**)

1965 **1850. NGC graded AU-50.** This piece has the usual abrasions in the fields and on the cheek, with light orange-gold toning and luster within the devices and surrounding the stars, date and legends. The rims are choice, though do show one or two very minor marks as well. Historic as the first $20 gold date (**PCGS # 8902**)

1966 **1854. Small date. PCGS graded AU-58.** Lustrous and very choice. A quality early No Motto twenty. Several small marks on the cheek and in the field before the eyes (**PCGS # 8911**)

1967 **1855-S.** Housed in a "PCGS Certified S.S. Central America Treasure" holder but ungraded by the grading service, this is a lovely (and lustrous) net AU58 example of the important S-mint issue struck the second year that the San Francisco Mint was in operation. As you can tell by the photographs, and using a magnifying glass is even better, this is a very clean, presentable specimen, not like the usual bagmark-crusted examples one sees whose heavy use affects their value. Historic it is, and historic it will remain, with as fine a provenance as any 1855-S double eagle! (**PCGS # 8916**)

FROSTY UNCIRCULATED 1856 DOUBLE EAGLE

1856. PCGS graded MS-62. Frosty orange-gold and reddish color is nicely layered over each side of this lustrous and carefully graded specimen. No doubt the lack of bagmarks will draw attention. Were the luster on the cheek a little fresher, no doubt this would add a point or two to the grade. Nevertheless, there is ample "eye-appeal" for everyone.

By no means a common date, yet there are sufficient numbers now certified to make 1856 an affordable choice as an example of the early Type 1 design without the motto IN GOD WE TRUST (1850-66). Nevertheless, Bowers suggests that possibly fewer than 20 are accounted for in Mint condition as of the time his Double Eagle guidebook was published. This is a far lower figure than the number of San Francisco mint hoard pieces of 1856-65. The 1856 uses a four digit logotype with the 18 close, 85 slightly farther apart, and 56 even farther apart. Ten pairs of dies were prepared but it is believed not all were used. Mintage: 329,878 (**PCGS # 8917**)

FROSTY GEM 1857-S DBOULE EAGLE

1969 **1857-S. PCGS graded MS-65.** Part of the S. S. Central America shipwreck find, this is SSCA #1144 with Spiked Shield, variety 20A.

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The gleaming fresh Mint State 66 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857 (**PCGS # 8922**)

FROSTY HIGH GRADE 1859 DOUBLE EAGLE

1970 **1859. NGC graded AU-58.** Heavy with mint frost but also well bag-marked. The Philly mint dates in the 1850s and early 1860s are generally much scarcer in high grade than the comparable San Francisco Mint twenties (**PCGS # 8926**)

1971 **1861. NGC graded AU-50.** Some normal surface abrasions but no deep marks or rim bumps other than a few nicks on the upper cheek; lustrous and well struck (**PCGS # 8932**)

LUSTROUS MINT STATE 1865 DOUBLE EAGLE

1972 **1865. PCGS graded MS-62.** Ten to 20 points finer than average for this date. The 1865 is very rare in strict mint condition--this coin is held back by a scruff between stars 2 and 3 and a nick at Liberty's nose. Only 14 to 18 pieces are estimated to exist in mint state according to the Bowers reference on double eagles, the latest treasure trove of data available and a book we recommend to all collectors. The surfaces are bright and satiny with rich golden color. Trivial hairlines and abrasions across the high-points and in the field explains the grade on this important Type One twenty. There were only 351,175 pieces minted (**PCGS # 8943**)

FROSTY MINT STATE 1865-S DOUBLE EAGLE

1865-S. NGC graded MS-63. Ex Brother Jonathan shipwreck group. This frosty, bold-struck $20 likely traces to the hoard of the Brother Jonathan shipwreck that was sold by Bowers and Merena Galleries a few years ago. It is one of the more attractive survivors we have seen, a coin the boasts sharp rims without bad blemishes other than a few scuffs and lines near the 4th star, and golden-bright luster whose glow and radiance is enjoyable to examine. There are a few small marks on Liberty's face, but nothing else that would require mentioning. On the contrary, the coin is decidedly choice in whatever way you choose to measure.

The Deep Sea Research group of entrepreneurs found and recovered 1,207 coins from the wreck of the Brother Jonathan, mostly in the form of 1865-S double eagles. Today, these are available in frosty Mint State grades. That source has also made a few Gem-quality examples available to collectors, although their number is currently limited to just around 25 pieces in MS-65 and several coins in MS-66. As such, the 1865-S, while not rare, is considered to be one of the most historic offerings available to American numismatists (**PCGS # 8944**)

1871. AU-58. Lovely brilliant surfaces awash in golden color with extensive frost (95% at least remains, though some areas are more muted than others). A well struck Type 2 example of this more elusive year. Well worth your consideration if you collect this difficult middle-part of the double eagle series (**PCGS # 8960**)

1872-S. NGC graded AU-58. A frosty specimen with lustrous though heavily abraded surfaces plus a decent strike for the San Francisco mint of the 1870s. The design on the type 2 twenties (1866 to 1876) wasn't as crisp or finely details as the design on the type 3 coins that followed. Scarce (**PCGS # 8965**) *Ex: The Gonzaga Collection.*

1873. Open 3. ANACS graded AU-50. Normal surface abrasions plus several pin scratches (the latter on the obverse) (**PCGS # 8967**)

1977 **1873. Open 3. PCGS graded EF-45**. Lustrous around the main devices, this well struck example has a slight mark by the hair bun, but its clean surfaces elsewhere including Liberty's cheek takes precedence among collectors of the series (**PCGS # 8967**) *Ex: The Endangered Species Collection.*

HANDSOME MINT STATE 1875-CC DOUBLE EAGLE

1978 **1875-CC. PCGS graded MS-62**. The 1875-CC is among of the most popular of all Type Two issues for its natural rarity of the CC-mint origin and because Mint States are just not all that easy to find. This is a lovely, lustrous coin that has generous portions of bright frost intermixed as well - a splendid thing indeed. Sharply defined, although not quite 100% bold, with normal abrasions mainly around the devices rather than on the devices; the surfaces have attractive old-golden color with a slight overlay of peach color from the 10% alloy of copper.

Big things were cooking at the Mint and Treasury department in 1875. Congress, having passed the Coinage Act of 1873, continued apace with the Resumption Act of 1875 in which the mints readied for a resumption of gold and silver to paper money conversion which was scheduled to resume in 1879. While gold minting continued apace from 1874 and years prior, silver coinage expanded enormously in 1875, 1876 and 1877, when an influx of old-tenor coins from the Civil War days all of a sudden inundated America's banks. Most double eagles struck in the 1870s were either exported or used as currency backing (the government, by law, was required to keep on hand $100 million in gold in the Treasury) (**PCGS # 8974**)

1979 **1882-S. PCGS graded MS-61**. Tinged in delicate golden-rose shades of gold (**PCGS # 8998**) *Ex: The Gonzaga Collection.*

1980 **1884-CC. PCGS graded MS-61.** Blustery yellow gold and lustrous, particularly on the reverse where the ornate design better protects the delicate fields. Some iridescent sheen and a few contact marks are seen on the cheek and nearby fields netting the grade to technical Mint State 61 grade (in the years before numerical grading, this piece would have been between "BU" and "Choice BU" quality). An affordable way to own one of the Carson City mint's large $20 gold pieces (**PCGS # 9001**)

1981 **1884-S. PCGS graded MS-63.** A lovely peach to rose-toned frosty-gold double eagle. There are a few bagmarks on either side including some deeper marks on the cheek. Faithful to every detail from a full blow by the dies, the design is well impressed in the hair and coronet (including coronet pearls along the edge), with full ornamentation on the reverse of this decidedly Victorian era gold coin. 1884-S is fairly common up to and including MS63 condition, but then the certified popular dwindles to only a few dozen (**PCGS # 9002**)

1982 **1885-S. NGC graded MS-63.** This warmly colored example displays beams of golden metallic detail in virtually all areas with scattered bagmarks providing the boundary markers for the grade. Scarce in choice Mint condition (**PCGS # 9005**)

1983 **1885-S. PCGS graded MS-62.** The luster is choice for the issue, ar moderately bright fields peer through rich flaming-gold coloration wit normal abrasions and light hairlines but with desirable "cartwheel" sp just the same (**PCGS # 9005**)

1984 **1888-S. NGC graded MS-61.** Frosty, if a little abraded by coin to coi contact in the bank bag. Attractive reddish to greenish gold color (**PCG # 9009**) *Ex: The Gonzaga Collection.*

1985 **1889-S. PCGS graded MS-62.** Lustrous with attractive reddish tonin (**PCGS # 9012**)

1986 **1892-CC. AU-58.** Cleaned and retoned (orange-brown), but a clean look ing specimen just the same without heavy bagmarks or any rim problems Very scarce CC-mint double eagle (**PCGS # 9020**)

1987 **1893-S. NGC graded MS-61.** Slightly better date -- though not in th same rarity league as an 1893-S silver dollar in this condition. If you ow a set of BU silver dollars, but cannot afford the 1893-S, why not stick thi acceptable double eagle into the album in its place and see if anyon notices (**PCGS # 9024**)

1988 **1894. PCGS graded MS-62.** Frosty rather than satiny. Has a mark on th neck (**PCGS # 9025**)

1989 **1895. NGC graded MS-62.** Like the 1894, this Philadelphia mint dat tends to turn up frosty. Scuffs and abrasions on the cheek (**PCGS # 9027**)

1990 **1896. PCGS graded MS-64.** Luxuriant orange-gold color is seen ove each side with light accents of orange. Both the peripheries and the cen tral reverse are impressive for their sharpness of strike, and the frost textured surfaces are gorgeous (**PCGS # 9029**)

1991 **1896. NGC graded MS-62** (**PCGS # 9029**)

2 **1896-S. NGC graded MS-63.** Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness and display only minor scuffs in the obverse frost to the left and right sides of Liberty (**PCGS # 9030**)

3 **1897. NGC graded MS-64.** Pale citron-rose in color on a base of booming natural golden brilliance, the surfaces exhibit eye-opening striking definition for this mid-level grade of MS64 with only normal light scuffing in the frost on Liberty's cheek (**PCGS # 9031**)

4 **1897-S. PCGS graded MS-64.** Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. It is easy to see this 1897-S was delivered a full, sharp blow by the dies (**PCGS # 9032**)

5 **1897-S. AU-58 to MS-60.** 1898-S. 1899-S. Lot of 3 coins (**PCGS # 9032**)

BOLDLY STRUCK 1898-S GEM

1996 **1898-S. NGC graded MS-65.** Smooth cartwheel luster embellishes the satiny, matte-like surfaces of this attractively toned gem. A blend of light greenish to faint peach-gold toning covers both sides. The strike is something also out of the ordinary for 1898-S, with the design elements clear and detailed including all obverse stars. Only a few light contact marks on the surface away from an even higher grade.

America's bi-metallic money system of the 1890s called for silver to be valued at a ratio of 16:1 with gold. Since much silver was being mined out west by the silver states in the 1870s, 1880s and 1890s, there was a big political push with both the farm states and the silver states together lobbying for the proposed bi-metallic plan. The presidential election of 1896 was about two main issues; silver and American imperialism. During the election William McKinley sat on his front porch in Ohio and lectured delegations from around the country about the integrity of keeping big $20 gold pieces rolling off the presses. Meanwhile William Jennings Bryan stormed across Middle America tooting his horn for "cheap" money to bail out debtors and farmers. Bryan claimed that mankind was being crucified on a "cross of gold". Bryan said the existing gold standard was being forced upon the common man by the big Eastern bankers. He campaigned forcefully in the 1890s and early 1900s for a monetary system based on easy money (silver and gold) and against imperialism, but McKinley won contest and the gold standard held firm (**PCGS # 9034**)

1997 **1898-S. PCGS graded MS-64.** There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade. Devices as bold as any you are likely to find (**PCGS # 9034**) *Ex: The Gonzaga Collection.*

1998 **1898-S. NGC graded MS-62** (**PCGS # 9034**)

1999 **1898-S. AU-58.** Lustrous and well-struck (**PCGS # 9034**)

2000 **1898-S** (**PCGS # 9034**)

2001 **1899-S. NGC graded MS-64.** Frosted glass luster has a shimmering almost prooflike radiance from the impressive warm golden fields. The pressure transmitted from the die to the blank reveals itself in sharp hair, most stars excepting the first two, and other design elements on both sides, thereby defining the grade and increasing the possible number of contenders for the coin. There are two tiny marks in front of the nose, and four or five similar sized marks on the cheek (**PCGS # 9036**)

2002 **1899-S** (**PCGS # 9036**)

2003 **1900. ICG graded MS-65.** Sheer boldness of strike throughout. Nearly jaw-dropping quality for one of these impressive large gold pieces. Each side has a bright coruscating rose-gold luster that is surrounded by a wide margin of cartwheel spin. A gem! (**PCGS # 9037**)

2004 **1900. MS-60.** Minimally Uncirculated surfaces (**PCGS # 9037**)

2005 **1900-S. PCGS graded MS-64.** The centers are vibrant yellow-gold oscillating with deeper hazy orange-gold areas. Desirable with this controlled strike on the hair and throughout the eagle. Numerous scuffs in the luster on the cheek, but if you are a bidder on this or the other choice twenties in the double eagle section of the sale, draw a deep breath then cast your bid with confidence (**PCGS # 9038**)

2006 **1900-S. NGC graded MS-64.** The deeply struck, glossy surfaces are draped in soft reddish-golden patina and show minimal abrasions. A sharp impression was left by the recoil of the dies that struck this 1900-S, with only a few less than bold areas of the design consigning it to this grade rather than to a higher grade.4 (**PCGS # 9038**)

2007 **1902-S. NGC graded MS-62.** More satiny than a Philadelpia Mint specimen of this year, with a slightly different look to the rims and lettering as well; the luster is soft and muted with light hairlines (**PCGS # 9042**)

GORGEOUS GEM 1904 DOUBLE EAGLE

2008 **1904. NGC graded MS-66.** A satiny cartwheel gem with strong underlying luster and faint rose gold to greenish highlights. Immeasurably better struck than average without the least bit of softness in Liberty's hair or hair bun, the stars or the 13 pearls lining the edge of her coronet. Dazzling eye-appeal for this important Liberty head Type (**PCGS # 9045**)

2009 **1904. NCS graded MS-65.** Another frosty gem (**PCGS # 9045**)

2010 **1904. PCGS graded MS-65.** Blazing Gem quality for this highly collectible year (**PCGS # 9045**)

1 **1904. PCGS graded MS-64 (PCGS # 9045)**

2 **1904. PCGS graded MS-63.** Golden luster everywhere, with only a few scuffs and marks on the cheek and in the fields (**PCGS # 9045**)

3 **1904. NGC graded MS-62 (PCGS # 9045)**

4 **1904. NGC graded MS-62 (PCGS # 9045)**

5 **1904. PCGS graded MS-62 (PCGS # 9045)**

6 **1904. MS-60.** Lot of 3 coins (**PCGS # 9045**)

7 **1904. MS-60.** Light hairlines but smooth, satin-finish luster on both sides. Extra crisp detail on all relief portions (**PCGS # 9045**)

8 **1904 (PCGS # 9045)**

9 **1904 (PCGS # 9045)**

0 **1904-S. PCGS graded MS-63.** Effusive, or even fulsome mint frost in amounts so copious it borders on sinful, and warm deep orange-gold to peach-gold color. Coins like this draw a lot of attention and admiration from collectors and non collectors alike. This is the way real money should look! (**PCGS # 9046**)

GEM MINT STATE 1905-S DOUBLE EAGLE

2021 **1905-S. NGC graded MS-65.** Struck with scientific exactness throughout the hair, the coronet, and the intricate eagle. Heart-stopping quality. Each side has a beaming yellow-gold center that is surrounded by a nice margin of orange-gold color on this Gem 1905-S double eagle (**PCGS # 9048**)

GORGEOUS GEM 1906-D DOUBLE EAGLE

2022 **1906-D. NGC graded MS-66.** Jaw-dropping quality. Each side has a shimmering yellow-gold color that is overlaid by a wide dispersal of orange-gold color. Struck with almost scientific precision on the hair, the hair bun and the coronet. Turning to the reverse, we see extensive detail also throughout the eagle and shield, in the rays and stars above, and on all letters in the legends.

In 1906, gold coins were again minted in Denver after nearly 46 years, and, for the first time, silver coins were also produced there as well. During the first year as a federal mint, 167 million coins were produced, including $20 gold (double eagle) coins, 620,250 pieces, $10 gold (eagle) coins, $5 gold (half eagle) coins, and assorted denominations of silver coins (**PCGS # 9050**)

2023 **1907. NGC graded MS-62 (PCGS # 9052)**

2024 **1907-S. PCGS graded MS-64.** Bright with tawny-gold to rose-gold color, both sides exhibit scattered blemishes but are close enough to gem level to deserve your attention (**PCGS # 9054**)

Liberty Head Double Eagle Proofs

DAZZLING CAMEO PROOF 1868 DOUBLE EAGLE

25 **1868. PCGS graded Proof 64 Cameo.** A magnificent example of this very rare date in proof. Note the strong frost on the devices which provides the basis for the contrast between the mirror fields. Excellent surfaces throughout, with just a few light wispy lines from a higher grade. No other signs of contact or marks. Deep flashy mirrors. We also note a very tiny dark speck on a single dentil above the first A in AMERICA. The Philadelphia Mint reports a scant 25 were coined in proof and perhaps a few went unsold or were otherwise lost to numismatics today. The combined NGC and PCGS population reports (including the various normal, Cameo and Ultra/Deep Cameo designations) show a total of six examples this high, with a scant four higher of this issue. A grand total of 14 have been graded by the combined services, so perhaps 15 to 20 exist in all grades. A tremendous opportunity for the advanced numismatist as quality proof gold is seldom available and only offered when great collections are sold.

One of only 25 made, February 20; possibly no more than a third survive, fewer if the roster below contains duplications. The following are traced:

(1) Bowers 10/99 Bass II:1790 PCGS Proof 63 $41,400 (2) Heritage 1/2005, PCGS PF64 #8371414 (3) Garrett 3/76:422, $12,500 (4) Eliasberg:920, $26,400 (5) Menjou I:1806 (6) Amon Carter:880, $26,400, Trompeter. NGC Proof 65 Cameo (7) Nicholson Family, Scanlon:2647, impaired (8) Mocatta Metals, 1979 ANA:450, $27,000. Tiny spot in dentils left of date, few hairlines. Possibly same as 5 (9) Heritage 1/98:8059, PCGS Proof 65, Unsold (**PCGS # 89083**)

BOLDY MADE CAMEO PROOF 1904 $20 GOLD PIECE

2026 **1900. PCGS graded Proof 64 Cameo.** A solid example of an orange tinted gold coin with minimal hairlines and no contact marks other than for a very faint one in the right obverse field below the hairbun and another above the second L in DOLLARS on the reverse. Fully struck in all areas with pinpoint detailing on the tips of the feathers in the headdress. We also can point to a bit of amber to reddish brown patination in the lower hair waves and in scatterings throughout the field. Since gold itself is tarnish-proof, the slight mellowing in the color can probably be traced to the 10% copper-hardening alloy mixed into the melt of every U.S. gold coin of this period. A thumping bold and original specimen with good eye-appeal and only modestly affected by the aforesaid hairlines (**PCGS # 89116**)

St. Gaudens Double Eagles

MARVELOUS 1907 HIGH RELIEF $20 GOLD

27 **1907. High relief, Roman numerals, wire rim. NGC graded MS-64.** The deeply struck, matte-like surfaces are draped in soft reddish-golden patina (pure gold being more yellow-hued) and show minimal abrasions. Struck with exactitude by the dies, we see full sharp head and hair on Liberty, complete skirt and blouse, plus a marvelous eagle whose definition is second to none! (**PCGS # 9135**)

BOLD HIGH RELIEF $20 GOLD

2028 **1907. High relief, Roman numerals, wire rim. NGC graded MS-64.** Bright yellow-gold color with sparkling mint luster, there are only a few small abrasions scattered about, none of which are of individual importance. Full, bold transfer from the die to planchet seen in the high relief designs (**PCGS # 9135**)

NEAR-GEM 1907 HIGH RELIEF, WIRE RIM

2029 **1907. High relief, Roman numerals, wire rim. NGC graded MS-64.** Extremely Premium Quality, in fact this looks better than most MS65's we've seen! Sharply struck with exceptionally clean surfaces and thick mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece (**PCGS # 9135**)

CLASSIC 1907 HIGH RELIEF $20 GOLD PIECE

2030 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** Substantial detail to the highpoints on this fine example with a full face and nose on Liberty descending down to the intricate drapery folds in her dress and on below to the toes of her sandal-clad foot and the rocky step she rests her foot upon. As far as the eagle goes, it is, without mincing words, outstanding! Virtually no marks, but some light hairlines provide the boundary line of the grade. Pleasingly bright and lustrous, just the same, both sides are warmly colored in greenish to yellow-gold hues with here and there some pale pinkish or rose color.

Specimens like the present MS63 serve to define the beauty of the Saint-Gaudens design type in its originally intended medallic appearance -- small wonder this beautiful design type is high on the list of everyone's favorite representation of Liberty in American numismatics. Every bit the quality the label purports it to be, and worthy of strong consideration (**PCGS # 9135**)

OLDLY STRUCK 1907 "WIRE EDGE" $20 GOLD PIECE

1 **1907. High relief, Roman numerals, wire rim. NGC graded MS-63.** A gorgeous High Relief of the finest order for its conservative grade of '63. The highly lustrous surfaces exhibit swirling medium reddish gold luster. Nicely struck as well, in point of fact fully so, with enough of the design jumping out at you to take your breath away if this is your first look at a High Relief $20 gold coin!

As we know, these marvelous coins were made at the behest of Mint Engraver Charles E. Barber, who did his best to sabotage production of the high relief pieces as designed by the American sculptor Augustus Saint- Gaudens. Saint-Gaudens died in Aug. 1907, shortly before coinage began, and soon Barber got his way, a greatly reduced relief design was employed in late 1907; but 11,000+ high reliefs were made and because soon thereafter a cherished part of America's numismatic legacy (**PCGS # 9135**) *Ex: The Endangered Species Collection.*

LUSTROUS 1907 HIGH RELIEF $20 GOLD PIECE

2032 **1907. High relief, Roman numerals, wire rim. Net MS60 Sharpness of MS-62 Cleaned** (PCI graded MS64). Despite the cleaning and resulting hairlined and lightly polished surfaces, this is a satin-luster specimen with good eye-appeal from an aesthetic standpoint. One of the aristocrats in America's numismatic pantheon, the 1907 High Reliefs command a great deal of attention. When put on display at a coin show, they are easily spotted among the more mundane post-1907 flat relief double eagles (**PCGS # 9135**)

RESPLENDENT 1907 "FLAT RIM" HIGH RELIEF $20 GOLD PIECE

2033 **1907. High relief, Roman numerals, flat rim. PCGS graded MS-64.** A satiny example with extraordinary eye appeal, swirling luster, and boldness of strike. Specimens like the present serve to characterize the magnificence of the Saint-Gaudens type in its originally intended medallic high relief - is it any wonder this beautiful design is high on the list of everyone's favorite rendition of Liberty in American numismatics. Every bit the MS64 that the label purports it to be, and worth strong consideration if a lovely gem MCMVII $20 is out of your reach.

Countless words have been printed about the MCMVII High Relief double eagle, and we can appreciate that. However, we would be remiss if we didn't at least give a brief sketch here for those who may not be familiar with the fascinating story behind the coin. Augustus Saint-Gaudens designed it; Charles E. Barber, the mint engraver who had to engrave the dies, loathed it; Theodore Roosevelt who idolized Saint-Gaudens stamped his foot and wouldn't take No as an answer from Barber; and so Barber's mint staff struck a token number (said to be just north of 11,000 pieces) before the harsh light of reason and budgetary constraint forced the powers that be to allow the design to be reduced to more fitting proportions for industrial-strength coin production in the millions. This is one of the few that survive it all is glory (**PCGS # 9136**) *Ex: The Gonzaga Collection.*

2034 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Unsurpassable in terms of surface preservation for the MS64 grade barring a minor scrape in the left obverse field, both sides are thickly frosted and essentially pale apricot-orange in color. Devices foursquare and bold throughout, with only a few light marks elsewhere (**PCGS # 9141**)

2035 **1908. No motto. PCGS graded MS-66.** Sharply struck with exceptionally clean surfaces and thick mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece (**PCGS # 9142**)

2036 **1908. No motto. MS-63.** Lustrous (**PCGS # 9142**)

2037 **1908. No motto. PCGS graded MS-63.** Sleek, satin luster throughout with minimal bagmarks (**PCGS # 9142**)

2038 **1908. No motto. PCGS graded MS-63.** Lustrous (**PCGS # 9142**)

2039 **1908. No motto. NGC graded MS-61.** In 1908, the Ford Model T was introduced. It could run on ethanol (alcohol) or gasoline, the latter of which at the time cost 18 to 22 cents a gallon in America. The 1908 Model T was sold in the beginning at a price of $850 when competing cars often cost $2000-$3000 (**PCGS # 9142**)

2040 **1908-D. No motto. NGC graded MS-64.** Lustrous and exquisitely preserved for the grade, this one hues of beautiful warm golden shades (**PCGS # 9143**)

2041 **1908-D. No motto. MS-60** (**PCGS # 9143**)

1909. PCGS graded MS-64. This example is quite pleasing with good luster and splashes of almost pinkish-orange patina on each side (**PCGS # 9150**)

1910-D. NGC graded MS-63. Satiny frost with only light bagmarks plus some scuffs in the central part of the wing (**PCGS # 9155**)

1910-S. PCGS graded MS-64. Bright satin finish, sparkling as when first issued. Difficult to find much better than this without taking out a loan from the bank (**PCGS # 9156**)

1911. PCGS graded MS-64. Fulsome mint frost and pulsating apricot-gold to yellow-gold color, the surfaces well preserved with only scattered light abrasions and a tiny single dark spot below the outstretched arm. Struck with controlled precision throughout, typical of a double eagle from the Philadelphia Mint (these tend to have wider rims than the D or S-mint issues from the teens and twenties) (**PCGS # 9157**)

1911-D. PCGS graded MS-65. Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. This is a strongly struck 1911-D with nice detail to all the important high points. The 1911-D issue has an especially smooth, satin finish, rather than the flashier luster of, say, 1914-D, which is of comparable rarity (**PCGS # 9158**)

2047 **1911-D. NGC graded MS-65.** The centers and other areas have warm dusky "old gold" tinted patina. A well struck Gem that has imposing satin luster of the type found on D-mint twenties this year, with exquisitely preserved surfaces and only slight abrasions (**PCGS # 9158**)

2048 **1911-D. PCGS graded MS-64.** Frosty and well struck (**PCGS # 9158**)

2049 **1911-D. NGC graded MS-62** (**PCGS # 9158**)

2050 **1911-S. PCGS graded MS-65.** Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness (**PCGS # 9159**)

2051 **1913. PCGS graded MS-64.** The centers are heavy yellow-gold oscillating with deeper orange-gold overlay, an exciting and choice quality specimen of this elusive P-mint date. Both the peripheries and the central reverse are also impressive for their sharpness of strike, while the frosty surfaces are typical and matte-like for this mint in being more textured than "satiny." (**PCGS # 9161**)

2052 **1913. PCGS graded MS-64.** A delightfully frosty 1913 with glowing cartwheels beneath rich golden color. The reverse rim plays host to a wide margin without the beveled slope seen on San Francisco mint 1913 twenties. A lovely choice coin, rock-solid for the grade, one that clearly meets the qualifications for the assigned for most double eagle collectors (**PCGS # 9161**)

2053 **1913-D. PCGS graded MS-65.** A premium quality Gem, with flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the Gem and then some! (**PCGS # 9162**)

2054 **1913-S. PCGS graded MS-64.** This warmly colored example displays beams of golden metallic detail in virtually all areas (**PCGS # 9163**)

2055 **1914-D. NGC graded MS-65.** Splendidly lustrous, both sides of this greenish-gold example exhibit oscillating cartwheel effects. This is another strongly struck double eagle, with nice detail to all the important high points and fully capturing the "Gem" Mint State 65 appearance and eye-appeal (**PCGS # 9165**)

2056 **1914-D. PCGS graded MS-64.** Devices foursquare and bold throughout. Tinged in warm golden-rose shades on the high points as well as throughout the vibrant fields (**PCGS # 9165**)

2057 **1914-S. PCGS graded MS-65.** Well struck with smooth, velvety luster and rich orange-gold shades and just booming luster. The 1914 issues are known for this brilliance and beauty, and this example displays it in spades! Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty texture drives the grade home (**PCGS # 9166**)

2058 **1915-S. PCGS graded MS-65.** Clearly superior to the vast majority of heavily abraded Uncirculated pieces, this dazzling reddish-golden example has only a few well scattered blemishes and benefits from the high production standards employed by the Mint during this period. Substantial detail to the highpoints on this fine example of San Francisco's coinage of 1915 (**PCGS # 9168**)

2059 **1915-S. PCGS graded MS-64.** A choice example of this San Francisco mint issue. Flowing rivers of choice golden frost from edge to edge (**PCGS # 9168**)

2060 **1920. PCGS graded MS-64.** Pleasant golden frosted surfaces display lots of luster and only a few tiny marks on Liberty's breast and arm with a few others in the field above the outstretched arm (**PCGS # 9170**)

2061 **1922. PCGS graded MS-65.** Reddish to tawny-gold in color with a bold strike. The certified population of this P-mint issue remains rather stable until one reaches the near-Gem level. Crossing the Gem threshold, the 1922 becomes incontrovertibly scarce. A bright, lustrous coin, the snappy surfaces are free of detracting bagmarks. The overall eye appeal is superior for even the MS 65 grade (**PCGS # 9173**)

2062 **1922. PCGS graded MS-64.** Lustrous (**PCGS # 9173**)

BLAZING GEM 1922-S DOUBLE EAGLE

2015 **1922-S. PCGS graded MS-65.** Although this is no longer a key date when all grades are considered, and it ranks only 32nd out of 54 issues, according to David Akers, examples at the Gem grade level are extremely elusive. A number of these coins have been found in European in hoards of double eagles, but we must caution that almost all were in lower Mint State grades. At one time, the 1922-S was considered a major rarity in the Saint-Gaudens Double Eagle series. But differing opinions exist regarding the number of coins extracted from hoards of this date. David Akers estimated that "a hoard of more than 200 pieces" turned up in Central America in 1983. Walter Breen discussing this same hoard, gave a much larger number in the vicinity of 7,000. With the availability of this date, neither figure seems to be accurate, but just the same, this example is exquisite with its frosty yellow-gold luster and hints of reddish color from the 10% copper alloy. The surfaces are virtually perfect with only minor bagmarks or imperfections. It is as sharp as these are found, with clearly defined design elements on both sides and deserves every attention from astute buyers (**PCGS # 9174**)

2064 **1923. PCGS graded MS-65.** A nice golden luster shoots from this coin. Precision strike on every device with only a few hidden bagmarks on the belly and touching the outstretched arm. Scarce in Gem, much more so than the 1924-28 dates (**PCGS # 9175**)

2065 **1923. PCGS graded MS-64.** Color is mostly reddish gold in shade, heavy with frostiness, but flickers of orange tinted iridescence can be found. Devices were struck with energy and full force by the dies imparting all design elements boldly to this handsome Saint-Gaudens piece (**PCGS # 9175**)

2066 **1923. PCGS graded MS-64.** Luminous reddish-gold surfaces. A frosty example from the Philadelphia Mint (**PCGS # 9175**)

2067 **1923. PCGS graded MS-64.** Flowing mint brilliance like a shimmering waterfall cascades over each side of this fully struck 1923, one of several outstanding MS64 quality coins in the sale (**PCGS # 9175**)

2068 **1923. NGC graded MS-63** (**PCGS # 9175**)

2069 **1923. PCGS graded MS-62** (**PCGS # 9175**)

2070 **1923. PCGS graded MS-62** (**PCGS # 9175**)

2071 **1923-D. PCGS graded MS-66.** A satiny jewel! (**PCGS # 9176**)

2072 **1924. NGC graded MS-67.** Effusive, or even fulsome mint frost in amounts so copious it borders on sinful, and warm flaxen-gold to orange-gold color (**PCGS # 9177**)

2073 **1924. PCGS graded MS-66.** This example is quite pleasing with rolling luster and splashes of almost peach-orange patina on each side. It is easy to see this 1924 was delivered a full, sharp blow by the dies (**PCGS # 9177**)

2074 **1924. PCGS graded MS-66 (PCGS # 9177)**

2075 **1924. PCGS graded MS-66.** Well struck with smooth, velvety luster and rich orange-gold shades. A jewel in this condition! (**PCGS # 9177**)

2076 **1924. PCGS graded MS-65 (PCGS # 9177)**

2077 **1924. NGC graded MS-65.** The otherwise vibrant hue warms to golden shades in areas, with sleek originality throughout and a bare minimum of marks suggesting it was carefully graded by NGC (**PCGS # 9177**)

2078 **1924. NGC graded MS-64 (PCGS # 9177)**

2079 **1924. NGC graded MS-64.** Sleek, satin luster throughout with only a few nominal bagmarks. Lot of 2 coins (**PCGS # 9177**)

2080 **1924. NGC graded MS-64.** Great for investment to counteract the rise in gasoline and heating fuel prices (**PCGS # 9177**)

2081 **1924. NGC graded MS-64.** Frosted examples. Lot of 4 coins (**PCGS # 9177**)

2082 **1924. NGC graded MS-64.** Eye appealing and frosty (**PCGS # 9177**)

2083 **1924 NGC graded MS-64.** Also frosty (**PCGS # 9177**)

2084 **1924 NGC graded MS-64.** [illegible] (**PCGS # 9177**)

2085 **1924. NGC graded MS-64.** A very pleasing '64 quality coin, the surf[illegible] bursting with vivid orange and subtle reddish originality over both si[illegible] (**PCGS # 9177**)

2086 **1924. PCGS graded MS-63 (PCGS # 9177)**

2087 **1924. NGC graded MS-63 (PCGS # 9177)**

2088 **1924. NGC graded MS-63.** Light bagmarks, but full swirling luster both sides (**PCGS # 9177**)

2089 **1924. PCGS graded MS-62.** Early PCGS holder (**PCGS # 9177**)

2090 **1924. PCGS graded MS-62.** Frosty yellow gold surfaces (**PCGS # 91[illegible]**)

2091 **1924. NGC graded MS-62 (PCGS # 9177)**

2092 **1924. MS-60.** Lot of 4 coins (**PCGS # 9177**)

2093 **1924 (PCGS # 9177)**

2094 **1924 (PCGS # 9177)**

2095 **1924 (PCGS # 9177)**

BLAZING GEM 1925 DOUBLE EAGLE

2096 **1925. PCGS graded MS-67.** Heart-stopping quality. Each side has [illegible] beaming yellow-gold sparkle that is surrounded by a nice blush [illegible] orange-gold color. Struck with scientific exactness throughout the fac[illegible] dress, and lower portions of Liberty's figure; an incomparably sharp eag[illegible] as well, which fits the grade all the more! (**PCGS # 9180**)

1925. **PCGS graded MS-65**. Impressively struck on the obverse, the resounding gold tone resonates to the eye. Also included with this lot is a Mint State 2003 $5 Gold Eagle. Lot of 2 coins (**PCGS # 9180**)

1925. **PCGS graded MS-64**. Shimmering mint brilliance is seen over each side of this fully struck 1925 (**PCGS # 9180**)

CHOICE MINT STATE 1925-S DOUBLE EAGLE

1925-S. **NGC graded MS-63**. Of the few hundred 1925-S Double Eagles that were retrieved from European bank vaults from the extensive gold meltings in the 1930s, the largest percentage of this issue have seen varying amounts of wear and are typically "rubbed" on the high points. As such, the '25-S is one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. The small number of Mint State pieces extant are typically softly struck, particularly at the borders. This original, well struck MS63 is draped in faintly reddish gold patina and is without serious marks other than for a few on the figure of Liberty as well as the eagle's upper wings and one just below the body in the sun rays (**PCGS # 9182**)

1926. **PCGS graded MS-64**. A lustrous '26 twenty that has flashy luster and vibrant golden color (**PCGS # 9183**)

2101 1926. **NGC graded MS-64**. There is a hint of orange toning splashed in the field of the obverse. This $20 has a sharp strike and impressive luster (**PCGS # 9183**)

2102 1927. **NGC graded MS-67**. A sparkling and lustrous gem, a satiny golden beauty with fully defined design features and bursts of varying toning hues on both sides. What a wondrous specimen of this important $20 gold Type (**PCGS # 9186**) *Ex: The Endangered Species Collection.*

2103 1927. **PCGS graded MS-66**. Clearly superior to the vast majority of heavily abraded Uncirculated pieces, this dazzling apricot-golden example has only a few well scattered blemishes and benefits from the high production standards employed by the Mint during this period (**PCGS # 9186**)

2104 1927. **PCGS graded MS-64**. Glittering rivers of flame-colored mint frost from center to periphery on this choice MS64 (**PCGS # 9186**)

2105 1927. **NGC graded MS-64**. A luminous pair of $20 gold pieces. Lot of 2 coins (**PCGS # 9186**)

2106 1927. **NGC graded MS-64**. Another very choice example of this affordable date (**PCGS # 9186**)

2107 1927. **NGC graded MS-64**. Lot of 3 coins.

Full glowing mint luster, the color of, well, gold! A precious commodity in 1927 as it is now. In the 1920s, when gold was the money and the fixed standard of value, the price of a gallon of gasoline was 17 to 19 cents; today, when gold is a "barbarous relic" of the past, and credit or paper takes the place of the "standard" we see ever-spiraling prices. Gasoline is well above $2.50 now here in the USA -- this could never happen were $20 gold pieces still the money of account and the standard backing America's currency.

Think of it this way: in 1927, the year of this one-ounce $20 gold piece, you could buy 105 gallons of gasoline with it (at 19c a gallon, the price back then). Today, with gold hovering at $440 an ounce, the same $20 gold piece, the same one-ounce (forgetting it's collector value) will buy you -- are you sitting down -- 176 gallons of gasoline! Try doing that with a $20 paper bill over the next 80 years and see what it buys you (**PCGS # 9186**)

2108 1927. **NGC graded MS-64**. The otherwise orange-gold color yields to warmer golden-rose hues toward some areas (**PCGS # 9186**)

2109 1927. **NGC graded MS-64**. A nice gradient of flaming golden frost from edge to edge (**PCGS # 9186**)

2110 1927. **NGC graded MS-64**. Bright warm-gold color. Well struck and lustrous with choice, lightly bagmarked surfaces (**PCGS # 9186**)

2111 1927. **NGC graded MS-64**. A simply beautiful specimen, the golden-orange surfaces are glistening with full, frosty textured luster consistent with 1927's high profile as one of the most lustrous dates in the series (**PCGS # 9186**)

2112 **1927. NGC graded MS-64.** The warm gold color is bright and consistent. A well struck and lustrous twenty that has carefully preserved surfaces and only the lightest bagmarks (**PCGS # 9186**)

2113 **1927. NGC graded MS-64.** A sparkling '27 double eagle with bright, untoned surfaces and a commanding strike (**PCGS # 9186**)

2114 **1927. NGC graded MS-63** (**PCGS # 9186**)

2115 **1927. NGC graded MS-63.** Another satiny specimen with a few contact marks (**PCGS # 9186**)

2116 **1927. NGC graded MS-63** (**PCGS # 9186**)

2117 **1927. NGC graded MS-63** (**PCGS # 9186**)

2118 **1927. NGC graded MS-63** (**PCGS # 9186**)

2119 **1927. NTC graded MS-62.** Pleasing sharp strike on the main devices. A frosty example despite a scattering of small marks on Liberty's skirt folds (**PCGS # 9186**)

2120 **1928. NGC graded MS-64.** A frosty Mint State coin with brilliant, unspotted surfaces and a powerful strike (**PCGS # 9189**)

Territorial Gold Coins

HISTORIC 1849 NORRIS $5 TERRITORIAL IN MINT STATE

2121 **1849 Norris, Gregg & Norris (San Francisco) $5 Gold. Reeded edge. PCGS graded MS-62.** Norris, Gregg, and Norris $5. Reeded Edge. Breen

A lustrous, fully struck, greenish-gold prooflike specimen of this historic issue, the first private gold series struck during the California Gold Rush. The coin is blessed with abundant detail, and is as well struck as any that have crossed our desk in this grade in recent years!

Despite the fact that the identity of the N.G.N. named on the coin was unspecified until 1902, when Augustus Humbert's own specimen sold at auction, contemporary numismatists recognize the historic magnitude of this coin, it appears to be the very first gold circulation issue struck during the Gold Rush. Announcement of it was made in the May 31, 1849 issue Alta California, including a statement that it was "struck at Benicia City, though the imprint is San Francisco." In the months that followed, the Philadelphia Mint would assay several samples and find that their metallic content was worth within a few cents of the putative $5 value. Today, these coins are esteemed for their historic value, their rarity, and their well-rendered design (**PCGS # 10282**) *Ex: The Endangered Species Collection.*

SPLENDID MINT STATE 1853 ASSAY $20

22 **1853 U.S. Assay Office $20 Gold, 900 THOUS. NGC graded MS-62.** Given the proper amount of strike pressure, the coin was fully brought up by the dies, including all of the shield stripes, the three arrows, the eagle's neck and leg feathers, and the rock underneath. In fact, this Type has one of the best struck designs of all the Territorial issues. The deeply struck, matte-like luster is draped in soft reddish-golden patina and shows minimal abrasions (**PCGS # 10013**) *Ex: The Endangered Species Collection.*

BEAUTIFUL 1854 KELLOGG $20 GOLD

23 **1854 Kellogg & Co (San Francisco) $20 Gold. PCGS graded AU-53.** One of the most historic Territorial gold issuers and a challenging type, much scarcer than the often seen Assay Office strike on this denomination. Kellogg followed the U.S. regular design quite closely, but substituted the company name KELLOGG & CO. on the coronet in place of LIBERTY. This is a choice, lustrous example with a few stray marks on the cheek and hair, the usual slight abrasions in the fields on both sides, plus a couple of minor copper spots on the reverse (**PCGS # 10222**) *Ex: The Endangered Species Collection.*

VERY RARE 1860 MORMON $5 GOLD RARITY

24 **1860 Mormon $5 Gold. PCGS graded AU-55.** A very choice example of this well-designed and historically intriguing gold piece from the Great Salt Lake, a suitable choice example among the very finest of the 50 or fewer pieces that survive from an original reported mintage of 472. Even light yellow gold with some faded luster, especially among the protected regions of the peripheries. Scattered signs of handling, consistent with the assigned grade; digs are seen in the upper reverse rim above ASSAY. Engraved by a Salt Lake City jeweler and struck in the first months of 1861, the 1860 Mormon pieces were to be the Church's final venture into gold coinage, these inspired by the recent Colorado gold rush that supplied the gold used in their production. The greatest concentration of these are in the EF-AU range, with a piece as fresh-looking as this AU55 example necessarily standing among the most respected that have survived of this very rare issue (**PCGS # 10268**) *Ex: The Endangered Species Collection.*

LUSTROUS 1860 CLARK GRUBER $2.50 GOLD

2125 **1860 Clark, Gruber & Co (Denver, Colorado) $2.50 Gold. NGC graded MS-62.** Warm yellow-orange gold with even hues, fairly well struck, and a treat to the eye--one of the finest encountered of this issue.

If you are seeking an example of this historic issue, your search stops here. Coins with higher certifications are seen now and then, but from the standpoint of strict grade and quality, this piece outshines far higher graded specimens. Take our word for it--we have catalogued many Clark, Gruber coins over the years (**PCGS # 10143**) *Ex: The Endangered Species Collection.*

HISTORIC CLARK, GRUBER $5 GOLD PIECE

2126 **1860 Clark, Gruber & Co (Denver, Colorado) $5 Gold. PCGS graded AU-55.** 1860 Clark, Gruber & Company $5. PCGS graded About Uncirculated 55.

With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the choice About Uncirculated specimen and clearly surpasses most others in its strong strike.

This is one of the most plentiful of all Clark, Gruber gold coins, an ideal candidate for the collector who wants a single representative example from this private coiner. It is also perhaps a logical association piece for the Federal half eagle specialist, with its design that is eerily similar to the Federal issues (**PCGS # 10136**) *Ex: The Endangered Species Collection.*

HANDSOME 1860 CLARK, GRUBER PIKES PEAK $10 GOLD

2127 **1860 Clark, Gruber & Co (Denver, Colorado) $10 Gold. PCGS graded AU-55.** Clark, Gruber & Company $10. Pikes Peak. PCGS graded About Uncirculated 55.

A nice golden luster shoots from this coin which has outstanding color, rims, surface freshness, and best of all, eye-appeal.

If you are seeking an example of this historic issue, your search ends here. Coins with higher certifications are seen now and then, but from the standpoint of overall quality, this piece has few peers. Take our word for it -- we probably have catalogued as many Clark, Gruber coins as anyone in numismatics today.

A curious aspect of Clark, Gruber & Co., was the issuance by the firm of paper currency, such as $5 bills, redeemable in gold coins. The unusual aspect occurs when these bills are compared to the Legal Tender or "greenback" notes issued by the Treasury Department in the east during the same period. The federal government's Legal Tender Notes were redeemable only in other paper bills, not in face value in gold or silver coins (**PCGS # 10137**) *Ex: The Endangered Species Collection.*

California Fractional Gold

28 **1853. Liberty Head Round Half Dollar. BG-429. PCGS graded MS-62.** Standard greenish gold prooflike fields with lustrous devices and hairlines visible throughout the fields. It is as if these were actually struck hairlined. Nevertheless the coin is pleasing for the grade and without problems of any sort (**PCGS # 10465**)

29 **1869. Liberty Head Octagonal Quarter Dollar. BG-712. PCGS graded MS-65.** We are happy to describe this lovely gem specimen with marked satisfaction since it displays light yellow gold frostiness on the obverse, semi-prooflike reverse, without hairlines or staining. In fact, the golden color is bright with iridescence (**PCGS # 10539**)

30 **1871-G. Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded MS-62.** One of the well made Robert B. Gray pieces (G below the bust); a popular Type coin (**PCGS # 10594**)

31 **1876. Round Quarter Dollar. BG-799. PCGS graded MS-62** (**PCGS # 10626**)

32 **1881. Indian Head Octagonal Quarter Dollar. BG-799M. PCGS graded MS-63.** Bright golden orange color with flashy mirror fields. Collectors who take California Fractional Gold coins as they come will be please by this coin's superior detail in the Indian's hair and feathers, and won't mind at all the rippled weak areas on the reverse (**PCGS # 10639**)

33 **1870. Liberty Head Round Quarter Dollar. BG-808. PCGS graded MS-63.** Another frosty example of this Liberty head Type. Bidders will welcome this specimen with open arms for it has grand eye-appeal (**PCGS # 10669**)

34 **1875. Indian Head Round Quarter Dollar. BG-847. PCGS graded MS-64.** Lightly toned and frosty, which always marks this variety. It appears this Type was made by an unknown manufacturer (**PCGS # 10708**)

35 **1876. Round Quarter Dollar. BG-879. PCGS graded MS-64.** Bright prooflike surface (**PCGS # 10740**)

36 **1874. Indian Head Round Quarter Dollar. BG-888. PCGS graded MS-64.** We are clearly impressed by this coin's bright golden color and sparkling fields. The prooflike surface gives a base for the frosted Indian head. Close to gem quality (**PCGS # 10749**)

37 **1852. Indian Head Round Quarter Dollar. BG-891. PCGS graded MS-64.** No handling or news-worthy marks on this handsome deep orange-gold toned specimen. The fields are nicely prooflike while the Indian head is attractive with touches of blue toning (**PCGS # 10752**)

38 **1876. Octagonal Half Dollar. BG-953. PCGS graded MS-63.** Toned and prooflike with deep reddish hues (**PCGS # 10811**)

39 **1874. Indian Head Octagonal Half Dollar. BG-1072. EF-40** (**PCGS # 10938**)

2140 **1876/5. Indian Head Round Quarter Dollar. BG-1128. AU-55.** And an 1874 Liberty Octagonal Gold Half Dollar. BG-1072. Lot of 2 coins (**PCGS # 10938**)

Patterns

2141 **1855 Pattern Cent. Copper, plain edge. J-167. P-193. PCGS graded Proof 62 Brown.** This large size flying eagle Pattern is one of the most popular and affordable of the early Longacre-designed pieces. Struck on a copper planchet, it was made in the search for an acceptable substitute for the unwieldy large copper cent. Most of this variety range in weight between 96 and 100 grains (the copper Indian cents of 1864-1909 weigh 48 grains, so the Pattern is twice as heavy). Scarce but not rare (**PCGS # 11709**)

2142 **1864 Pattern Cent. Copper-aluminum, plain edge. J-355. P-425. PCGS graded MS-64.** This is an experimental piece using the regular Indian head dies without the L on the ribbon. Judd-355 consists of copper (9 parts), aluminum (1 part), and weighs 40 grains (**PCGS # 60522**)

2143 **1864 Pattern Two Cents. Copper, plain edge. J-370. NGC graded Proof 65 Red.** Regular dies trial piece in copper with the large motto. A gem Proof (**PCGS # 60540**)

2144 **1864 Pattern Dime. Copper, plain edge. J-381. P-449. PCGS graded Proof 65 Red.** This is the pattern seated Liberty dime trial impression using the regular Proof dies of 1864, but struck in copper (low Rarity-7, possibly high Rarity-6). A wonderful gem! Smooth sunset-orange surfaces have mellowed a bit with soft lilac patina. A tiny lamination beneath TE in UNITED serves as n identifier of this scarce off-metal striking (**PCGS # 80552**)

2145 **1865 Pattern Three Cents. Copper, plain edge. J-411. P-482. PCGS graded Proof 66 Red & Brown.** Similar to the regular die but the date is nearer the bust. The reverse is also similar to the regular die but the ribbon ends are larger and protrude over the serrations; numerals are ribbed. A glossy red and brown Gem of this very scarce (Rarity-7) pattern, the shades combining with wonderful rose and orange iridescence add mightily to the appeal (**PCGS # 70592**)

2146 **1865 Pattern Five Cents. Copper, plain edge. J-417. P-489. NGC graded Proof 64 Red & Brown.** Similar to the adopted 1866 With Rays design, but transition in that the date reads 1865. The reverse is from the die adopted to strike the 1866 Proofs with stars and rays around the 5 and a plain center dot. Very scarce and virtually gem preservation with attractive brown toning atop faded mint red color. A colorful patina of rose-violet and mint-gree iridescent toning reflects off nicely mirrored surfaces. Another elusive Rarity-7 Pattern from this outstanding group (**PCGS # 60599**)

2147 **1865 Pattern Dime. Copper, reeded edge. J-421. P-493. PCGS graded Proof 62.** Only 500 Proofs minted this year. Sharply struck; lightly hairlined but still bold and attractive (**PCGS # 70604**)

2148 **1866 Pattern Five Cents. Copper, plain edge. J-487. P-576. PCGS graded Proof 65 Brown.** Low Rarity-7. Sleek, glossy deep brown, soft reflective qualities underlie steel-blue patination. Bust of Lincoln on the obverse; UNITED STATES OF AMERICA, 1866 around. For the reverse, 5 CENTS within a laurel wreath, CENTS is slightly curved. IN GOD WE TRUST appears above in small letters.

The Act of May 17, 1866 prohibited further issue of paper currency in denominations less than ten cents and provided for the issue of nickel five cent pieces. As a result, a number of patterns were made for this denomination. The obverse designs include a shield copied from that used on the two cent piece, different designs of the head of Washington and this one of the head of Lincoln. These were combined with a variety of reverses (**PCGS # 60683**)

149 **1866 Pattern Five Cents. Copper, plain edge. J-495. P-582. PCGS graded Proof 64 Brown.** This rare pattern uses the shield type obverse similar to the regular issue but the motto is in much smaller letters and there is a ball at the bottom dividing the date into 18-66. On the revere, a short 5 in a laurel wreath. Nicely toned and original. Extremely rare, although Judd-495 is easy to confuse with the bronze Judd-496 (**PCGS # 60691**)

150 **1866 Pattern Five Cents. Copper, plain edge. J-498. P-584. PCGS graded Proof 63 Brown.** Same as the Judd-495 obverse with divided date 18-66. This time the mint employed the regular Proof Rays dies which has a small center dot within the curve of the 5. Another great rarity, Judd listed this as Rarity-8, meaning that in his considered opinion, only 2 or 3 were made! A delightful opportunity for the rarities collector to acquire something almost no one else on the planet has! (**PCGS # 60694**)

2151 **1866 Pattern Five Cents. Copper, plain edge. J-502. P-588. PCGS graded Proof 65 Red & Brown.** Extremely Rare: Rarity-8. Lovely gem with deep mellowed purple-brown and faded mint red color throughout, with exceptional fields that are spot-free and glistening. What a stellar example of this Pattern shield nickel. One of the finest certified, obviously and a Judd variety only 2 or 3 people could ever own (**PCGS # 70698**)

2152 **1866 Pattern Five Cents. Copper, plain edge. J-508. P-582. PCGS graded Proof 64 Red & Brown.** And another outstanding example of the Pattern shield nickel by Longacre. This has wonderful deep purple and reddish magenta toning on a base of deep steel brown, the fields still flashy and mirrorlike, devices 100% crisp. No Rays reverse (**PCGS # 70704**)

2153 **1867 Pattern Five Cents. Nickel, plain edge. J-570. P-638. PCGS graded Proof 65J-570.** The consignor, in acquiring this range of intriguing and attractive five-cent piece patterns, happened to find a lovely Gem Proof of Judd-570. This design, struck in nickel and rated Rarity-5 by Judd "Reportedly 50 struck", has a large head of Liberty wearing a coronet with a star on the coronet. For the reverse, there is a large 5 CENTS within a laurel wreath, the word CENTS curved. IN GOD WE TRUST above in smaller letters (**PCGS # 60780**)

2154 **1867 Pattern Five Cents. Copper, plain edge. J-572. P-648. PCGS graded Proof 63 Brown.** This is an important and prized trial strike of the regular die piece of the first or "With Rays" type of shield nickel, with stars and rays encircling the large 5 of the denomination, CENTS below along the rim. Struck in copper and described as Rarity-6 by Judd, or 13 to 31 pieces believed to have been struck (Judd's rarity rating, which everyone uses today on regular coinage as well as Patterns, referred to the number of pieces made and not the number known or in collector's hands which, in most instances, is far fewer in the case of the Patterns.)

"The estimate of comparative rarity," writes Judd, "was based on the number of pieces in the permanent collections or in the hands of collectors and dealers, a list of the duplicates from the Woodin collection and the frequency with which a piece appears on the market." (**PCGS # 60782**)

2155 **1867 Pattern Quarter Dollar. Copper, reeded edge. J-590. P-654. PCGS graded Proof 64 Brown.** *Obverse and reverse: The dies used to coin regular-issue Proof coins this year. Perhaps as scarce as Rarity-7, with a mere 4 to 12 pieces reported struck. Collectors of seated quarter dollars, when told about the trial strikes in copper, aluminum, and sometimes nickel, are often amazed that such coins were ever made. And to prove the point, collectors in the early 20th century often included a copper specimen such as this Judd-590 in with their regular silver quarter dollar sets (PCGS # 60802)*

2156 **1868 Pattern Cent. Nickel, plain edge. J-608. P-673. NGC graded Proof 66.** A satin frosted gem Proof with richly imbued luster that graces the glistening pale toned surfaces. Nicely struck for the Type, indeed, about as fine as this Judd-608 Pattern cent is ever found. Any collector would love to own this pristine specimen (**PCGS # 60820**) *Ex: The Endangered Species Collection.*

2157 **1868 Pattern Cent. Copper, plain edge. J-609. P-674. PCGS graded Proof 65 Red & Brown.** High Rarity-7. Pleasing reddish golden to blue-brown shades, both sides sleek, original, and spot-free, meaning that it can be purchased by any collector, even one who will accept nothing but superior gem quality. Probably fewer than half a dozen pieces are known of this design in copper. The obverse shows much remaining red color. On the left side of the obverse appears to be traces of a guide line (**PCGS # 70821**)

2158 **1868 Pattern Three Cents. Copper, plain edge. J-616. P-682. PCGS graded Proof 65 Red & Brown.** Similar design to Judd-608, the one cent, a sterling Gem with wonderful color (**PCGS # 70829**)

59 **1868 Pattern Five Cents. Nickel, plain edge. J-623. P-692. NGC graded Proof 66J-623.** This handsome Pattern for a five-cent piece is struck in Nickel and rated Rarity-4 by Judd. It displays a large head of Liberty wearing a coronet without a star, inscribed LIBERTY in raised letters. On the reverse, 5 CENTS in a laurel wreath, CENTS curved; IN GOD WE TRUST in small letters above. Pristine, original, with loads of eye appeal (**PCGS # 60840**)

60 **1868 Pattern Five Cents. Nickel, plain edge. J-633. P-704. PCGS graded Proof 65.** This uses the same Liberty head by Longace as the previous Judd-623 specimen, except there is a star on the coronet. On the reverse, a large V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; a small Maltese cross in the folds may be nothing more than a space filler, without significance otherwise. Sleek gem surfaces and attractive color, struck on a problem-free nickel planchet (**PCGS # 60851**)

61 **1868 Pattern Half Dime. Nickel, plain edge. J-638. P-710. PCGS graded Proof 66 Cameo.** *Obverse and reverse: The dies used to coin regular-issue Proof coins this year. A pleasing cameo-frosted Gem with surfaces the color of its nickel-copper composition. Rare in all grades, Judd believed that only 4 to 12 pieces were minted on a nickel planchet (others are in copper and aluminum, and similarly quite rare) (PCGS # 60856)*

2162 **1869 Pattern Cent. Nickel, plain edge. J-666. P-741. PCGS graded Proof 67 Cameo.** The proposed one-cent denomination featuring a head of Liberty by Longacre (who died in January 1869). Liberty is wearing a coronet inscribed LIBERTY, incused. Die varieties exist for this plentiful pattern, some have the date farther left with the 9 distant from the curl. The reverse has a Roman I in a laurel wreath with no inscription in keeping with the simple but attractive design. Lovely frosted relief elements on a base of swirling mirror radiance. Original color. Prestigious earlier ownership (**PCGS # 60890**) *Ex: HW Bass Jr Col.*

2163 **1869 Pattern Three Cents. Nickel, plain edge. J-676. P-753. NGC graded Proof 65J-676.** A splendid gem quality example of this pattern for a three-cent piece. Longacre's head of Liberty wears a coronet inscribed LIBERTY, incused. On the reverse, a smooth surfaced Roman III in a laurel wreath. Two varieties reported by Judd, one of which has larger border denticles on the reverse. Rarity-4 (**PCGS # 60901**)

2164 **1869 Pattern Five Cents. Nickel, plain edge. J-684. P-763. PCGS graded Proof 65 Cameo.** Similar to the obverse of the three-cent pattern, Judd-676, this time a five-cent piece in which Liberty is wearing a coronet with a star inscribed LIBERTY in raised letters. On the reverse, a large V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; a small Maltese cross in the folds.

Experiments were conducted April 15, 1869, with a new alloy proposed for small coins by a German chemist. Koulz, and recommended by a New York chemist, Krackowizer. This alloy was a mixture of 26% silver, 33% nickel and 41% copper.

As in 1868, the mint again prepared sets of patterns for the one, three and five cent minor coins which they sold for nine dollars a set.

Five complete proof sets of the regular denominations were also struck in aluminum. A busy year for patterns! (**PCGS # 60909**) *Ex: HW Bass Jr Col.*

2165 **1869 Pattern Quarter Dollar. Silver, reeded edge. J-721. P-802. NGC graded Proof 66.** Longacre's design. A deep golden to silver-gray toned gem with strong underlying mirror luster and bold devices on both sides. Nicely struck for the date, this has a petite head of Liberty who wears a rolled-over liberty cap; in her hair are three large stars, while at the base of the hair a ribbon inscribed IN GOD WE TRUS. Certainly a coin that gets your attention where fullness of design is concerned, as well as strong eye-appeal.

Nearly every pattern by mint engraver James B. Longacre for a Liberty head uses the identical portrait. However, this is often masked by the artist's choice of head covering: feathered headdress, Liberty cap, hair tied in a bun at back; and several varieties with coronet above the brow. The present interpretation, that having Liberty posed in a "night cap" with its top angled forward and stars on the headband, is one of Longacre's finest. Isn't it a shame it never made it onto a regular issue (**PCGS # 60948**) *Ex: The Endangered Species Collection.*

2166 **1870 Pattern Three Cents. Silver, reeded edge. J-797. P-884. NGC graded Proof 67J-797.** Rarity-7. A glittering superb Pattern "trime" based on the Barber seated Liberty design. A miniature Liberty sits supporting a shield and liberty cap on a pole with the right hand and holds an olive branch in the left. The reverse uses the regular Type 3 three-cent silver Proof die in this odd combination. Rarity-7 in silver, a plain edge and plain good looking with deeply mirrored surfaces that are untoned other than a trace of golden hue in the protected areas of the obverse (**PCGS # 61040**)

2167 **1870 Pattern Dime. Copper, reeded edge. J-833. P-923. PCGS graded Proof 65 Red & Brown.** Absurd to imagine anything fresher or more outstanding in terms of original surfaces and color, with faded mint red on a base of gleaming brown. If you will bend a little on price, this can be yours for a fair price (but don't expect it to go for a song). This is the attractive Barber design similar to that used on the trime in the preceding lot, it combines the regular reverse die from the 1870 Proof dimes (Longacre's second "wreath of cereals"). Rarity-6 (only 13 to 31 struck) (**PCGS # 71077**)

8 **1870 Pattern Dime. Silver, reeded edge. J-837. P-928. NGC graded Proof 66 Star.** A satin-frosted golden to electric blue toned gem with strong underlying mirrors and just as strong design elements. In fact "nicely struck," comes to mind, indeed fully so - which is enough that special mention is merited. We like the strike of the present coin, finding that it easily rivals that of the plate Big Name sales specimens of comparable quality (**PCGS # 61081**) *Ex: The Endangered Species Collection.*

9 **1870 Pattern Quarter Dollar. Silver, reeded edge. J-888. P-987. PCGS graded Proof 58.** A well-toned example with circulation marks.

Part of the STANDARD SILVER group of Pattern coins, 1869-71, this piece struck in silver with reeded edge. Adorning the head of Liberty is a liberty cap decorated with three stars. On the reverse, 25 CENTS 1870 within a wreath of cotton and corn. STANDARD above.

The theory behind this petite STANDARD type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring with our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated (**PCGS # 61132**)

ANDSOME 1870 PATTERN SILVER DOLLAR STRUCK IN ALUMINUM

0 **1870 Pattern Silver Dollar. Aluminum, plain edge. J-1013. P-1147. PCGS graded Proof 65.** Early first-generation PCGS holdered Gem of the famous "Indian Princess" design with Liberty seated on a bale of cotton. At her side, a globe inscribed LIBERTY on the encircling ribbon; behind, two flags. Struck in high relief, these are from the Longacre dies (Longacre died in January of 1869, before these were struck from his dies.) What a gorgeous example of the rare Judd-1013 Type! Lightly toned with pristine surfaces and satin frost on the devices (**PCGS # 61261**) *Ex: The Endangered Species Collection.*

2171 **1871 Pattern Dime. Copper, reeded edge. J-1081. P-1217. NGC graded Proof 65 Red.** A razor sharp Gem that has rich coppery-gold color. Lustrous and immaculately preserved. Of the patterns of 1870, none is more impressive or popular than Longacre's design with the Indian princess (Liberty wearing a short feather bonnet). Judd-1081, struck on a reeded edge, copper planchet, has 13 stars around the margin and is combined with the STANDARD reverse of the series.

A series of patterns for the silver coins from the dollar to the half dime were struck in 1871 using the seated Liberty design of Longacre, with and without stars, with both the Standard and the regular die reverses (**PCGS # 61340**)

2172 **1873 Pattern Three Cents. Copper, plain edge. J-1262. P-1404. NGC graded Proof 65 Red & Brown.** *Obverse and reverse: The dies used to coin regular-issue Proof coins this year. Struck in copper, Rarity-7, with possibly as few as 4 known to as many as 12. A gem! (PCGS # 61547)*

2173 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1310. P-1453. PCGS graded Proof 62.** Liberty seated wearing an Indian headdress, the right hand supports a liberty cap on a pole and the left rests on a globe inscribed LIBERTY; behind are two flags. A design similar to this but without the flags was used on the other patterns for the Trade dollar. Well struck with light hairlines but still watery mirrors in the fields. This piece, like the Judd-1315 and 1322 specimens in this sale, formed part of a set of pattern trade dollars made by the mint. Lightly toned at the rims (**PCGS # 61596**)

2174 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1315. P-1458. NGC graded Proof 64.** Light milky surfaces with frosty white cameos. The petite seated figure of Liberty by Alexis Bailly, this is a very choice, well struck example with only slight softness on the eagle and along Liberty's leg where the two dies failed to impress their design completely. A splendid Pattern Trade Dollar.

A diversity of trade dollar patterns appeared in 1873. Certain of these, Nos. 1276, 1281, 1293, 1310, 1315 and 1322, were issued as sets by the mint. It is estimated that about fifty sets were struck.

Under date of July 11, 1873, Superintendent of the Mint, James Pollock, wrote Dr. Linderman as follows: "I send you specimen of trade dollar in tin struck today. We will commence the regular coinage of trade $ in a few hours. The enclosed will give you a tolerably correct idea of the silver dollar."

Joseph Alexis. Bailly, who has been chronicled but lightly in the annals of American numismatics, is the putative designer of certain 1873 pattern trade dollar dies and 1874 twenty-cent patterns, following a commission by Mint Director James Pollock, although such dies are not signed by him. An examination of such dies suggests that if Bailly did the work, it only related to the obverse motifs of Miss Liberty, not to the creation of the complete die elements.

Bailly was born in Paris on January 21, 1823. He sculpted statues of several famous Americans including George Washington, Benjamin Franklin, and U.S. Grant. At the Centennial Exhibition in Philadelphia in 1876, his equestrian statue of President Guzman Blanco on Venezuela was on view, after which it was removed to Caracas, the location of another Bailly statue of the same man. Bailly's death occurred in Philadelphia on June 15, 1883 (**PCGS # 61601**)

2175 **1873 Pattern Trade Dollar. Silver, reeded edge. J-1322. P-1465. PCGS graded Proof 63 Cameo.** Another of the "set" pieces of which it is believed about 50 sets were prepared, the design for Judd 1322 is very close to the adopted design although the base of the design is longer and extends to the serrations. The leaves on the olive branch are arranged differently as well, and the stem appears to be broken. Choice, with distinct cameo contrast between the devices (frosted) and the fields (nicely mirrored) and original toning (**PCGS # 61608**)

Commemorative Silver

GORGEOUS TONED 1893 ISABELLA QUARTER

2176 **1893 Isabella Quarter Dollar. NGC graded MS-67.** A satiny superb gem with faint purple-gray to dusky antique silver surfaces that envelope the swirling and hard-working luster beneath. Some weakness of strike is seen on a few lesser grade Isabellas, but nowhere do you find the least iota of softness on this marvelous specimen. It has gorgeous original surfaces and color. Just the thing for a high-end Registry Set of Commemoratives.

The crowned female bust is Barber's fanciful portrait of Queen Ysabela (Isabella) "la Catolica," possibly remotely after some unaccredited old engraving. There is little resemblance between her crown and that of the Spanish kings or queens, nor are the details of her hairnet and garments particularly authentic, at least if one may judge from the surviving coins portraying her with King Fernando. But that is okay, American collectors will accept her anyway she is presented to us (**PCGS # 9220**) *Ex: The Endangered Species Collection.*

2177 **1893 Isabella Quarter Dollar. Sharpness of MS-65 but Artificial Toning.**. Nevertheless, this is an attractive example with needle-sharp stike, bold rims and rim denticles. It leaves behind in its wake a bold statement of early Commemorative design and detail (**PCGS # 9220**) *Ex: The Cross Rivers Collection.*

2178 **1921 Alabama Half Dollar, with 2 x 2. MS-60.** *Ex: The Cross Rivers Collection.*

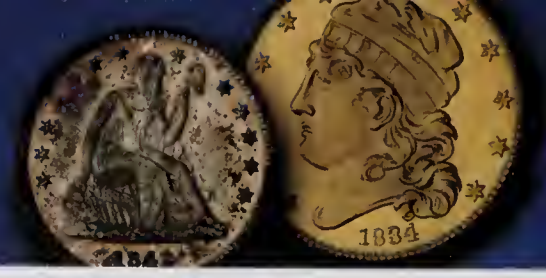
2179 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-62.** Attractively preserved with full but not booming luster (**PCGS # 9224**)

2180 **1921 Alabama Half Dollar, no 2 x 2. AU-50.** Cleaned (**PCGS # 9224**)

2181 **1936 Albany Half Dollar. PCGS graded MS-65.** The otherwise silvery iridescent color yields to warmer satiny hues in the fields around the main devices. Albany was one of the earlier permanent settlements in the 13 original American colonies. Its colonial history began when Englishman Henry Hudson, exploring for the Dutch East India Company on the Half Moon, reached the area in 1609. In 1614 the company constructed Fort Nassau, its first trading post near present-day Albany (A commemorative Hudson half dollar struck the year before this Albany commemorates the same Henry Hudson's deeds.) (**PCGS # 9227**)

2182 **1936 Albany Half Dollar. PCGS graded MS-65.** Original toning. The otherwise silvery hue warms to golden shades in areas with the fields and main devices left satin smooth by the dies rather than heavily frosted (**PCGS # 9227**) *Ex: The Cross Rivers Collection.*

2183 **1937 Antietam Half Dollar. PCGS graded MS-65.** Uncommonly smooth with fully metallic, silvery features. A gem. The Battle of Antietam (or Sharpsburg) on September 17, 1862, climaxed the first of Confederate Gen. Robert E. Lee's two attempts to carry the war into the North (**PCGS # 9229**)



4 **1937 Antietam Half Dollar. PCGS graded MS-65.** The surfaces are a modest silvery bright, with subtle rather than bright luster, yet everything is fresh, original, beaming (**PCGS # 9229**) *Ex: The Cross Rivers Collection.*

5 **1935 Arkansas Half Dollar. MS-60 (PCGS # 9233)**

6 **1935 Arkansas Half Dollar. AU-55 (PCGS # 9233)**

7 **1936-P,D,S Arkansas Half Dollar Set. MS-63.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

8 **1937-P,D,S Arkansas Half Dollar Set. MS-63.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

9 **1938-P,D,S Arkansas Half Dollar Set. MS-63.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

0 **1938-P,D,S Arkansas Half Dollar Set. MS-63.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

1938-S Arkansas Half Dollar. PCGS graded MS-66. Scarce in this condition. Beautiful natural toning (**PCGS # 9247**)

1936-S Bay Bridge Half Dollar. AU-50 or Better. Lot of 3 coins (**PCGS # 9254**)

1936-S Bay Bridge Half Dollar (PCGS # 9254)

1936-S Bay Bridge Half Dollar (PCGS # 9254)

1935 Boone Half Dollar. PCGS graded MS-66. Daniel Boone (1734-1820) faces left on the obverse in an idealized portrait. Also known by his Indian name, Chief big Turtle, Boone is standing on the reverse, as well, this time with Shawnee Chief Black Fish, allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coin were struck every years from 1934 through 1939, some dates having very limited mintage. For example, the 1935-P,D,S set with Small 1934 has the lowest net total for any Commemorative P-D-S set: 2,003 (**PCGS # 9258**)

5 **1935 Cincinnati Half Dollar. NGC graded MS-65.** The Cincinnati was brought into existence purely for monetary purposes, how shocking. Any artistic theme was secondary. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, pulled out of a hat in effect, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the aftermarket to $75 per set before a reaction set in and the speculative bubble burst (1936-37). A lightly toned P-D-S set of the 1936 coinage (**PCGS # 9286**)

1936-P,D,S Boone Half Dollar Set. MS-64. PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2198 **1937-D Boone Half Dollar. NGC graded MS-67.** About as close to flawless as can be expected, this robust white Boone design. Scarce (**PCGS # 9271**)

2199 **1937-S Boone Half Dollar. PCGS graded MS-65.** Milky white surfaces swirl with luster as though it has just come off the dies. The S-mint dates will sometimes show tendencies to prooflike surface which occurs here (**PCGS # 9272**)

2200 **1925-S California Half Dollar. PCGS graded MS-65.** Lustrous but deep sleek silvery toning dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields and impressive detail in the strike.

Although there were many gold rushes in world history, the California gold rush was a unique event. Unlike other places, the gold in California was both plentiful and easy to get -- at least at first. The result would be profound changes in California, America, and the entire world. Here on the reverse of the California commemorative we see a representative Optimist of the day panning for gold. Before the gold rush, a metal pan in California cost about 30 cents, but after gold was discovered, gold pans sold for 15 dollars. The price change was a result of too much demand pressuring the limited supply of pans (**PCGS # 9281**) *Ex: The Cross Rivers Collection.*

2201 **1925-S California Half Dollar. MS-60.** *Ex: The Cross Rivers Collection.*

2202 **1925-S California Half Dollar. AU-50.** Cleaned (**PCGS # 9281**)

2203 **1952-P,D,S Carver-Washington Half Dollar Set. MS-63.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2204 **1952 Carver-Washington Half Dollar. NGC graded MS-65.** A gem with bright luster and peripheral toning (**PCGS # 9434**)

2205 **1952 Carver-Washington Half Dollar. AU-58 (PCGS # 9434)**

2206 **1952 Carver-Washington Half Dollar. AU-58 (PCGS # 9434)**

2207 **1936 Cincinnati Music Center Half Dollar. PCGS graded MS-65.** A nice radiant tint tantalizes the eye from this lustrous piece, a coin whose mint glow goes round and round in typical Cincinnati satiny convection (**PCGS # 9283**)

2208 **1936-D Cincinnati Music Center Half Dollar. NGC graded MS-67.** A satin-fresh example, as crisp and beautiful as when it was first issued, though now sporting beautiful toning, without annoying marks or spotting. The pressure transmitted from the die to the blank reveals itself in the sharp hair on the portrait as well as on the kneeling figure strumming the lyre. Mintage for this Denver mint coin: 5,000 pieces (**PCGS # 9284**)

2209 **1936-PDS Cincinnati Music Center Half Dollar Set.. PCGS graded MS-64.** The Philadelphia and Denver coins are PCGS MS64 while the San Francisco coin is PCGS MS65. Light hazy toning. Lot of 3 coins (**PCGS # 9285**) *Ex: The Cross Rivers Collection.*

2210 **1936 Cleveland Half Dollar. NGC graded MS-65.** Full deeply toned swirling luster on both sides (**PCGS # 9288**)

2211 **1936 Cleveland Half Dollar. PCGS graded MS-65.** Original tab toning. Especially bold strike (**PCGS # 9288**)

2212 **1936-P,D,S Columbia, S.C. Half Dollar. MS-64.** Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2213 **1892 Columbian Half Dollar. PCGS graded MS-66.** A lovely, frosty Gem, there are no mentionable bagmarks on either side other than here and there a minor graze in the frost. Faithful to every detail from a full blow in the [illegible] for this otherwise easily [illegible]

2214 **1892 Columbian Half Dollar. PCGS graded MS-65.** Wonderful surfaces and toning, this is a noteworthy example whose original patinated surfaces show pinpoint striking definition throughout and are largely free of distracting contact marks. A gem (**PCGS # 9296**)

2215 **1893 Columbian Half Dollar. PCGS graded MS-65.** Struck with almost scientific precision on the portrait of Columbus, the sails, and the continents carefully outlined on the two globes of the world. Fresh and vibrant, the surfaces display few noticeable abrasions in this Gem grade (**PCGS # 9297**)

2216 **1893 Columbian Half Dollar. NGC graded MS-65.** All minute detail fully evident on this bold second year Columbian issue. A free-flowing and extremely frosty example that has superlative fields and devices for the grade. Columbian half dollars were sold along with Isabella quarters at the Chicago World's Fair of 1893. Because they were the same price, people tended to go with the bigger coin, sensing more value in twice as much precious silver. Because many Columbians went to the general public, they tend to be marked up or worn by friction; gems are nowadays getting pricier compared to the lower BU coins (**PCGS # 9297**)

2217 **1893 Columbian Half Dollar. PCGS graded MS-64.** Original toning (**PCGS # 9297**) *Ex: The Cross Rivers Collection.*

2218 **1893 Columbian Half Dollar. MS-60.** Toned (**PCGS # 9297**)

2219 **1935 Connecticut Half Dollar. PCGS graded MS-64** (**PCGS # 9299**)

2220 **1936 Delaware Half Dollar. PCGS graded MS-66.** Lovely toning (**PCGS # 9301**)

2221 **1936 Delaware Half Dollar. PCGS graded MS-66.** Mint-fresh surfaces and luster with light toning (**PCGS # 9301**)

2 **1936 Delaware Half Dollar. NGC graded MS-65.** Nearly flawless with smooth metallic patina over each side, original patina from the issue holder. An eye-appealing, radiant specimen of this modernist design.

Early explorations of the Delaware coastline were made by the Spaniards and Portuguese in the sixteenth century, by Henry Hudson in 1609 under the auspices of the Dutch, by Samuel Argall in 1610, by Cornelius May in 1613, and by Cornelius Hendricksen in 1614. During a storm, Argall's expedition was blown off course and sailed into a uncharted bay which he named in honor of his governor. It is doubtful that Lord De La Warr ever saw, or explored, the bay, river, and state which today bears his name. In 1631, 11 years after the landing of the English pilgrims at Plymouth, Massachusetts, the first European settlement was made on Delaware soil (**PCGS # 9301**)

3 **1936 Delaware Half Dollar. MS-65.** PVC haze. *Ex: The Cross Rivers Collection.*

4 **1936 Elgin Half Dollar. PCGS graded MS-66.** The silvery hue reciprocates between levels of frost and satin-texture on this well made issue for Elgin, Illinois. Lustrous and well struck with rocking-fresh surfaces (**PCGS # 9303**)

5 **1936 Elgin Half Dollar. PCGS graded MS-65.** This handsome Elgin half dollar, heavily frosted and nicely toned, is part of an extensive run of Elgins consigned to the sale. Uncleaned and original, these all have gorgeous surfaces and are suitable for just about any gem quality set of commemorative half dollars (**PCGS # 9303**)

6 **1936 Elgin Half Dollar. PCGS graded MS-65.** These commemoratives celebrate the centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937 (**PCGS # 9303**)

7 **1936 Elgin Half Dollar. PCGS graded MS-65.** Between the small lake port of Chicago and the lead mines at Galena near the Mississippi was located a fertile, well-watered region. The Black Hawk War of 1831 had alerted national attention to the area. Soldiers and militia were its first explorers, newspapers printed their descriptions of the "land of opportunity" they had seen, and within two years settlers of permanent farm homes and town sites began to appear up and down the Fox River.

Two families, the Giffords and the Kimballs while not the earliest white settlers in the vicinity, set up a claim about three miles east of the Fox River (named for the Fox Indians of the region), along Poplar Creek in Hanover Township. Elgin, Illinois was chartered in 1835 (**PCGS # 9303**)

8 **1936 Elgin Half Dollar. PCGS graded MS-65.** Sharp-edged devices and lettering throughout. A gem (**PCGS # 9303**)

9 **1936 Elgin Half Dollar. PCGS graded MS-65.** Devices as "sharp as a two-edged sword" on all of these handsome Elgin half dollars. This Type is unique among commemoratives for its heavy blanket of frost covering the surface. Most of the Elgins in this group are toned though with underlying vibrant luster, especially on the Gems (MS65 and finer) (**PCGS # 9303**)

0 **1936 Elgin Half Dollar. PCGS graded MS-65.** It is absurd to think that these attractive gem Elgin half dollars will remain on the market, available for purchase, after this sale is through. Better place your bid now (**PCGS # 9303**)

1 **1936 Elgin Half Dollar. PCGS graded MS-65.** No need to brood over what to pay for this handsome gem Elgin, just step up to the plate, fling your bid card through the air with your "market price" bid, and you'll hit a home-run with with one (**PCGS # 9303**)

2 **1936 Elgin Half Dollar. PCGS graded MS-65.** Original surfaces, a full, sharp strike, and grand eye appeal makes this a winner (**PCGS # 9303**)

2233 **1936 Elgin Half Dollar. PCGS graded MS-65.** There's no need for us to be silent about this extensive group of Elgin half dollars; they are all outstanding Gems, with varying color but always consistent frosty surfaces. No quibbles about the grades, either, the grading service hit the nail on the head with each (**PCGS # 9303**)

2234 **1936 Elgin Half Dollar. PCGS graded MS-65.** Well struck with smooth, velvety luster and rich original shades (**PCGS # 9303**)

2235 **1936 Elgin Half Dollar. PCGS graded MS-65.** Clearly superior and from an old-time group of Gem Uncirculated pieces, this dazzling example has only a few tiny blemishes and benefits from the high production standards employed by the Mint during the commemorative issuing period (**PCGS # 9303**)

2236 **1936 Elgin Half Dollar. PCGS graded MS-65.** Screw your magnifying loupe firmly into your eye and cast your vision across the resplendent surfaces and design of this gem Elgin commemorative half dollar. Then enter your observations into your catalog, which should read: "must have!" (**PCGS # 9303**)

2237 **1936 Elgin Half Dollar. PCGS graded MS-65.** Struck with mathematical precision by the dies on the main devices. Another first-rate Gem (**PCGS # 9303**)

2238 **1936 Elgin Half Dollar. PCGS graded MS-65.** The face on the nameless pioneer depicted on the obverse of the Elgin half dollar is expressionless, but that won't be yours once you view this handsome offering. It'll leave a gleam in your eye (**PCGS # 9303**)

2239 **1936 Elgin Half Dollar. PCGS graded MS-65.** Both sides display the typical "look" for this Elgin delivery: thickly frosted surfaces, rolling cartwheel effects, and boldly struck devices (**PCGS # 9303**)

2240 **1936 Elgin Half Dollar. PCGS graded MS-65.** Likely an first-rate strike from fresh dies, judging from the details. The surfaces are satin silver and heavy with frost (**PCGS # 9303**)

2241 **1936 Elgin Half Dollar. PCGS graded MS-65.** Fully struck and shimmering throughout with no distracting abrasions present other than a few tiny grazes through the frost. A number of the Elgins in this old group are in early PCGS holders, the kind that are ripe for reholdering (and possible upgrade) (**PCGS # 9303**)

2242 **1936 Elgin Half Dollar. PCGS graded MS-65.** Like the others in this gem quality consignment, the frosty-deep luster is almost unimpaired by abrasions of any size (**PCGS # 9303**)

2243 **1936 Elgin Half Dollar. PCGS graded MS-65.** The surfaces are highly lustrous and each side has a light coating of patina that swirls and alternates with fresh originality (**PCGS # 9303**)

2244 **1936 Elgin Half Dollar. PCGS graded MS-65.** Another outstanding specimen of this low mintage Type: only 20,000 struck, and all were sold (**PCGS # 9303**)

2245 **1936 Elgin Half Dollar. PCGS graded MS-65.** Even if these cost twice as much as current conditions prevail, they'd be worth the price. A gem quality offering (**PCGS # 9303**)

2246 **1936 Elgin Half Dollar. PCGS graded MS-65.** A coin like this may supply hours of enjoyment to the next owner for reasons that are obvious from its source and gem grade (**PCGS # 9303**)

2247 **1936 Elgin Half Dollar. NGC graded MS-65.** Gleaming fresh surfaces with patina that lights up the surfaces of this well struck and nicely preserved coin (**PCGS # 9303**)

2248 **1936 Elgin Half Dollar. PCGS graded MS-65.** A beautiful fresh coin with no objectionable marks or blemishes (**PCGS # 9303**)

2249 **1936 Elgin Half Dollar. PCGS graded MS-64.** Attractive surfaces and old-silver color (**PCGS # 9303**)

2250 **1922 Grant Half Dollar, no star. AU-50.** Cleaned (**PCGS # 9306**)

2251 **1922 Grant Half Dollar, with star. NGC graded MS-63.** Lightly patinated, but generally well preseved and struck for this scarcer issue (**PCGS # 9307**)

2252 **1928 Hawaiian Half Dollar. PCGS graded MS-64.** A satiny Hawaiian of the finest order for its grade classification. Smooth satiny luster enhances the rich tones that grace the surfaces of this beautiful coin. Only 10,000 were minted, and of those, half the number were sold in the Territory of Hawaii. Many went to John and Mary Q. Public, and were subsequently mishandled and knocked about (**PCGS # 9309**) *Ex: The Cross Rivers Collection.*

2253 **1935 Hudson Half Dollar. PCGS graded MS-64.** Crisp bloom from the dies; a very appealing specimen whose luster is all original (**PCGS # 9312**) *Ex: The Cross Rivers Collection.*

2254 **1924 Huguenot-Walloon Half Dollar. NGC graded MS-65.** Dazzling bright surfaces and uncommon beauty in a gem quality Huguenot (**PCGS # 9314**) *Ex: The Endangered Species Collection.*

2255 **1924 Huguenot-Walloon Half Dollar. AU-50 (PCGS # 9314)**

2256 **1918 Illinois Half Dollar. PCGS graded MS-67.** A frosty Gem with milky toned surfaces and a powerful strike (**PCGS # 9320**)

2257 **1918 Illinois Half Dollar. PCGS graded MS-67 (PCGS # 9320)**

2258 **1918 Illinois Half Dollar. NGC graded MS-67 (PCGS # 9320)**

2259 **1918 Illinois Half Dollar. NGC graded MS-66.** Toned (**PCGS # 9320**)

2260 **1918 Illinois Half Dollar. PCGS graded MS-66.** Toned. Shimmering luster that glitters and swims in "cartwheel" fashion (**PCGS # 9320**)

2261 **1918 Illinois Half Dollar. PCGS graded MS-65.** The surfaces range from silvery to satin frost on the Lincoln commemoratives. A lustrous and nicely struck Gem with well developed and original toning. Sharp edged devices and lettering throughout, including one of the boldest portraits seen on any United States coin (**PCGS # 9320**)

2262 **1918 Illinois Half Dollar. AU-50.** Cleaned (**PCGS # 9320**)

3 **1946 Iowa Half Dollar. PCGS graded MS-65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original and naturally toned (**PCGS # 9316**)

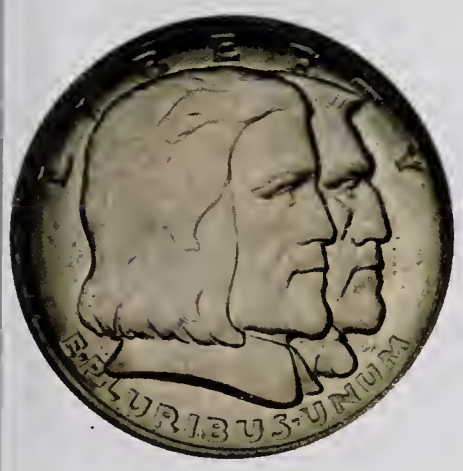
4 **1946 Iowa Half Dollar. AU-55 or Better.** Cleaned. Lot of 2 coins (**PCGS # 9316**)

5 **1946 Iowa Half Dollar** (**PCGS # 9316**)

6 **1925 Lexington-Concord Half Dollar. NGC graded MS-66.** Lightly toned. Likely an early strike from fresh dies, judging from the details. The surfaces are satin silver while all devices are squarely struck by the dies, imparting a full design (**PCGS # 9318**)

7 **1925 Lexington-Concord Half Dollar. AU-55.** Cleaned. Lot of 2 coins (**PCGS # 9318**)

8 **1925 Lexington-Concord Half Dollar** (**PCGS # 9318**)



9 **1936 Long Island Half Dollar. PCGS graded MS-66.** Wonderful original toning and Gem quality surfaces: the perfect combination (**PCGS # 9322**)

0 **1936 Long Island Half Dollar. PCGS graded MS-66.** A brilliant, frosty Gem with no visible imperfections and just a light overlay of color (**PCGS # 9322**)

2271 **1936 Long Island Half Dollar. PCGS graded MS-65.** Glowing luster underneath light gray patina. The devices are boldly struck (**PCGS # 9322**)

2272 **1936 Long Island Half Dollar. ANACS graded MS-64.** Choice (**PCGS # 9322**)

2273 **1936 Lynchburg Half Dollar. NGC graded MS-67.** Original toning from the issue card. Clockwork precision seen in the device (**PCGS # 9324**)

2274 **1936 Lynchburg Half Dollar. NGC graded MS-67.** A short cough in case the auctioneer isn't aware of your bid on this Lynchburg will assure your participation in the sale. If he still doesn't notice, you are allowed to throw one object at him, but it must be pliable, like a seat cushion, a whiffleball, or a tribble. Now that's he's got your attention, why bid? For this reason: the coin is, quite plainly, gorgeous. A beautiful, satin Gem, there are no bagmarks to mention on either side and the toning is light, opaline, fresh, alluring (**PCGS # 9324**)

2275 **1936 Lynchburg Half Dollar. PCGS graded MS-66.** A nice silvery tint radiates from this lustrous piece (**PCGS # 9324**) *Ex: The Cross Rivers Collection.*

2276 **1936 Lynchburg Half Dollar. MS-60.** Pin scratch. Cleaned (**PCGS # 9324**)

2277 **1920 Maine Half Dollar. AU-50** (**PCGS # 9326**)

2278 **1934 Maryland Half Dollar. NGC graded MS-67.** This is a lovely, radiant Gem, both sides being nicely toned with frosty luster even on the highest portion of Calvert's face (an area that is sometimes left granular by the dies).

The concept for the shield on the reverse of this coin is derived from the arms of George Calvert, Lord Baltimore, who received a grant of land on the Potomac River in 1632 from King Charles I. It was called "Maryland" after the King's wife Queen Henrietta Maria. The arms of Lord Baltimore were used by the province of Maryland throughout the colonial period on the reverse of its great seal and are still being used by the state of Maryland today on its state seal (**PCGS # 9328**)

2279 **1934 Maryland Half Dollar. PCGS graded MS-66.** Toned. Devices were struck with energy and full oomph by the dies imparting all design elements boldly, although this Maryland type seems plagued by light granularity on the face and nose of poor Cecil Calvert (as seen here). Still a gem, still an uncleaned, original specimen for the collector's type set of Commemorative halves (**PCGS # 9328**)

2280 **1934 Maryland Half Dollar. MS-60.** Polished (**PCGS # 9328**)

2281 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-65.** A spot-free dazzler whose mint color (warm golden brown over beaming silver-white) shames just about any lesser Mint State silver coin of this year. The devices were struck with such determined force by the dies that all design elements show boldly (**PCGS # 9331**)

2282 **1921 Missouri Half Dollar, 2 x 4. AU-55.** *Ex: The Cross Rivers Collection.*

2283 **1921 Missouri Half Dollar, no 2 x 4. Sharpness of AU-55 Cleaned** (**PCGS # 9330**)

2284 **1921 Missouri Half Dollar, no 2 x 4. AU-50.** Polished (**PCGS # 9330**)

2285 **1938 New Rochelle Half Dollar. PCGS graded MS-65.** A sharply struck Gem that has radiant metal-bright silver color. Razor-sharp on all devices as is always the case with the well-made New Rochelles (**PCGS # 9335**) *Ex: The Cross Rivers Collection.*

2286 **1938 New Rochelle Half Dollar. MS-64.** PVC haze. *Ex: The Cross Rivers Collection.*

2287 **1928 Oregon Trail Half Dollar. PCGS graded MS-66.** Scarcer 1928 issue of which only 6,000 were minted. A highly lustrous Gem that has rich satiny patina and a razor sharp strike (**PCGS # 9342**) *Ex: The Cross Rivers Collection.*

2288 **1926-S Oregon Trail Half Dollar. EF-45** (**PCGS # 9341**)

2289 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** Lustrous and nicely toned with grand overall eye appeal, part of a nice consignment of Gem examples, each piece fresh off the dies, lightly toned, and boldly original (**PCGS # 9344**)

2290 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** Designs for this issue are by Laura Gardin Fraser. Many agree the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist depicted an Indian or Native American with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage, the 1934-D about mid-rarity with 7,000 pieces sold (**PCGS # 9344**)

2291 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** Another first-rate MS65 gem (**PCGS # 9344**)

2292 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** Tops in its class with plenty of eye-appeal upon which to devote hours of study (**PCGS # 9344**)

2293 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** For twenty five years, from 1841 to 1866, as many as 650,000 people may have pulled up stakes and headed for the farms and gold fields of the West over the Oregon Trail. No accurate records exist of traffic on the great overland trails of that era, and some believe the figure may have been as low as 250,000 people. However, estimates have been slowly creeping upwards over the years, and it now seems that something like half a million people headed west from the 1840s through the Civil War. It is generally agreed that Oregon was the destination for about a third of the emigrants, California for another third, and the remainder were bound for Utah, Colorado, and Montana. This was the last of the so-called Great Migrations. It lasted until the coming of the railroads (**PCGS # 9344**)

2294 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** Laura Gardin Fraser, who designed the Oregon Trail half dollar along with her husband, James Earle Fraser, earlier created the now-forgotton Better Babies medal, done for Woman's Home Companion magazine, around 1913 (**PCGS # 9344**)

2295 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** When you look fixedly at these handsome Oregon Trail half dollars, you'll see at once why they earned the high grades that they did! (**PCGS # 9344**)

2296 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** In a spirited manner of speech, this '34-D has "pizzazz!" (**PCGS # 9344**)

2297 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** One of a nice run of fresh, original scarce date Oregon Trails from this consignor (**PCGS # 9344**)

2298 **1937-D Oregon Trail Half Dollar. NGC graded MS-66.** The powerfully struck, lustrous "hard white" surfaces are readily appreciable at all angles. This is an important issue among Gem quality Oregon collectors, only the Denver Mint issued the design in 1937 (San Francisco and Philadelphia struck in 1936, while all three mints were permitted the privilege in 1938 & 1939 on the Oregon Trails.) As we said at the opening this beautiful coin was struck with methodical precision throughout (**PCGS # 9347**)

2299 **1938-P,D,S Oregon Trail Half Dollar Set. MS-65.** PVC on the "D" coin. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2300 **1938-P,D,S Oregon Trail Half Dollar Set. MS-65.** Lot of 3 coins. *Ex: The Cross Rivers Collection.*

01 **1938-P,D,S Oregon Trail Half Dollar Set. MS-65.** Lot of 3 coins. *Ex: The Cross Rivers Collection.*

02 **1938-P,D,S Oregon Trail Half Dollar Set. PCGS graded Mint State.** Scarce 1938 PDS set, only 6,000 of these were made. Lightly toned. 1938-P & D are PCGS MS66 while the 1938-S is PCGS MS65. Lot of 3 coins (**PCGS # 9351**) *Ex: The Cross Rivers Collection.*

03 **1938-P,D,S Oregon Trail Half Dollar Set. PCGS graded Mint State.** Scarce 1938 PDS set, only 6,000 of these were made. The coins grade, respectively, PCGS MS64, raw MS64, cleaned, and PCGS MS65. Lot of 3 coins (**PCGS # 9351**) *Ex: The Cross Rivers Collection.*

04 **1938-D Oregon Trail Half Dollar. PCGS graded MS-66.** A frosty Gem with brilliant, satin surfaces and a powerful strike (**PCGS # 9349**)

05 **1938-S Oregon Trail Half Dollar. PCGS graded MS-67.** Original tab toning and surfaces. The superb mint luster rolls around both sides with a pleasing cartwheel satin sheen, and none of the features reveal any bothersome distractions. Only 6,000 minted (**PCGS # 9350**)

06 **1938-S Oregon Trail Half Dollar. PCGS graded MS-67.** Light golden brown. Soft satin-like fields careening with lustrous silver color makes this a high-end Oregon Trail commemorative (**PCGS # 9350**)

07 **1938-S Oregon Trail Half Dollar. NGC graded MS-67.** Tab toning. A lustrous example, fully struck with rippling silver surface underneath the toning (**PCGS # 9350**)

08 **1939-P,D,S Oregon Trail Half Dollar Set. PCGS graded MS-66.** Mostly silvery white and satiny. Lot of 3 coins (**PCGS # 9355**) *Ex: The Cross Rivers Collection.*

09 **1939-P,D,S Oregon Trail Half Dollar Set. PCGS graded Mint State.** Scarcest of the Oregon Trail sets, there were only 3,000 1939-PDS sets sold to collectors (and many of these sets were later broken up and sold as singles). Lot of 3 coins (**PCGS # 9355**) *Ex: The Cross Rivers Collection.*

10 **1939-P,D,S Oregon Trail Half Dollar Set. PCGS graded Mint State.** Another delightful gem set of the scarcer 1939 issue. Lot of 3 coins (**PCGS # 9355**) *Ex: The Cross Rivers Collection.*

RESPLENDENT "WHITE" PAN-PACIFIC HALF DOLLAR

2311 **1915-S Panama-Pacific Half Dollar. NGC graded MS-67.** A satiny gem with luster that practically leaps from the surfaces. Faint traces of champagne color bring out the fullness of rim, with the strike 100% thus providing the extraordinary eye appeal of this gem.

The Panama-Pacific Half Dollar was the only Silver Commemorative issue from the 1915 Exposition, which also included four varieties of Gold Commemoratives. While not a rare issue in lower Mint State grades, there are few Pan-Pac Halves that can match the surfaces of the present example (**PCGS # 9357**) *Ex: The Endangered Species Collection.*

2312 **1915-S Panama-Pacific Half Dollar. NGC graded MS-66.** Both sides display the typical "look" for this satiny Pan-Pacific delivery: even-flowing surfaces, some swirling cartwheel effects, deep original toning, and boldly struck devices. Precision strike on every device including the main character's head and the rump of the little cherub standing at her side, two areas that, because they occur near the rim of the coin, often cannot be fully rendered by the dies. The eagle is magnificence personified. A true prize that will appeal to the advanced collector and connoisseur (**PCGS # 9357**)

2313 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65.** Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted (**PCGS # 9357**) *Ex: The Cross Rivers Collection.*

2314 **1920 Pilgrim Half Dollar. NGC graded MS-65.** Cyrus E. Dallin, a Boston sculptor, executed the designs furnished him by the Commission for this attractive commemorative half dollar. His incuse "D" initial at the Pilgrim's elbow and is sometimes mistaken for a mintmark (**PCGS # 9359**)

2315 **1920 Pilgrim Half Dollar. AU-50.** Cleaned (**PCGS # 9359**)

2316 **1921 Pilgrim Half Dollar. PCGS graded MS-66.** Nothing in the way of muddy toning on this specimen. Lustrous fields ripple with original bright silvery mint bloom. Against this are set nicely struck bold design elements. A strikingly fresh example from top to bottom (**PCGS # 9360**)

2317 **1921 Pilgrim Half Dollar. NGC graded MS-65.** Gold toning at the peripheral areas. Silver-white satin luster elsewhere is boldly displayed on this fresh-appearing Pilgrim half dollar (**PCGS # 9360**)

2318 **1921 Pilgrim Half Dollar. PCGS graded MS-64.** Attractive surfaces and milky light gray toning (**PCGS # 9360**) *Ex: The Cross Rivers Collection.*

2319 **1936-P,D,S Rhode Island Half Dollar Set. MS-64.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2320 **1936 Rhode Island Half Dollar. NGC graded MS-66.** Toned. The devices were struck with such force and energy by the dies that all design elements show boldly. An impressive Gem of this 1930's style (**PCGS # 9363**)

2321 **1936 Rhode Island Half Dollar. MS-63** (**PCGS # 9363**)

2322 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-65.** A lustrous Gem whose vivid old-silver toning over a blast of satiny luster undulates and billows across the Robinson's face like a Mount Blanc avalanche (**PCGS # 9369**)

2323 **1936 Robinson-Arkansas Half Dollar. MS-60.** Cleaned (**PCGS # 9369**)

2324 **1935-S San Diego Half Dollar. PCGS graded MS-67.** With a light heart we came to this handsome 1935-S San Diego in the consignment and our jaw dropped from its natural toning and exquisite surfaces. If your set of toned commemoratives still has a place in it for the San Diego type, by all means go for this piece. It is a real charmer (**PCGS # 9371**)

2325 **1935-S San Diego Half Dollar. MS-60.** Hazy (**PCGS # 9371**)

2326 **1935-S San Diego Half Dollar. MS-60.** Hazy (**PCGS # 9371**)

2327 **1936-D San Diego Half Dollar. NGC graded MS-67 Star.** A lustrous example, fully struck with rippling surface originality, grand eye-appeal, and the acknowledge superiority implied by NGC's Mint State 67 grade. The colorful toning is absolutely gorgeous! Robert Aitken designed this coin which, in 1936, only was struck at the Denver Mint (During the Depression years of the 1930s, the government "spread the work around" by assigning to various mints the small existing workload. San Francisco, which had struck the 1935 San Diego halves, could just as easily have made them in 1936. This may, in part, also explain the unusual jumping around of dates and mints for the Oregon Trail commemorative.

(Robert Aitken, in case you weren't familiar with the fact, also designed the famous $50 Pan-Pacific gold pieces of 1915.) (**PCGS # 9372**)

2328 **1936-D San Diego Half Dollar. PCGS graded MS-67.** *Superb!.* Generally better struck than the 1935-S issue, and a fabulous toned specimen for one and all to admire (and, if Fate warrants, to own). San Diego, in Southern California, hosted a fair in 1935-36 for which the government struck this commemorative piece. Beautiful toning at the rims; pearl white to pastels elsewhere (**PCGS # 9372**)

2329 **1936-D San Diego Half Dollar. PCGS graded MS-65.** A lovely, frosty white Gem, there are no mentionable bagmarks on either side though we do see a tiny carbon spot with toning around it near the shield on the obverse (**PCGS # 9372**)

2330 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** White (**PCGS # 9374**)

1 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** Choice with original mint bloom and only minor crackling marks on the portrait's cheek which typify this design (**PCGS # 9374**)

2 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** Typical faint lettering from the way the dies were prepared with shallow legends (**PCGS # 9374**) *Ex: The Cross Rivers Collection.*

3 **1926 Sesquicentennial Half Dollar. MS-60.** Cleaned (**PCGS # 9374**)

4 **1935 Spanish Trail Half Dollar. PCGS graded MS-66.** A satiny gem of the finest order. Explosive cartwheel luster graces the faint satiny surface. Boldly struck for the date, easily finer in sharpness than a few in the MS67 category. There were only 10,000 Spanish Trail halves minted. Gems, while not rare, are nevertheless in high demand (**PCGS # 9376**) *Ex: The Cross Rivers Collection.*

5 **1925 Stone Mountain Half Dollar. NGC graded MS-67.** The devices reside under the cool shade of years of silver gray patina with colorful effects. At any moment we expect to hear that this has been resubmitted for an even higher grade, for the coin is outstanding. The pressure transmitted from the die to the blank reveals itself in sharp images of the two horses, their mounts, and the eagle that occupies the reverse (**PCGS # 9378**)

6 **1925 Stone Mountain Half Dollar. MS-60** (**PCGS # 9378**)

7 **1925 Stone Mountain Half Dollar. MS-60** (**PCGS # 9378**)

8 **1925 Stone Mountain Half Dollar. AU-55** (**PCGS # 9378**)

9 **1925 Stone Mountain Half Dollar. AU-55.** Cleaned (**PCGS # 9378**)

0 **1934 Texas Half Dollar. EF-40.** *Ex: The Cross Rivers Collection.*

1 **1935-P,D,S Texas Half Dollar Set. MS-64.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2 **1935-P,D,S Texas Half Dollar Set. PCGS graded MS-66.** Nicely toned: matched for gemmy surfaces, sharp strike, and eye appeal, this may be an original set as purchased at the time, but no guarantees since no paperwork accompanies the coins. Lot of 3 coins (**PCGS # 9385**) *Ex: The Cross Rivers Collection.*

2343 **1935 Texas Half Dollars (Three). NGC graded MS-66.** Lightly toned. A pleasing 1935-P,D,S Texas set struck on the occasion of the state's 100th anniversary celebrations held in Dallas. The obverse eagle is superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty with various evens and persons important in Texas history incorporated into the design. One feature of the coin that came in for criticism was the "vulture-like" eagle; no one, it seems, had noticed (except possibly Coppini himself and Breen who reports on it) that the bird alludes to the Mexican national emblem and thus would have represented Texas's old Mexican origin. Texas commemoratives come in dates from 1934 to 1938 (**PCGS # 9385**)

2344 **1936-P,D,S Texas Half Dollar Set. MS-64.** PVC haze. *Ex: The Cross Rivers Collection.*

2345 **1936-P,D,S Texas Half Dollar Set. MS-64.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2346 **1936-P,D,S Texas Half Dollar Set. PCGS graded MS-66.** Grades of PCGS MS66, PCGS MS67, and PCGS MS66 respectively for these. Light toning. Lot of 3 coins (**PCGS # 9389**) *Ex: The Cross Rivers Collection.*

2347 **1937-P,D,S Texas Half Dollar Set. MS-64.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2348 **1937-P,D,S Texas Half Dollar Set. MS-64 or Better.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2349 **1938-P,D,S Texas Half Dollar Set. MS-64.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2350 **1938-P,D,S Texas Half Dollar Set. PCGS graded Mint State.** Another toned set: PCGS MS65, PCGS MS65, and PCGS MS66. Lot of 3 coins (**PCGS # 9397**) *Ex: The Cross Rivers Collection.*

2351 **1925 Vancouver Half Dollar. MS-60.** Polished (**PCGS # 9399**)

2352 **1927 Vermont Half Dollar. PCGS graded MS-66.** Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. In fact, close inspection of this handsome toned coin reveal no deviation in the sharp relief seen, not even in the centers of the portrait or the lean body of the mountain lion (**PCGS # 9401**)

2353 **1927 Vermont Half Dollar. AU-58.** PVC haze (**PCGS # 9401**)

2354 **1946 Booker T. Washington Half Dollar. NGC graded MS-65.** Handsome specimen (**PCGS # 9404**)

2355 **1946 Booker T. Washington Half Dollar. PCGS graded MS-64.** Also 1946-S PCGS MS64 and 19146-S NGC MS65. Lot of 3 coins (**PCGS # 9404**)

2356 **1946-D Booker T. Washington Half Dollar. PCGS graded MS-66.** Colorful toning, with exciting surfaces plus a bold strike (**PCGS # 9405**)

2357 **1946-D Booker T. Washington Half Dollar. AU-55** (**PCGS # 9405**)

2358 **1946-S Booker T. Washington Half Dollar. PCGS graded MS-64** (**PCGS # 9406**)

2359 **1949-P,D,S Booker T. Washington Half Dollar Set. MS-64.** PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2360 **1936 Wisconsin Half Dollar. PCGS graded MS-66.** Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes. The Wisconsin state animal is the badger, depicted on the reverse. Badgers are related to skunks, martens, weasels, and gophers. They mostly live in Asia, Europe and North America, in places like forests, plains, woodlands and mountains, and can be found in prairie dog towns (**PCGS # 9447**) *Ex: The Cross Rivers Collection.*

2361 **1900 Lafayette Dollar. PCGS graded MS-64.** This example has shimmering milky white surfaces and nice blooming luster throughout the fields, crossing the portraits, and everywhere in-between. The strike is as keen as a razor on this Lafayette as well, which makes it all the more desirable. One or two tiny nicks on Washington's cheek. Offered at $2 apiece at the event commemorated, the mint struck more coins than it sold, melting the remainder. The net mintage is 36,026 pieces (**PCGS # 9222**)

2362 **1900 Lafayette Dollar. PCGS graded MS-64.** Pleasant satin luster ripples across silvery gray toned surfaces on this very choice example of the one-year Dollar commemorative. For reasons best left to the Mint, it was decided that the half dollar was the better denomination to choose for their commemorative program. But this 1900 issue, the first of its type, commemorates the French aristocrat, adventurer, and later general who assisted Washington during and after the American revolution. That is why his portrait is juxtaposed with Washington's (**PCGS # 9222**)

2363 **1900 Lafayette Dollar. PCGS graded MS-63.** The surfaces are bright with moon-glow white luster and show none of the muting often seen on Lafayette dollars from excessive dipping. A few little bagmarks here and there are typical for this issue which, while offered mainly to the collecting public, wasn't as carefully handled as some of the later commemorative coinage (**PCGS # 9222**) *Ex: The Cross Rivers Collection.*

2364 **1900 Lafayette Dollar. AU-50.** Polished. *Ex: The Cross Rivers Collection.*

2365 **1900 Lafayette Dollar. AU-50.** Cleaned (**PCGS # 9222**)

Commemorative Silver Groups

2366 **Lot of Commemorative Silver.** 1936 Norfolk. MS65. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2367 **Lot of Commemorative Silver.** 1935-PDS Boone Set. Small 1934. MS64 PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2368 **Lot of Commemorative Silver.** 1936 Gettysburg (2 pieces). MS65 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2369 **Lot of Commemorative Silver.** 1926 Oregon (4 pieces), AU50 to MS63 PVC haze, 1926-S Oregon MS63 PVC haze. Lot of 5 coins. *Ex: The Cross Rivers Collection.*

2370 **Lot of Commemorative Silver.** 1936 Wisconsin (3 pieces). MS60 to MS64 PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2371 **Lot of Commemorative Silver.** 1921 Alabama 2x2 (2 pieces). MS63 PVC residue. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2372 **Lot of Commemorative Silver.** 1925 Vancouver MS60 polished, 1927 Vermont AU50. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2373 **Lot of Commemorative Silver.** 1936 Elgin (2 pieces). MS64 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2374 **Lot of Commemorative Silver.** 1933-D Oregon MS65, 1934-D Oregon MS64. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2375 **Lot of Commemorative Silver.** 1937 Roanoke MS64 PVC haze, 1936 Rhode Island MS64 PVC haze, 1936 Robinson MS64 PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2376 **Lot of Commemorative Silver.** 1927 Vermont (2 pieces). MS63 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2377 **Lot of Commemorative Silver.** 1936 York (2 pieces). MS65 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2378 **Lot of Commemorative Silver.** 1935-D Arkansas, MS64 haze, 1936-S Bay Bridge MS65, and 1936 Bridgeport MS65. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2379 **Lot of Commemorative Silver.** 1936 Oregon MS60, 1936-S Oregon MS64. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2380 **Lot of Commemorative Silver.** 1935 Texas (2 pieces) MS64 PVC haze, 1935-D Texas MS64 PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2381 **Lot of Commemorative Silver.** 1892 Columbian MS60, 1936 Iowa MS65 PVC, and 1936-S Columbia, South Carolina MS60 polished. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2382 **Lot of Commemorative Silver.** 1936-S Oregon (2 pieces). MS65 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2383 **Lot of Commemorative Silver.** 1934 Maryland MS64 PVC haze, 1922 Grant AU50 polished. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2384 **Lot of Commemorative Silver.** 1935-S San Diego MS64, 1936-D San Diego, AU50 Polished, 1925 Stone Mountain EF40. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

2385 **Lot of Commemorative Silver.** 1920 Pilgrim AU50 cleaned, 1921 Pilgrim MS65 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2386 **Lot of Commemorative Silver.** 1936 Cleveland (2 pieces). MS63 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2387 **Lot of Commemorative Silver.** 1925 Lexington MS64 PVC haze, 1918 Lincoln MS65 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

2388 **Lot of Commemorative Silver.** 1924 Huguenot MS60 PVC haze, 1918 Lincoln MS60 PVC haze. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

389 **Lot of Commemorative Silver**. 1946-PDS and 1948-PDS Booker T. Washington Set. MS64 PVC haze. Lot of 6 coins. *Ex: The Cross Rivers Collection.*

390 **Lot of Commemorative Silver**. 1951-PDS, 1953-PDS and 1954-PDS Washington-Carver Sets. MS63 to MS64 PVC haze. Lot of 9 coins. *Ex: The Cross Rivers Collection.*

391 **Lot of Commemorative Silver**. 1923-S Monroe MS63, PVC, 1920 Maine MS63 PVC. Lot of 2 coins. *Ex: The Cross Rivers Collection.*

392 **Lot of 7 Silver Commems. AU-50 or Better**. Some have PVC residue: 1892 Columbian, 1924 Huguenot, 1925 Lexington, 1928 Oregon, 1934-D Oregon, 1936 Oregon, 1925 Stone Mountain.

393 **Lot of Commemorative Silver**. 1935 Connecticut (3 pieces). MS65 PVC haze. Lot of 3 coins. *Ex: The Cross Rivers Collection.*

394 **Group of 2 Commemorative Silver Coins**. 1938-D Oregon MS65 and 1936-D San Diego MS65. Lot of 2 coins.

Commemorative Gold

MAGNIFICENT 1904 LEWIS AND CLARK DOLLAR

395 **1904 Lewis and Clark Dollar. NGC graded MS-66**. Both sides are covered in copper-gold color that amplifies the ample remaining luster in the fields and throughout the devices. The strike is strong, with clear definition to the high points of each portrait.

Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905 (**PCGS # 7447**) *Ex: The Endangered Species Collection.*

396 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-65.** Devices were struck with energy and full oomph by the dies imparting all design elements boldly to the head details. The color on this handsome Louisiana Purchase specimen is mostly orange-gold in shade, but flickers of bright tinted iridescence can be found (**PCGS # 7444**) *Ex: The Cross Rivers Collection.*

2397 **1917 McKinley Dollar. PCGS graded MS-67**. Uncommonly smooth with fully metallic, golden-rose features with stunningly fresh surfaces for the Type. Struck with methodical precision throughout McKinley's simple portrait and on the supporting Memorial building on the reverse.

The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the fallen president's birthplace. He was shot in the Temple of Music at the Pan-American Exposition on September 6, 1901, and died some weeks later. It would be his last curtain call as President. The obverse shows a profile of McKinley and was designed by Charles E. Barber; the reverse, with the memorial building was designed by George T. Morgan (**PCGS # 7455**)

2398 **1917 McKinley Dollar. PCGS graded MS-67**. Heart-stopping quality. Each side has a beaming yellow-gold aspect that is enfolded in a nice metallic orange-gold color.

On September 6, 1901 President William McKinley was shot dead in Buffalo, New York while attending the Pan American Exposition. McKinley had just reached out to shake hands with a well wisher in the Exposition's Temple of Music at a few minutes past four p.m. when two shots rang throughout the auditorium. The first bullet struck the President in the chest while the second slammed into his abdomen. The assassin, a Polish anarchist by the name of Leon Czolgosz, was taken into custody immediately. A week later, McKinley died. On October 29, 1901, Leon Czolgosz was put to death for his crime. Seconds before he was electrocuted by 1,700 volts of electricity, he cried out, "I killed the President because he was the enemy of the good people. I did it for the help of the good people, the working men of all countries." Sixteen years later, a memorial to McKinley's memory was proposed by supporters of the martyred President to be erected at this birthplace in Niles, Ohio (**PCGS # 7455**)

BEAUTIFUL 1915-S PAN-PACIFIC QUARTER EAGLE

2399 **1915-S Panama-Pacific $2.50. NGC graded MS-66.** Well struck with smooth, velvety luster and rich orange-gold shades. As seems apparent at first glance, the clear-cut devices point to it having been giving a full strike by the dies. The is one of the most inventive designs ever placed on an American gold coin (**PCGS # 7450**) *Ex: The Endangered Species Collection.*

2400 **1915-S Panama-Pacific $2.50. PCGS graded MS-63.** Rich metallic gold and vibrancy is nicely layered over each side of this lustrous MS63 Pan-Pacific specimen. Extra crisp detail on all relief portions yields slightly only on the head of the main allegorical figure; the hippocamp's scales are complely visible. Low mintage of just 6,749 pieces (**PCGS # 7450**) *Ex: The Cross Rivers Collection.*

1915-S PANAMA-PACIFIC GOLD $50 ROUND

01 **1915-S Panama-Pacific $50 Round. NGC graded MS-65.** In 1915 visitors from all over the world converged on a veritable new city that had been built of lath and plaster on the San Francisco shore front. Building upon the tradition established by the 1876 Centennial Exhibition (Philadelphia), the 1892-1893 World's Columbian Exposition (Chicago), the 1900 Paris Exposition, the 1904 St. Louis World's Fair, and other such events, the Panama-Pacific International Exposition showcased marvels of technology, art, history, and science.

After the event ended, nearly everything was torn down. An exception was the Palace of Fine Arts, which, while never intended to be a permanent structure, survived to be used to store fire engines and other municipal equipment. In recent times it has been restored. This building in 1915 was the numismatic focal point of the Exposition. Under its huge dome was Farran Zerbe's Money of the World exhibit and, after the fair's closing, his concession to sell the remaining Panama-Pacific coins by mail order.

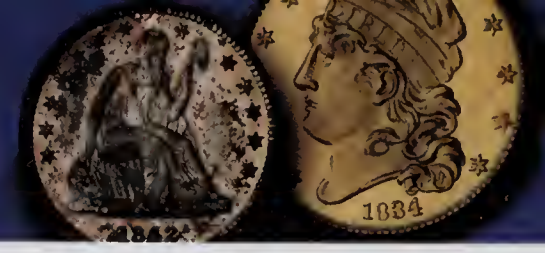
America's fairs and expos usually revolve around a theme. For 1915, the fair organizers honored the discovery of the Pacific Ocean (1513) and the aforementioned completion of the Panama Canal (1914) as the dual anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples, especially of the two $50 gold denominations, are a challenge to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round $50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round $50 pieces remaining.

Today the five different coins issued in connection with the Panama-Pacific International Exposition stand as the high-water mark of American commemoratives. The $50 round is legendary in U.S. federal coinage, both for its size ($50 or two and one-half ounces of 900 Fine gold) and dimensions. The artistry was by Robert Aitken, noted sculptor and coin designer whose handiwork presents Minerva, goddess of the harvest, wearing a Corinthian plumed helmet. Aitken used a more down-home emblem for his reverse, a "wise" owl perched upon a pine branch. Curiously, the wisdom of owls is much overrated. According to the trainers who worked the various owls in the Harry Potter series of movies, owls are little more than flying sharks - sophisticated eating machines with only enough brains to get along with. They're downright unfriendly and almost impossible to train to do tricks. Nevertheless, Minerva's owl is golden and beautiful, and we'll just say "wise" on this foremost of all U.S. commemorative gold pieces! What could be a more spectacular way to preserve the occasion than by this well struck, satin-gem Mint State 65 certified by America's top-tier grading firm, NGC (Numismatic Guarantee Corporation) (**PCGS # 7451**) *Ex: The Endangered Species Collection.*

2402 **1926 Sesquicentennial $2.50. PCGS graded MS-64.** Meticulous strike on every device, including the dress of the standing figure. The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. Behind Independence Hall can be seen beams of sun rays streaming out in a fan-shaped display (**PCGS # 7466**) *Ex: The Cross Rivers Collection.*

2403 **1926 Sesquicentennial $2.50. NGC graded MS-62.** Independence Hall in Philadelphia is depicted on the 1926 Sesquicentennial quarter eagle (**PCGS # 7466**)

2404 **1995 W. Eagle Gold $50. NGC graded Proof 70 Ultra Cameo.** Perfect! (**PCGS # 9895**)



Type Sets and Miscellaneous

Proof Sets

05 **1859 Seven-Piece Complete Proof Set**. A spectacular, complete set of seven proof coins from the year 1859, including: **Indian Cent**, NGC graded PF65 Cameo; **Three-Cent Silver** piece NGC graded PF65; **Seated Half Dime** NGC graded PF67; **Seated Dime** NGC graded PF67 Star; **Seated Quarter Dollar** NGC graded PF67; **Seated Half Dollar** NGC graded PF67; and **Seated Dollar** NGC graded PF66.

In 1858, the year Mint Director J. R. Snowden began wholesale advertising of proof sets to the general public, the first boom in coin collecting began, soon to rival in some people's minds the tulip craze of 1635-37 in the Netherlands, the stimuli being several popular best sellers devoted to the subject. Mint policy appears to have been to make silver dollars in somewhat greater quantity (1858-60 only) than the other denominations in the sets; in earlier years the extras were mostly cents and half cents, and beginning in 1861 it would appear that the silver coins were made in equal numbers, i.e. only in sets, minor coins probably in the same sets only, minor sets from 1865 on in perhaps slightly larger numbers. All 1859 coinage is scarce, since most of the original sets have long since been broken up. This incredible high-quality set, certified and encapsulated by NGC, stands at the forefront of complete sets. While it may have been assembled from individual specimens, there is no doubt that the coins herein are extraordinary for their depth of detail and consistent high quality. We applaud the consignor who had the wherewithal along with the time and patience to assemble this set of 1859 Proofs!

2406 **1953 Partial Proof Set.** Lot of 4 coins, missing Lincoln cent to be complete. Nickel, Dime, and Half Dollar all graded NGC PF66, the Quarter graded ANACS PF66.

2407 **1993-S Proof Set. PCGS graded Proof 70DCAM.** Perfection (**PCGS # 94228**)

2408 **1883-O. $1 Morgan 2 PC silver type set.**

Tokens

2409 **1904 Louisiana ½ Gold Token. AU-55.** Louisiana Gold Token, 1/2 Pinch. Transitional die state where 4 of the 14 stars are beginning to fade away. Part of the Coins of the Golden West series.

2410 **Group of 15 Early Tokens, including Civil War and Hard.** Lot includes 8 U.S. Civil War Tokens (4 patriotic and 4 store cards), 3 Hard Times, 2 good for, and 2 miscellaneous. The Civil War tokens grade F-AU and the rest grade VG-AU, average VF. No duplicates. Lot of 15 coins.

2411 **Group of Five Civil War Tokens.** About Uncirculated to Uncirculated. Includes one that is struck 5% off center. Common types. Lot of 5 coins.

Philippines Coins

2412 **Philippines. Lot of two Proofs. Proof.** A Proof 20 Centavos of 1903 and Proof Peso of 1904. The 20 Centavos is toned and somewhat hairlined. The Peso is toned and has a small cut in the reverse field. Coins are cataloged as KM 166 and 168. Mintage of the Peso just 1,355.

2413 **Philippines. Lot of 3 U.S. Philippines Coinage. MS-60.** Toned. Includes 1936 50 Centavos, 1936 Peso Murphy & Quezon, 1936 Peso Roosevelt & Quezon. Lot of 3 coins.

2414 **Philippines. 1903 S. Choice Uncirculated.** A beautiful Peso of the Philippines. San Francisco (S), mint. Mostly white in color with a bit of peripheral darker toning.

2415 **Philippines. 1904. Proof.** A Proof Peso of the Philippines. Toned with some hairlines. Mintage of 1355 pieces. Good underlying luster.

2416 **Philippines. 1907 S. Brilliant Uncirculated.** A 50 centavos in choice condition. San Francisco (S) mint. Bright white example. Fully lustrous.

2417 **Philippines. 1936 Three Coin Certified Lot. NGC graded MS-65.** certified 1936 set. 50 Centavos and the two 1 Peso coins. Struck for Establishment of the Commonwealth. KM 176-178. KM 176 and 1 are certified MS 65. KM 177 is certified MS 66.

2418 **Philippines. 1936 Lot of Three Coins. MS-65.** Three 1936 commem ratives struck for the Commonwealth. One Murphy-Quezon Peso cer fied NGC MS 65, one 50 Centavos certified PCGS MS 65, and o uncertified 50 Centavos Uncirculated. KM 176 and 177.

2419 **Philippines. 1936 Lot of Three Coins. Uncirculated.** A lot of thr commemoratives of 1936. Struck for the Establishment of the Commo wealth. 50 Centavos and two 1 Peso coins. All three are Uncirculate KM 176-178.

2420 **Philippines. 1941 M. ANACS graded MS-65.** A lightly toned 10 Ce tavos in exceptional condition. Certified MS 65 by ANACS. Manila (M mint. Struck during the period of US administration.

Miscellaneous

2421 **Assorted Type Coins.** Lincoln Cent: 1926 MS64 Red. Buffalo Nicke 1913 T1 MS65 toned. 1913 T2 AU58. Mercury Dimes: 1942, 1943, an 1943-S (2 pieces). MS64 toned. Lot of 7 coins.

2422 **Assorted Silver Issues.** Includes the following Half Dollars: 1943 an 1944 MS64 toned. Silver Dollars: 1885, 1900-O and 1923. MS64 tone Lot of 7 coins.

2423 **Assorted Copper Tokens (15 pieces).**

2424 **Assorted Silver and Platinum Sets.**

2425 **Assorted U.S. Coins (3 items).** Includes 1995 DDO Cent, MS64 Re 2003-D Illinois Quarter, and 1877 Half Dollar, AU50. Lot of 3 coins.

2426 **Group of 3 Half Cents and 1 Large Cent..** The half cents include on each of 1826 C-1 VF20, 1828 C-3 F12, and 1834 C-1 VF30. All 3 ha cents are sharper but cleaned and retoning. The large cent is 1846 N-9 i VG10. All 4 pieces have a strong date and are free of defects other tha cleaning on the half cents. Lot of 4 coins.

2427 **Lot of 4 Coins.** Dime: 1830 Fine 12 porous. Half Dollars: 1822 VG 1834 VF20 cleaned, and 1836 Lettered Edge, EF40 cleaned. Lot of coins.

2428 **Lot of 6 Trade Dollars. Sharpness of EF-40 to AU-50 Cleaned** Some of these are harshly cleaned. Includes: 1877, 1877-S (4 pieces) an 1878-CC.

2429 **Lot of 7 Trade Dollars. Sharpness of EF-40 to AU-50 Cleaned** Includes: two 1874-S, plus 1875-CC, two 1875-S, 1876, and 1876-CC. L of 7 coins.

2430 **Miscellaneous group. Good-4 or Better..** Six half dimes, five bus dimes, two Barber dimes, and a twenty-cent piece (**PCGS # 4708**)

2431 **Miscellaneous Lot of 59 Coins..**

2432 **Pair of Half Cents, 1835 & 1853..** 1835 C-2 R1 VF20. 1853 C-1 VF2 Both are sharper but cleaned, the 1835 lightly burnished and the 185 whizzed. Lot of 2 coins.

2433 **Type and Miscellaneous.** Includes Indian Cents: 1880 AU50 cleane 1906 AU50, cleaned. Two-cent Piece 1864 AU50 cleaned. Mercur Dimes: 1937 MS65, 1937-D AU50, 1937-S MS65. Peace Dollar 1924- AU55. Lot of 7 coins. *Ex: The Cross Rivers Collection.*

End Of Session Three

Pre-Long Beach
SEPTEMBER 19-20
ELITE COIN AUCTION

Session Four

Tuesday, September 20, 2005
Promptly at 9:00 A.M. (PST)
Lots 2434 to 3132

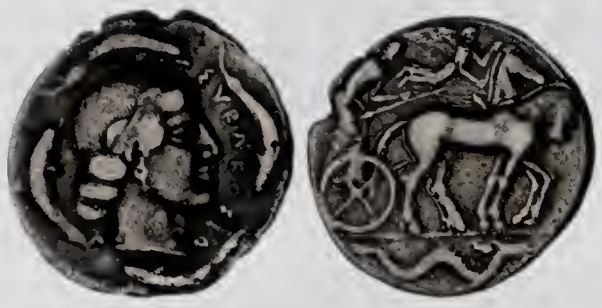
Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Ancient Coins

2434 **Calabria, Taras. 272-235 B.C.**. AR Didrachm. Horseman prancing right. Reverse: Taras seated left on dolphin; in upper right field, female head left. 6.39g. Evans period VIII, K. **Very Good to Fine**.

2435 **Calabria, Taras. 4th Century B.C.**. Scallop-shell. Reverse: Dolphin right; stellate pattern above. 0.61g. **Flan buckled; Nearly Extremely Fine**.



2436 **Sicily, Syracuse. c. 450 B.C.**. Quadriga right; above, Nike flying; in exergue, ketos right. *Reverse*:: Head of Artemis right; round, four dolphins. 16.95g. Dewing 802. Test cut at edge, 10 o'clock. **About Very Fine**.

2437 **Sicily, Syracuse. Hieronymous, 215-214 B.C.**. AR 10 Litrai. Diademed head left of Hieronymous. Reverse: Winged thunderbolt. 8.71g. BMC 639. **ICG graded AU-50**.

2438 **Kingdom of Macedon. Alexander III, the Great. 336-323 B.C.**. Gold Stater minted at Sidon. Head right of Athena wearing crested Corinthian helmet. Reverse: Nike standing left holding wreath. 8.29g. Price 3460. **Very Good**.

2439 **Kingdom of Macedon, Alexander III, the Great, 336-323 B.C.**. Collection of five silver drachms, all displaying the head right of Herakles/Zeus seated left. Condition averages Fine-VF. Lot of 5 coins.

2440 **Thrace, Cherronesos. 4th century B.C.**. 4th century B.C. Ten AR drachms showing a lion looking back/divided incuse. Condition ranges from VG to VF. Lot of 10 coins.

2441 **Thrace, Maroneia. c. 400-300 B.C.**. Group of 10 bronzes averaging 12mm in diameter, each exhibiting a horse prancing right/vine within square. SGC 1636. Condition averages VG-Fine. Lot of 10 coins.

2442 **Thracian Kingdom. Mithradates VI, 88-86 B.C.**. Mithradates VI, in the name of Lysimachos, c. 88-86 B.C. Gold Stater minted at Tomis. Head right of the deified Alexander the Great with horn of Ammon. Reverse: Athena Nikephoros enthroned left; mintmark TO under throne; trident in exergue. 8.21g. SNG Cop. 1091v. **Very Fine**.

2443 **Thessaly, Larissa. c. 320-300 B.C.**. AR Drachm. Head three-quarters left of the nymph Larissa. Reverse: Horse grazing right. 5.79g. BMC 57.

2444 **Euboia, Histiaia, 3rd Century B.C.**. 3rd Century B.C. Seven silver tetrobols form this lot, all displaying the head right of the nymph Histiaia on the obverse, and the city-nymph seated right on the stern on a galley on the reverse. Condition is VF with some better. Lot of 7 coins.

2445 **Pontos, Amisos. 300-250 B.C.**. 300-250 B.C. AR Hemidrachm. Head right of Tyche. Reverse: Owl standing, facing, on shield. 1.67g. BMC 14. **Choice Very Fine**.

2446 **Ionia, Phokaia. 387-326 B.C.**. Electrum Hecte (1/6th stater). Helmeted head left of Athena. Reverse: Quadripartite incuse. 2.50g. Bodenstedt, p. 179. **Choice Very Fine**.

2447 **Lydia, Persian Imperial Coinage, c. 450-330 B.C.**. Gold Da Bearded archer (the Great King) kneeling right, holding spear and b *Reverse:* Oblong punch. 8.32g. Cf. Carradice, plate 13. **Choice Very Fi**

2448 **Cilicia,Tarsos. Datames, 378-372 B.C.**. AR Stater. Facing female hea Reverse: Helmeted bust right of warrior. 10.58g. Dewing 2502. **IC graded EF-45**.

2449 **Phoenicia, Arados. AR drachm (4.01g), 161/160 B.C.**. 161/160 B. AR drachm. Bee; above and to left, date. Reverse: Stag standing righ behind, palm tree. 4.01g. BMC 157. Especially attractive obverse. **Ve Fine**.

2450 **Phoenicia, Tyre. AR Shekel, 94/93 B.C.**. Laureate head right Melqart. Reverse: Eagle standing left with palm branch behind; club left field. 14.14g. Cf. BMC 125. **Fine to Very Fine**.

2451 **Jewish Coinage, 1st Century B.C.-A.D. 2nd Century.**. Four prutot, medium bronze of the Bar Kokhba War and an AE 35 of Ptolema Egypt comprise this grouping. Condition is Poor-Fine. Lot of 6 coins.

2452 **Jewish Coinage. Alexander Jannaeus, 103-76 B.C.**. Alexander Jan naeus, 103-76 B.C. 125 bronze prutot of the "widow's mite" typ anchor/sun-wheel. Meshorer 8. Condition averages VG-Fine. Lot of 12 coins.

2453 **Alexander Jannaeus, 103-76 B.C.**. Alexander Jannaeus, 103-76 B.C. 6 bronze prutot of the "widow's mite" type, anchor/sun-wheel. Mesh. 8 Condition averages VG-Fine with a few better. Lot of 60 coins.

2454 **Jewish Coinage. Alexander Jannaeus, 103-76 B.C.**. 60 bronze pruto of the "widow's mite" type, anchor/sun-wheel. Mesh. 8. Condition aver ages VG-Fine with a few better. Lot of 60 coins.

2455 **Jewish Coinage. Alexander Jannaeus, 103-76 B.C.**. 50 bronze pruto of the "widow's mite" type, anchor/sun-wheel. Mesh. 8. Lot of 50 coins

2456 **Parthian Kingdom. Phraates II, 138-127 B.C.**. AR Drachm. Dia demed bust left of Phraates II. Reverse: Archer seated right on ompha los. 3.74g. Sell. 16/6. **Extremely Fine**.

2457 **Parthian Kingdom. Phraates IV, c. 38-2 B.C.**. AR Drachm. Diademe bust of Phraates IV; behind, eagle. Reverse: Archer seated right. 3.93g Sell. 52/10. **Extremely Fine**.

2458 **Parthian Kingdom. 2nd Century B.C.-A.D. 1st Century.**. Two silve drachms: one minted under Mithradates II, the other one under Volo gases I (scarce). Condition averages VF. Lot of 2 coins.

2459 **Parthian Kingdom. 2nd Century B.C.-A.D. 1st Century.**. Five silve drachms spotlighting issues of Orodes II, Vardanes I and Artabanes III Condition averages Fine-VF. Lot of 5 coins.

2460 **Parthian Kingdom. A.D. 2nd Century.**. Three billon tetradrachm averaging VG-Fine condition. Lot of 3 coins.

2461 **Baktrian Kingdom. 2nd Century-A.D. 1st Century.**. Collection o eight silver drachms, including Indo-Scythian issues. Condition average Fine-VF. Lot of 8 coins.

2462 **Lot of Two Silver Greek Coins**. Includes a tetrobol of Histiaia (IG AU50) and a drachm of Syria minted under Antiochos VI (IGC AU55 Both grades seem overly excusing apparent faults. Lot of 2 coins.

2463 **Lot of 3 Ancients**. Two IGC-graded and encapsulated silver coins o ancient Greece (Taras and a Corinthian type stater from Ambrakia) plu a Roman antoninianus of Aurelian form this lot. Condition averages V Lot of 3 coins.

2464 **Roman Republic. Collection of 10 silver denarii**. 2nd-1st Centuri B.C. Most all of the helmeted Roma type. Condition averages Fine. Lo of 10 coins.

2465 **Roman Republic. Collection of 10 Silver Denarii**. Most are of the hel meted Roma type, with condition averaging Fine or better. Lot of 1 coins.

6 **Roman Empire. Tiberius, A.D. 14-37**. AR Denarius minted at Lugdunum. Laureate head right of Tiberius. Reverse: Female (Livia ?) seated right. RIC 26. **Tooled Very Fine to Extremely Fine**.

7 **Roman Empire. Domitian, A.D. 81-96**. Six silver denarii averaging About VF condition. Lot of 6 coins. A denarius minted under Domitian makes an excellent introduction to collecting Roman coins. They are reasonably priced, and Domitian was the last of the "Twelve Caesars" as chronicled by the Roman historian Suetonius.

8 **Roman Empire. Domitian, A.D. 81-96**. Six silver denarii averaging About VF condition; one was struck as Caesar. Lot of 6 coins.

9 **Roman Empire. Septimius Severus, A.D. 193-211**. Six silver denarii of this emperor with most commemorating his military victories. Condition averages Fine. Lot of 6 coins.

0 **Roman Empire. Elagabalus, 218-222 A.D.**.

1 **Roman Empire. Leo I, A.D. 457-474**. Gold Solidus minted at Constantinople. Facing bust of Leo I holding spear. Reverse: Victory standing left holding long jeweled cross; star in right field. 4.36g. T.5. **Choice Very Fine**.

2 **Rome. 2nd Century B.C. -A.D. 3rd Century**. Ten Aes, the highlights being asses of Agrippa, Nero (heavily cleaned), Antonia (holed) and a sestertius of Maximinus I. Condition is Fair-Fine. Lot of 10 coins.

3 **Rome. Lot of 3 Silver Denarii**. Includes coins of Titus, Antoninus Pius (with reverse: M Aurelius) and Elagabalus. Condition is About EF. Lot of 3 coins.

4 **Roman Empire. Five Coins of A.D.1st-2nd Centuries**. Includes asses of Germanicus, Nero, Galba and Aelius; the remaining piece is a sestertius of Claudius with reverse nearly smooth. Averages VG. Lot of 5 coins.

5 **Roman Empire. Four Bronzes of A.D. 1st-2nd Centuries**. Agrippa (dupondius, Fine), Tiberius (as, pitted Fine), Trajan (sestertius, pitted Fine) and Aelius (sestertius, reverse gash mark, otherwise VG-Fine). Lot of 4 coins.

6 **Roman Empire. A.D. 2nd-3rd Centuries**. Thirteen silver coins of the Roman Empire comprise this grouping. Averaging Fine condition, all are denarii save one EF antoninianus of Trajan Decius. Lot of 13 coins.

7 **Roman Empire. A.D. 3rd-4th Centuries**. 23 Roman bronzes, mainly from the Constantinian period. Condition averages Fine. Lot of 23 coins.

8 **Byzantine Empire. Justin II, A.D.565-578**. Gold Solidus minted at Constantinople. Helmeted and cuirassed bust facing of Justin II. Reverse: Constantinopolis seated. 4.29g. D.O. 4. Weakly struck areas and reverse graffito. **Very Fine**.

9 **Byzantine Empire. Maurice Tiberius, A.D. 582-602**. Gold Solidus minted at Constantinople. Draped and cuirassed bust facing of Maurice Tiberius. Reverse: Angel standing, facing, holding long staff and globus cruciger. 4.28g. D.O.5. **Extremely Fine**.

0 **Byzantine Empire. Phocas, A.D. 602-610**. Gold Solidus minted at Constantinople. Draped and cuirassed bust of Phocas facing. Reverse: Angel standing, facing, holding long staff and globus cruciger. 4.38g. D.O. 11. **Graffito in reverse exergue; Very Fine**.

1 **Byzantine Empire. Group of 20 AE Folles. c. 11th century**. Twenty anonymous bronze folles, each portraying the bust of Christ. Condition averages VG. Lot of 20 coins.

World Coins

Afghanistan. Amanullah (1919-1929), Gold 2 Amani, 1921. KM-888. A Gold 2 Amani of Afghanistan. Dated SH 1301 or AD 1921. A bit more than a quarter ounce of pure gold. Some minor adjustment marks, and somewhat crude as usual, but an uncirculated example. **Uncirculated**.

3 **Africa. Lot of Three Coins**. An interesting lot of Three African coins. They are as follows: Belgian Congo 2 Francs 1943 KM 25 Unc. Ethopia 25 Matonas 1915 KM 30 Medal alignment Almost Unc. German East Africa 1 Rupie 1910 J KM 10 EF and cleaned. **Extremely Fine or better**.

4 **Americas: Mexico, US**. 1945 2 Pesos Gold. PCGS graded Gem BU "Compliments of UCB".

5 **Angola. under Portugal, 10 Macutas, 1796. KM-36**. This is a tough coin to acquire in any grade, but especially in choice Extremely Fine. Mintage of 24,000, and very few have survived. **Choice Extremely Fine**.

6 **Argentina. Proclamation Medal, Carlos IV, 1789. He-130**. Potosi mint in Bolivia. 41mm. Handsome bust of Charles IV right. Reverse: Two indians with lances; OMNIBUS CLEMENS. **Extremely Fine or better, toned; reverse slightly flatly struck.**.

2487 **Argentina. Rio de la Plata, 8 Reales, 1813. KM-5. El-1**. The first date of the Argentina Crowns. This one struck at the Potosi mint in Bolivia. for Provincias Rio de la Plata. Strong "sunface". Light cream colored toning. "J" assayer. **Choice Extremely Fine**.

2488 **Argentina. Rio de la Plata, 8 Reales, 1836. KM-20. El-20**. A "sunface" 8 Reales from the province of Rio de la Plata. Toned and close to an Extremely Fine example. The sunface itself, although not fully struck up, is better than average. Initials "RA P". Overall, an attractive example. **Nearly Extremely Fine**.

2489 **Argentina. Rio de la Plata, 8 Reales, 1837. KM-20. El-22**. A sunface 8 Reales from the province of Rio de la Plata. The sunface is flatly struck as is the reverse center, but there is little actual wear. Nicely toned. Potosi mint, assayer "P". **Extremely Fine**.

2490 **Argentina. Republic, Gold 2 Escudos, 1843. KM-17. Fr.-12**. A very scarce Gold 2 Escudos of Argentina. Rioja mint. Initials "RB". A bit crude, as always for these provincial types, but far better than what is usually found. From the recent Eliasberg sale. **NGC graded AU-58**. *Ex: ex Eliasberg #1013.*

2491 **Argentina. La Rioja, 4 Reales, 1849. KM-20**. Very scarce 4 Reales from the province of La Rioja. Somewhat dirty, but a choice Very Fine, and free of all the usual defects. Assayer "RB". **Choice Very Fine**.

2492 **Argentina. Cordoba, 8 Reales, 1852. El-31. KM-32.** An outstanding 8 Reales from the province of Cordoba. About as nice as this type comes. Very lightly toned with exceptional details evident. **NGC graded MS-61.**

2493 **Argentina. Cordoba, 8 Reales, 1852. KM-32. El-31.** An unusually choice 8 Reales from the province of Cordoba. 1852 was the last year this mint operated. This example is toned, and Extremely Fine for issue. A bit crude, but very appealing. **Extremely Fine.**

2494 **Argentina. Cordoba, 8 Reales, 1852. KM-32. El-31.** A lightly toned 8 Reales of the province of Cordoba. The sunface is somewhat weak, but the castle is very strong. Good looking type coin. **Extremely Fine.**

2495 **Argentina. Republic, Argentino, 1881. KM-31.** A very attractive Gold Argentino of Argentina. Portrait of lady Liberty, reverse arms. Fully lustrous with great color. **PCGS graded MS-62.**

2496 **Argentina. Republic, Peso, 1882. KM-29. El-33.** A good looking Peso of Argentina. Bright white in color, and borderline Uncirculated. **Choice About Uncirculated.**

2497 **Argentina. Republic, Peso, 1882. KM-29. El-33.** A lustrous example of this popular type. Not at all far from an Uncirculated coin. Exceelent type coin potential. **Choice Lustrous Almost Uncirculated.**

2498 **Argentina. Republic, 50 Centavos, 1883. KM-28.** A very choice 50 Centavos of Argentina. Lightly toned with exceptional luster. **PCGS graded MS-64.**

2499 **Argentina. Republic, 10,20,50 Centavos, 1883. KM-26,27,28.** A most attractive grouping of 10, 20, and 50 Centavos of Argentina. All three are dated 1883. All three are fully lustrous uncirculated examples. **Brilliant Uncirculated.**

2500 **Argentina. Medal, 1903.** A large silver plaque issued in 1903 at th International Shooting Match for Revolvers. The medal measures 127.1 57.4 mm. Weight is uncertain since it cannot be removed from its cas Victory is standing at left, adjacent to a blue and white circular logo o the Argentine Shooting Federation. Below is the Shooting Associatio building, to the right, a four line inscription. Plaque is mounted on velve within a leatherette case. **Uncirculated.**

2501 **Asia. Lot of Three Coins.** Three coins from Asia. They are as follow Iran 200 Rials 1971 KM 188 Proof. Japan 20 Sen 1910 Y30 Almos uncirculated. Sarawak 1 Cent 1870 KM 6 Uncirculated. **Almost Uncir culated or better.**

2502 **Australia, South Australia. Standard Coinage, Adelaide 1 Pound 1852.** Dentilated inner circle type. Some signs of ex. mount, at one tim burnished, but otherwise about uncirculated with ample luster. A rar classic type, with only 25,000 pieces issued. AU examples from 199 through 2004 have brought between $13,800 and $38,000 at auction Rare and desirable. KM #2.

2503 **Austrian Netherlands. Revolutionary Coinage, Taler, 1790. Dav 1285. KM-50.** A scarce 1 year type coin of the Austrian Netherland Lion holdng shield, reverse has sun surrounded by 11 coats of arm Nicely toned. **Extremely Fine.**

2504 **Austria - Salzburg. Guidobald (1654-1668), Taler, 1660. KM-16 Dav-3505.** An early Salzburg Taler. Lightly toned with strong detai present and no flaws. **Extremely Fine.**

2505 **Austria - Salzburg. Max Gandolph (1668-1687), Taler, 1671. Dav 3508. KM-190.** An exceptional Taler of Salzburg. Probably once dippe but with lustrous fields, and virtually no wear to be found. A wonderfu example of this Bishopric's coinage. **Almost Uncirculated.**

6 **Austria - Salzburg. Hieronymous (1772-1803), Taler, 1777. KM-435. Dav-1263.** Here is a prooflike Taler of the 18th century! Certified MS 63 by NGC. A few hairlines in the fields, otherwise an MS 65 for sure. Incredible eye appeal. **NGC graded MS-63.**

7 **Austria - Salzburg. Hieronymous (1772-1803), Taler, 1794. Dav-1265. KM-465.** A choice Salzburg Taler. Bright white example with good luster. Initial "M". Strong portrait. **Uncirculated.**

8 **Austria. Lot of Austrian minors.** An interesting grouping of 5 choice minors of the Holy Roman Empire. 3 Kreuzer 1637 Graz mint, Very Fine. 15 Kreuzer 1664 Vienna mint, Extremely Fine. 5 Kreuzer 1846 A Extremely Fine. 20 Kreuzer 1846 A Uncirculated. 20 Kreuzer 1848 A Uncirculated. **Nearly Mint State.**

Austria. Rudolph II (1576-1612), 2 Taler, 1604. Dav-3004. An outstanding Double Taler of the Holy Roman Empire. Portrait of Emperor Rudolph II. Hall mint. Nicely toned choice Extremely Fine example. **Choice Extremely Fine.**

2510 **Austria. Leopold I (1657-1705), 2 Taler, 1680. Dav-3247.** A beautifully toned Uncirculated Taler of the Holy Roman Empire. Hall mint. Youthful, bewigged bust of Emperor Leopold I. Actually undated, but known to have been struck in 1680. Natural edge flaw. Strong underlying luster. **Choice Uncirculated.**

2511 **Austria. Leopold I (1657-1705), 2 Taler, 1686-1696. KM-657. Dav-3252.** Not many early Double Talers have ever been certified MS 64. Here is one of the few. An undated type that is known to have been struck between 1686 and 1696. Nicely toned. Bewigged bust of Leopold, reverse Habsburg double eagle. **NGC graded MS-64.**

2512 **Austria. Joseph I (1705-1711), 2 Taler, No Date. Dav-1016. KM-666.** A Double Taler of Emperor Joseph I. Hall mint. Joseph only ruled a short time, and not many of these were produced. Tirolean eagle with head in wreath, reverse. Very well struck and a special coin. **Choice Uncirculated.**

2513 **Austria. Karl VI (1711-1740), 2 Taler, No date. KM-696. Dav-1049.** A good looking Double Taler of the Holy Roman Empire. A problem free Extremely Fine example. Bewigged bust of Emperor Karl, reverse Tirolean double eagle. Strong underlying luster. **Choice Extremely Fine.**

2514 **Austria. Karl VI (1711-1740), Taler, 1713. Dav-1035.** An outstandin early Taler of the Holy Roman Empire. Portrait of Karl VI. Vienna min Fully lustrous example. Could have easily been graded higher. **PCG graded MS-62.**

2515 **Austria. Karl VI (1711-1740), Taler, 1728. Dav-1054. KM-693.** choice Uncirculated Taler of the Holy Roman Empire. Bewigged portrai of Emperor Karl VI. Hall mint. Bright white example with great luste Exceptional! **Choice Uncirculated.**

2516 **Austria. Karl VI (1711-1740), Taler, 1736. Dav-1055. KM-695.1.** choice Taler of the Holy Roman Empire and and emperor Karl VI. Hal mint. Well struck fully lustrous example. A special early Taler. **PCG graded MS-61.**

2517 **Austria. Ferdinand I (1835-1848), Taler, 1845. KM-2240. Dav-14.** A uncirculated Taler of Ferdinand I. Vienna (A), mint. Lightly toned wit no flaws. A good looking Taler. **Uncirculated.**

2518 **Austria. Franz Joseph (1848-1916), 100 Corona, 1915. KM-2819.** A 10 Corona Gold coin of Austria. Prooflike Uncirculated example. **Proof Like Uncirculated.**

19 **Austria. Republic, 100 Schillings, 1929. KM-2842.** A choice Uncirculated Gold 100 Schillings of Austria. Republican period. Mintage of just 78,949 pieces. Fully lustrous and well struck. **Choice Uncirculated.**

20 **Austria. Republic, 100 Schillings, 1931. KM-2842.** Very nice 100 Schillings Gold coin of the Austrian Republic. Just over 100,000 mintage. **Proof-Like Uncirculated.**

21 **Austria. Republic, 5 Schillings, 1934 and 1935. KM-2853.** A lot of three Mariazell 5 Schilling coins. Two are dated 1934 and one is dated 1935. All are choice Uncirculated. **Uncirculated.**

22 **Austria. Republic, 2 and 25 Schilling, 1936, 1955, 1963.** A mixed lot of Austrian coins. 2 Schilling 1936 Prince Eugen, Uncirculated. 25 Schilling 1955 National Theater, Proof. 25 Schilling 1963 Prince Eugen, Proof. All coins are choice. **Proof.**

23 **Austria. Republic, 6 Kreuzer, 1949A. NGC graded MS-66.**

24 **Austria. Republic 1952, 1963, 1967.** A lot of three Austrian proofs. 2 Schillings 1952, 50 Schillings 1963 and 1967. The 1963 commemorates the union with the Tirol, the 1967 the centennial of the Blue Danube Waltz. All three are choice proofs. **Choice Proof.**

25 **Austria. Republic, 25 Schillings, 1955. KM-2880.** The first of the 25 Schilling commemoratives. This one struck to honor the National Theater. Estimated mintage of 5,000 pieces. Choice proof. **Choice Proof.**

26 **Austria. Republic, 50 Schillings, 1959. KM-2888.** Graded Proof 69 Cameo by ICG. A little optimistic, but still a very choice Proof. The first year of the 50 Schilling proofs. Mintage estimated to be 800 pieces. **ICG graded Proof 69.**

27 **Austria. Republic, 25 Schillings, 1959. KM-2887.** One of the scarcest of the 25 Schilling commemoratives in proof. Mintage estimated at 1,000 pieces. Struck to observe the centennial of the death of Archduke Johann. Choice proof. **Choice Proof.**

28 **Austria. Republic, 25 Schillings, 1962. KM-2892.** 25 Schillings of 1962. Portrait of Anton Bruckner. Choice proof. Mintage of 3,000 pieces. **Choice Proof.**

29 **Azores. Luiz I of Portugal (1861-1889), 20 Reis, 1866. KM-15.** A common coin in an exceptional state of preservation. Red brown uncirculated, but gem quality. **Gem Uncirculated.**

30 **Bahrain. Isa Bin Salman (1961-), 10 Dinars, 1968. KM-M1.** Similar to the previous lot. **Uncirculated.**

31 **Bahrain. Isa Bin Salman (1961-), 10 Dinars, 1968. KM-M1.** A gold 10 Dinars of the State of Bahrain. Portrait of the present ruler, Isa Bin Salman. Struck to commemorate the establishment of Isa town. Nice Uncirculated example. Almost a half ounce of pure gold. **Uncirculated.**

2532 **Belgium. Leopold I (1831-1865), 5 Francs, 1833. KM-3.1. Dav-50.** A scarce coin in any grade, a rare coin this choice. 1833 position A. Brilliant uncirculated. From an important collection. **Brilliant Uncirculated.** *Ex: ex Marshall Frumer.*

2533 **Belgium. Leopold I (1831-1865), Gilt Pattern 5 Francs, 1847. Dup.297. KM-PN 37.** A gilt Pattern 5 Francs of Belgium. Portrait of king Leopold I, reverse arms. Some light hairlines with die cracks on both sides. Lustrous proof. **Proof.** *Ex: ex Marshall Frumer.*

2534 **Belgium. Leopold I (1831-1865), 5 Francs, 1853. KM-M8.2. Dav-52.** A 5 Francs struck to celebrate the marriage of the Duke and Duchess of Brabant. The king on one side, the conjoined busts of the royal couple on the other. Brilliant Uncirculated example. **Brilliant Uncirculated.**

2535 **Belgium. Leopold I (1831-1865), 2 Francs, 1856. KM-M6.1.** A very scarce 2 Francs medallic issue of Belgium. Struck to commemorate 25 years of independence. French legends. Nicely toned with good underlying luster. Seldom seen. **Almost Uncirculated to Uncirculated.**

2536 **Belgium. Leopold II (1865-1909), 5 Francs, 1871. KM-24. Dav-53.** A choice 5 Francs of Belgium. From the Irving goodman sale of 2002. **Brilliant Uncirculated.** *Ex: ex Irving Goodman.*

2537 **Belgium. Leopold II (1865-1909), 5 Francs, 1880. Dav-54. KM-M9.** Struck to celebrate 50 years of independence. Conjoined busts of the present king (Leopold II), and previous king at the time of independence (Leopold II). Out of the important Marshall Frumer collection of Belgian coins where it was described as "choice Uncirculated". **Almost Uncirculated to Uncirculated.** *Ex: ex Marshall Frumer.*

2538 **Belgium. Leopold II (1865-1909), 1 Franc, 1887. KM-29.1.** A choice 1 Franc of Belgium. Variety with Flemish legends. Very lightly toned specimen. **Brilliant Uncirculated.**

2539 **Belgium. Leopold III (1934-1950), 50 Francs, 1935. KM-106.1.** Brussels Exposition and Railway Centennial. French legends variety. Great portrait of the Brussels rail station. Nicely toned and a very choice example. **Brilliant Uncirculated.** *Ex: ex Marshall Frumer.*

2540 **Bolivia. Cob 2 Reales, 1732YA (Potosi).** Rare date. **Very Fine.**

2541 **Bolivia. Charles III (1759-1788), 8 Reales, 1779 PR. KM-55. El-19.** A better than Extremely Fine example of early Bust 8 Reales coinage from the Potosi mint. Assayer "PR". Lustrous with some golden peripheral golden toning. **Choice Extremely Fine.**

2542 **Bolivia. Charles IV (1788-1808), 8 Reales, 1808. KM-73.1. El-51.** A wonderful colonial 8 Reales. Portrait of king Charles IV of Spain. Potosi mint, assayer "PJ". Light peripheral golden toning. Exceptional strike and a virtually perfect coin. **Almost Uncirculated to Uncirculated.**

2543 **Bolivia. Republic, 8 Soles, 1840. KM-97.** An unusually choice 8 Soles of Bolivia. This early Republican issue is found in mostly low grade and in crude conditon. Here we have a certified MS 60. Attractive cream colored toning with gold at the peripheries. **NGC graded MS-60.**

2544 **Bolivia. Republic, 8 Escudos, 1844. Fr.-26. KM-108.2.** An impressive Republican 8 Escudos of Bolivia. Potosi mint,mintmark, "R". Bright yellow Gold, some minor planchet flaws in obverse field. Portrait of Bolivar, reverse great design of llama by Andes Mountains. From the recent Eliasberg collection. **NGC graded AU-55.** *Ex: ex Eliasberg #1078.*

2545 **Bolivia. Republic, ½ Sol, 1852. KM-111.** A very choice and seldom offered silver minor. 1/4 Sol of the early

Republican period. Exceptional grade for type. Potosi mint. Great portrait of a lonely llama. **Uncirculated.**

2546 **Bolivia. Republic, Trial strikes, 1852-1855.** Three trial strikes in lead of the following gold types: 1/2 Scudo 1852-1857, KM 113, 14 mm. Scudo of 1846 KM 105, 18 mm. Scudo of 1855 KM 114, 19 mm. All are uniface types, and all are very rare. From the Morris Geiger collection. **Uncirculated.** *Ex: ex Morris Geiger.*

2547 **Bolivia. Republic, 4 Soles, 1855. KM-123.2.** A very rare "error" coin of Bolivia. Legend reads "CONSTITUCIN". Potosi mint, assayer "MJ". A well struck example with no defects other than the spelling error. Fascinating coin for the error specialist. **Very Fine to Extremely Fine.**

2548 **Bolivia. Republic, 4 Soles, 1857 P. KM-130.** A very scarce 4 soles from the La Paz mint. Assayer "P". Crude as always, but a strong Very Fine and quite rare. Defect-free as well; a big plus for this type. **Choice Very Fine.**

2549 **Bolivia. Republic, 4 Soles, 1857 FJ. KM-123.2.** An error coin of early Republican Bolivia. The "V" in Boliviana is actually an inverted "A". Crude Fine with numerous planchet faws, but quite scarce and seldom offered. **Fine.**

2550 **Bolivia. Republic, 4 Soles, 1859 P. KM-136.** A rare 4 Soles of the La Paz mint. Assayer "P". Grades VG/Fine, and is seldom offered. **Very Good to Fine.**

2551 **Bolivia. Republic, Boliviano, 1867 FE. KM-152.3.** Here is a coin that is a fairly common type in a not so common condition; borderline Uncirculated. It is a superb example with blue and gold toning over reflective fields. A perfect type coin. **Almost Uncirculated to Uncirculated.**

2552 **Bolivia. Republic, Pattern 10 Centavos, 1868. KM-PN 17.** A very seldom offered pattern. 10 Centavos silver issue. Initials "CT". Nicely toned. **Choice Extremely Fine.**

2553 **Bolivia. Republic, 20 Centavos, ca. 1890.** A 20 Centavos Triangular cut that served as emergency money during the War right before the turn of the 20th century. Believed to have been struck around 1890. Llama before the Andes, reverse [illegible] and [illegible]. **Choice Very Fine.**

2554 **Bolivia. Republic, 35 Gramos, 1952. KM-MB4.** A Prooflike 35 Gramos of Bolivia. Struck to commemorate the 1952 revolution. Well over an ounce of pure gold (35 grams). Mintage of just 2,857 pieces. **Prooflike Uncirculated.**

2555 **Brazil. Joao as Prince Regent (1799-1818), 960 Reis, 1814 B. KM-307.1. El-16.** A vey attractive 960 Reis of Brazil. Struck for Joao during his period as Prince Regent, 1799-1818. Bahia (B), mint. Golden toning with some bluish highlights. **PCGS graded MS-64.**

2556 **Brazil. Joao (1799-1818), 960 Reis, 1814 R. KM-307.3. El-17.** A very choice 960 Reis. Issued for Joao as Prince Regent. Essentially as struck. Beautifully toned. Rio (R), mint. **Choice About Uncirculated.**

2557 **Brazil. Joao (1799-1818), 960 Reis, 1815 B. KM-307.1. El-18.** An interesting overstruck 960 Reis. Struck over an 8 Reales of 1802 of uncertain mint. Produced for Joao, who served as Prince Regent from 1799-1818. Bahia (B), mint. Grayish toned and better than Extremely Fine. **Choice Extremely Fine.**

2558 **Brazil. Crown Lot, 1816-1851.** A Lot of 6 Brazilian Crowns. They are as follows: 960 Reis 1816 B (three pieces), 1816 R, 1821 R. 2000 Reis 1851. Most of the 960 Reis are around Extremely Fine. The 1821 has a planchet clip. The 2000 Reis is toned AU-Uncirculated.

2559 **Brazil. Joao as Prince Regent (1799-1818), 960 Reis, 1817 R. KM-307.3. El-27.** An exceptional 960 Reis. Issued for Joao as Prince Regent 1799-1818. Attractive golden toning. Rio (R) mint. **NGC graded MS-64.**

2560 **Brazil. Joao as Prince Regent (1799-1818), 960 Reis, 1817 R. KM-307.3. El-27.** An exceptional 960 reis of Brazil. Struck over an 8 Reales coin of uncertain origin (probably Bolivia). Fully lustrous Uncirculagted example. Rio (R), mint. A great looking coin. **Choice Uncirculated.**

2561 **Brazil. Joao VI (1818-1822), 960 Reis, 1820 R. KM-326.2. El-35.** A 960 Reis Crown of Joao VI. Rio (R) mint. Attractively toned Extremely Fine example. **Extremely Fine.**

2562 **Brazil. Pedro II (1831-1889), 10,000 Reis, 1854. KM-467.** A 10,000 Reis of Brazil and king Pedro II. A lustrous Uncirculated example. Some bagmarks in the field, but not overly disturbing. More than a quarter ounce of pure gold contained. **Uncirculated.**

2563 **Brazil. Pedro II (1831-1889), 10,000 Reis, 1856. KM-467.** A gold 10,000 Reis of Pedro II of Brazil. Borderline Uncirculated example. Excellent portrait and good color. More than a quarter ounce of pure gold. **Lustrous Almost Uncirculated.**

2564 **Brazil. Mixed Lot, 1861-1901.** An interesting lot of 5 Brazilian minors. They are as follows: 100 Reis 1901, 200 reis 1901, 400 reis 1901, 100 reis 1885, 1000 Reis 1861. All coins are uncirculated except the 1855 which is Extremely Fine. **Extremely Fine To Uncirculated.**

2565 **Brazil. Pedro II (1831-1889), 40 Reis Pattern, 1863. KM-PN 110.** A 40 Reis Trial Pattern (ensaio) struck in nickel. This type was never issued as a circulating issue. Certified MS 66 by NGC. Exceptionally attractive. **NGC graded MS-66.**

2566 **Brazil. Republic, 20,000 Reis, 1889. KM-497.** The first year of gold coinage of the Republic of Brazil. Female figure of Liberty with liberty cap. Certified AU 55 by NGC. Some bagmarks in the field, but little wear to be seen. **NGC graded AU-55.**

2567 **Burma. Government in Exile, 1,2,4 Mu, 1970-1971. Fr.-8-10.** A very scarce set of Burmese gold coins. Struck by the government in exile. Choice uncirculated grouping. **Brilliant Uncirculated.**

2568 **Canada. 5 Cents, 1871. NGC graded MS-65.**

2569 **Canada. 5 Cents, 1902. KM-13.** A very choice silver 5 Cents coins of Canada. Portrait of Edward VII. Superb golden toning. **ICG graded MS-66.**

2570 **Canada. 1 Cent, 1908. NGC graded MS-64 Red & Brown.**

2571 **Canada. 1 Cent, 1908. NGC graded MS-62 Red & Brown.**

72 **Canada. 5 Dollars, 1912. KM-26**. An exceptional gold 5 Dollars of Canada. Portrait of king George V of Britain Wonderful luster and an excellent strike. Very tough to find in MS 64. **PCGS graded MS-64**.

2573 **Canada. 1 Cent, 1913**. Virtually coppery-red luster in the fields with no objectionable carbon spotting, plus full jewels on display in Old King George's crown of state. Canada issued large cents from 1859 until 1920 before the switch was made to money-saving smaller planchets. **NGC graded MS-66 Red & Brown (PCGS # 30193)** *Ex: The Endangered Species Collection.*

2574 **Canada. 1 Cent, 1913**. Second in a trio of 1913 cents, if you'd like, these are something of a special offering from a single consignor. **NGC graded MS-65 Red & Brown** (**PCGS # 30193**) *Ex: The Endangered Species Collection.*

2575 **Canada. 1 Cent, 1913**. Another outstanding specimen of this year. **NGC graded MS-65 Red & Brown** (**PCGS # 30193**) *Ex: The Endangered Species Collection.*

76 **Canada. 1 Cent, 1913**. Portrait of King George V (who reigned from 1911 until his death in 1936). Frosty with characteristic smooth deep reddish brown color. **NGC graded MS-64 Red & Brown (PCGS # 30193)** *Ex: The Endangered Species Collection.*

77 **Canada. Sovereign, 1918. KM-20**. A Gold Sovereign of Canada. Portrait of king George V of Britain. "C" mintmark for Ottawa. Certified MS 63 by ICG. A common coin in low grade, but very scarce this nice. 1918 is just not often found in better han MS 60. **ICG graded MS-63.**

78 **Canada. Dollar, 1935. KM-30.** A very choice 1935 Dollar of Canada. Struck to commemorate the 25th anniversary of the rule of king George V. Bright white, fully lustrous example. **NGC graded MS-65.**

79 **Canada. Lot of 12 Dollars Uncirculated, 1935-1967.** A good looking type set of Canadian Dollars. All are Uncirculated. They are as follows: 1935, 1936, 1937, 1939, 1949, 1950, 1958, 1962, 1963, 1964, 1965, 1967. Many of these are choice coins that would grade far better than MS 60. The coins come housed in a very attractive velvet case. This is a lot that should be carefully examined. **Uncirculated.**

80 **Canada. 50 Cents, 1937. NGC graded MS-63.**

81 **Canada. 10 Cents, 1946. NGC graded MS-65.**

82 **Canada. Dollar, 1949. KM-47.** An exceptional 1949 Canadian Dollar. Issued to commemorate the entrance of Newfoundland into the Canadian Confederation. A wonderful muti-colored toned example. **PCGS graded MS-66.**

83 **Canada. 50 Cents, 1949. KM-45.** A very attractive 50 Cents coin of Canada. Beautifully toned example. Common in lower grades, not so common this nice. Portrait of George VI. **NGC graded MS-64.**

84 **Canada. 25 Cents, 1949. NGC graded MS-65.**

2585 **Canada. 20 Dollars Niagara Falls Inverted, 2003**. $20 Niagara Falls Inverted HG. Mint Error. This item is exceedingly rare, and a true gem for error collectors. **NGC graded Proof 69 Ultra Cameo**. *Ex: The Endangered Species Collection.*

2586 **Caribbean. West Indies, Cut 8 Reales of Carlos III, c. 1801**. "4 Shillings 1-1/2 Pence" piece cut from an 8 Reales coin of Carlos III. Countermarked "Tortola".

2587 **Central America. Lot of Three Minors**. A lot of Three minors of Central America. They are as follows: Costa Rica 1/2 Real 1848 KM 20a Very Fine with punch mark. Guatemala 1/4 quetzal 1925 KM 240.1 About EF. Nicaragua 5 Centavos 1887 KM 5 Uncirculated. **Very Fine To Uncirculated.**

2588 **Central American Republic. ¼ Real, 1844G. NGC graded MS-65.**

2589 **Chile. Ferdinand VII (1808-1818), 2 Reales, 1810-SO FJ. KM-74. NGC graded AU-55.**

2590 **Chile. Ferdinand VII (1808-1818), ¼ Real, 1810. KM-73.** An about "as struck" 1/4 Real of colonial Chile. Couln't be much nicer. Lustrous with no flaws present. Variety with no dots at date Seldom offered in this state of preservation. **Almost Uncirculated to Uncirculated.**

2591 **Chile. Ferdinand VII (1808-1818), 1 Real, 1810SO FJ. KM-65. NGC graded EF-45.**

2592 **Chile. Republic, Peso, 1817 FJ. KM-82.2. El-79.** A "Volcano" Peso of the finest quality. Variety with "Y" to the left of the pillar. Santiago mint, assayer "FJ". Exceptional surfaces with gold and grey toning. The ultimate type coin. **Almost Uncirculated to Uncirculated.**

2593 **Chile. Republic, Peso, 1819 FD. KM-82.2. El-83.** A superb "Volcano" Peso of Chile. Santiago mint, assayer "FD". Beautifully toned with strong underlying luster. Very well struck for type. **NGC graded AU-58.**

2594 **Chile. Republic, 2 Reales, 1843 IJ. KM-100.2.** An exceptional early 2 Reales of the Republic of Chile. Assayer "IJ". First year of issue and a better date. Toned Uncirculated example. Good underlying luster. **Uncirculated.**

2595 **Chile. Republic, ½ Real, 1845 IJ. KM-98.2.** Actually, this is a diffcult coin to grade. Struck during the early Chilean Republic, it is typically crude, but shows essentially no wear. In any case, it is exceptional for type. Assayer "IJ".

2596 **Chile. Republic, Peso, 1858 JS. KM-129. El-109.** A very scarce date in the Chile Peso series. Mintage of just 51,000. Santiago mint, assayer "JS". Nicely toned with some underlying luster, and not so far from an Extremely Fine example. A good looking piece sure to make any Chilean collector pleased. **Very Fine to Extremely Fine.**

2597 **Chile. Republic, Varied, 1872, 1892, 1919. KM-varied.** Three very choice minors of Chile. All are common in low grades, but not at all common this choice. 1/2 Centavo 1872/1, 1/2 Decimo 1892/82, 10 Centavos 1919. Cataloged as KM 137.3, 148, 156.2A. A wonderful looking trio. **Choice Uncirculated.**

2598 **Chile. Republic, Peso, 1877. KM-142.1.** A fully lustrous Uncirculated Peso of Chile. Boldly struck. **Brilliant Uncirculated.**

2599 **Chile. Republic, Peso, 1877. KM-142.1.** A fully lustrous Brilliant Uncirculated Peso of Chile. About as nice as one could expect. **Choice Uncirculated.**

2600 **Chile. Republic, 20 Centavos, 1881. KM-138.2. PCGS graded MS-67.**

2601 **Chile. Republic, Peso, 1882. KM-142.1.** A wonderful Peso of Chile. Rainbow toning on one side, golden toning on the other. Strong underlying luster. NGC graded MS-6[illegible]

2602 **Chile. Republic, 50 Centavos, 1905. KM-160.** Here is an exceptio[illegible] striking of the 50 Centavos type. Santiago mint. Fully lustrous. Ge[illegible] **Uncirculated.**

2603 **Chile. Republic, 100 Pesos, 1926. KM-170.** A brilliant Uncirculated 1[illegible] Pesos. Some obverse marks, but none severe. Far better than usual. [illegible] one year type coin. More than a half ounce of pure gold. **Uncirculated.**

2604 **Chile. Republic, 100 Pesos, 1926. KM-170.** Similar to the previous lo[illegible] **Uncirculated.**

2605 **Chile. Republic, Gold 100 Pesos, 1951. KM-175.** A gold 100 Pesos [illegible] Chile. A far better than usual example. Choice Uncirculated with fe[illegible] marks in the fields. More than a half ounce of gold. **Choice Uncircu[illegible]lated.**

2606 **China. 11 Tael Sycee Ingot, ND. BMC type XL.** An undatd Syce[illegible] Ingot of 11 Tael. Produced at Sichuan Province. Very heavy with [illegible] weight of 376.33 gm. A most unusual offering. **Very Fine.**

2607 **China. Republic, 50 Cents, 1914. Y-328.** A 50 Cents or 1/2 Yuan o[illegible] the Republic of China. Portrait of yuan hih Kai. Beautifully toned golde[illegible] yellow Uncirculated. A great looking coin. **Choice Uncirculated.**

2608 **China. Republic, Dollar, 1928. Y-428.** One of the great classic Crowns of the world. The Automobile Dollar. Struck in Kweichow Province. Portrait of an early Buick. Light cream colored toning. Good looking example. **NGC graded AU-55.**

2609 **China - Yunnan. 10c, 1911-15. NGC graded MS-66.**

2610 **China (People's Republic). 300 Yuan, 1980. Y-23.** A Proof gold 300 Yuan of China. Scarce issue with just 15,000 mintage. Struck to celebrate the 1980 Olympics. Archery motif. **Brilliant Proof.**

2611 **China (People's Republic). 10 Yuan, 1984. Y-59.** A lot of three pieces of the 10 Yuan silver coin of 1984. Year of the Mouse. All are choice proofs in their cases of issue. Mintage of just 11,000. **Proof.**

2612 **China (People's Republic). 5-100 Yuan, 1987. Y-124-128.** A Proof Panda set of China. 5 coins with denominations of 5, 10, 25, 50, and 100 Yuan. All coins portray a panda drinking from a stream. Choice set with a mintage of just 10,000 pieces. **Brilliant Proof.**

2613 **China (People's Republic). 25 Yuan, 1993. KM-475.** A gold 25 Yuan of China. The Temple of Heaven on one side, two peacocks on the other. Comes with its original case. Contains exactly 1/4 ounce of Gold. **Proof-Like Brilliant Uncirculated.**

2614 **Colombia. Republic, 1 Real, 1813. KM-1.** This is an important coin, historically, since it is from the first year of Colombian independence in Cundinamarca Province. Indian head, pomegranate reverse. Crudely struck with numerous planchet laminations, yet little actual wear. **Extremely Fine.** *Ex: ex Morris Geiger.*

2615 **Colombia. Republic, 8 Reales, 1819 JF. KM-78.** For this type, a Very Fine to Extremely Fine grade is exceptional. This is an outstanding example of Cundinamarca coinage. Important in the history of the nation as the first province to declare its independence. Also, a coin with a fine provenance. **Very Fine to Extremely Fine.** *Ex: ex Morris Geiger.*

16 **Colombia. Republic, 8 Reales, 1820 JF. KM-6.** This type is notorious for its terrible appearance. Virtually all remaining are low grade. This example, although technically just Very Fine, is one of the best around. From the province of Cundinamarca, the first to declare independence. **Choice Very Fine.**

17 **Colombia. Republic of Colombia, Escudo, 1823. KM-81.2.** An early republican issue of Colombia. Popayan mint, assayer "FM". Actually close to an as struck example, but somewhat crude and with some planchet irregularities. Far better than average, however. **Extremely Fine.**

18 **Colombia. Republic, 16 Pesos, 1843. Fr.-74. KM-94.1.** A very special looking Gold 16 Pesos of Colombia. Bogota mint, initials "RS". Lustrous yellow Gold, some minor field marks, but overall, quite nice. From the Republic of Nueva Granada. Out of the recent Eliasberg sale. **NGC graded MS-62.** *Ex: ex Eliasberg # 1600.*

19 **Colombia. Republic, 8 Reales, 1846 RS. KM-98. El-31.** Somewhat softly struck, but an overall attractive example of this crude type. A bit of luster remaining. Bogota mint, assayer "RS". Republic of Nueva Granada. **Nearly Extremely Fine.**

20 **Colombia. Republic, 2 Reales, 1848. KM-105.** This is about as good as it gets for this type. A 2 Reales from the Republic of Nueva Granada in MS 63. Wonderful multi-colored toning. **NGC graded MS-63.**

21 **Colombia. Republic, Peso, 1863. KM-139.1.** A really choice Peso from the United States of Colombia. Rarely seen this nice. Bogota mint. Lightly toned with strong luster. Very low mintage date of 18,000 pieces. **ANACS graded AU-55.**

22 **Colombia. Republic, Peso, 1864. KM-139.1.** A good looking Peso of the United States of Colombia. Far better than average for type. Light cream colored toning. **Extremely Fine.** *Ex: ex Morris Geiger.*

23 **Colombia. Republic, 20 Pesos, 1868/9. KM-142.3.** A scarce 20 Pesos of Colombia. Popayan mint. Somewhat crude as usual, but well defined portrait. Unlisted overdate. **Very Fine.**

24 **Colombia. Republic, Peso, 1871. KM-154.2.** A very nice Peso of Colombia. Struck at the Medellin mint. United States of Colombia. Lightly toned, free of defects, and excellent for this type. **Very Fine to Extremely Fine.**

25 **Colombia. Republic, 5 Decimos, 1886/4. KM-161.2a.** A very rare Colombian minor. Interesting overdate. Struck at the Medellin mint. Strike is soft at reverse center, but obverse portrait is good. Very seldom seen type. **Nearly Extremely Fine.** *Ex: ex Morris Geiger.*

26 **Colombia. Republic, 5 Decimos, 1888. KM-166.** A rare 5 Decimos of Colombia. Just a two year type, and the other date is uncollectible. Medellin mint. A planchet lamination on the condor's chest, reverse, is noted. Excellent hair detail. **Choice Very Fine.**

2627 **Colombia. Republic, 50 Centavos, 1892. KM-187.2.** A 50 Centavos struck to commemorate the 400th anniversary of Colombus'first voyage to The New World. Bright white lustrous example. A one year type coin. Variety with cap pointin to the right of the "A" in Republica. **Uncirculated.**

2628 **Colombia. Republic, 50 Centavos, 1892. KM-187.1.** This is the scarcer variety of this one year type. Here, the tip of the cap points to the left side of the "A" in Republica. Struck to commemoraqte the 400the anniversary of Colombus'first voyage to the New World. **Uncirculated.**

2629 **Colombia. Republic, 200 Pesos, 1968. KM-232.** A proof 200 Pesos of Colombia. Struck in honor of the Eucharistic Congress. Portraqit of Pope Paul VI. Just 8,000 proof examples struck. Just about a quarter ounce of gold. **Brilliant Proof.**

2630 **Colombia. Republic, 1000,1500,2000 Pesos, 1973. KM-254,256,257.** A three coin Gold Proof set of Colombia. Struck to honor the 100th anniversary of the birth of Guillermo Valencia. All three coins are choice proofs. Mintage believed to be around 5000 examples. Around 2/3 of an ounce of pure gold. **Choice Proof.**

2631 **Costa Rica. Republic, 10 Pesos, 1870. Fr.-11. KM-115.** A very scarce 10 Pesos of Costa Rica. Two very minor rim bruises, hardly noticeable. A seldom offered type, struck only for three years. Mintage of just 20,000 pieces. From the recent Eliasberg sale. **NGC graded AU-50.** *Ex: ex Eliasberg # 1698.*

2632 **Costa Rica. Republic, 10 Colones, 1900. Fr.-20. KM-140.** A10 Colones of Costa Rica. Portrait of Colombus, reverse shield. From the recent Eliasberg sale. Small abrasion on forehead. Lustrous and attractive. **NGC graded AU-58.** *Ex: ex Eliasberg #1709.*

2633 **Costa Rica. Republic, 25000 Colones, 1987. KM-226.** A scarce proof 25,000 colones of Costa Rica. Portrait of the president, Dr Oscar Arias. Mintage of just 5,000 pieces.4341 of an ounce of pure gold. Proof only issue. **Proof.**

2634 **Cuba. Republic, Peso, 1897 PAT. KM-Unlisted. El-1.** A very rare Cuban coin. Famed "PAT" Peso of 1897. So named for "PAT" written on truncation below the neck. Mintage of just 828 pieces. Deeply toned and just mssing an Extremely Fine grade. Seldom seen or offered. **Nearly Extremely Fine.**

2635 **Cuba. Lot of Peso and 10 Centavos, 1897-1920.** A two coin lot of an 1897 Peso and 1920 10 centavos. The 1897 Peso is the variety with the star even with the date (El 3), and with a small mintage of 4,856. The 10 Centavos (KM A12), is a scarce coin in better grade. The Peso is Estremely Fine, the 10 Centavos a bit better than Very Fine. **Very Fine and extremely rare.**

2636 **Cuba. Republic, 20 Pesos, 1915. KM-21. ANACS graded MS-61.**

2637 **Cuba. Republic, 1 Peso, 1915. KM-16.** The smallest of the gold denominations of Cuba, and by far, the scarcest. Bust of Jose Marti, the national hero. Mintage of just 6,850 pieces. Great luster, and overall, an exceptional coin. **Brilliant Uncirculated.**

2638 **Cuba. Republic, 5 Pesos, 1915. KM-19.** An Uncirculated 5 Pesos of Cuba. Portrait of Jose Marti, hero of the nation. Lusrous uncirculated example. Good looking coin. Two year type coin and scarcer of the two dates. **Uncirculated.**

2639 **Cuba. Republic, 40 Centavos, 1915. KM-14.2.** Medium relief star type. Lightly toned. Borderline Uncirculated example, rare thus. Exceptional coin for its luster and overall appearance. **Almost Uncirculated to Uncirculated.**

2640 **Cuba. Republic, 10 Pesos, 1915. KM-20.** A good looking gold 10 Pesos of Cuba. Right on the cusp of Uncirculated. Portrait of Jose Marti. Mintage of just 95,000 pieces, far less than the other (1916), date in the series. **Lustrous Almost Uncirculated.**

2641 **Cuba. Republic, 2 Centavos, 1916. KM-A10.** A common coin in an uncommon grade; choice Uncirculated. Blazing golden luster. **Choice Uncirculated.**

2642 **Cuba. Republic, 10 Centavos, 1920. KM-A12.** A bright white, brilliant Uncirculated 10 Centavos of 1920. Better date. Choice example. **Choice Uncirculated.**

2643 **Cuba. Republic, 20 Centavos, 1920. KM-13.2.** A very choice 20 Centavos of Cuba. Deserves a premium for its grade. **Choice Uncirculated.**

2644 **Cuba. Republic, 40 Centavos, 1920. KM-14.3.** A very scarce coin in high grade. This example doesn't miss Uncirculated by that much. **Almost Uncirculated.**

2645 **Cuba. Republic, 20 Centavos, 1932. KM-13.2.** The lowest mintage date in the 20 Centavos series. Just 184,000 pieces struck, and few remain. A light golden toned example. **ANACS graded AU-58.**

2646 **Cuba. Republic, 1 Peso Star, 1933. KM-15.2.** Well preserved, mint state Star Peso of Republica de Cuba. **ANACS graded MS-63.**

2647 **Cuba. Republic, Peso, 1933. KM-15.2.** A Star Peso in really choice grade. Not many around this nice. **Choice Brilliant Uncirculated.**

2648 **Cuba. Republic, Peso, 1933. KM-15.2.** A brilliant Uncirculated Star Peso of Cuba. Not so common this nice. **Choice Uncirculated.**

2649 **Cuba. Republic, 1 Peso Star, 1934. KM-15.2.** Another mint state Star Peso. **ANACS graded MS-62.**

2650 **Cuba. Republic, Peso, 1934. KM-15.2.** A Brilliant Uncirculated Star Peso of Cuba. Good looking example. **Brilliant Uncirculated.**

2651 **Cuba. Republic, Lot of Two Pesos, 1934 and 1953.** Lot of two Cuban Pesos: **1934, KM-15.2, ANACS graded MS62**; and **1953, KM-29, PCI graded MS62.** Lot of 2 coins.

2652 **Cuba. Republic, Peso, 1936. KM-22. El-12.** An ABC Peso of Cuba. Brilliant Uncirculated example. Bright white coin. Very choice for type. **Brilliant Uncirculated.**

2653 **Cuba. Republic, Peso, 1953. KM-29.** A brilliant Uncirculted Marti Peso. Struck to commemorate the centennial of his birth. Bright white, fully lustrous example. Scarce thus. **Choice Uncirculated.**

2654 **Denmark. Christian IX (1863-1906), 20 Kroner, 1873, 1877. KM-791.1.** A lot of two 20 Kroner gold coins of Denmark. Both are the same type, but the dates differ (1873, 1877). Portrait of king Christian IX. More than a quarter ounce of gold in each coin. Both coins are good looking uncirculated examples. **Uncirculated.**

2655 **Denmark. Frederick IX (1947-1972), 5 Krone, 1964. KM-854.** A Proof 5 Kroner commemorative. Struck to celebrate the wedding of Princess Anne Marie. Common in uncirculated, but scarce in Proof. **Proof.**

2656 **Dominican Republic. Lot of Minors.** A Lot of three scarce 19th century Dominican minors. 2½ Centavos 1877 Uncirculated. 2½ Centavos 1888 Uncirculated. 20 Centavos 1897 Extremely Fine. KM 4, 7.2, and 14 respectively. A scarce little grouping. **Extremely Fine To Uncirculated.**

2657 **Dominican Republic. 50 Centavos, 1891. KM-10.** A certified 50 Centavos. One year type coin. Somewhat mottled toning. **ANACS graded MS-63.**

2658 **Dominican Republic. Peso, 1891 A. KM-12. El-1.** A vey nice early Peso. Paris (A), mint. Beautifully toned and significantly better than Extremely Fine. First Crown of the nation. **Choice Extremely Fine.**

2659 **Dominican Republic. Peso, 1897 A. El-2. KM-16.** An unusually hig grade of this issue. Produced of low grade silver (.35%), few of these su vived in better condition. Minted at the Paris (A), mint. Very lustrou example. **NGC graded AU-58.**

2660 **Dominican Republic. 1937 Lot.** A very choice 1937 set consisting o the 1, 5, 10, 25, and 50 Centavos coins. All are Brilliant Uncirculated. No an easy set to put together. From the Morris Geiger collection. **Brilliar Uncirculated.** *Ex: ex Morris Geiger.*

2661 **Dominican Republic. ½ Peso, 1952. KM-21.** A very nice 1/2 Peso o the Dominican Republic. White coin with some golden peripheral ton ing. **Choice Uncirculated.**

2662 **Ecuador. Three Minors, 1837-38.** A very scarce grouping of thre Ecuadorian Silver minors. They are as follows: 1/2 Real 1838 ST KM 2 Fine. 1 Real 1838 MV KM 17 Very Fine. 2 Reales 1837 FP KM 21 Fin All coins are essentially problem free. These types are very seldor offered. **Fine to Very Fine.**

2663 **Ecuador. ½ Real, 1838. KM-22.**

2664 **Ecuador. 4 Reales, 1844 MV-A. KM-27.** An exceptionally scarce Reales type. Struck as a one year type. Assayer "MV". Quito mint. Prob lem free Fine example. **Fine and rare.**

2665 **Ecuador. 2 Reales, 1848/7GJ. KM-33. NGC graded EF-45.**

2666 **Ecuador. 2 Reales, 1849 GJ. KM-33.** An exceptional 2 Reales of Ecua dor. Assayer "GJ". Nicely toned and an Almost Uncirculated exampl Hard to find in any grade, especially this nice. Bust of Liberty, revers arms. **Almost Uncirculated.**

2667 **Ecuador. 4 Reales, 1857 GJ. KM-37.** A certified 4 Reales of Ecuado The AU 50 grade is a bit optimistic, but still, this is an exceptional coi for the type. About as nice as this coin comes. Assayer "GJ". Quito min Somewhat toned. **NGC graded AU-50.**

2668 **Ecuador. 4 Reales, 1857 GJ. KM-37.** A superb 4 Reales of Ecuado Assayer GJ. Cataloges do not reflect the rarity of these coins in grad Minor planchet crack at 3:00. Overall, exceptional for type. **Choic Extremely Fine.**

69 **Ecuador. 5 Francos, 1858 GJ. KM-39. El-2.** A very nice Ecuadorian 5 Francos Crown. Small flan flaw below the "S" in "Constitution", but just a minor distraction. Overall, the coin is a grayish toned Almost Uncirculated example. An important World Crown. **Almost Uncirculated.**

70 **Ecuador. Heaton Birmingham, 1 Sucre, 1884. KM-53.1. NGC graded MS-61.**

71 **Egypt. Abdul Aziz (1861-1876), 50 Qirsch, 1871. KM-262.** A very tough coin to find. 50 Qirsh of Abdul Aziz. Dated year 12 with accesion date 1277. This translates to AH 1288 or AD 1871. Very lustrous example, a bit better than Extremely Fine. **Extremely Fine.**

72 **Egypt. Abdul Hamid II (1876-1909), 5 Piastres, 1890. KM-294.** A seldom offered Proof of Abdul Hamid II. Scarcer date. A most appealing example. Issued accession date AH 1293 year 15 or AD 1890. **Choice Proof.** *Ex: ex Lake Pearl Middle Eastern Collection.*

73 **Egypt. Abdul Hamid II (1876-1909), 20 Piastres, 1890. KM-296.** A choice 20 Piastres Crown of Egypt. Struck for Abdul Hamid II. Dated accession year 1293, year 15, or AD 1890. Beautifully toned Uncirculated example and a seldom offered date. **Uncirculated.** *Ex: Pearl Middle Eastern Collection.*

74 **Egypt. Hussein Kamil (1914-1917), 20 Piastres, 1917. KM-321.** An Uncirculated Crown of Hussein Kamil. Dated AH 1335 or AD 1917. Lightly toned. Scarce grade. British occupation coinage. **Uncirculated.**

75 **Egypt. Fuad (1922-136), 20 Piastres, 1923. KM-338.** A 20 piastres of exceptional quality; choice toned Uncirculated. Struck for king Fuad. Dated AH 1341 or AD 1923. Excellent provenance. **Choice Uncirculated.** *Ex: ex Lake Pearl Middle Eastern Collection.*

2676 **Egypt. Fuad (1922-1936), 10 Piastres, 1923 H. KM-337.** A VIP specimen prooflike example from the Heaton Mint archives. Mirror- like surfaces with underlying luster. Somewhat mottled toning. Dated AH 1341 or AD 1923. **Proof-Like Uncirculated.** *Ex: ex Lake Pearl Middle Eastern Collection.*

2677 **Egypt. Fuad (1922-1936), 50 Piastres, 1923. KM-340.** A very attractive 50 Piastres of king Fuad. Issued AH 1341 or AD 1923. Scarce one year type coin with a mintage of 18,000. **Choice Uncirculated.**

2678 **Egypt. Fuad I (1922-1936), 20 Piastres, 1929. KM-352.** A choice Uncirculated 20 Piastres of King Fuad. Struck during the British occupation. Dated AH 1348 or AD 1929. Bright white example. Scarce grade. **ANACS graded MS-63.**

2679 **Egypt. Farouk (1936-1952), 50 Piastres, 1938. KM-371.** A choice 50 Piastres of Egypt. Struck for king Farouk. Royal Wedding commemorative. Scarce issue, with a mintage of just10,000 pieces. Very good looking example. **NGC graded MS-65.**

2680 **Egypt. Farouk (1936-1952), 50 Piastres, 1938. KM-371.** A choice Uncirculated 50 Piastres of Egypt. Struck to celebrate king Farouk's wedding. Mintage of just 10,000 pieces. **Choice Uncirculated.**

2681 **Egypt. Farouk (1936-1952), 20, 50, 100 Piastres, 1938. KM-370-372.** A very nice three coin gold set celebrating the marriage of king Farouk. All three are certified MS 64, two by NGC, and one by PCGS. All three have low mintages, and all three are choice.They were struck in year AH 1357, or AD 1938. **NGC graded MS-64.**

2682 **Egypt. Republic, 1 Pound, 1955. KM-387.** A 1 Pound struck to celebrate the formation of the Egyptian Republic. Dated AH 1374 or AD 1955. Good looking coin on the cusp of Uncirculated with strong luster. **Almost Uncirculated to Uncirculated.**

2683 **Egypt. Republic, 1 Pound, 1955. KM-387.** A choice Almost Uncirculated gold Pound of Egypt. Struck in AH 1374 or AD 1955 to celebrate the formation of the Republic. Scarce striking with a mintage of 16,000 pieces. Borderline Uncirculated coin with strong luster. **Almost Uncirculated to Uncirculated.**

2684 **Europe. Lot of Seven Coins, 1898-1987.** A Lot of Seven Miscellaneous European coins. They are as follows: Belgium 5 Ecu 1987 KM 166 Unc. France 2 Francs 1898 KM 845.1 Unc. Finland 25 and 50 Pennia 1917 and 1 Markkaa 1915 KM 6.2, 2.2, 3.2. Unc. Hungary 5 Pengo 1929 Proof. Norway 10 Ore 1913 KM 372 AU. **Almost Uncirculated or better.**

2685 **Europe. Lot of Two Coins, 1936-1952.** A lot of two European coins. Sweden 5 Kroner 1952 70th birthday of king KM 828 and Switzerland 5 Francs 1936 Armament Fund KM 41. Both are Brilliant Uncirculated examples. **Brilliant Uncirculated.**

2686 **Finland. Nicholas II of Russia (1894-1917), 20 Markkaa, 1912. KM-9.2.** A second example. Equally choice. **Brilliant Uncirculated.**

2687 **Finland. Nicholas II of Russia (1894-1917), 20 Markkaa, 1912. KM-9.2.** An uncirculated 20 Markkaa of Finland. Struck under the period of Russian domination. Finland was officialy a Grand Duchy within the Russian Empire. Brilliant Uncirculated example. "S" mintmark. **Brilliant Uncirculated.**

2688 **Finland. Republic, 200 Markkaa, 1959 S. KM-42.** A very choice 200 Markkaa of Finland. Scarce date with a mintage of 70,000. About as nice as it comes. **Choice Brilliant Uncirculated.**

2689 **France. Henry IV (1589-1610), ¼ Ecu, 1601. KM-31. NGC graded EF-45.**

2690 **France. Henry IV (1589-1610), ¼ Ecu, 1603. KM-31. NGC graded AU-55.**

2691 **France. Louis XVI (1774-1792), Ecu, 1789 M. KM-564.10. Dav-1333.** An Ecu of Louis XVI. Struck at the somewhat scarce provincial mint of Toulose (M). Lightly toned with strong underlying luster, and free of adjustment marks. Exceptional for the type. **NGC graded MS-62.**

2692 **France. Louis Philippe (1830-1848), 100 Francs Pattern, 1831. Mazard 1058.** A pattern of a 100 Francs Gold coin that was never issued. Pattern is in nickel and is certified MS 64 by NGC. Portrait of Louis Philippe, reverse value within wreath. Very lustrous example. Found in Mazard as Maz. 1058. **NGC graded MS-64.**

2693 **France. Second Republic, 5 Francs, 1848 A. KM-756.1.** Choice Hercules 5 Francs. Second Republic issue. Scarce this choice. Paris (A) mint. Attractively toned with underlying luster. **NGC graded MS-65.**

2694 **France. Third Republic, 5 Francs, 1874 A. KM-820.1.** A choice 5 Francs. Paris (A), mint. Light golden toning. Hercules type. A great type coin. **PCGS graded MS-66.**

2695 **France. Third Republic, 1 Franc, 1888 A. KM-822.1.** A most attractive 1 Franc of the Third Republic. Ceres Head type. Brilliant Uncirculated example. **Brilliant Uncirculated.**

2696 **France. Third Republic, 1 Franc, 1888 A. KM-822.1.** A very choice 1 Franc of France. Ceres Head type, Paris (A), mint. Very lightly toned. **Choice Brilliant Uncirculated.**

2697 **France. Third Republic, City of Verdun Bronze Medal, 1916.** Portrait of a helmeted soldier facing right, reverse city gates. Dated 21 fevrier, 1916. Medallist SE Vernier. Condition Extremely Fine. The medal measures 33 mm. and comes with an original leather pouch. There is also a folded certificte from the Deputy Mayor of Paris written in French and English lauding the deeds of the soldiers. Sadly, most had already died in the trenches. **Extremely Fine.**

2698 **France. Fourth Republic, 50 Francs, 1958. KM-918.1.** Here is a modern coin of some rarity. Struck at the end of the Fourth Republic and never placed in circulation. Most were presumably melted. A choice example. **Choice Uncirculated.**

2699 **France. Fifth Republic, 100 Euros, 1999. KM-1257.** A Proof 100 Euros or 655,957 Francs. Part of the Euro conversion series. Virtually an ounce of pure gold. Mintage of just 2,000 pieces. Very striking looking coin. **Proof.**

2700 **German States. Lot of three Choice Minors.** Three Uncirculated minors. They are as follows: Hessen Darmstadt 1 Kreuzer 1871 NGC MS 66. Nassau 3 Kreuzer 1855 NGC MS 66. Baden 3 Kreuzer 1830 NGC MS 67. Three very choice examples.

2701 **German States - Anhalt-Bernburg. Alexius Friedrich Christian (1796-1834), 2/3 Taler, 1806 HS. KM-72.** Avirtually Extremely Fine 2/3 Taler of 1806. Initials "FS". Light golden toning. Interesting motif of a bear upon the city walls. **Nearly Extremely Fine.**

2702 **German States - Baden. Friedrich II (1907-1918), 2 Mark, 1907. KM-278.** A 2 Mark commemorative of Baden. Struck to remember the previous Grand Duke, Friedrich I, who had just died. A brilliant white, fully lustrous example. **NGC graded MS-65.**

2703 **German States - Bavaria. Ludwig I (1825-1848), 2 Taler, 1839. KM-425.** A very attractive Double Taler of Bavaria. Part of the Historical Taler series of Bavaria. This one struck to commemorate the monument to Maxixmilian I erected in Munich. Bright white coin with strong luster. **Almost Uncirculated to Uncirculated.**

2704 **German States - Bavaria. Maximilian II (1848-1864), 2 Guld, 1855. PCGS graded MS-62.**

2705 **German States - Bavaria. Maximilian II (1848-1864), 2 Gulden, 1855. KM-465. Dav-604.** A really choice 2 Gulden of Bavaria. Struck to commemorate the erection of the Madonna column in Munich. As nice as one could find. **Choice Brilliant Uncirculated.**

2706 **German States - Bavaria. Maximilian II (1848-1864), 1 Kreuzer, 1863. NGC graded MS-64.**

2707 **German States - Bavaria. Luitpold as Regent (1886-1912), 3 Mark, 1911 D. KM-517.** Very lightly toned beauty. Luitpold, serving as Prince Regent. Munich (D), mint. Wonderful underlying luster. One year type coin. **NGC graded MS-65.**

2708 **German States - Bavaria. Ludwig III (1913-1918), 3 Mark, 1914 D. KM-520.** A choice Proof of Bavaria. Fully reflective mirror-like appearance. As nice as it gets. One year type coin. **NGC graded Proof 66.**

2709 **German States - Bavaria. Ludwig III (1913-1918), 5 Mark, 1914 D. KM-521.** [illegible] Munich (D) mint.

2710 **German States - Bavaria. Ludwig III (1913-1918), 3 Mark, 1914 D. KM-520.** A Prooflike 3 Mark of Bavaria. Reflective surfaces. One year type coin. Very attractive example. **NGC graded MS-64 Prooflike.**

2711 **German States - Bremen. Free city, 2 Mark, 1904 J. KM-250.** A fully lustrous bright white 2 Mark of Bremen. Virtually perfect coin. **NGC graded MS-65.**

2712 **German States - Bremen. 2M, 1904-J. NGC graded MS-65.**

2713 **German States - Brunswick-Lüneburg-Calenberg-Hanover. Ernst August (1679-1698), 2/3 Taler, 1697. KM-378.** A 2/3 Taler of 24 Mariengroschen. Wildman type. Wonderful picture of the Wildman holding branch. Light golden toning. Certified MS 61 by NGC. **NGC graded MS-61.**

2714 **German States - Brunswick-Lüneburg-Calenberg-Hanover. Georg II (1727-1760), 1/6 Taler, 1740. KM-180.** A Wildman type 1/6 Taler in exceptional condition; certified MS 62 by NGC. Very lightly toned with strong underlying luster. A nice early minor. **NGC graded MS-62.**

2715 **German States - Brunswick-Wolfenbüttel. Georg Ludwig, 24 Mariengroschen, 1704. Wel. 2158.** A Wildman 24 Mariengroschen. Nicely toned. Wildman holding branch. From the Irving Goodman sale. **Extremely Fine.** *Ex: ex Irving Goodman #381.*

2716 **German States - Brunswick-Wolfenbüttel. Karl I (1735-1780), 4 Mariengroschen, 1739 IBH. KM-894.** A 4 Mariengroschen of 1739. Leaping stallion motif. Toned Extremely Fine example. From the Irving Goodman sale. **Extremely Fine.** *Ex: ex Irving Goodman # 383.*

2717 **German States - Frankfurt am Main. Free City, 2 Gulden. KM-353.** A 2 Gulden struck to commemorate the 300th anniversary of Religious Peace. Deeply toned example with strong underlying luster. 32,000 mintage. **NGC graded MS-64.**

2718 **German States - Frankfurt am Main. Free City, Taler, 1796 HGBH. KM-288. Dav-2229.** Just an outstanding Taler of Frankfurt. One year type with inner border. Nicely toned. Known as a Contribution Taler. **NGC graded MS-62.**

2719 **German States - Frankfurt am Main. Free City, 2 Gulden, 1855. KM-353.** A bright white, Brilliant Uncirculated 2 Gulden piece. Struck to celebrate 300 years of Religious Peace. 32,000 mintage. **Choice Brilliant Uncirculated.**

2720 **German States - Frankfurt am Main. Free City, 2 Taler, 1866. KM-365.** A beautiful Double Taler or 3 1/2 Gulden of Frankfurt. Portrait of "Franconia", reverse large eagle. Fully lustrous example. **Choice Uncirculated.**

2721 **German States - Hamburg. Free City, 5 Mark, 1913 J. KM-293.** A brilliant Uncirculated example of this 5 Mark Crown. Bright white coin. **NGC graded MS-65.**

2722 **German States - Hannover. Georg IV (1820-1830), 16 Gute Groschen, 1824. KM-138.** The popular rearing stallion motif. Light golden toning. From the Irving Goodman sale. **Brilliant Uncirculated.** *Ex: ex Irving Goodman.*

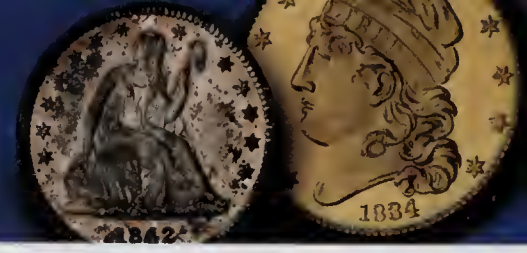
2723 **German States - Hannover. Georg IV (1820-1830), 16 Gute Groschen, 1825. KM-138.** The popular rearing stallion. Light golden toning. From the Irving Goodman sale. **Brilliant Uncirculated.** *Ex: ex Irving Goodman.*

2724 **German States - Hannover. Georg IV (1820-1830), 16 Gute Groschen, 1829. KM-138.** A beautifully golden toned example. Georg was king of both Britain and Hanover. Popular stallion motif. **Brilliant Uncirculated.**

2725 **German States - Hannover. Georg IV (1820-1830), 16 Gute Groschen, 1830. KM-138.** Another golden toned example. From the Irving Goodman sale. **Brilliant Uncirculated.**

2726 **German States - Hannover. Wilhelm IV (1830-1837), 16 Gute Groschen, 1832 A. KM-145.4.** A light golden toned Uncirculated example. Variety with "M" on ledge. Wilhelm was also king William IV of Britain. He would be the last to hold both titles. **Brilliant Uncirculated.**

2727 **German States - Hannover. Georg V (1851-1866), Taler, 1866 B. KM-230.** A Prooflike Uncirculated Taler of Hannover. Hannover (B), mint. Common type, but an exceptional example. Great reverse coat of arms of griffin and lion. **Proof-Like Brilliant Uncirculated.**



728 **German States - Öttingen. Ludwig Eberhard (1622-1634), Taler, 1624. Dav-7136.** A scarce early Taler of the small principality of Ottingen. Nicely toned and an exceptional example. Rather amazing grade for such an early piece. **MS-62.**

729 **German States - Prussia. Friedrich Wilhelm II (1786-1797), Medal, 1787. Henckel 1894.** A very nice toned medal from 1787 by Loos. Struck to commemorate the taking of Amsterdam by Prussia. Cuirassed bust of king left, reverse Prussian eagle flying over seated Holland. 41.89 mm. 27.69 gm. **Almost Uncirculated.**

730 **German States - Prussia. Friedrich Wilhelm III (1797-1840), Taler, 1831 A. KM-419.** A very attractive Taler of Prussia. Berlin (A), mint. A lustrous Almost Uncirculated example. **Almost Uncirculated.**

731 **German States - Prussia. Friedrich Wilhelm III (1797-1840), 4 Pfenninge, 1832D. NGC graded MS-65 Red & Brown.**

732 **German States - Prussia. Friedrich Wilhelm IV (1840-1861), 2 Taler, 1856 A. KM-467. Dav-772.** A lightly toned Uncirculated example with somewhat prooflike surfaces. An impressive large Double Taler. Minor handling marks, but hardly disturbing. Good looking coin. **Uncirculated.**

733 **German States - Prussia. Wilhelm I (1861-1888), 20 Mark, 1883. Fr.-3816. KM-505.** A Prussian 20 Mak of Wilhelm. Berlin (A), mint. Lustrous and well struck. From the recent Eliasberg sale. **NGC graded MS-61.** *Ex: ex Eliasberg # 305.*

2734 **German States - Prussia. Medal, 1886.** A large silver medal struck to commemorate the 100th annivesary of the death of Friedrich II (the Great). The medal weighs 43 gm. and has a diameter of 47 mm. Portrait of Friedrich in military garb facing left, reverse, stalking lion with coat of arms and dates below. Toned prooflike uncirculated. **Proof-Like Brilliant Uncirculated.**

2735 **German States - Prussia. Wilhelm II, 1888-1918, 10 and 20 Mark, 1888, 1907. KM-516, 520.** A lot of two Prussian gold coins of Wilhelm II. 10 Mark 1907 and 20 Mark 1888. Both coins are Almost Uncirculated examples. The 20 Mark is just a two year type. **Nearly Mint State.**

2736 **German States - Prussia. Wilhelm II (1888-1918), 5 Mark, 1901. KM-526.** A choice Proof of Prussia. Struck to commemorate the 200th anniversary of the Prussian kingdom. Conjoined portraits of the two kings in 1701 and 1901. Lightly toned example. **Choice Proof.**

2737 **German States - Prussia. Wilhelm II (1888-1918), 3 Mark, 1910. KM-530.** Struck to commemorate the 100th anniversary of the founding of the University of Berlin. Bright white, brilliant example. **NGC graded MS-64.**

2738 **German States - Prussia. Wilhelm II (1888-1918), 3 Mark, 1913. KM-534.** A superb example of this type. Struck to commemorate the 100th anniversary of the defeat of Napoleon. Bright white, fully lustrous example. **NGC graded MS-65.**

2739 **German States - Regensburg (Bishopric). Sede Vacante, Taler, 1787. KM-450. Dav-2606.** A great looking Sede Vacante Taler of the Bishopric of Regensburg. St. Peter in boat, surrounded by 15 shields. Very ornate design. Lightly toned specimen. **Uncirculated.**

2740 **German States - Regensburg (City). ½ Taler, 1775. KM-427.** A 1/2 Taler of the Free City of Regensburg. Portrait of Joseph II, who ruled jointly the Holy Roman Empire with his mother, Maria Theresa. Sharp city view reverse. Lightly toned example with strong luster. From the Irving Goodman sale. **Choice Uncirculated.** *Ex: ex Irving Goodman.*

2741 **German States - Saxony. Johann Georg I (1616-1656), Taler, 1629. Dav-7601.** An exceptional early Taler of Saxony. Portrait of Johann Georg I in military garb. Golden toned example, essentially as struck. **Choice About Uncirculated.**

2742 **German States - Saxony. Friedrich August III (1763-1806), Taler, 1793 IEC. KM-1027.2. Dav-2701.** An outstanding Saxon Taler of the 18th century. Struck for Friedrich August III as Duke. Brilliant Uncirculated specimen. **Choice Uncirculated.**

2743 **German States - Saxony. Medal, 1893.** We have here a Silver medal struck to honor the birth of Prince Georg. The proud parents, Friedrich August and Luise, would rule Saxony eleven years later. Their conjoined portraits are on one side, and the infant in a cradle on the other. The medal measures 35 mm.nd weighs 27.4 gm. Lightly oned example. **Choice Uncirculated.**

2744 **German States - Saxony. Georg (1902-1904), 2 Mark, 1902 E. KM-1255.** An exceptionally choice 2 Mark of Saxony. Struck upon the death of king Albert. Wonderful multi-colored toned example. **NGC graded MS-66.**

2745 **German States - Saxony. Georg (1902-1904), 5 Mark, 1902 E. KM-1256.** A very attractive 5 Mark commemorative of Saxony. Struck upon the death of the previous king, Albert. Beautiful golden toning. **NGC graded MS-65.**

2746 **German States - Saxony. Friedrich August III (1904-1918), 5 Mark, 1909. KM-1269.** A 5 Mark commemorative of Saxony. Struck for the 500th anniversary of the University of Leipzig. Bright white brilliant Uncirculated specimen. Mintage of 50,000 pieces. **NGC graded MS-65.**

2747 **German States - Saxe-Altenburg. Ernst I (1853-1908), 5 Mark, 1903 A. KM-147.** A 5 Mark Proof of Saxe-Altenburg. Struck to commemorate the 50th year of reign of Duke Ernst. Tiny mark in left obverse field, otherwise a choice Proof. Just 300 pieces issued in Proof. **Proof.**

2748 **German States - Saxe-Weimar-Eisenach. Wilhelm Ernst (1901-1918), 5 Mark, 1908 A. Y-175.** A lightly golden toned 5 Mark commemorative. Struck for the 350th anniversary of the University of Jena. 40,000 mintage. **NGC graded MS-65.**

2749 **German States - Saxe-Weimar-Eisenach. Wilhelm Ernst (1901-1918), 5 Mark, 1908 A. Y-175.** A very choice 5 Mark coin. Berlin (A) mint. Struck to commemorate the 350th anniversary of the founding of the University of Jena. Bright white example. 40,000 mintage. **Choice Uncirculated.**

2750 **German States - Schaumburg-Lippe. Adolf II Bernhard (1911-1918), 3 Mark, 1911 A. Y-206.** A 3 Mark commemorative struck at he death of the pre[illegible] lated example and [illegible]

2751 **German States - Schwarzburg-Sondershausen. Karl Gunther (1880-1909), 3 Mark, 1909 A. Y-212.** A choice 3 Mark piece. Struck at th death of Prince Karl Gunther. Certified MS 66 by NGC. Lightly tone example. Berlin (A), mint. **NGC graded MS-66.**

2752 **Germany. Lot of Three Minors, 1872-1924.** Three German minors ar as follows: Prussia 1/2 Silber Groschen 1872 A Uncirculated. Empire 2 Pfennig 1911 E Uncirculated. Weimar 3 Mark 1924 A VF/EF. **Very Fin To Uncirculated.**

2753 **Germany. Weimar Republic, 5 Mark, 1925 A. KM-47.** A Proo Weimar Commemorative. Berlin (A), mint. A few minute field abrasions but overall, attractive. **NGC graded Proof 63.**

2754 **Germany. Weimar Republic, 5 Mark, 1925 A. KM-47.** A very choic Rheinland commemorative. Berlin (A), mint. Very lightly toned. **NG graded MS-64.**

2755 **Germany. Weimar Republic, 5 Mark, 1925 J. KM-47.** The scarcest o the mints for this type. Hamburg (J), with a mintage of just 43,000 pieces Rhineland commemorative. Lightly toned example. **Almost Uncircu lated.**

2756 **Germany. Weimar Republic, 3 Mark, 1927 A. KM-53.** A Proof 3 Mar Weimar coin. Struck to commemorate the 400th anniversary of the Uni versity in Marburg. Lightly toned proof. **Proof.**

2757 **Germany. Weimar Republic, 5 Marks, 1927. KM-M1A.** A medallic Mark of 1927. "D" mintmark for Munich. Designed by Goetz. Struck t commemorate the 80th birthday of Field Marshall von Hindenburg. 23. gm. and 36 mm. Prooklike Uncirculated example with minimal fiel marks. Cataloged as Opus 386, Schaaf 327a. From our September 200 sale, lot 3117. **Uncirculated.**

2758 **Germany. Weimar Republic, Medal, 1928. Kai 493.3.** A Gold Zeppe lin Medal of 1928. 36.15 mm. 22.81 gm. Conjoined busts of Zeppeli and Dr. Eckner. Reverse zeppelin flying above the waves. **Almost Uncir culated.**

2759 **Germany. Weimar Republic, Zeppelin medal, 1929.** A Zeppelin Sil ver medal of 1929. Conjoined busts of Eckner the pilot, Zeppelin th inventor, and Durr the builder. Lightly toned example. 32.5 mm. 24. gm. **Uncirculated.**

2760 **Germany. Weimar Republic, 3 Mark, 1930 A. KM-67.** A Cameo Proo Weimar commemorative. Flight of the Zeppelin. Berlin (A) mint. Ver nice example. **PCGS graded Proof 64 Cameo.**

2761 **Germany. Third Reich, 2 Mark, 1933 A. KM-79.** A Proof 66 Came Luther commemorative. Berlin (A), mint. Exceptional surfaces. Brigh white example. **NGC graded Proof 66.**

62 **Germany. Third Reich, 5 Mark, 1935 F. KM-86.** An incredible looking Proof of Hindenburg. Full cameo appearance. Must be viewed. Stuttgart (F), mint. **Very Choice Brilliant Proof.**

63 **Gold Coast. Cocoa Elephant Token.** A Cocoa advertising Token from the Gold Coast, modern Ghana. Elephant facing left, reverse has a pie chart showing world cocoa distribution. Gold Coast naturally tops the chart. A few minor rim bumps and some pitting, but overall Extremely Fine and rare. **Extremely Fine.**

64 **Great Britain. George III (1760-1820), Guinea, 1795.** So-called spade guinea type. Fleur de coin. **NGC graded MS-63.**

65 **Great Britain. George III (1760-1820), Half Sovereign, 1824.** Extremely fine or better with ample luster.

66 **Great Britain. George IV (1820-1830), Penny, 1826.** Nearly Gem Uncirculated, deep brown luster. **PCGS graded MS-64 Brown.**

2767 **Great Britain. George IV (1820-1830), Half Penny, 1827. ANACS graded MS-62 Red & Brown.**

2768 **Great Britain. Victoria (1837-1901), Lot of Sixpences and Shillings, 1887-1894.** A lot of Victorian Sixpences and Shillings. All are Brilliant Uncirculated. Dates are as follows: Sixpences 1887 Young Head, 1887 Jubillee, 1893, 1901. Shillings 1893, 1894. Every coin is choice. Lot should be viewed. **Choice Brilliant Uncirculated.**

2769 **Great Britain. Victoria (1837-1901), 5 Pounds, 1887.** Some fine hairlines but as issued, with semi-prooflike surfaces, and the usual superb strike. A lovely problem free example of this Jubilee issue. **ANACS graded MS-60.**

2770 **Great Britain. Victoria (1837-1901), ½ Sovereign, 1893. KM-784.** An exceptional 1/2 Sovereign of Britain. Victoria, veiled head type. Outstanding example. Certified MS 66 by PCGS. Wonderful color. **PCGS graded MS-66.**

2771 **Great Britain. Victoria (1837-1901), Gold medal, 1897. Eimer 1817b.** A gold medal of Britain struck to celebrate the 60th anniversary of Victoria's rule.25.72 mm. 12.88 gm. Youthful portrait of Victoria in 1837 on one side, older portrait in 1897 on the other. Matte surfaces, light hairlines. **Almost Uncirculated to Uncirculated.**

2772 **Great Britain. Lot of three Trade Dollars, 1900-1908. KM-T5.** Lot of three Trade Dollars. 1900, 1903, 1908. All are from the Bombay (B) mint and all are bright white Uncirculated examples. **Uncirculated.**

2773 **Great Britain. Edward VII (1902-1910), Gold Coronation Medal, 1902. Fr.-353.1.** A Gold Coronation Medal of king Edward VII and Alexandra. 30.76 mm. 17.28gm. Edward on one side, Alexandra on the other. Comes with original leatherette case of issue. **Brilliant Uncirculated.**

2774 **Great Britain. Edward VII (1902-1910), Trade Dollar, 1908 B. KM-T5.** A choice Trade Dollar from the Bombay (B) mint. From the Irving Goodman sale. **Choice Brilliant Uncirculated.** *Ex: ex Irving Goodman #637.*

2775 **Great Britain. George V (1910-1936), Proof Set, 1911. KM-811-818.1.** A very choice 8 Piece Coronation Proof Set of George V. All the coins are attractively toned. Set is all Silver, from the four Maundy coins up to the 1/2 Crown. **Choice Proof.**

2776 **Great Britain. George V (1910-1936), Trade Dollar, 1929 B. KM-T5.** A lot of three Uncirculated Trade Dollars of 1929. All are bright white examples. All were struck at the Bombay mint. **Brilliant Uncirculated.**

2777 **Great Britain. George V (1910-1936), Hong Kong Trade Dollar, 1930B. KM-T5. NGC graded MS-66.**

2778 **Great Britain. George V (1910-1936), Trade Dollar, 1930 B. KM-T5.** A certified Trade Dollar from the Bombay (B) mint. Bright white example. **NGC graded MS-64.**

2779 **Great Britain. George V (1910-1936), Trade Dollar, 1930 B. KM-T5.** A very nice certified trade Dollar. Bombay (B), mint and a bright white example. **NGC graded MS-64.**

2780 **Great Britain. George V (1910-1936), Crown, 1935. KM-842a. S-4050.** A Proof Crown of 1935. Struck as a commemorative of George V's 25th year of r[illegible] Beautiful frosted

2781 **Great Britain. Lot of three Crowns, 1935-1951.** Three British Crowns. They are as follows: 1935 KM 842 Uncirculated. 1937 KM 857 toned Proof. 1951 KM 880 Proof. **Proof.**

2782 **Great Britain - Isle of Man. Penny, 1786. KM-9.1.** A very attractive Penny of George III and the Isle of Man. Not a rare type, but unusual in MS 63. **PCGS graded MS-63.**

2783 **Great Britain - Isle of Man. Elizabeth II (1953-), Noble, 1986. KM-154.** A platinum Noble of the Isle of Man.991 of an ounce of pure platinum. Portrait of queen Elizabeth, reverse Viking ship. A choice example. **Brilliant Uncirculated.**

2784 **Great Britain - Isle of Man. Elizabeth II (1953-), 1987. KM-176a.** A proof Crown of the Isle of Man. Made of palladium. Struck to honor the bicentennial of the US constitution. Exactly one ounce of pure palladium. Interesting reverse design of the Statue of Liberty surrounded by busts of past presidents. **Proof.**

2785 **Greece. Republic, 20 Drachmai, 1930. KM-73.** A scarce one-year type coin from the Republic of Greece. Hairlines in the fields from an old cleaning, yet still Uncirculated. **Uncirculated.**

2786 **Guatemala. Ferdinand VII (1808-1821), ½ Real, 1821 M. KM-65.** An outstanding colonial 1/2 Real of Guatemala. Prooflike Uncirculated example. sharply struck, with tremendous detail evident. One small carbon spot behind the head. From the Morris Geiger collection. **Proof-Like Uncirculated.** *Ex: ex Morris Geiger.*

2787 **Guatemala. Ferdinand VII (1808-1821), ½ Real, 1821 M. KM-65.** A colonial 1/2 Real of Guatemala. Assayer "M". Struck in the last year of colonial rule. Lightly toned Uncirculated example. A superb coin. **Uncirculated.**

2788 **Guatemala. Central American Republic, 8 Reales, 1826 M. KM-4. El--.** A very rare variety of the 8 Reales. The "S" in "Cresca" is struck over a "C" to correct a misspelling. Hardly ever offered. Central American Republic issue. "M" assayer. Well struck example, better than Very Fine and free of all the usual planchet problems. **Very Fine to Extremely Fine.**

2789 **Guatemala. Three choice minors, 1831-1875.** Three very striking Guatemalan minors. The first is Central American Republic 1/4 Real 1831 G Very Fine with small reverse planchet flaw KM 1. The second is a 1/4 Real 1875/3 P Extremely Fine KM 146. Last is a 1 Centavo 1871 choice Uncirculated. KM 196. **Very Fine To Uncirculated.**

2790 **Guatemala. Central American Republic, 8 Reales, 1842 MA. KM-4 El-103.** A truly fabulous 8 Reales of the Central American Republic. Prooflike in appearance, and a fully struck up tree. About as choice of an example as one could hope for. The ulimate type coin. From the Morris Geiger collection. **Almost Uncirculated to Uncirculated.** *Ex: ex Morris Geiger.*

2791 **Guatemala. Central American Republic, 8 Reales, 1846/0. KM-4 El-105.** This is the scarce variety with "CREZCA" over "CRESCA". Struck for the Central American Republic. Interesting overdate. Great design. **Very Fine.**

792 **Guatemala. Republic. Lot of three Uncirculated coins, 1867-1943.** Three Uncirculated minors from the Republic of Guatemala. They are as follows: 1/2 Real 1867 R KM 143. 1/4 Quetzal 1925 KM 240.1. 25 Centavos 1943 KM 253. Three very attractive coins. **Choice Uncirculated.**

793 **Guatemala. Republic, 20 Pesos, 1869. KM-194.** An impressive large Gold coin of Guatemala. Portrait of Carrera, founder of the republic. Fully brilliant in color and showing only the most minimal of rubs in the hair. A small rim imperfection at 12:00 mentioned for accuracy. Overall, exceptional for type. **Almost Uncirculated to Uncirculated.**

794 **Guatemala. R. Carrera, 1 Peso, 1870R. KM-190. NGC graded MS-63.**

795 **Guatemala. Republic, 1 Centavo, 1871. KM-196.** A very interesting counterstamp issue. 1 Centavo counterstamped on one side with a large "V", and on the other side with a crown. The coin is about Very Fine, while the counterstamps are far bolder and better than Very Fine. A scarce counterstamp issue. **Very Fine.**

796 **Guatemala. Republic, Peso, 1872 P. KM-197.1.** A lightly toned Extremely Fine Peso. Well struck and a good looking example. Scarce date with a mintage of 14,000. **Extremely Fine.**

797 **Guatemala. Republic, Peso, 1872 P. KM-197.1.** A very attractive Peso of 1872. Greyish toned and a choice Extremely Fine example. Scarce date with a mintage of 10,000. **Choice Extremely Fine.**

798 **Guatemala. Republic, 2 Reales, 1873-P. KM-149. NGC graded MS-62.**

799 **Guatemala. Republic, ¼ Real, 1875/3. KM-146.** An unusually nice 1/4 Real of Guatemala. Very clear overdate. Well struck and problem free. **Choice Very Fine.**

800 **Guatemala. Republic, Group of 100 ¼ Reales, Various Dates.** Late 19th century grouping of 100 Quarter Reales of Guatemala. **Very Good to Fine.**

801 **Guatemala. Republic, Peso, 1879 D. KM-200.** A very seldom offered coin. Both for date and type. Once cleaned, now beginning to retone. **Nearly Extremely Fine.**

802 **Guatemala. Republic, ¼ Quetzal, 1925. KM-240.1.** A virtually perfect coin. Worthy of a premium bid. Bright white with outstanding luster. **Choice Brilliant Uncirculated.**

803 **Guatemala. Republic, ½ Quetzal, 1925. KM-241.1.** An unusually choice 1/2 Quetzal of Guatemala. Very lustrous with great detail present. **Lustrous Almost Uncirculated.**

2804 **Guatemala. Republic, 1 Quetzal, 1925. KM-242. El-143.** One of the most elusive of the Latin type Crowns. The Quetzal of Guatemala. Mintage of 10,000 pieces, but most were melted since the populace did not like the large size of the coin. Here is a choice Extremely Fine example. Lightly toned. **Choice Extremely Fine.**

2805 **Guatemala. Republic, ¼ Quetzal, 1925. KM-240.2.** The scarce variety of the 1/4 Quetzal witout NOBLES below the scroll. Bright white coin and better than an Extremely Fine example. **Extremely Fine to About Uncirculated.**

2806 **Guatemala. Republic, ½ Quetzal, 1925. KM-241.2.** The scarce type of the 1/2 Quetzal without NOBLES under the scroll. Well struck Very Fine with a bit of yellow discoloration. **Very Fine.**

2807 **Guatemala. Republic, 20 Quetzales, 1926. KM-246.** A really choice 20 Quetzales. of Guatemala. So named for the quetzal bird found on both sides of the coin. Very impressive large gold coin containing virtually an ounce of pure gold. Mintage of 49,000 pieces and a one year type coin. This particular example has outstanding luster,and is free of most of the usual bag marks. **Uncirculated.**

2808 **Haiti. Western Republic, 25 Centimes, An 14 (1817). KM-15.2.** A 25 Centimes of the Revolutionary period of Haitian history. Struck for the Western republic. Portrait of President Petion. Fully lustrous example. Some golden highlights on a bright white coin. **ANACS graded MS-63.**

2809 **Haiti. Republic, Gourde, 1887. KM-46.** A toned Gourde of Haiti. Scarce in this better grade. From the Irving Goodman collection. **Almost Uncirculated.** *Ex: ex Irving Goodman lot 653.*

2810 **Haiti. Republic, Gourde, 1895. KM-46.** Here is a type very common in low grade, and quite scarce at the higher levels. This example is about as close to Uncirculated as possible. The most minimal of rubs are present. Yet the luster and strike are outstanding.

From the Morris Geiger collection. **Almost Uncirculated to Uncirculated.** *Ex: ex Morris Geiger.*

2811 **Honduras. Republic, 50 Centavos, 1884. KM-51.** A rare grade for this type. Fully lustrous and somewhat prooflike. From the Morris Geiger collection. **Proof-Like Uncirculated.** *Ex: ex Morris Geiger collection.*

2812 **Hong Kong. Lot of three coins, 1889-1926.** A lot of three Hong Kong minors. Large Cent 1926 KM 16 Red Uncirculated. 5 Cents 1901 KM 5 Uncirculated. 10 Cents 1889 H KM 6.3 Almost Uncirculated once cleaned. Scarce grouping in these grades. **Almost Uncirculated or better.**

2813 **Hong Kong. Large Cents. Lot of three coins, 1902-1924.** A lot of three Uncirculated Large Cents of Hong Kong. Dated 1902, 1903, 1924. The first tow are KM 11, the last is KM 16. All are fully red Uncirculated examples. **Brilliant Uncirculated.**

2814 **Hungary. Leopold I (1657-1705), Taler, 1661. Dav-3254.** A Taler of the Holy Roman Empire struck for Hungary. Kremnitz (KB), mint. Early portrait of Emperor Leopold I. Very lustrous and an exceptional example. **PCGS graded MS-62.**

2815 **Hungary. Leopold I (1657-1705), Taler, 1695. Dav-3264.** A wonderful Taler of the Holy Roman Empire. Struck in Kremnitz (KB), for Hungary. Older bewigged portrait of Leopold. Golden toned Uncirculated example. **Brilliant Uncirculated.**

2816 **Hungary. Peoples'Republic, 500 Forint, 1980. KM-619.** A large Proof Silver coin of Hungary. 39 gm. Struck for the winter Olympics at Lake Placid. Two figure skaters portrayed. **Choice Proof.**

2817 **Iceland. Republic, 500 Kronur, 1961. KM-14.** The first gold coin struck for Iceland. Portrait of Jon Sigurdsson. Brilliant Uncirculated example. Just 10,000 pieces struck. **Uncirculated.**

2818 **Ireland. 3 Pence, 1934. KM-4.** A blazing ncirculated 3 Pence. Scarce in this quality. **Choice Uncirculated.**

2819 **Ireland. ½ Crown, 1934. KM-8.** A scarce date in the 1/2 Crown series. Only the first dare (1928), in the series is common. Well sruck Extremely Fine. **Extremely Fine.**

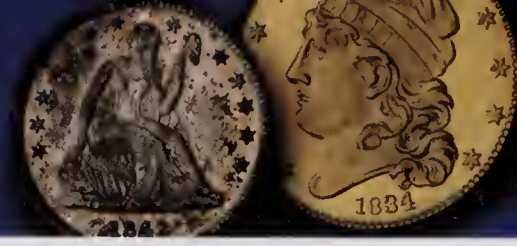
2820 **Ireland. 20 Pence, 1988. KM-25.** We have here a 20 Pence of Ireland, KM 25 struck on a smaller planchet. The coin is struck on the 5 Pence planchet KM 22. A blazing Uncirculated example, certified MS 67 by NGC. Most interesting. **NGC graded MS-67.**

2821 **Israel. 100 Lirot, 1968. KM-52.** A proof 100 Lirot of Israel. Jerusalem reunification commemorative. Mintage of just 13,000 pieces. Choice example. **Choice Proof.**

2822 **Israel. 5 Sheqalim, 1982. KM-125.** A 5 Sheqalim commemorative of Israel. Struck to remember Qumran Caves, where the Dead Sea Scrolls were found. Part of the Holyland Sites set. **Choice Proof.**

2823 **Israel. 5 Sheqalim, 1982. KM-125.** An Israeli gold 5 Sheqalim. Part of the Holyland Sites series. This one produced to remember the Qumran caves, where the Dead Sea Scrolls were found. A choice proof example with a mintage of just 4,927 pieces. Interesting 12 sided shape. **Proof.**

2824 **Israel. Set of two gold medals, 1984. KM--.** Two medals in gold struck by Israel to honor the 1984 Olympics in Los Angeles. The designs are identical and mention a Life of Bodily Vigor. These are official state medals. One is 30mm. 15 gr. and .750 fine. The other is 22 mm. 7 gr. and .585 fine. Both are choice uncirculated examples. **Choice Uncirculated.**



825 **Italian States - Antignate. Giovanni Bentivoglio II (1494-1509), 2 Ducats, ND.** Fr-59; CNI-5. 6.8 grams. Bust with cap right. *Rev.* Eagle on crowned shield. Hand hammered, hand cut thick flan, causing the usual minor irregularities on the edge. Very well struck. Typical bold renaissance bust of the ruler right. Very rare.

The Bentivoglio family originated from the castle of Bentivoglio, located 8 miles North of Bolgna. They claimed to be descendants of the kings of Sardinia. During the 15th century they became all-powerful in Bologna and even in Antegnate, 30 miles east of Milan. **Very Fine.**

826 **Italian States - Papal/Roman States. Pope John XIII (1410-1419), Grosso, ND.** Berman-256. 2.2 grams. Silver. Pope enthroned; legend with the name of pope. Rev. The papal crossed keys of the holy seat; legend with the name of Saint Peter. Diameter has been reduced. Bold strike and beautiful old toning. Tight flan. Rare.

This coin is highly remarkable because cardinal Roncalli also adopted the name John XXIII in 1958. After more than 5 centuries a pope dared to name himself that way. The two popes were both non-conformists and were gifted with revolutionary ideaís. They called themselves after another non-conformist: Saint John the Baptist.

The first John XXIII (Baldassare Cossa) was pope in Rome and was supported by the German king Sigismund, as well as the ruling Mediciís in Florence. So he had powerful friends. But at last they could not resist the pressure of the parties who supported the pope in Avignon. Eventually the first John XXIII abdicated. This gesture was so highly appreciated that Pope Martin V declared him cardinal of Frascati (near Rome) in 1419. John XXIII died the same year.

The Mediciís and the people of Florence remained regarding him as the only real pope, and they honoured him with a rich papal tomb in the holiest place of their city: the famous baptistery of St. John the Baptist which is opposite the cathedral. Indeed a place of the highest honour. It is the only tomb in the baptistery. No one else is buried there. Not even a Medici. The tomb is still there. On the tomb is the golden statue of the pope. In Latin is inscribed: IOANES OVODAM PAPA XXIII, meaning THE GLORIOUSLY ACCLAIMED POPE JOHN XXIII.

The coins of this pope are rare survivors because the ecclesiastical authorities did everything to get them out of circulation after the pope abdicated. **About Uncirculated.**

2827 **Italian States - Tuscany. Leopold II (1849-1859), Quattro Fiorini, 1859. Cr-75B.** An outstanding Tallero or 4 Fiorini of Tuscany. Great looking muti-hued toning. **NGC graded MS-63.**

2828 **Italian States - Venice. Lot of five Grossos, ND.** Lot of 5 coins.

2829 **Italian States - Venice. Ducat, 1400-1413.** Well centered, as issued. **ICG graded MS-62.**

2830 **Italian States - Venice. Lot of five Grossos, ND.** Lot of 5 coins.

2831 **Italian States - Venice. Ludovico Manin (1789-1797), Zecchino, No Date. Cr-140.** A gold Zecchino of Venice. Sruck for Doge Ludovico Manin. Doge is shown kneeling before St. Mark, the patron saint of Venice. Reverse has Christ standing. Somewhat flatly struck, as per usual, but little wear apparent. **Extremely Fine.**

2832 **Italy. Umberto I (1878-1900), 20 Lire, 1882. KM-21.** Well struck 20 Lire of king Umberto. Rome (R), mint. **Uncirculated.**

2833 **Italy. Umberto I (1878-1900), 20 Lire, 1882. KM-21.** A gold 20 Lire of Italy. A well struck Uncirculated example. **Uncirculated.**

2834 **Italy. Vittorio Emanuele III (1900-1946), 2 Lire, 1911. KM-52.** A beautiful 2 Lire of Italy. Sruck to celebrate the 50th anniversary of the founding of the kingdom. One year type coin and just missing an Uncirculated grade. Bright white with some hints of toning. **Almost Uncirculated to Uncirculated.**

2835 **Japan. Mutsuhito (1867-1912), 20 Sen, 1871. Y-3.** A pretty amazing 20 Sen of Japan. Brilliant example. Couldn't be any nicer. Struck for Emperor Mutsuhito. Dated Meiji 4, or AD 1871. **PCGS graded MS-67.**

2836 **Japan. Mutsuhito (1867-1912), 20 Sen, 1871. Y-3.** A 20 Sen at the beginning of the reign of Emperor Mutsuhito. Dated Meiji 4, or AD 1871. Brilliant Uncirculated example. **Brilliant Uncirculated.**

2837 **Japan. Mutsuhito (1867-1912), 1 Yen, 1903. Y-A25.3.** A choice 1 Yen of Japan. Dated Meiji 36 or AD 1903. Some light golden toning. A perfect type coin. **Choice Uncirculated.**

2838 **Latin America. Lot of Three Coins, 1854-1933.** Three Latin American minors. They are as follows: Argentina 50 Centavos 1883 KM 28 Uncirculated. Bolivia 4 Soles 1854 F La Paz KM 125 Very Fine. Colombia 50 Centavos 1933/23 KM 193.2 Extremely Fine. An interesting mixture. **Very Fine To Uncirculated.**

2839 **Luxembourg. Charlotte (1919-1964), 1946.** The set of the 1946 John the Blind coins. 20, 50, and 100 Francs. KM 47-49. All three coins are choice. **Uncirculated.**

2840 **Luxembourg. Charlotte (1919-1964), 250 Francs, 1953. KM-53.2.** This is the darkly toned version produced this way by the mint. Mintage of just 8,500 pieces. The coin was struck to celebrate the 1000th anniversary of the founding of Luxembourg city. **Uncirculated.**

2841 **Mexico. Carlos & Juana (1506-1516), 4 Reales, ND. CC-Type 30.** Hammered. Mexico city mint, assayer G. Crowned arms; mintmark and assayer's mark flanking. CARLOS E JOHANA REGES. Reverse: Crowned columns; FLV-SVI-IFA between, waves below. +HISPANIARVM ET INDIARVM. **Fine to Very Fine.**

2842 **Mexico. Carlos & Juana (1506-1516), 1 Real, ND. CC-Type 18.** Hammered. Mexico city mint, assayer G. Crowned arms; mintmark and assayer's mark flanking. Reverse: Crowned columns; PL-VS-VI between, waves below. **Fine.**

2843 **Mexico. Phillip III, Cob 8 Reales, 1610/09.**

2844 **Mexico. Cob 8 Reales, 162½0.**

2845 **Mexico. Phillip III, 8 Reales, Potosi, ND.**

2846 **Mexico. Phillip IV, 8 Reales, 1653.** Full date.

2847 **Mexico. Potosi, Lot of seven Cob 2 Reales, c. 17th and 18th century.** Includes: Potosi, Phillip IV, 2 Reales, 1636-44; Potosi, Phillip IV, 1659; Potosi, 2 Reales, two dates, 1746; Potosi, Ferdinand VI, 2 Reales, 1753; Potosi, Ferdinand VI, 2 Reales, 1754; Potosi, B. Assayer, 2 Reales, ND; Potosi, 2 Reales, ND. Lot of 7 coins.

2848 **Mexico. Potosi, Lot of ten Cob 1 Reales, c. 17th and 18th century.** All with dates. Lot of 10 coins.

2849 **Mexico. Phillip V, 8 Reales, Potosi, 1738.** Two dates.

2850 **Mexico. Potosi, Carlos III, 8 Reales, 1765.**

2851 **Mexico. Potosi, Carlos III, 4 Reales (17)66. CC-Type 31.** Two dates.

2852 **Mexico. Potosi, Carlos III, 8 Reales, 1767.** Two dates.

2853 **Mexico. Pillar 8 Reales, 1769.**

2854 **Mexico. Carlos III, 8 Reales, Potosi, 1771.**

2855 **Mexico. Charles IV (1788-1808), Campeche, Proclamation Medal, 1790. Me 132, Her122, Gr. C-42.** A Silver Proclamation Medal of 1790. Crowned and wreathed arms. Reverse shows star above 5 line inscription. extolling Charles IV and wishing him prosperity. Lightly toned with some minor hairlines. Measures 40 mm. Weighs 26.02 gm. Prooflike appearance. **Choice Lustrous Almost Uncirculated.**

2856 **Mexico. Charles IV, 1788-1808, 8 Reales, 1794 FM. KM-109.** A very nice colonial 8 Reales of Charles IV. Mexico City mint, assayer "FM". Small rim flaw at 1:00 reverse. Nicely toned example. **Uncirculated.**

2857 **Mexico. Ferdinand VII (1808-1821), Proclamation Medal, 1808. Her. 72, ME. 37.4.** A Silver Proclamation Medal of San Nicolas Actopan. Struck in 1808 for the onset of the reign of Ferdinand VII. Plain edge, 41 mm. 27.07 gm. Crowned royal arms, reverse six line inscription. Both rare and choice. **Choice Uncirculated.**

2858 **Mexico. War of Independence Medal, 1811.** Vargas counterstamp on reverse.

2859 **Mexico. Lot of 7 Items, 1825-1922.** We have here six coins and one Proclamation Medal. They are as follows: Proclamation Medal 1922 on the inauguration of Iturbide. VF. 8 Reales 1825 AZ. KM 377.13. VF. 8 Reales 1880 MH. KM 377.10 EF. 8 Reales 1880 MH KM 377.12 EF. 8 Reales 1894 ND KM 377.4 EF. 8 Reales 1896 FZ. KM 377.13 Unc. Peso 1908 AM. KM 409.2. VF/EF. **Very Fine To Uncirculated.**

2860 **Mexico. Republic, 8 Reales, 1834 RM. KM-377.4.** A certified MS 64 8 Reales from Durango. Very scarce this nice. Assayer "RM". Bright white example. **NGC graded MS-64.**

2861 **Mexico. Republic, 8 Reales, 1835 OM. KM-377.13.** A scarce early date from the Zacatecas mint. Assayer "OM". Lightly toned with good underlying luster. **Brilliant Uncirculated.**

2862 **Mexico. Republic, 8 Reales, 1842 PJ. KM-377.8.** A scarce early date from the Guanajuato mint. Assayer "PJ". Fully lustrous. **Choice Uncirculated.**

2863 **Mexico. Republic, 8 Reales, 1843 MM. KM-377.10.** A very choice early 8 Reales of Mexio City. Assayer "MM". Bright white example. **Brilliant Uncirculated.**

2864 **Mexico. Republic, 8 Reales, 1845 MF. KM-377.10.** An early 8 Reales of the Mexico City mint. Assayer "MF. Bright white example. **Brilliant Uncirculated.**

2865 **Mexico. Republic, 8 Escudos, 1848/7. KM-383.7. Fr.-72.** A"Han over Book" 8 Escudos of Mexico. Guanajuato mint, assayer "PM". Clea overdate visible. Slightly flat strike, and a few light obverse scratches, bu little actual wear. **Almost Uncirculated.**

2866 **Mexico. Republic, 8 Reales, 1855 GC. KM-377.10.** A better date fron the Mexico City mint. Outstanding luster. Great looking example **Choice Brilliant Uncirculated.**

2867 **Mexico. Republic, 8 Reales, 1858 CP. KM-377.4.** A sharply struc Durango 8 Reales. Assayer "CP". Bright white example. Scarce early date **Choice Brilliant Uncirculated.**

2868 **Mexico. Republic, 8 Reales, 1858 CE. KM-377.3.** A scarce early dat from Culican. Assayer "CE". Toned reverse. A choice example. **Choic Uncirculated.**

2869 **Mexico. Republic, 8 Reales, 1860 JC. KM-377.2.** A tough early dat from Chihuahua. Assayer "JC. A hint of golden toning. Beautiful coir **Choice Brilliant Uncirculated.**

2870 **Mexico. Republic, 2 Reales, 1861 CH. KM-374.10.** An outstanding Reales. Mexico City mint, assayer "CH". Prooflike. As nice as it gets fo this type. **Proof-Like Brilliant Uncirculated.**

2871 **Mexico. Republic, 2 Reales, 1861 CH. KM-374.1.** About as nice a one can find for this type. Mexico City mint, assayer "CH". Bright whit example. **Choice Brilliant Uncirculated.**

2872 **Mexico. Republic, 8 Reales, 1861 FR. KM-377.11.** An exceptiona coin! This is the rare "Oa" type. Also, a difficult date to find. This coin i borderline Extremely Fine. The reverse is a full Extremely Fine, th obverse just misses. Lightly toned. A great coin for the specialist. **Nearl Extremely Fine.**

2873 **Mexico. Republic, 8 Reales, 1862 MM. KM-377.2.** A scarce early dat from Chihuahua. Assayer "MM". Just a hint of toning. **Brilliant Uncir culated.**

2874 **Mexico. Republic, 8 Reales, 1862/1 CP. KM-377.4.** A very appealin 8 Reales from Durango. Clear overdate. Nicely toned. **Choice Brillian Uncirculated.**

2875 **Mexico. Republic, 8 Reales, 1863 TH. KM-377.10.** A very lustrous Reales from the Mexico City mint. Asayer "TH". Bright white example **Brilliant Uncirculated.**

2876 **Mexico. Republic, 8 Reales, 1864 CE. KM-377.3.** One of the toughe dates from the Culican mint. Assayer "CE". Some hairlines from an ol cleaning, but nevertheless, a choice example. Bright white color. **Brillian Uncirculated.**

2877 **Mexico. Maximilian (1866-1868), Peso, 1866 PI. KM-388.2.** A Maxi milian Peso from the scarcer San Luis Potosi mint. Assayer "PI". Tonec and a bit crude, as always. **Very Fine.**

2878 **Mexico. Republic, 8 Reales, 1869 JM. KM-377.6.** A scarce date fron the Guadalajara mint. Some uneven toning, but a bright white, Uncircu lated example. Minimal adjustment marks. **Uncirculated.**

2879 **Mexico. Republic, 8 Reales, 1869 AE. KM-377.11.** A scarce earlie date from the Oaxaca mint. Assayer "AE". Medium toning. **Extremel Fine.**

2880 **Mexico. Republic, Peso, 1873 P. KM-408.2.** A Balance Scale Peso o Durango. Assayer "P". Planchet flaw by the left wing f the eagle, but Bril liant Uncirculated. A very rare grade. **Brilliant Uncirculated.**

2881 **Mexico. Republic, 8 Reales, 1874 MH. KM-377.12.** A choice Uncircu lated 8 Reales from the scarcer San Luis Potosi mint. Reddish grey tonec example. Assayer "MH". **Choice Uncirculated.**

2882 **Mexico. Republic, 8 Reales, 1874 AE. KM-377.11.** A scarce 8 Reale from Oaxaca. Assayer "AE". Some dark toning spots. Bright white exam ple. **Choice Uncirculated.**

2883 **Mexico. Republic, 8 Reales, 1875 MC. KM-377.6.** A bright white, ver lustrous example from the Guadalajara mint. Assayer "MC. **Lustrou Uncirculated.**

2884 **Mexico. Republic, 8 Reales, 1876 AE. KM-377.11.** A scarce 8 Reales from Oaxaca. Assayer "AE". Slightly softly struck, but brilliant Uncirculated. A tough coin in this grade. **Brilliant Uncirculated.**

2885 **Mexico. Republic, 8 Reales, 1876 IC. KM-377.6.** An exceptional 8 Reales from Guadalajara. Bright white example. Fully lustrous. **Choice Brilliant Uncirculated.**

2886 **Mexico. Republic, 8 Reales, 1877 AE. KM-377.11.** A certified 8 Reales from Oaxaca. Lovely toning. Assayer "AE". Scarce this choice. **ANACS graded MS-64.**

2887 **Mexico. Republic, 8 Reales, 1878 AE. KM-377.11.** A beautifully toned 8 Reales of Oaxaca. Assayer "AE". Scarce date of the Oaxaca series. **ANACS graded MS-64.**

2888 **Mexico. Republic, 8 Reales, 1878 DL. KM-377.** A well struck 8 Reales of Alamos. Assayer "DL". Bright white example. **Choice Brilliant Uncirculated.**

2889 **Mexico. Republic, 8 Reales, 1879 JA. KM-377.6.** An outstanding 8 Reales from Guadalajara. Assayer "JA". Brilliant white color. Somewhat prooflike. **Choice Brilliant Uncirculated.**

2890 **Mexico. Republic, Lot of five Crowns, 1879-1921.** A lot of five coins. They are as follows: 8 Reales 1879 SM EF with reverse scratches. KM 377.8. 8 Reales 1883 MH Uncirculated KM 377.10. 8 Reales 1888 FZ. EF KM 377.13. 8 Reales 1891 MM. Uncirculated. KM 377.2. 2 Pesos 1921. EF KM 462. **Extremely Fine to Mint State.**

2891 **Mexico. Republic, Lot of 5 Crowns, 1879-1921.** A Mexican lot of 5 Crowns. They are as follows: 8 Reales 1879 MH KM 377.10 VF/EF with some dark spotting. 8 Reales 1885 AE. KM 377.11 EF. 8 Reales 1894 AM AU. Peso 1908 GV KM 409.2. Unc. 2 Pesos 1921 KM 462 EF/AU. **Very Fine To Uncirculated.**

2892 **Mexico. Republic, 8 Reales, 1880 JA. KM-377.9.** This coin is from the Hermosillo mint. Assayer JA". Coins of this quality just don't normally come from Hemrosillo. Superb, Brilliant Uncirculated. **Brilliant Uncirculated.**

2893 **Mexico. Republic, 8 Reales, 1880 JA. KM-377.6.** A fully lustrous 8 Reales of Guadalajara. Assayer "JA". Unusually nice. **Choice Brilliant Uncirculated.**

2894 **Mexico. Republic, Lot of Three Coins, 1880-1950.** A lot of three Mexican coins: 50 Centavos 1880 D Culican KM 407.2 VF/EF. 8 Reales 1897 AM Culican. KM 2 Unc. Railroad Peso 1950 KM 466 PCGS MS 66. **Very Fine To Uncirculated.**

2895 **Mexico. Republic, 8 Reales, 1881 ML. KM-377.** A choice 8 Reales from Alamos. Assayer "ML". Very sharp strike. Unusual this nice. **Brilliant Uncirculated.**

2896 **Mexico. Republic, 8 Reales, 1882 ML. KM-377.** A lightly toned 8 Reales from the Alamos mint. Assayer "ML". A choice coin, very well struck. **Choice Brilliant Uncirculated.**

2897 **Mexico. Republic, 8 Reales, 1882 FS. KM-377.6.** A virtually perfect coin. Guadalajara mint, assayer "FS". Bright white example. **Choice Brilliant Uncirculated.**

2898 **Mexico. Republic, 8 Reales, 1883 MC. KM-377.4.** A truly exceptional 8 Reales of Durango. Assayer "MC". Light peripheral toning. **Choice Brilliant Uncirculated.**

2899 **Mexico. Republic, 8 Reales, 1884 AH. KM-377.6.** A great looking 8 Reales from Guadalajara. Assayer "AH". A true Gem. Bright white example. **Gem Uncirculated.**

2900 **Mexico. Republic, 8 Reales, 1885 AH. KM-377.6.** A choice 8 Reales from Guadalajara. Very lightly toned. Assayer "AH". **Brilliant Uncirculated.**

2901 **Mexico. Republic, 8 Reales, 1885 MM. KM-377.2.** A fully struck up 8 Reales from the Chihuahua mint. Assayer "MM". Bright white example with some golden highlights. **Choice Brilliant Uncirculated.**

2902 **Mexico. Republic, 25 Centavos, 1886 M. KM-406.7.** An exceptional 25 Centavos Balance Scale piece. Mexico City mint, assayer "M". Somewhat prooflike. **Choice Brilliant Uncirculated.**

2903 **Mexico. Republic, Lot of Four Crowns, 1886-1901.** A lot of Four Mexican Crowns. They are as follows: 8 Reales 1886 MM. KM 377.2 Unc. 8 Reales 1887 MH. KM 377.10 Unc. 8 Reales 1896 AM. KM 377.10 Unc. Peso 1901 FZ KM 409.3. Unc. **Uncirculated.**

2904 **Mexico. Republic, 8 Reales, 1888 AM. KM-377.2.** A red and golden toned 8 Reales from Culican. Assayer "AM". Wonderful appearance. **Choice Brilliant Uncirculated.**

2905 **Mexico. Republic, 8 Reales, 1889 AM. KM-377.3.** A superbly toned 8 Reales from Culican. Assayer "AM". Somewhat better mint. **Choice Uncirculated.**

2906 **Mexico. Republic, 8 Reales, 1889 JS. KM-377.6.** A fully lustrous 8 Reales from the Guadalajara mint. Assayer "JS". Bright white example. **Brilliant Uncirculated.**

2907 **Mexico. Republic, 8 Reales, 1890 JS. KM-377.6.** A sharply struck Guadalajara 8 Reales. Assayer "JS". Bright white example. **Brilliant Uncirculated.**

2908 **Mexico. Republic, 8 Reales, 1891. KM-377.1.** An outstanding 8 Reales from Alamos. Assayer "ML. Bright white with a hint of golden toning. Scarcer mint. **Choice Uncirculated.**

2909 **Mexico. Republic, 8 Reales, 1891 FG. KM-377.9.** An exceptional 8 Reales from the Hermosillo mint. Assayer "FG". Light hairlines, but a sharply sruck example. **Choice Brilliant Uncirculated.**

2910 **Mexico. Republic, 8 Reales, 1892 AM. KM-377.3.** A very nice Culican 8 Reales. Assayer "AM". Brilliant Uncirulated with a bit of peripheral tonin. **Choice Brilliant Uncirculated.**

2911 **Mexico. Republic, 8 Reales, 1892 MM. KM-377.2.** A Brilliant Uncirculated 8 Reales from Chihuahua. Assayer "MM". Very lustrous. **Choice Uncirculated.**

2912 **Mexico. Republic, 8 Reales, 1893 ML. KM-377.1.** A Gem Brilliant Uncirculated 8 Reales from the Alamos mint. Not many of these around. Assayer "ML". A premium piece. **Gem Brilliant Uncirculated.**

2913 **Mexico. Republic, 8 Reales, 1893 ML. KM-377.** A sharply struck 8 Reales from Alamos. Assayer "ML". A true premium coin. Bright white example. **Choice Brilliant Uncirculated.**

2914 **Mexico. Republic, 8 Reales, 1894 FG. KM-377.9.** A scarce Hermosillo mint 8 Reales. Assayer "FG". Bright white example. **Brilliant Uncirculated.**

2915 **Mexico. Republic, 8 Reales, 1894 ND. KM-377.4.** A lightly toned 8 Reales from Durango. Assayer "ND". Sharply struck. **Choice Uncirculated.**

2916 **Mexico. Republic, 8 Reales, 1895 MM. KM-377.2.** A very choice 8 Reales from the Chihuahua mint. Assayer "MM". Scarce this nice. **Choice Uncirculated.**

2917 **Mexico. Republic, 8 Reales, 1895 AM. KM-377.10.** A Prooflike Uncirculated 8 Reales. Mexico City mint, assayer "AM". Very nice coin. **Proof-Like Uncirculated.**

2918 **Mexico. Republic, 8 Reales, 1895 ML. KM-377.1.** An 8 Reales from the scarcer Alamos mint. Assayer "ML". Obverse is golden toned, reverse is bright white. **Choice Brilliant Uncirculated.**

2919 **Mexico. Republic, 8 Reales, 1895 JS. KM-377.6.** A good looking Guadalajara 8 Reales. Assayer "JS". Light peripheral toning. **Choice Brilliant Uncirculated.**

2920 **Mexico. Republic, 8 Reales, 1896 FZ. KM-377.13.** There are not many MS 65 certified 8 Reales around. This one is from Zacatecas. Assayer "FZ". Lightly toned example. **NGC graded MS-65.**

2921 **Mexico. Republic, 8 Reales, 1896 AM. KM-377.3.** An exceptional 8 Reales of Culican. Fully struck up with great color. Assayer "AM". **Choice Brilliant Uncirculated.**

2922 **Mexico. Republic, 8 Reales, 1896 AM. KM-377.10.** A Prooflike Uncirculated 8 Reales from the Mexico City mint. Assayer "AM". Lightly toned. **Proof-Like Uncirculated.**

2923 **Mexico. Republic, Peso, 1898 AM. KM-409.2.** A cerified MS 65 Peso of Mexico City. Assayer "AM". Lightly toned. **NGC graded MS-65.**

2924 **Mexico. Republic, 1 Peso, 1898. KM-410.5.** An attractive gold 1 Peso of Mexico. Mexico City mint, assayer "M". Very lustrous and somewhat toned. A few minor scrapes, but overall, quite nice. 5,368 mintage. **Almost Uncirculated to Uncirculated.**

2925 **Mexico. Republic, 1 Peso, 1899. KM-410.2.** A choice 1 Peso Gold of Mexico. Culican mint, assayer "Q". Wonderful golden color and well struck. Mintage of just 2,000 pieces. **Choice Uncirculated.**

2926 **Mexico. Republic, Lot of Four Crown Sized Coins, 1899-1921.** A lot of four. They are as follows: Peso 1899 AM AU, some black spots, reverse. KM 409.2. Peso 1908 AM Unc. KM 409.2. Peso 1909 GV. AU KM 409.2. 2 Pesos 1921 EF KM 462. **Extremely Fine to Mint State.**

2927 **Mexico. Republic, Lot of 8 Peso coins, 1900-1909.** Here is a lot of 8 different 1 Peso coins. All are KM 409.2 They are as follows: 1900 EF/AU, 1901 VF, 1902 EF/AU, 1903 EF, 1904 AU, 1905 EF and scarce, 1908 EF, 1909 Unc. Almost a complete set. **Very Fine To Uncirculated.**

2928 **Mexico. Republic, 1 Peso, 1902. KM-410.2.** A certified 1 Peso gold of Mexico. Culican mint, assayer "Q". Good looking coin. Mintage of 2,480 pieces. **NGC graded MS-62.**

2929 **Mexico. Republic, 5 Peso, 1904-MO M. PCGS graded MS-62 (PCGS # 524229)**

2930 **Mexico. Republic, Peso, 1904 RP. KM-409.** A scarce Peso from the Culican mint. Assayer "RP". Key date of the series. Good looking example. **Choice Brilliant Uncirculated.**

2931 **Mexico. Republic, 50 Centavos, 1905. KM-445.** A toned Uncirculated 50 centavos. First year of type. Reddish blue toning. **Uncirculated.**

2932 **Mexico. Republic, 50 Centavos, 1905. KM-445.** A toned Uncirculated 50 Centavos coin. First year of issue. Nice coloring. **Uncirculated.**

2933 **Mexico. United States of Mexico, Peso, 1911. KM-453.** A "Caballito Peso. Long rays variety. Lustrous, Uncirculated example. **Uncirculated.**

2934 **Mexico. Republic, Peso, 1912. KM-453.** A choice "Caballito" Peso of Mexico. Scarce 1912 date. Note the cultural limitations of women at the time, having to ride sidesaddle. A particularly nice example. **Choice Brilliant Uncirculated.**

2935 **Mexico. Republic, Peso, 1912. KM-453.** A nicely toned Uncirculated "Caballito" Peso. Attractive example. **Choice Uncirculated.**

2936 **Mexico. Republic, Peso, 1913. KM-453.** A very nice "Caballito" Peso. Bright white, BU example. **Brilliant Uncirculated.**

2937 **Mexico. United States of Mexico, 50 Centavos, 1919. KM-446.** The scarcer, reduced size variety of the 50 Centavos. Some dirt in the fields, and a black mark below the eagle, reverse. Yet no wear to be found. **Uncirculated.**

2938 **Mexico. United States of Mexico, 50 Centavos, 1921. KM-447.** A scarce date and an even scarcer condition. Wonderfully lustrous example. **MS-66.**

2939 **Mexico. Republic, 2 Pesos, 1921. KM-462.** Quite scarce in Uncirculated grade. Here we have a certified MS 61. Very lustrous example. **ANACS graded MS-61.**

2940 **Mexico. Republic, 1921. KM-481.** The "key" of the 50 Pesos series. A brilliant uncirculated example. 1.2057 ounces of pure gold. **Brilliant Uncirculated.**

2941 **Mexico. Republic, 50 Pesos, 1927. KM-481.** 50 Pesos of 1927. A brilliant Uncirculated example. 1.2057 oz. of pure gold. **Brilliant Uncirculated.**

2942 **Mexico. Republic, 50 Pesos, 1931. KM-481.** The lowest mintage date in the 50 Pesos series. Just 137,000 struck. 1.2057 ounces of pure gold. **Brilliant Uncirculated.**

2943 **Mexico. Republic, Medal, 10 Peso size, 1953.** A 10 Peso size medallic gold item of Mexico. Struck with portrait of Father Hidalgo honoring the 200th anniversary of his birth.2411 ofan ounce of pure gold. **Uncirculated.**

2944 **Mexico. Republic, Medal, 10 Peso size, 1957.** A 10 Peso size gold medal of Mexico. Sruck to honor the centennial of the constitution. Portrait of Juarez. Brilliant Uncirculated.2411 of an ounce of pure gold. **Brilliant Uncirculated.**

2945 **Mexico. Republic, Medal, 10 Peso size, 1957.** A gold 10 peso size medal of Mexico. Struck in 1957 to commemorate the centennial of the constitution. Portrait of Juarez.2411 of an ounce of pure gold. **Uncirculated**

2946 **Mexico. Republic, Medal, 20 Peso size, 1962. Grove 801.** A 20 peso size Gold medal of Mexico. Struck in 1962 to commemorate the 100th anniversary of the Battle of Cinco de Mayo. Cataloged as Grove 801.4823 of an ounce of pure gold. **Brilliant Uncirculated.**

2947 **Mexico. Republic, 250 Pesos, 1985. KM-506.2.** A gold 250 pesos of Mexico. Subject, the World Cup Soccer Games. Choice Proof. **Choice Proof.** *Ex: ex Morris Geiger.*

2948 **Mexico - Oaxaca. Provisional Government, 5 Pesos, 1915. KM-751.** A very rare coin so choice. This is revolutionary coinage. These coins were used, not saved. Portrait of Juarez. Hints of golden toning. **NGC graded MS-64.**

2949 **Monaco. Charles III (1856-1889), 100 Francs, 1884. Fr.-11. KM-99.** A gold 100 Francs of Monaco. Portrait of Prince Charles III. Paris (A), mint. Mintage of just 15,000 pieces. From the Eliasberg sale. **NGC graded AU-58.** *Ex: ex Eliasberg #615.*

2950 **Monaco. Rainier (1949-2005), Essai Set, 1950.** A four piece Essai Set of 1950. 10, 20, 50 and 100 Francs. KM E25, 28, 31, 34. All coins are choice Uncirculated examples. **Proof-Like Brilliant Uncirculated.**

2951 **Namibia. 100 Dollars, 1998. KM-15.** A very rare 100 Dollars from Namibia. Mintage of just 125 pieces. From the marine life protection series. Reverse has colorized whale. Exactly one ounce of pure gold. Choice proof. **Choice Proof.** *Ex: ex Morris Geiger.*

2952 **Netherlands - West Friesland. 3 Gulder, 1764. KM-141.1. NGC graded MS-63.**

2953 **Netherlands. Silver Ducat, 1751. KM-93. Dav-1845.** A choice Silver Ducat from the Netherlands. Period of the United Provinces and issued for Utrecht. Lightly toned with great luster. Standing knight, reverse arms. **Almost Uncirculated to Uncirculated.** *Ex: ex Irving Goodman #863.*

2954 **Netherlands. 3 Gulden, 1794. KM-117. Dav-1852.** A choice 3 Gulden of the United Provinces. Utrecht mint. Graded Almost Uncirculated at the Goodman sale; in this cataloger's opinion, it is hard to find any wear. Nicely toned example. Standing maiden, reverse crowned arms. **Almost Uncirculated to Uncirculated.**

2955 **Newfoundland. Large Cent, 1896. KM-1.** A superb example of Newfoundland copper coinage. Portrait of Queen Victoria. Fully red in color and very well struck. A few small toning spots. **PCGS graded MS-64 Red.**

2956 **Newfoundland. 50 Cents, 1904 H. KM-11.** A vey nice certified MS 64 1/2 Dollar of Newfoundland. Struck at the Heaton (H) mint in Birmingham. Portrait of king Edward VII of Britain. Mostly white in appearance with some golden toning at the peripheries. Very scarce this choice. **PCGS graded MS-64.**

957 **Nicaragua. 1 Centavo, 1878. KM-1.** A Gem Uncirculated 1 Centavo of Nicaragua. Wonderful example. **Gem Uncirculated.**

958 **Nicaragua. 1 Centavo, 1912 H. KM-11.** First year of issue, and a fully red Uncirculated example. Exceptional for type. **Brilliant Uncirculated.**

959 **Nicaragua. Repulic, 25 Centavos, 1912 H. KM-14.** A very lightly toned 25 Centavos coin. First year of issue. Exceptionally nice. **Choice Brilliant Uncirculated.**

960 **Nicaragua. 5 Centavos, 1912 H. KM-12.** A choice 5 Centavos of Nicaragua. First year of issue. **Choice Uncirculated.**

961 **Nicaragua. Cordoba, 1912. KM-16.** Nicaraguan Cordobas are notorious for their low grades and rim bumps. Apparently it was a sport in Nicaragua to "pitch" these coins against walls. We have here a virtually as-struck example with only the most minimal of rim bruises. As nice as this type comes. Bright white example with a hint of peripheral toning. **Almost Uncirculated to Uncirculated.**

962 **Nicaragua. 1 Centavo, 1915 H. KM-11.** A very rare grade for this type. Hardly any of these were put aside. Bright red example. **Brilliant Uncirculated.**

963 **Nicaragua. 5 Centavos, 1935. KM-12.** Another exceptional Nicaraguan minor. Brilliant example. **Choice Brilliant Uncirculated.**

964 **Nicaragua. 25 Centavos, 1936. KM-14.** Very lightly toned 25 Centavos piece. Wonderful example. **Choice Brilliant Uncirculated.**

965 **Nicaragua. 5 Centavos, 1943. KM-21.** Scarce one year type. Plain edge. Brilliant Uncirculated with some spotting. **Brilliant Uncirculated.**

966 **Norway. Christian V (1670-1699), 4 Mark, 1681 PG. KM-148.1. Dav-3663.** A scarce early Norwegian Crown. Monogram of Christian V, reverse lion within crowned wreath. Lightly toned VF/EF example. Choice grade for this type. **Very Fine to Extremely Fine.**

967 **Norway. Oscar II (1872-1905), 20 Kroner, 1886. KM-355.** A nice looking 20 Kroner of Norway. Portrait of Oscar II, last Swedish king to rule. Some bagging, but a lustrous uncirculated coin. **Uncirculated.**

968 **Norway. Haakon VII (1905-1957), 2 Kroner, 1914. KM-377.** A Brilliant Uncirculated example of this commemorative. Constitution centennial. **Choice Brilliant Uncirculated.**

969 **Panama. 2.5C, 1904.** With mottled rainbow toning, lovely. **NGC graded MS-64.**

970 **Panama. Lot of three Minors, 1904-1907.** All are Uncirculated. They are as follows: 2½ Centesimos 1904 KM 1. 5 Centesimos 1904 KM 2. 2 1/2 Centesimos 1907 KM 7.1. A choice grouping. **Uncirculated.**

971 **Panama. Lot of two coins.** Here we have the large and the small. 2 1/2 Centesimos (Panama Pill), KM 1 Uncirculated. 50 Centesimos 1904 KM 5 Almost Unc. **Almost Uncirculated to Uncirculated.**

972 **Panama. 2½ Centesimos, 1929. KM-8.** A scarce coin in higher grades. Also, a one year type. Borderline Uncirculated. **Almost Uncirculated to Uncirculated.**

973 **Panama. 5 Centesimos, 1929. KM-9.** A tougher type to obtain. Two year type. **Extremely Fine.**

974 **Panama. ½ Balboa, 1930. KM-12.1.** Brilliant in color, and a choice Uncirculated example. Not at all common this nice. **Brilliant Uncirculated.**

975 **Panama. 5 Centesimos, 1932. KM-9.** Choice Uncirculated example. Very scarce in this grade. Brilliant color. **Brilliant Uncirculated.**

976 **Panama. 1 Centesimo, 1935. KM-14.** A two year type, and the scarcer of the two years. Brown Uncirculated example. **Uncirculated.**

977 **Panama. Centesimo, 1937. KM-14.** A choice example of this two year type. Fully lustrous example. **Choice Brilliant Uncirculated.**

978 **Panama. 500 Balboas, 1975. KM-42.** A proof 500 Balboas of Panama. Case not included. 1.2067 ounces of pure gold. Mintage of 9,824 pieces. **Proof.**

2979 **Paraguay. 1 Peso, 1889. KM-5.** Rev. Lion in wreath, liberty cap on pole above. Unknown quantity melted. **Uncirculated.**

2980 **Peru. Phillip II, 2 Reales, ND.**

2981 **Peru. Lima, Phillip V, 8 Reales, 1742.** Two dates.

2982 **Peru. Charles III (1759-1788), 8 Reales, 1757 JM. KM-55.1. El-7.** An exceptional Pillar dollar of Peru. Lima mint, assayer "JM". Gold and purple toning in the lettering. Truly well struck. Very tough coin to find this nice. **Extremely Fine to About Uncirculated.**

2983 **Peru. Charles IV, Proclamation Medal, 1789.** An attractive Silver Proclamation Medal of Peru. Struck to proclaim the accession of Charles IV to the Spanish throne, and therfore his rule in Peru as well. Crowned double eagle, reverse crowned arms of Spain. Fonr. 8942. Lightly toned and better than Extremely Fine. **Extremely Fine or better.**

2984 **Peru. Charles IV (1788-1808), 8 Reales, 1800-IJ. KM-97.** Bust of Charles IV. Obv. Legend: CAROLUS IIII. Rev. Crowned arms, pillars. Assayer "IJ". Really choice, lustrous Uncirculated example. **Choice Brilliant Uncirculated.**

2985 **Peru. Charles IV (1788-1808), 8 Reales, 1800 IJ. KM-97.** A very choice 8 Reales of colonial Peru. Bright white example with somewhat prooflike fields. A great looking coin. **Choice Uncirculated.**

2986 **Peru. Charles IV (1788-1808), 8 Reales, 1801-IJ. KM-97.** A very lustrous colonial 8 Reales. Lima mint, assayer "IJ". Bust of Charles IV. Obv. Legend: CAROLUS IIII. Rev. Crowned arms, pillars. **Choice Brilliant Uncirculated.**

2987 **Peru. Charles IV (1788-1808), 8 Reales, 1802 IJ. KM-97.** Just an outstanding example of Spanish colonial coinage. Choice Brilliant Uncirculated 8 Reales with full luster. Lima mint, assayer "IJ". **Choice Brilliant Uncirculated.**

2988 **Peru. Charles IV (1788-1808), 8 Reales, 1802-IJ. KM-97.** Bust of Charles IV. Obv. Legend: CAROLUS IIII. Rev. Crowned arms, pillers. Mint mark in monogram. **Choice Brilliant Uncirculated.**

2989 **Peru. Charles IV (1788-1808), 8 Reales, 1808 JP. KM-97. El-72.** A very choice colonial 8 Reales of Peru. Lima mint, assayer" JP". Fully lustrous example. Bright white coin. Certified MS 63 by Accugrade. **MS-63.**

2990 **Peru. Ferdinand VII, Proclamation Medal, Patzcuaro, 1808.** A Proclamation Medal struck to honor the coronation of Ferdinand VII. Struck for Pasquaro (Patzcuaro). Plain edge, 40 mm. 27.14 gm. Me. 341, Her. - unlisted. Crowned Spanish arms, reverse five line inscription. Dark toned and choice. Rare type. **Choice Uncirculated.**

2991 **Peru. Lot of Four Minors. 1823-1895.** Includes: **1/4 Peso** (Quarto De 2 Reales), **1823, KM-138**, Fine with corrosion; **1/2 Real, 1860-YB/YO, KM-180**, Choice Brilliant Uncirculated; **1 Peseta, 1880, KM-200.2**, Very Fine to Extremely Fine, double struck; and **1/2 Dinero, 1895, KM-206.2**, Gem Uncirculated, colorfully toned and in choice condition, scarce. Lot of 4 coins.

2992 **Peru. Republic, 8 Reales.** A lot of two 8 Reales and one Proclamation Medal from the Republican period of Peru. The 8 Reales are 1833 MM and 1841 MB. They catalog as KM 142.3 and 142.8. The Proclamation Medal is from 1852. It celebrates the codification of the Civil Law. Listed as Fonr. 9096. **Extremely Fine.**

2993 **Peru. Republic, 8 Reales, 1828 JM. KM-142.3.** An unusually choice example of this type. Normally found crudely struck. Variety with large figure of Libertad. Somewhat soft in the centers, but just the most minimal [illegible] **Almost Uncirculated.**

2994 **Peru. Republic, 8 Reales, 1834 MM. KM-142.3.** A lustrous, Uncirculated example of this normally crude coinage. Well struck in centers, most unusual. Planchet flaw in reverse center. Very nice for the type. **Uncirculated.**

2995 **Peru. Republic, 8 Reales, 1836 MT. KM-142.3. El-126.** An unusually nice 8 Reales from early Republican Peru. Lima mint. Lustrous almost Uncirculated example. **About Uncirculated.**

2996 **Peru. Republic, 8 Reales, 1838-MS. KM-170.4.** Cuzco mint, South Peru. Rev. with large letters in legend, CONFEDERACION. Beautifully toned reverse, with a clean, attractive obverse. Very interesting and ornate design. **NGC graded AU-58.**

2997 **Peru. Proclamation Medal, Cuzco, 1838.** A Silver 8 Reales size Proclamation Medal struck at Cuzco. Type kown as Santa Cruz Protector of the Confederation. Head of Santa Cruz with drums, arms, etc. at sides. Reverse Inca headdress above tower. Fonr. 9235. 38.91 mm. 28.25 gm. Very choice. **Choice Brilliant Uncirculated.**

2998 **Peru. South Peru, 8 Reales, 1838 BA. KM-170.4.** A toned 8 Reales struck at cuzco, in South Peru. Assayer "BA". Well struck for this normally crude type. Good detail on the sunface. **Very Fine to Extremely Fine.**

2999 **Peru. Arequipa, 4 Reales, 1838-MV. KM-172.** Scarce Arequipa mint. State of South Peru. Well struck for type. **Very Fine.**

3000 **Peru. Lot of Two Crowns, 1838-1916.** Includes: 8 Reales, 1838-BA, KM-170.4, Confederacion, Extremely Fine; plus 1 Sol, 1916-FJ, KM-196.28, High Relief, Uncirculated. Lot of 2 coins. **Extremely Fine To Uncirculated.**

001 **Peru. Republic, Proclamation Medal, 1839. Fonr. 9062.** A Proclamation Medal issued for the acceptance of the new constitution. Libertad pictured holding the new constitution and standing over a defeated, crowned serpent which symbolizes Spain. Measures 43 mm. and weighs 37.4 gm. A choice Almost Uncirculated example. **Almost Uncirculated.**

002 **Peru. Republic, ¼ Real, 1855/35. KM-143.1.** An exceptional example of this normally crude coin. Very lustrous. **Almost Uncirculated to Uncirculated.**

003 **Peru. Republic, 50 Centavos, 1859-YB/Y. KM-179.1.** Liberty with short hair. Rough fields. Scarce. **Very Fine.**

004 **Peru. Republic, 5 Pesetas, 1880-B.BF. KM-201.2.** Lima mint, with dot after B below wreath. Attractive peripheral toning with hues of blue, brown and purple. Certified MS 63, a very high grade for this type. **NGC graded MS-63.**

005 **Peru. Republic, 5 Pesetas, 1880-B BF. KM-201.1.** A lightly toned well struck coin. Lima mint, with B below wreath (no dot after). Attractive. **NGC graded MS-61.**

006 **Peru. Republic, 5 Pesetas, 1880-B. KM-201.2.** Lima mint, with dot after B below wreath. Beautifully toned. **NGC graded AU-58.**

007 **Peru. Republic, 5 Soles, 1910. KM-Tn 2.** A 5 soles gold of Peru. Listed as "token" coinage. One year type. Very scarce item. Choice unirculated exmple. **Choice Uncirculated.**

3008 **Peru. Republic, Sol, 1914 FG. KM-196.26.** A lustrous Sol of Peru. Bright white example, and very attractive. **Brilliant Uncirculated.**

3009 **Peru. Republic, 1 Libra, 1917. KM-207.** A 1 Libra of Peru. Choice Uncirculated example.2354 of an ounce of pure gold. **Choice Uncirculated.**

3010 **Peru. Republic, 1 Libra, 1918. KM-207.** An uncirculated 1 Libra of Peru.23564 of an ounce of pure gold. **Choice Uncirculated.**

3011 **Peru. Republic, 50 Soles, 1930. KM-219.** The very popular Inca design on the Peruvian 50 Soles. Scarce first date of issue with a mintage of 5,584 pieces. One tiny rim nick below the date, hardly visible. **Extremely Fine to About Uncirculated.** *Ex: ex Morris Geiger.*

3012 **Peru. Republic, 50 Soles, 1931. KM-219.** A scarce early date of the Inca type 50 Soles. Mintage of just 5,538 pieces. Brilliant Uncirculated example. **Brilliant Uncirculated.** *Ex: ex Morris Geiger.*

3013 **Peru. Republic, 20 Soles, 1951. KM-229.** A very scarce 20 soles of Peru. Mintage of 9,264 pieces. Yellow gold. choice Uncirculated example. **Choice Uncirculated.**

3014 **Peru. Republic, 50 Soles, 1953. KM-230.** A choice Uncirculated 50 Soles of Peru. Miniscule mintage of 1,464 pieces. Beautiful looking coin. Reddish gold color. **Choice Uncirculated.**

3015 **Peru. Republic, 100 Soles, 1959. KM-231.** A choice large 100 Soles of Peru. Scarcer date with a mintage of just 4,710 pieces. Fully lustrous. 1.3544 of an ounce of pure gold. **Choice Uncirculated.**

3016 **Peru. Republic, 100 Soles, 1962. KM-231.** A choice 100 Soles of Peru. Brilliant Uncirculated example and reddih gold color. 9,678 mintage. 1.3544 ounces of pure gold. **Choice Uncirculated.**

3017 **Peru. Republic, 50 Soles, 1962/52. KM-230.** An uncirculated 50 Soles of Peru. An unlisted overdate which is very clear. Mintage of the 1962 date is only 3,319.6772 of an ounce of pure gold. **Brilliant Uncirculated.**

3018 **Peru. Republic, 100 Soles, 1963. KM-231.** A choice Uncirculated 100 Soles. Mintage of 7,342 pieces. 1.3544 ounces of pure gold. **Choice Uncirculated.**

3019 **Peru. Republic, 100 Soles, 1965. KM-243.** A large gold coin of Peru struck to commemorate the 400th anniversary of the Lima mint. One year type issue. 27,000 minted, and a choice Uncirculated example. 1.3544 ounces of pure gold. **Choice Uncirculated.**

3020 **Peru. Republic, 100 Soles, 1965. KM-231.** A Brilliant Uncirculated 100 Soles of Peru. Fully lustrous example 1.3544 ounces of pure gold. **Choice Uncirculated.**

3021 **Philippines. Isabella II (1833-1868), 1 Peso, 1868/6. KM-142.** A very nice 1 Peso gold. Interesting overdate. Some minor plnchet flaws mentioned for accuracy. Extremely lustrous example. Borderline Uncirculated. **Almost Uncirculated to Uncirculated.**

3022 **Philippines. Alfonso XIII (1886-1898), Peso, 1897. KM-15.** Here is a coin so common in low grade, and so scarce in mint state. This certified MS 61 example is a bright white, fully lustrous example. Very seldom seen this choice. **Choice Uncirculated.**

3023 **Poland. Republic, 20 Zloty, 1925. Fr.-115. Y-33.** Boleslaus I commemorative. 27,000 mintage. **Choice Uncirculated.**

3024 **Portugal. Joao V (1706-1750), 1000 Reis, 1741. KM-182.** A scarce early 1000 Reis of Portugal. Minimal adjustment marks, but an overall Extremely Fine example. **Extremely Fine.**

3025 **Portugal. Joseph I (1750-1777), 400 Reis, 1768. KM-255.1.** A truly exceptional 400 Reis of Joseph I. Lightly toned with strong underlying luster. Very unusual to find an 18th century 400 Reis so choice. **NGC graded MS-65.**

3026 **Portugal. Maria I (1786-1798), 200 Reis, 1798. KM-307.** A scarce denomination. Far less seen than the 400 Reis, Lightly toned example. Variety with no "P" in angles of cross. **PCGS graded MS-63.**

3027 **Portugal. Joao as Prince Regent (1799-1816), 400 Reis, 1813. KM-331.** Bright white 400 Reis of Joao as Prince Regent. Once cleaned, excellent detail present. **Almost Uncirculated.**

3028 **Portugal. Joao as Prince Regent (1799-1816), 400 Reis, 1814. KM-331.** Close to an Uncirculated example. Once cleaned, yet quite nice. **Almost Uncirculated.**

3029 **Portugal. Joao as Prince Regent (1799-1816), 400 Reis, 1816. KM-331.** A beautifully toned 400 Reis. Muti-colored hues. Strong underlying luster. A perfect type coin. **NGC graded MS-64.**

3030 **Portugal. Joao as Prince Regent (1799-1816), 400 Reis, 1816. KM-331.** A 400 Reis struck at the end of the regency of Joao. Bright white example. Possibly once dipped.Close to Uncirculated. **Almost Uncirculated.**

3031 **Portugal. Michael I (1828-1834), 80 Reis, No Date. KM-383.** An 80 Reis orTostao. Struck during the rule of Michael or Miguel I. All of his coins are scarce. This type was undated, somewhat unusual for coins of the 19th century. An incredibly choice example. **NGC graded MS-66.**

3032 **Portugal. Michael I (1828-1834), 200 Reis, 1829. KM-392.** A boldly struck Extremely Fine example. Nicely toned. Scarce 200 Reis type, and scarce ruler of Michael (Miguel), I. Vey few around this nice. **Extremely Fine.**

5033 **Portugal. Maria II (1834-1853), 400 Reis, 1835. KM-403.2.** A very nice 400 Reis of Portugal and Maria II. Fully lustrous Brilliant Uncirculated example. MS 64 is a grade not so often seen for this type. **NGC graded MS-64.**

5034 **Portugal. Lot of Three Coins, 1868-1907.** A lot of Portuguese and Brazilian coins. Portugal 1 Escudo 1916 KM 564 NGC MS 64. Brazil 1000 Reis 1907 Y 16 Toned Unc. Brazil 200 Reis 1868 KM 471 Uncirculated. **Choice Uncirculated.**

5035 **Portugal. Luiz I (1861-1889), 500 Reis, 1879. KM-509.** A very unusual Proof striking of this type. Some hairlnes visible under magnification, but a toned Proof with beautiful color. **NGC graded Proof.**

5036 **Portugal. Carlos I (1889-1908), 500 Reis, 1891. KM-535.** A very nice 500 Reis. Brilliant Uncirculated, once lightly cleaned. First year of issue. **Brilliant Uncirculated.**

5037 **Portugal. Carlos I (1889-1908), 1000 Reis, 1899. KM-540.** An Uncirculated 1000 Reis of Carlos I. Small scratch in left obverse field, not overly severe. Brilliant Uncirculated. **Brilliant Uncirculated.**

5038 **Portugal. Republic, 500 Reis, 1910. KM-556.** Peninsular War commemorative. Portrait of Emanuel II. Bright white coin with full luster. Not common this nice. **NGC graded MS-62.**

5039 **Portugal. Carlos I (1889-1908), 500 Reis, 1910. KM-557.** Marquis de Pombal commemorative. Brilliant Uncirculated example with peripheral golden toning. Very good looking example. **Choice Brilliant Uncirculated.**

5040 **Portugal. Republic, 20 Centavos, 1916. KM-562.** This is a superb Portuguese minor. Fully lustrous example. A wonderful example of early Republican coinage. **NGC graded MS-65.**

5041 **Portugal. Republic, 1 Escudo, 1916. KM-564.** A very choice 1 Escudo coin of 1916. Bright white brilliant Uncirculated example. **Choice Brilliant Uncirculated.**

5042 **Portugal. Republic, 1 Escudo, 1916. KM-564.** A choice 1 Escudo of the Republic of Portugal. Bright white example with strong luster.

3043 **Puerto Rico. Alfonso XIII (1886-1898), Peso, 1895. KM-24.** A very tough coin in this grade; PCGS certified MS 62. Bright white example, brilliant with full luster. Portrait of Alfonso as a young boy. Spanish arms reverse. **PCGS graded MS-62.**

3044 **Puerto Rico. Alfonso XIII (1886-1898), Peso, 1895. KM-24.** Extremely fine to uncirculated with dusky mint luster. Rare this fine and the key date in the series. **Extremely Fine To Uncirculated.**

3045 **Romania. Carol I (1881-1906), 5 Lei, 1906. KM-35.** A 5 Lei commemorative of Romania. Struck to celebrate the 25 years of reign of Carol I as king. His youthful portrait in 1881 on one side, his more mature portrait in 1906 on the other. Brilliant Uncirculated specimen. From the Irving Goodman sale. **Choice Brilliant Uncirculated.** *Ex: ex Irving Goodman sale #990.*

3046 **Russia. Michael Federovich, 1 Kopek Wire Money, No Date (1613-1645).** Here is a 1 kopek Wire money. Struck in the reign of Michael Federovich, who ruled 1613-1645. Crude Fine. **Fine or better.**

3047 **Russia. Peter I (1689-1725), Ruble, No Date. Dav-1653. KM-157.2.** A scarce earlier Ruble of Peter I. Some minor flaws, but far better than usual for the type. Very lightly toned. Excellent portrait. **Choice Very Fine.**

3048 **Russia. Peter I (1689-1725), Ruble, 1723. Dav-1658. KM-162.3.** A strong portrait of Peter highlights this piece. Very lightly toned. Good strike and no flaws. **Choice Very Fine.**

3049 **Russia. Peter II (1725-1730), Ruble, 1729. Dav-1669. KM-182.3.** A very attractive Ruble from this short lived ruler. Very lightly toned example. Extemely well struck. Strong hair details. **Extremely Fine.**

3050 **Russia. Anna (1730-1740), Ruble, 1733. Dav-1671. KM-192.2.** A very nice Ruble of Anna. Type without broach. Bright white example free of all major flaws. Good looking coin. **Extremely Fine.**

3051 **Russia. Elizaberth (1741-1761), 5 Kopeks, 1757. Cr-15.2. Sev-1677.** A Silver 5 Kopek of Elizabeth. Incorrectly called a 1/4 Ruble on the NGC slab. Fully lustrous example, and scarce in this grade. **NGC graded MS-62.**

3052 **Russia. Catherine II (1762-1796), Ruble, 1765 CA. Dav-1683. Cr-67.2A.** An early Ruble of Catherine II. St. Petersurg mint. Initials "CA". Better than Very Fine. Scratch at shoulder. Nice color. **Choice Very Fine.**

3053 **Russia. Catherine II (1762-1796), Ruble, 1766. Dav-1684. Cr-67A.2.** An attractive ruble struck at the St. Petersburg mint. Initials A III. Excellent portrait of Catherine II, known as Catherine the Great. Earlier date in the series. **Very Fine to Extremely Fine.**

3054 **Russia. Catherine II (1762-1796), Ruble, 1767. Dav-1684. Cr-67A.2.** A well struck Ruble of Catherine. St. Petersburg mint. Initials "A III". Very lightly toned example. Attractive appearance. **Choice Very Fine.**

3055 **Russia. Catherine II (1762-1796), 20 Kopeks, 1785. Cr-63C.** A very choice silver 20 Kopeks of Catherine II. St. Petersburg mint. Older portrait of the Tsarina. Bright white example, a bit flatly struck, but virtualy no wear to be seen. A very attractive coin. **Almost Uncirculated.**

3056 **Russia. Catherine II (1762-1796), Ruble, 1796. Dav-1686. Cr-67c.** Catherine is pictured here with her older portrait. This would be the last year of her reign. St. Petersburg mint. Initials I C. Slightly flat struck at centers, but no flaws. **Very Fine.**

3057 **Russia. Paul I (1796-1801), Ruble, 1798. Cr-101A.** A scarce type. Paul ruled such a short time. Initials "CM" "MB". Reduced size. Bright white example. Well struck. **Choice Very Fine.**

3058 **Russia. Alexander I (1801-1825), Ruble, 1810. Dav-280. Cr-125A.** The scarce earlier type of the 1810 Ruble. Type where inscription reads, "Imperial Russian Coin". Toned Very Fine Example. St. Petersburg mint. Some light scratches to the right of the eagle. **Very Fine.**

3059 **Russia. Nicholas I (1825-1855), Ruble, 1829 HT. Dav-282. Cr-161.** A good looking Ruble from the early part of the rule of Nicholas I. Known as the "Wings Down" type for the reverse wings of the double eagle pointing down. St. Petersburg mint, initials "HT". Very lustrous and a bit better than Extremely Fine. **Choice Extremely Fine.**

3060 **Russia. Nicholas I (1825-1855), Ruble, 1829 HT. Dav-282. Cr-161.** A lightly toned example that grades better than Extremely Fine. Known as the "Wings Down" type for the wings pointing down on the double eagle on the reverse. St. Petersburg mint, initials "HT". **Choice Extremely Fine.**

3061 **Russia. Nicholas I (1825-1855), Ruble, 1830. Dav-282. Cr-161.** A lightly toned "Wings Down" Ruble of Nicholas I. St. Petersburg mint, initials "HT". Scarcer type and problem free example. **Very Fine to Extremely Fine.**

3062 **Russia. Lot of Ten Silver Uncirculated Coins, 1845-1895.** They are as follows: 5 Kopeks 1845, 1848, 1849 (2). 10 Kopeks 1857,1895. 20 Kopeks 1860, 1873 (2). Worker Ruble 1924. All coins are choice. **Choice Uncirculated.**

3063 **Russia. Nicholas I (1825-1855), Ruble, 1848. Dav-283. Cr-168.1.** A Prooflike Uncirculated Ruble. St. Petersburg mint, initials "HI". Some hairlines present, but a good looking coin. Wonderful color. **Proof-Like Uncirculated.**

3064 **Russia. Nicholas I (1825-1855), Ruble, 1848 HI. Cr-168.1.** Very little wear on this coin. Some marks in field, but not severe. Lightly toned example. St. Petersburg mint. **Almost Uncirculated.**

3065 **Russia. Nicholas I (1825-1855), Ruble, 1849 PA. Dav-283. Cr-168.1.** A Prooflike Uncirculated example. Some hairlines present, but detail is exceptional. Bright white with great luster. **Proof-Like Uncirculated.**

3066 **Russia. Nicholas I (1825-1855), Ruble, 1851 PA. Cr-168.1.** A good looking Russian Ruble. Very lightly toned. Close to an Uncirculated example. Good luster. **Almost Uncirculated.**

3067 **Russia. Alexander II (1855-1881), Ruble. Dav-289. Y-25.** A Prooflike Uncirculated example. Some hairlines, but overall, very nice. St. Petersburg mint, initials "HI". **Proof-Like Uncirculated.**

3068 **Russia. Lot of Two Coins, 1877-1878.** Here is a lot of two silver coins of Alexander II. Poltina (1/2 Ruble), of 1878, and a Polupoltinnik (1/4 Ruble), of 1877. Both are lustrous Uncirculated examples. Y24 and Y23. **Uncirculated.**

3069 **Russia. Alexander III (1881-1894), 10 Rubles, 1887. Y-A 42.** A very scarce 10 Rubles gold of Alexander III. Once cleaned, but not harshly. Excellent detail present and no flaws. a seldom seen type. **Almost Uncirculated.**

3070 **Russia. Nicholas II (1894-1915), 5 Rubles, 1902. Y-62.** An unusually choice 5 Rubles of Russia. Fantastic luster for this type. **NGC graded MS-66.**

3071 **Russia. Nicholas II (1894-1915), 5 Rubles, 1903. Y-62.** A very choice 5 Rubles of Russia. Common in low grade, not so comon in certified MS 66. Great looking coin. **NGC graded MS-66.**

3072 **Russia. Nicholas II (1894-1917), 15 Kopeks, 1908. Y-21A.2.** A Proof 15 Kopeks of Imperial Russia. Choice Proof example. Lightly toned. **Proof.**

3073 **Russia. Nicholas II (1894-1917), 15 Kopeks, 1912 EB. Sev-4157. Y-21A.2** A choice Proof of Imperial Russia. Fully reflective fields.Bright white [illegible]

3074 **Russia. Nicholas II (1894-1917), 10 Kopek, 1912 EB. Y-20A.2. Sev-4155.** A choice Proof of Imperial Russia. Lightly toned at the peripheries. Reflective surfaces. **NGC graded Proof 66.**

3075 **Russia. Nicholas II (1894-1917), 5 Kopeks, 1912 EB. Sev-4153. Y-19A.1.** A bright white choice Proof of Imperial Russia. Some golden toning at the peripheies. **NGC graded Proof 66.**

3076 **Russia. Nicholas II (1894-1917), Ruble, 1912. Y-59.3.** A good looking Ruble of Nicholas II. Just misses an Uncirculated grade. Very lustrous. **Almost Uncirculated to Uncirculated.**

3077 **Russia. Nicholas II (1894-1917), Ruble, 1912. Dav-296. Y-68.** This Ruble was struck to commemorate the 100th anniversary of the defeat of Napoleon and his retreat from Moscow. Lightly toned Extremely fine example. 40,000 mintage. **Extremely Fine.**

3078 **Russia. Nicholas II (1894-1917), 20 Kopeks, 1913 BC. Sev-4174. Y-22A.1.** A very choice Silver Proof of Russia. Fully reflective surfaces. Bright white example. **NGC graded Proof 66.**

3079 **Russia. Nicholas II (1894-1917), 5 Kopek, 1913 EB. Sev-4168. Y-19A.1.** A vey choice silver Proof of Imperial Russia. An almost perfect coin. Fully reflective surfaces. **NGC graded Proof 66.**

3080 **Russia. Nicholas II (1894-1917), 5 Kopek, 1913 BC. Y-19A.1. Sev-4168.** A very choice Proof Silver 5 Kopeks of Russia. Common in all grades except Proof. Brilliant white color and with reflective fields. **NGC graded Proof 66.**

3081 **Russia. Nicholas II (1894-1917), Ruble, 1913. Dav-298. Y-70.** The "Romanov" Ruble. So named because it commemorates the 300th anniversary of the Romanov dynasty. Bright white Uncirculated example. **Choice Brilliant Uncirculated.**

3082 **Russia. Nicholas II (1894-1917), 5 Kopeks, 1914. Y-19a.1. Sev-4181.** An outstanding 5 Kopeks of Imperial Russia. Mirror-like surfaces. **NGC graded Proof 68.**

3083 **Russia. Nicholas II (1894-1917), Ruble, 1914. Y-59.3.** A very tough coin so choice. Bright white Brilliant Uncirculated example. Scarcer date. Near the end of Nicholas'reign. **Choice Brilliant Uncirculated.**

3084 **Russia. Nicholas II (1894-1917), Ruble, 1915. Y-59.3.** A somewhat scarcer date of this type. Lightly toned example. Very close to Uncirculated. **Almost Uncirculated to Uncirculated.**

3085 **Russia. USSR, Ruble, 1921. Y-84.** An early Soviet Ruble. Proof striking, scarce thus. Minimal hairlines. Excellent color. Traditional hammer and sickle reverse. **Choice Proof.**

3086 **Russia. USSR, Ruble, 1924. Y-90.1.** Known as the Worker Ruble, this type embodies the Soviet work ideal. Bright white, brilliant Uncirculated. **Brilliant Uncirculated.**

3087 **Russia. USSR, 15 Kopeks, 1942. Y-110.** The key date of this series. Apparently, few coins were being minted while Germany was besieging the land. An uncirculated example. **Uncirculated.**

3088 **Salvador. Peso, 1894 CAM. KM-115.1.** An Uncirculated Peo or Colon of El Salvador. Portrait of Colombus. Bright white example. A good looking type coin. **Uncirculated.**

3089 **Salvador. 10 Centavos, 1911. KM-122.** An unusually nice 10 Centavos of El Salvador. A scarce one year type coin. Somewhat golden toned. **Choice Uncirculated.**

3090 **Salvador. A lot of two choice minors, 1911-1915.** 3 Centavos 1915 and 10 Centavos 1911. Cataloged as KM 128 and 122. Both are one year type coins and both are choice Uncirculated. **Choice Uncirculated.**

3091 **Salvador. Colon, 1925. KM-131. El-15.** A certified Colon of 1925. Struck to commemorate the 400th anniversary of the discovery of El Salvador by a European. Conjoined portraits of Quinones, the President, and Alvarado, the discoverer. Mintage of just 2,000 pieces. **NGC graded MS-64.**

092 **Salvador. 25 Colones, 1971. KM-143.** A Lot of two 25 Colones of El Salvador. Two examples of the same type. Both are choice proofs. They were struck to celebrate the 150th anniversary of independence. Mintage of just 7,650 pieces. **Choice Proof.**

093 **San Marino. 20 Lire, 1931 R. KM-11.** A scarce Crown of San Marino. Rome (R), mint. Just 10,000 minted. Lightly toned example. Some surface abrasions in fields. **Extremely Fine to About Uncirculated.**

094 **San Marino. 20 Lire, 1938 R. KM-11.** The scarcest date of this series. Mintage of just 2,500 pieces. Rome (R), mint. Attractive gold and gray toning. Very seldom offered. **Uncirculated.**

095 **Saudi Arabia. Abd Al Aziz (1926-1953), gold Guinea, 1950. KM-36.** Sovereign size with .2354 of an ounce of pure gold. Choice specimen. **Choice Uncirculated.**

096 **Saudi Arabia. Sa'ud (1953-1964), gold Guinea, 1957. KM-43.** A very nice gold Giunea of Saudi Arabia. Sovereign size wth .2354 of an ounce of pure gold. **Choice Uncirculated.**

097 **Spain. Visigoths, "Toledo", Sisebuto, 612-621.**

098 **Spain. Ferdinand & Isabella (1474-1504), 4 Reales, No Date. Cal-179.** 4 Reales of Ferdinand & Isabella. Assayer "P". Arrows right at ribbon. Sevilla mint. Bright white example. Scarce grade. **Extremely Fine.**

099 **Spain. Ferdinand & Isabella (1474-1504), 2 Reales, No Date. Cal-5219.** 2 Reales of Ferdinand & Isabella. Variety with star in field. Calbeto type 160, # 5219. Lightly toned example. Sevilla mint. Scarce grade. **Extremely Fine.**

100 **Spain. Phillip II, 2 Escudos, Toledo, ND.** Crowned shield. Reverse: Cross. **Very Fine.**

101 **Spain. Phillip III, 2 Escudos, Seville, ND.** Assayer B. Crowned shield. Reverse: Cross.

102 **Spain. Carlos II, 8 Escudos, Seville, 1687.** Crowned shield. Reverse: Cross.

3103 **Spain. Alfonso XIII (1886-1931), 5 Pesetas, 1891 (91). KM-689.** A nicely toned "Baby Head" 5 Pesetas of Spain. "1891" found in the stars. Initials "PGM". Right on the cusp of Uncirculated. **Almost Uncirculated to Uncirculated.**

3104 **Spain. Alfonso XIII, 5 Pesetas, 1892(92). KM-700. NGC graded MS-62.**

3105 **Spain. Alfonso XIII, 5 Pesetas, 1893(93) PG-L. KM-700. NGC graded MS-63.**

3106 **Spain. Alfonso XIII (1886-1931), 5 Pesetas, 1898 SGV. KM-707.** A very choice 5 Pesetas of Spain. The obverse is mostly white with golden toning; the reverse is more deeply toned. Strong portrait. **NGC graded MS-61.**

3107 **Spain. Alfonso XIII (1886-1931), 20 Pesetas, 1899 (99). KM-709.** An original 20 Pesetas of Spain. "1899" found in the stars. Boyish portrait of king Alfonso XIII. Close to an uncirculated specimen. Strong luster. **Almost Uncirculated.**

3108 **Sweden. Gustavus III (1771-1792), Riksdaler, 1782 OL. KM-527.** An exceptional early Crown of Sweden. Riksdaler of Gustavus III. Lightly toned with great detail present. Wonderful portrait. **Almost Uncirculated.**

3109 **Sweden. Oscar II (1872-1907), 20 Kronor, 1877. KM-748.** A better than average 20 Kronur. First year of type. Initials "EB".

3110 **Switzerland - Bern. Taler, 1798. KM-164. Dav-1760 A.** A great looking Taler from the Canton of Bern. Variety with wide, reverse shield. Standing warrior, reverse bear within shield. Very lightly toned example. **NGC graded MS-64.**

3111 **Switzerland - Luzern. 4 Franken, 1814. KM-109. Dav-364.** A very choice 4 Franken of Luzern. Mintage of 44,000, and very few as nice as this example. Lightly toned and somewhat prooflike. **Choice Uncirculated.**

3112 **Switzerland - Luzern. 4 Franken, 1814. KM-109. Dav-364.** A lightly toned coin with good underlying luster. Mintage of 44,000. Traditional standing warrior design. **Almost Uncirculated.**

3113 **Switzerland - Zürich. Schilling, 1751. KM-148.** A relatively common coin in an unheard of grade, certified MS 66. Struck for Canton Zurich. Arms, reverse value. **NGC graded MS-66.**

3114 **Switzerland - Zürich. 20 Batzen, 1813. KM-188.** A 20 Batzen of Zurich. 1/2 Crown size coin. Nicely toned and just on the cusp of Uncirculaed. Good underlying luster. **Almost Uncirculated to Uncirculated.**

3115 **Switzerland. 1 Franc, 1920 B. KM-24.** A true Gem! Lightly toned with incredible surfaces. Confederation period. Bern mint. **NGC graded MS-67.**

3116 **Switzerland. 1 Franc, 1920 B. KM-24.** An exceptional 1 Franc from the Confederation of Switzerland. Bright white example with extraordinary luster. **NGC graded MS-66.**

3117 **Switzerland. 2 Francs, 1921 B. KM-21.** A brilliant example of this type. Bright white with exceptional luster. "B" mintmark for Bern. **NGC graded MS-65.**

3118 **Switzerland. 5 Francs, 1936 B. KM-41.** Armament Fund commemorative. Seated maiden, reverse four line inscription. Bright white example with full brilliance. **PCGS graded MS-66.**

3119 **Switzerland. 5 Francs, 1939. KM-43.** A choice Uncirculated example. Mintage of 60,000 pieces. Bright white lustrous coin. **Choice Lustrous Uncirculated.**

3120 **Switzerland. 50 Francs, 1988. KM-S 30.** Struck for Canton Aargau. Shooting Festival commemorative. Mintage of 3,000 pieces. As perfect as one can find. **PCGS graded MS-70.**

121 **Uruguay. Peso, 1895. KM-17A.** A very attractive Peso of Uruguay. Exceptionally choice for the type. Wonderful toning. Strong underlying luster. **NGC graded MS-64.**

122 **Uruguay. 5 Pesos, 1930. KM-27.** A certified 5 Pesos of Uruguay. Constitution centennial. Head of Artigas. **PCGS graded MS-62.**

123 **Uruguay. 5 Pesos, 1930. KM-27.** A 5 Pesos of Uruguay. Constitutional centennial. Head of Artigas. **Brilliant Uncirculated.**

124 **Uruguay. 5 Pesos, 1930. KM-27.** Portrait of Artigas. Constitution Centennial. 1/2 ounce of pure gold. **Almost Uncirculated to Uncirculated.**

125 **Venezuela. 5 Centimos, 1896. Y-27.** Scarce 1 year type coin. Reform coinage. Far scarcer than catalog indicates. **Nearly Extremely Fine.**

126 **Venezuela. 20 Bolivares, 1912. Y-32.** A 20 Bolivares of Venezuela. Portrait of Simon Bolivar. Last date of type.1867 of an ounce of gold. **Choice Extremely Fine.**

127 **Venezuela. 5 Bolivares, 1935. Y-24.2.** A choice 5 Bolivares of Venezuela. Portrait of Simon Bolivar. Very lightly toned example with strong luster. **Choice Uncirculated.**

128 **Virgin Islands. Elizabeth II (1953-), 100 Dollars, 1975. KM-7.** An uncirculated 100 Dollars of the British Virgin Islands. Reverse portrait of the royal tern. Mintage of 13,000.2054 of an ounce of pure gold. **Uncirculated.**

3129 **Zanzibar. Barghash Ibn Said (1870-1888), Riyal, 1881. KM-4.** One of the claasic world Crowns. The Zanzibar Riyal. Modern day Kenya and Tanzania. At the time a British Protectorate with a local puppet government. Mintage of 60,000, but very few were saved. This example is lightly toned and very lustrous. Undoubtably, one of the finest available. Dated AH 1299 or AD 1881. **NGC graded AU-55.**

3130 **Worldwide. Assorted Silver Coins (11 pieces).**

3131 **Worldwide. Lot of Four Coins.** A mixed Lot of four coins. They are as follows: Austria 25 Schillings 1957 Mariazell KM 2883 Proof with some hairlines. British West Africa 1/2 Penny 1952 KM 27A Proof. Japan 1 Yen 1912 YA 25.3 About Uncirculated. San Marino 20 Lire 1935 R KM 11 About Uncirculated. **Almost Uncirculated or better.**

World Currency

3132 **Worldwide. Miscellaneous Notes (Twenty U.S. $20, Thirty-One World).** $20 Federal Reserve Notes of the 1928, 1928-A and 1928-B series, plus a group of inexpensive World paper money. Average circulated.

End Of Session Four

Pre-Long Beach
SEPTEMBER 19-20
ELITE COIN AUCTION

Session Five
Tuesday, September 20, 2005
Promptly at 1:00 P.M. (PST)
Lots 3133 to 3975

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Flying Eagle Cents

3133 **1857. Double Die Obverse. PCGS graded MS-64.** Doubled Die Obverse. Handsome with strong details and the attractiveness to gain a wide acceptance from bidders (**PCGS # 2017**) *Ex: The Silberkleit Collection of Small Cents.*

3134 **1857. NGC graded MS-64.** Nicely toned with choice surfaces and a band of reddish brown toning across the obverse (**PCGS # 2016**)

3135 **1857. PCGS graded MS-64.** This lovely Flying Eagle is soaring with full nice tan luster. Cherry-picked look of originality is much in evidence, as well, and we are hard-pressed to find even a single carbon fleck or grade-reducing abrasion although the strike is weak on the tips of the tail feathers as well as along the front curve of the wing (**PCGS # 2016**)

3136 **1857. ANACS graded Net AU-50 Cleaned.** Struck thru problem-coin; very weak on the eagle's head and tail along with the wreath, as struck. Tarnish streak above eagle (**PCGS # 2016**)

3137 **1858. Large letters. PCGS graded MS-64.** A handsome, well struck example for the Type set buyer. Or, if you happen to want a more rewarding task, this will easily become a linchpin in a full set of Flying Eagle and Indian cents struck from 1856 to 1909 (**PCGS # 2019**) *Ex: The Silberkleit Collection of Small Cents.*

3138 **1858. Large letters. MS-60.** Altered surface (**PCGS # 2019**)

3139 **1858. Small letters. PCGS graded MS-63.** Choice throughout with pleasing color and surfaces. Weak head and claws. The Small Letter design is a redesign made in mid-year and is actually a subvariety unto itself. The most obvious change is the smaller letters, but the eagle also sports a slight modification. It is possible that this change was made to promote an extended die life, as with the reverse redesign (**PCGS # 2020**) *Ex: The Silberkleit Collection of Small Cents.*

KEY DATE 1856 FLYING EAGLE CENT

3140 **1856. PCGS graded Proof 63.** A satiny golden tan specimen of this most famouos Flying Eagle cent with strong underlying luster on choice, spot-free surfaces. Nicely struck, though not 100% so (only the Proofs are found razor-sharp), but still close enough to full that mention is merited. Indeed, the strike of the present coin easily rivals that of a Mint State 64 or better specimen.

The 1856 Flying Eagle Cent has been famous almost since Day One. Collectors realized early on that these had a very low mintage (current estimates put it at 1,000 to 1,500 pieces). Years ago one ardent fellow cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard was distributed in the 1970s as the "Beck" collection; meanwhile, the collecting fraternity blossomed like a field of springtime flowers (**PCGS # 2037**) *Ex: The Silberkleit Collection of Small Cents.*

VERY RARE PROOF 1856 FLYING EAGLE CENT

3141 **1856. PCGS graded Proof 63.** Very early PCGS holder with white foam donut insert. Sleek golden surfaces with reflective fields and frosted motifs. Bursts of gold on the pale tan surface enhance the recessed areas of the design motifs. There are a few tiny carbon flecks on the obverse. An attractive choice specimen of what may be the most popular and desirable of all small cent issues (rivaled, if at all, by the 1909-S V.D.B. Lincoln cent, a much commoner coin). A truly attractive specimen despite the little flecks, sharply struck on both sides, with even the finest design elements boldly represented. A lovely specimen in all regards, a coin that will enhance virtually any set of Flying Eagle and Indian cents currently being formed (**PCGS # 2037**) *Ex: The Endangered Species Collection.*

Indian Head Cents

3142 **1859. PCGS graded MS-64.** Lustrous (**PCGS # 2052**)

3143 **1859. PCGS graded MS-63.** A desirable one-year Type. This has a distinctive yet simple laurel wreath for the reverse (some have suggested the leaves are those of the olive) (**PCGS # 2052**) *Ex: The Silberkleit Collection of Small Cents.*

3144 **1859. MS-60.** Damaged (**PCGS # 2052**)

3145 **1860. PCGS graded MS-64.** Once again the mint switched gears with the reverse receiving a new wreath (oak now, instead of laurel) plus the placement of a shield at the opening of the wreath. Choice, frosty, and attractive (**PCGS # 2058**) *Ex: The Silberkleit Collection of Small Cents.*

3146 **1861. PCGS graded MS-63.** According to a recent *Coin World article by Paul Gilkes, "Numismatic lore suggests that Longacre's daughter, Sarah, at the age of 12, became the inspiration for the Indian Head obverse, when, while she visited her father's workplace at the same time a group of Native Americans were visiting the Philadelphia Mint, she tried on one of their headdresses. However, that piece of legend was debunked decades later. The 1861 issue is the scarcest copper-nickel date in the Indian series, 1859-64 (PCGS # 2061) Ex: The Silberkleit Collection of Small Cents.*

3147 **1862. PCGS graded MS-64.** Choice and very attractive, as are all the nice mid-grade pieces from an old-time collection, newly graded by PCGS for the first time (**PCGS # 2064**) *Ex: The Silberkleit Collection of Small Cents.*

3148 **1863. PCGS graded MS-64.** Lustrous (**PCGS # 2067**) *Ex: The Silberkleit Collection of Small Cents.*

3149 **1864. Copper-nickel. PCGS graded MS-64.** A frosty coin (**PCGS # 2070**)

3150 **1864. Bronze. PCGS graded MS-64 Red & Brown.** Glossy brown with faded mint color, all original and pleasing (**PCGS # 2077**) *Ex: The Silberkleit Collection of Small Cents.*

3151 **1864. Bronze** (**PCGS # 2077**) *Ex: The Silberkleit Collection of Small Cents.*

3152 **1864. Bronze, with "L". PCGS graded MS-64 Red & Brown.** To aid the Mint in coining large numbers of the new bronze coins beginning in 1864, a private company received a contract to prepare blanks for the bronze coinage. With this help, the Mint was able to strike nearly 60 million coins in the last seven months of 1864. The small coin shortage was over. The earliest 1864 bronze cents do not show the L (for Longacre) on the ribbon end, only a few struck late in the year have this feature and are very desirable. Plenty of mint red over both sides of this near-gem Indian cent (**PCGS # 2080**) *Ex: The Silberkleit Collection of Small Cents.*

3153 **1865. Plain 5 (PCGS # 2083)** *Ex: The Silberkleit Collection of Small Cents.*

3154 **1866. NGC graded MS-66 Brown.** Smooth glossy brown and attractive (**PCGS # 2085**)

3155 **1866. MS-65 Red.** Visually striking! Deep coppery red gem with fully frosted devices. None of the usual flyspecks are visible, even when a search is made under magnification, which thereby allows the grade of this coin full play to meet the strict MS65 criteria (**PCGS # 2087**)

3156 **1866. PCGS graded MS-64 Red & Brown.** Many of the dates in the late 1860's and early 1870's are only found with a moderately deep strike. This eye-appealing 1866 has nice detail in the feather ends and on the oak wreath (**PCGS # 2086**) *Ex: The Silberkleit Collection of Small Cents.*

3157 **1866. ANACS graded AU-50.** Snow-9, repunched date (**PCGS # 2085**)

3158 **1867. PCGS graded MS-65 Brown.** A very pleasing brown specimen of this elusive year. No problems affect its gem grade (**PCGS # 2088**) *Ex: The Silberkleit Collection of Small Cents.*

3159 **1868. PCGS graded MS-63 Red & Brown.** Choice with some mint red left on both sides (**PCGS # 2092**) *Ex: The Silberkleit Collection of Small Cents.*

3160 **1868. Sharpness of AU-50 Cleaned and Retoned..** Glue residue on reverse (PCGS # 2092)

3161 **1869. NGC graded MS-65 Brown.** Glossy surfaces. A gem (**PCGS # 2094**)

3162 **1869. PCGS graded MS-64 Brown.** A very scarce year in the Indian series, mintage declined step by step after the rush of the 1859-65 period, to where 1869 is one of the most elusive around, especially in choice mint state like this (**PCGS # 2094**) *Ex: The Silberkleit Collection of Small Cents.*

3163 **1869. PCGS graded MS-64 Brown.** Another attractive example of the scarce 1869 date. For years, collectors wanted to believe there was such a thing as an 1869 over 8 cent and so they took one variety which has a recut 9 and, through the process of human illusion, created the myth that such a thing existed. Finally, enough specialists stated the obvious, that the emperor has no clothes, and the Red Book, along with the grading services dropped the 1869/8 designation in lieu of the more correct 1869/9 or "Repunched 9" terminology. So it goes in numismatics. The same thing just happened to the 1878 7/8 Tail Feathers dollars; now they are just repunched feathers (**PCGS # 2094**) *Ex: The Silberkleit Collection of Small Cents.*

3164 **1870. PCGS graded MS-64 Brown.** Lovely glossy brown surfaces and a good but not quite 100% sharp strike for this difficult issue (**PCGS # 2097**) *Ex: The Silberkleit Collection of Small Cents.*

3165 **1871. PCGS graded MS-63 Red & Brown.** Another challenging Indian cent from the early 1870s, a time when production was low and collecting interest virtually nonexistent, making Mint State survivors the exception (**PCGS # 2101**) *Ex: The Silberkleit Collection of Small Cents.*

3166 **1871. EF-40.** Porous and marked (**PCGS # 2101**)

3167 **1872. NGC graded MS-64 Red & Brown.** Ex Richmond Collection. One would be hard pressed to locate a more presentable MS64 of this elusive year, even if one were to hunt for six months. The richly colored, dusky-red surfaces seem to resonate with smooth brownish gloss. Devices as "sharp as a two-edged sword", which is better than average for an 1872, a date that typically has soft areas in the design in places (**PCGS # 2104**) *Ex: Richmond Collection.*

3168 **1872. MS-63 Red & Brown.** Very scarce and pleasing to the eye, this has fresh, original surfaces, excellent color, and a nice depth of detail in the feather headdress that Liberty is wearing (**PCGS # 2104**) *Ex: The Silberkleit Collection of Small Cents.*

3169 **1873. Closed 3. PCGS graded MS-63 Red & Brown.** Lustous (**PCGS # 2110**) *Ex: The Silberkleit Collection of Small Cents.*

3170 **1874. PCGS graded MS-65 Red & Brown.** A highly lustrous 1874 gem that has rich orange patina whose blend into golden brown makes a smooth transition; as well, it has a crisp sharp strike (**PCGS # 2119**) *Ex: The Silberkleit Collection of Small Cents.*

3171 **1875. PCGS graded MS-64 Red & Brown.** Around 1873-75, the nation, which had suffered a severe coin shortage of all denominations, finally began to return to normal conditions. A coin like this 1875 tended to work hard in circulation, which is why the typical grade seen is Good or Very Good, with rarely a choice Mint State being available for sale (**PCGS # 2122**) *Ex: The Silberkleit Collection of Small Cents.*

3172 **1876. PCGS graded MS-64 Red.** Attractive full red bloom off the dies, a coppery smooth near-gem of this medium-priced date (**PCGS # 2126**) *Ex: The Silberkleit Collection of Small Cents.*

KEY DATE 1877 INDIAN CENT

3173 **1877. PCGS graded MS-63 Red.** Swirls of pinkish-red luster with richer somewhat scuff-red color. The pressure transmitted from the die to the blank reveals itself in sharp details throughout (**PCGS # 2129**)

3174 **1877. PCGS graded MS-63 Red & Brown.** The 1877's mintage was an all time low for the series, not to be underproduced until the 1909 San Francisco Mint Indian Cent. It is true that the low mintage is due in part to a slowdown in the economy, which forced large quantities of older cents back into circulation. This caused the Mint to produce less new cents, although there were several other reasons for the slowdown in production this year. The present example is thoroughly original, naturally toned with old-copper patina, deep sunset reds to golds, leaving behind toned but spot-free mint red color and choice surfaces no one will ever object to (**PCGS # 2128**) *Ex: The Silberkleit Collection of Small Cents.*

3175 **1877. Sharpness of MS-60 Altered Surface..** A scarce Indian cent despite the minor cleaning. Still smooth medium brown color with shiny highlights from cleaning (**PCGS # 2319**)

3176 **1877. Sharpness of AU-58 Cleaned and recolored..** Dullish stripped surface with pumpkin orange color on the reverse. Sharply struck, just the same, and with enough favorable qualities to get it over the rough spots. Scarce (**PCGS # 2128**)

3177 **1877. VF-25.** The key date in the series; full seven letters in LIBERTY on the headband; deep steel brown color. This year always commands a strong premium, has for decades and likely will into the distant future (**PCGS # 2127**)

3178 **1878. NGC graded MS-66 Red & Brown.** Lustrous and well struck for this scarcer date (**PCGS # 2131**)

3179 **1878. PCGS graded MS-64 Red & Brown.** Lustrous with original red on both sides (**PCGS # 2131**) *Ex: The Silberkleit Collection of Small Cents.*

3180 **1878. MS-63 Red & Brown.** Environmental damage (**PCGS # 2131**) *Ex: The Silberkleit Collection of Small Cents.*

3181 **1878. EF-40** (**PCGS # 2131**)

3182 **1879. MS-63 Red & Brown.** Questionable color (**PCGS # 2134**) *Ex: The Silberkleit Collection of Small Cents.*

3183 **1880. PCGS graded MS-64 Red & Brown** (**PCGS # 2137**) *Ex: The Silberkleit Collection of Small Cents.*

3184 **1881. PCGS graded MS-64 Red & Brown.** Glossy surfaces with abundant mint red color throughout (**PCGS # 2140**) *Ex: The Cross Rivers Collection.*

3185 **1881. PCGS graded MS-64 Red & Brown** (**PCGS # 2140**) *Ex: The Silberkleit Collection of Small Cents.*

3186 **1882. PCGS graded MS-64 Red & Brown (PCGS # 2143)** *Ex: The Silberkleit Collection of Small Cents.*

3187 **1882. PCGS graded MS-63 Red.** Deep glowing red color from the underlying copper planchet (**PCGS # 2144**) *Ex: The Cross Rivers Collection.*

3188 **1883. PCGS graded MS-65 Red & Brown.** Another frosty specimen, this time in gem quality (**PCGS # 2146**) *Ex: The Silberkleit Collection of Small Cents.*

3189 **1884. NGC graded MS-66 Brown.** Smooth glossy brown Gem with attractive color, surfaces, and design detail (**PCGS # 2148**)

3190 **1884. PCGS graded MS-65 Red & Brown.** A beautiful, glossy specimen that won't be deserted by bidders since it has that one aspect everyone likes: "eye appeal." A gem (**PCGS # 2149**)

3191 **1884. PCGS graded MS-64 Red & Brown (PCGS # 2149)** *Ex: The Silberkleit Collection of Small Cents.*

3192 **1885. MS-63 Red & Brown (PCGS # 2152)** *Ex: The Silberkleit Collection of Small Cents.*

3193 **1886. Variety 1. PCGS graded MS-64 Red & Brown (PCGS # 2155)** *Ex: The Silberkleit Collection of Small Cents.*

3194 **1886. Variety 2. PCGS graded MS-64 Red & Brown.** Outstanding copper red color beams across radiant surfaces as it deepens to purple brown. The mirror gloss still resplendent after all these years. On the variety 2 1886 Indian cent, the last feather points between C and A of AMERICA (**PCGS # 92155**) *Ex: The Gonzaga Collection.*

3195 **1886. Variety 2. AU-58.** Brown. Cleaned (**PCGS # 92155**) *Ex: The Silberkleit Collection of Small Cents.*

3196 **1887. PCGS graded MS-64 Red & Brown (PCGS # 2158)** *Ex: The Silberkleit Collection of Small Cents.*

3197 **1888. PCGS graded MS-64 Red & Brown.** Popular date -- in 1969-70, coin dealer and author Jim Ruddy, after extensive searches, found two almost identical 1888 Indian cents that had been struck from a die in which the date 1888 was punched over 1887. In the years since, thousands of collectors have scanned their 1888 Indian cents in the hopes of finding one of the lost treasures. This isn't an overdate, but it does have a lot of appeal from its choice, original condition and surface color (**PCGS # 2167**) *Ex: The Silberkleit Collection of Small Cents.*

3198 **1888. NGC graded MS-63 Brown.** A frosty coin (**PCGS # 2166**)

3199 **1889. MS-63 Red & Brown (PCGS # 2172)**

3200 **1890. PCGS graded MS-64 Brown (PCGS # 2175)** *Ex: The Silberkleit Collection of Small Cents.*

3201 **1891. PCGS graded MS-63 Red & Brown (PCGS # 2179)** *Ex: The Silberkleit Collection of Small Cents.*

3202 **1892. PCGS graded MS-64 Red & Brown (PCGS # 2182)** *Ex: The Silberkleit Collection of Small Cents.*

3203 **1893. PCGS graded MS-64 Red & Brown (PCGS # 2185)** *Ex: The Silberkleit Collection of Small Cents.*

3204 **1894. NGC graded MS-66 Brown.** Fully lustrous -- an important and rare feature for this not all that well preserved issue -- the surfaces display dominant gleaming brown with a hint of old faded mint red (**PCGS # 2187**)

3205 **1894. PCGS graded MS-63 Red (PCGS # 2189)** *Ex: The Silberkleit Collection of Small Cents.*

3206 **1895. PCGS graded MS-63 Red & Brown (PCGS # 2191)** *Ex: The Silberkleit Collection of Small Cents.*

3207 **1897. PCGS graded MS-62 Brown (PCGS # 2196)** *Ex: The Silberkleit Collection of Small Cents.*

3208 **1898. PCGS graded MS-64 Red & Brown (PCGS # 2200)** *Ex: The Silberkleit Collection of Small Cents.*

3209 **1899. PCGS graded MS-64 Red (PCGS # 2204)** *Ex: The Silberkleit Collection of Small Cents.*

3210 **1901. PCGS graded MS-65 Red (PCGS # 2210)**

3211 **1901. PCGS graded MS-64 Red & Brown (PCGS # 2209)** *Ex: The Silberkleit Collection of Small Cents.*

3212 **1901. MS-60 Brown.** Cleaned (**PCGS # 2208**)

3213 **1902. NGC graded MS-65 Red & Brown.** The otherwise golden-orange color warms to crimson-red shades in areas upon a base of nicely toned brown. A gem (**PCGS # 2212**)

3214 **1902. PCGS graded MS-65 Red (PCGS # 2213)** *Ex: The Silberkleit Collection of Small Cents.*

3215 **1903. PCGS graded MS-64 Red & Brown (PCGS # 2215)** *Ex: The Silberkleit Collection of Small Cents.*

3216 **1904. PCGS graded MS-64 Red & Brown (PCGS # 2218)** *Ex: The Silberkleit Collection of Small Cents.*

3217 **1905. PCGS graded MS-64 Red & Brown (PCGS # 2221)** *Ex: The Silberkleit Collection of Small Cents.*

3218 **1906. PCGS graded MS-64 Red & Brown (PCGS # 2224)** *Ex: The Silberkleit Collection of Small Cents.*

3219 **1907. PCGS graded MS-64 Red (PCGS # 2228)** *Ex: The Silberkleit Collection of Small Cents.*

3220 **1908. PCGS graded MS-63 Red & Brown (PCGS # 2230)** *Ex: The Silberkleit Collection of Small Cents.*

3221 **1908-S. VF-20.** Cleaned and retoned (**PCGS # 2232**)

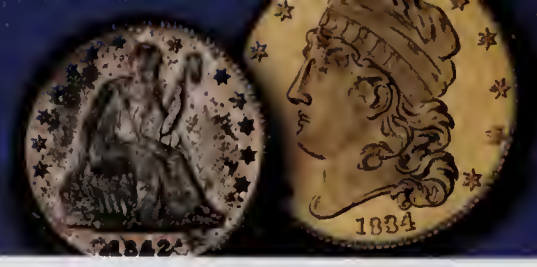
3222 **1909-S. PCGS graded MS-64 Red & Brown.** Key date Indian cent, one of only 309,000 minted and always a challenge to find in choice Mint condition. This has plenty of faded mint color on both sides, with the mintmark strong in its placement beneath the ribbon bow on the reverse (**PCGS # 2239**) *Ex: The Silberkleit Collection of Small Cents.*

3223 **1909-S. PCGS graded MS-64 Red & Brown.** Another exceptionally choice example of the popular '09-S rarity -- a coin that ended the series with a bang and one collectors often have to wait months to find. Very Good to Very Fine specimens aren't unusual, but finding and acquiring a really choice red and brown Uncirculated specimen like this is a satisfying task when the right coin is found (**PCGS # 2239**) *Ex: The Silberkleit Collection of Small Cents.*

3224 **1909-S. Sharpness of AU-58 Altered Surface (PCGS # 2239)**

3225 **1909-S. ANACS graded EF-40.** Attractive deep chocolate brown color. A scarce S-mint date (**PCGS # 2238**)

3226 **1909-S. VF-20.** Minor damage on LIBERTY headband; corrosion spot on the reverse (**PCGS # 2238**)



Indian Head Cent Proofs

3227 **1859. NGC graded Proof 65.** An outstanding toned mirror Proof example with gem quality surfaces and wonderful eye appeal. Essentially razor-sharp as per the qualifications for the grade. Popular and important this is a one year type design featuring James B. Longacre's Indian head design coupled with a simple reverse Laurel wreath around the denomination, "ONE CENT". Unbeknownst to many, the obverse portrait is actually "Lady Liberty", a Caucasian representation of Liberty borrowed from Longacre's Three Dollar design of 1854. She is wearing a headdress of a Native American of the Chippewa tribe, obviously stylized. The reverse is more properly an olive wreath, although the laurel wreath description is to some extent accurate since their foliage is similar. Proof mintage was only 800, but several hundred unsold coins were later melted (**PCGS # 2247**) *Ex: The Gonzaga Collection.*

3228 **1865. PCGS graded Proof 64 Red.** An outstanding lightly mirrored Proof with excellent eye appeal. The surfaces are virtually flawless and except for some reddish purple toning on the obverse in the portrait, it borders on gem '65 quality.

The 1865 is a very difficult date to find full red. Like many other dates in this series, the rarity of the coins struck in Proof format have no relation to the rarity of the regular issues. Non-Proofs are fairly common for 1865. Not so when it comes to the Proofs. The mintage currently given in references is 500, which may be generous (**PCGS # 2284**)

3229 **1868. PCGS graded Proof 65 Red & Brown.** A glowing deep-red color is emitted from undisturbed now glossy brown and greenish-gold original surfaces. The strike is strong, with clear definition to the high points of the feathers, the shield and the leaves in the wreath. The mint struck only 600 Proofs for 1868; all went into the Proof sets. Reverse die rotated as usual (**PCGS # 2292**)

3230 **1870. PCGS graded Proof 65 Red.** A bold red Proof with light toning haze in the obverse field. Scarce in Gem Red condition (**PCGS # 2299**)

3231 **1871. NGC graded Proof 65 Red.** Another ouststanding Gem Proof with eye appeal in bucketfulls! (**PCGS # 2302**)

3232 **1873. Closed 3. PCGS graded Proof 65 Red.** Sleek golden red color with mirrors not too deep but still glittering. Best of all, both sides are spot-free (**PCGS # 2308**)

3233 **1874. PCGS graded Proof 64 Red.** Attractive copper-red surfaces. this coin includes an Eagle Eye Photo Seal which, in effect, grades the grading service, and puts Richard Snow's approval on the coin, Snow being a legendary specialist of the Indian Cents (**PCGS # 2120**)

3234 **1876. NGC graded Proof 66 RedCameo.** Swirls of golden-red luster with richer orange-red in the field, a flaming original Gem of this very important Centennial year Cent. Struck with scientific exactness throughout the feathers and hair, this outstanding detail continues on the reverse where the shield has full and complete horizontal and vertical lines, and the oak wreath leaves show their tiniest veins and undulations. A major item in this grade, with full red color (**PCGS # 82317**)

3235 **1876. NGC graded Proof 66 Red & Brown Cameo.** The glowing deep reddish brown color is flashy and consistent. A well struck and lustrous frosted Gem Proof that has carefully preserved surfaces. Numismatists among our readers do not need to be informed that this is a scarce coin in Proof 66 quality (**PCGS # 2316**)

3236 **1876. NGC graded Proof 66 Red & Brown.** Attractive golden red to light brown color, gemmy throughout with good eye-appeal (**PCGS # 2125**)

3237 **1878. PCGS graded Proof 64 Red & Brown** (**PCGS # 2322**)

3238 **1881. PCGS graded Proof 65 Red & Brown.** Iridescent orange and red resonate off of the surface of this pristine Gem that has just begun to acquire natural iridescent green color. Desirable with this controlled strike, a classic looking Proof Indian cent (**PCGS # 2331**)

3239 **1881. NGC graded Proof 65 Brown.** A radiant Gem that has an outstanding strike and glossy original purple brown color with subtle (and not so subtle) blue iridescence. Similar to the Dr. Vlad "specials" from an old time group of Dr. John Vladimir "the Chemist" toned Proofs (**PCGS # 2330**)

3240 **1883. Proof 60.** Brown hazy surfaces with purple color (**PCGS # 2145**)

3241 **1884. PCGS graded Proof 67 Red & Brown.** A red and brown specimen glowing with original mint bloom that deepens to smooth brown finish on both sides. What an immaculate specimen this is, a coin so beautiful as to draw stares and an intack of breath from any who might come across it. Belongs in a first-class Proof set of Indian cents. Proof mintage was only 3,942 (**PCGS # 2340**)

3242 **1884. PCGS graded Proof 66 Red.** Scarce when fully red, the 1884 is something of a sleeper in this condition. The reverse has a bit of natural haze over the mirrored surface (**PCGS # 2341**)

3243 **1887. PCGS graded Proof 66 Brown.** A radiant Gem that has an outstanding strike and glassy smooth brown to iridescent blue. With just 2,960 Proofs minted in 1887, a scarce offering in this condition (**PCGS # 2348**)

3244 **1887. NGC graded Proof 63 Brown.** Choice and well struck with somewhat mottled brown and faded red color (**PCGS # 2348**)

3245 **1895. PCGS graded Proof 64 Red** (**PCGS # 2374**)

3246 **1900. NGC graded Proof 63 Brown.** Possibly dipped long ago and allowed to retone (**PCGS # 2387**)

3247 **1907. PCGS graded Proof 64 Red & Brown** (**PCGS # 2409**) *Ex: The Cross Rivers Collection.*

3248 **Lot of 3 Indian Cents. EF-40 or Better.**. 1860, 1862, 1863. Lot of 3 coins.

3249 **Lot of 21 Indian Cents Various Dates. Good-4 to EF-40.** Included are 1863, 1864 bronze, 1865, 1866, 1869, 1870, 1872, 1873, 1873 Open 3, 1874, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1883, 1886 Variety 2, 1888, and 1889. Lot of 21 coins.

3250 **Four Indian Cents. MS-60 or Better.** 1889, 1896, 1900, 1909. Questionable color. Lot of 4 coins (**PCGS # 2173**) *Ex: The Silberkleit Collection of Small Cents.*

3251 **1909. Lot of 2 Indian Cents. MS-64 Red & Brown or Better.**.

Lincoln Cents

3252 **1909. VDB. PCGS graded MS-65 Red & Brown.** First year of issue (**PCGS # 2424**)

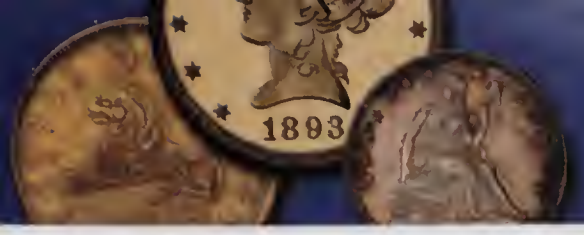
3253 **1909. VDB. PCGS graded MS-65 Red** (**PCGS # 2425**)

KEY DATE 1909-S VDB LINCOLN CENT, GEM RED

3254 **1909-S. VDB. PCGS graded MS-66 Red.** Without mincing words, the 1909-S V.D.B. Lincoln cent is the grandest of the "popular rarities" in 20th-century numismatics. Right from the first, when production figures were released and collecting by date and mintmark become popular in the 1930s, the 1909-S V.D.B. was the chief draw for collectors who hoped to find one in circulation. Few did, but the quest was magic in sparking two generations of new coin collectors. Obviously a fair number of Mint State pieces exist, having been saved as a novelty during the first year of issue. However, during the intervening years, nearly a century now, the main body of surviving coins has fallen to one or another consequences, such as cleaning, handling, spotting, turning brown, et cetera. Among the gems that remain, relatively few equal the present piece gleaming red piece -- relatively few, that is, in comparison to the many thousands of potential buyers (**PCGS # 2428**)

3255 **1909-S. VDB. PCGS graded MS-65 Red.** A razor sharp Gem that has rich warm coppery-gold color. Lustrous and immaculately preserved. Struck with technical exactness throughout the portrait and wheat ears (**PCGS # 2428**)

3256 **1909-S. VDB. PCGS graded MS-64 Red & Brown.** A copper red to warm brown specimen glowing with original, slightly variegated mint bloom. Extra crisp detail on all relief portions of Lincoln, his beard and bow tie though not ear, as well as the two wheat ears on the reverse. This is one of the key dates in the Lincoln cent series and always a hit with collectors (**PCGS # 2427**)



3257 **1909-S. VDB. PCGS graded MS-63 Red & Brown.** Another very precisely struck, carefully preserved example in choice condition; the brown surface shows plenty of faded mint color on either side, hence the well-deserved R&B designation on this -S V.D.B. by PCGS (**PCGS # 2427**)

3258 **1909-S. VDB. PCGS graded MS-63 Brown.** A frosty brown specimen that has a good strike and choice luster (**PCGS # 2426**)

3259 **1909-S. VDB. Sharpness of AU-55 Cleaned.**. Still a desirable example of the key date (**PCGS # 2428**)

3260 **1909-S. VDB. PCGS graded EF-45.** Well struck and in dandy condition for this popular, widely collected and recognized key issue (**PCGS # 2426**)

3261 **1909-S. VDB. PCGS graded VF-25.** One of several nice circulated examples to come to us from an old time collection, now accurately graded in third-party grading holders. A few surface marks on the obverse (**PCGS # 2426**)

3262 **1909-S. VDB. PCGS graded VF-20.** Decent surfaces and a good strike with a few old marks in the obverse field (**PCGS # 2426**)

3263 **1909-S. VDB. ANACS graded Net Fine-15 Cleaned.** Clear date and V.D.B. on the lower reverse. This is THE key to the Lincoln cent series, every boy's (and grown up boy's) dream come true to buy and possess (**PCGS # 2426**)

3264 **1909-S. PCGS graded MS-64 Brown.** Key date -- mistakenly put in a 1909-S (non V.D.B.) grading holder. A rather sharp, choice specimen that has rich glossy brown surfaces with natural patina. Lustrous and carefully preserved with excellent "eye appeal." (**PCGS # 2432**)

3265 **1909-S, S over horizontal S. PCGS graded MS-65 Red.** Bright and eye-appealing. A first-rate gem in its class (**PCGS # 92434**)

3266 **1910. NGC graded MS-67 Red.** A pleasant gem example swooning with warm copper luster (**PCGS # 2437**)

3267 **1910. PCGS graded MS-65 Red.** Bright color (**PCGS # 2437**)

3268 **1910-S. PCGS graded MS-66 Red.** Lustrous but light coppery-red dominates the surfaces of this beautiful coin, with a particular glow to the obverse fields (**PCGS # 2440**)

3269 **1911-S. PCGS graded MS-66 Red.** Many of the early Lincoln Cents are extremely elusive in Gem or better, full red condition, and the 1911-S is not omitted from this elite group. A lower mintage issue, only a little over 4 million cents were struck at San Francisco this year. The strike is on this top quality semi-key Mint State 66 is fearfully bold and impressive, plus splendid cherry-orange color equally overlays each side. Faint old fingerprint toning overlays the obverse. Population: 11 in 66, none are finer (**PCGS # 2449**)

3270 **1912-D. NGC graded MS-64 Brown.** Typical impression from overworked dies, yet the main design is nicely composed while the fields and devices are smooth with brown luster (**PCGS # 2453**)

3271 **1913. PCGS graded MS-64 Brown.** Fifth year of issue (**PCGS # 2459**)

3272 **1913-D. MS-60 Red & Brown.** Some obverse flyspecks (**PCGS # 2462**)

3273 **1913-S. NGC graded MS-65 Red & Brown.** Bright color underneath hazy toning; numerous toning freckles on the reverse plus a sharp strike (**PCGS # 2466**)

GEM QUALITY 1914-D LINCOLN CENT

3274 **1914-D. NGC graded MS-66 Red & Brown.** For many years, the 1909-S VDB, 1914-D, 1922 "Plain", 1931-S, and 1955 Doubled Die Lincoln cents were considered the key-date issues within this series. While the grading service population or census data has shown that many other dates are just as rare or rarer in high-grade, these five issues are still the most familiar, desirable, and talked-about dates when all grades are considered. This frosty Gem 1914-D Cent has bright golden luster with splashes of crimson-red toning making a smooth transition into glossy brown in places, especially at the peripheral areas and on the highlights. Even close examination fails to reveal any carbon spotting. This is one of the very finest MS66 '14-D's available in the current market place (**PCGS # 2472**)

3275 **1914-D. PCGS graded VF-35.** Like the 1909-S V.D.B., the 1914-D has a long career of respectability and covetous collectors behind it. Choice brown surfaces (**PCGS # 2471**)

3276 **1915-D. NGC graded MS-64 Brown.** Another choice brown Mint State Denver Mint date (**PCGS # 2480**)

3277 **1916. PCGS graded MS-66 Red.** A copper red specimen glowing with original mint bloom (**PCGS # 2488**)

3278 **1916. PCGS graded MS-66 Red.** Lustrous with dominant orange-gold color plus a little green iridescence on the reverse (**PCGS # 2488**)

3279 **1917. PCGS graded MS-66 Red.** Blazing original color (**PCGS # 2497**)

3280 **1917-D. NGC graded MS-65 Red.** Another early branch mint Lincoln cent with agreeable color, spot-free surface, and decent but not 100% crisp strike definition on the main devices (**PCGS # 2500**)

3281 **1919. PCGS graded MS-65 Red (PCGS # 2515)**

3282 **1919-S. NGC graded MS-65 Red.** Fully original with warm copper-red color (**PCGS # 2521**)

3283 **1920. PCGS graded MS-66 Red.** The orange-gold color is utterly pleasing on this dazzling 1920 from the Philadelphia Mint (**PCGS # 2524**)

3284 **1920. PCGS graded MS-66 Red.** Another whose coppery-gold color is especially revealing on obverse and reverse, almost rose gold in shade (**PCGS # 2524**)

3285 **1920. PCGS graded MS-65 Red (PCGS # 2524)**

3286 **1920-D. PCGS graded MS-65 Red.** First generation PCGS holder, and obviously collected near the time of issue by a first generation Lincoln cent connoisseur since it has sparkling original golden red color with smooth near-perfection in the fields and throughout the devices. Spot-free, as well (**PCGS # 2527**)

3287 **1920-S. PCGS graded MS-63 Red & Brown**. Weakly struck throughout, and normal for 1920-S since this is the best as it usually gets, which isn't 100% -- but with choice luster, a few tiny marks on the face, and dappled copper-red to brown overtones (**PCGS # 2529**)

3288 **1921. PCGS graded MS-65 Red**. The fiery-gold color is especially vibrant on this handsome 1921. A spot-free gem (**PCGS # 2533**)

3289 **1922. No D. Strong reverse. PCGS graded AU-50 Brown**. Lustrous steel brown surface, some marks on the obverse and portrait as well as a small dig in the lower left field on the same side. Still quite choice for this often-worn issue (**PCGS # 3285**)

3290 **1922. No D. Strong reverse. PCGS graded EF-45**. A collectors "find" for anyone who has sought this classic mint oddity. Despite the mint reports that no Philadelphia cents were struck in 1922, they seemed to be available. Later the mystery was untangled as apparently in the rush to coin millions of the new silver dollars in 1922, the Denver Mint was told to pick up the slack on cents. All it had to use were the dies the mint had in stock already. When one of the 1922-D obverse dies clashed, the clashmarks were ground off the die, which unfortunately removed the mintmark. More cents were struck, using two different reverses: one, a newer die with strong wheat ears, and the other a badly worn die that became known as the "weak reverse". This coin is from the strong reverse die pairing, and shows no trace of the mintmark (**PCGS # 3285**)

3291 **1922-D. PCGS graded MS-65 Red**. As fresh looking as though it were just removed from an original roll. What a treat for some Lincoln cent collector! Two small marks above LIBERTY perhaps limit the grade which might otherwise be '66 (**PCGS # 2539**)

3292 **1923. NGC graded MS-66 Red**. A lovely gem (**PCGS # 2545**)

3293 **1923. MS-63 Red & Brown**. Lustrous (**PCGS # 2544**)

3294 **1924-S. PCGS graded MS-64 Red**. Normal weak strike with light milky surfaces, the underlying spot-free luster glows with spot-free radiance. Very scarce (**PCGS # 2557**)

3295 **1924-S. NGC graded MS-64 Brown**. Warm smooth brown color. Well weakly for this often weak date yet lustrous with choice though not pristine surfaces. The reverse is sharp, but the obverse must have been made from a die that was well past its time for retirement (**PCGS # 2555**)

3296 **1926. PCGS graded MS-67 Red**. A beautiful red coin with no objectionable marks or blemishes. Struck with mathematical precision by the dies, all devices are razor-sharp including Lincoln's portrait (**PCGS # 2569**)

3297 **1927. PCGS graded MS-65 Red (PCGS # 2578)**

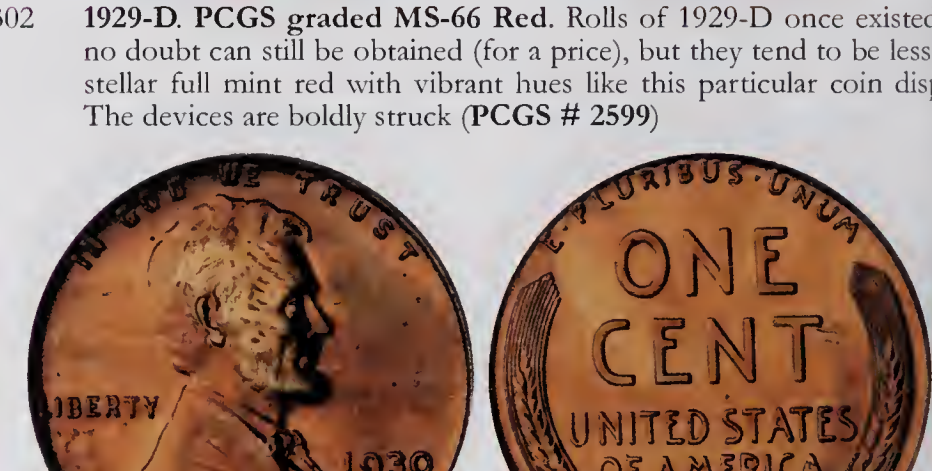
3298 **1928. PCGS graded MS-65 Red (PCGS # 2587)**

3299 **1928-S. PCGS graded MS-65 Red.** A lustrous Gem that has fiery orange color and a good strike although the O of ONE is weak. Long considered a relatively common issue, the 1928-S has become a head-turner now that collectors realize this issue rarely occurs in full mint red condition (**PCGS # 2593**)

3300 **1929. PCGS graded MS-66 Red.** Blazing color (**PCGS # 2596**)

3301 **1929. PCGS graded MS-66 Red.** Clear-cut devices point to it havir been giving a full strike by the dies (**PCGS # 2596**)

3302 **1929-D. PCGS graded MS-66 Red.** Rolls of 1929-D once existed an no doubt can still be obtained (for a price), but they tend to be less tha stellar full mint red with vibrant hues like this particular coin display The devices are boldly struck (**PCGS # 2599**)



3303 **1930. PCGS graded MS-67 Red.** A radiant Gem that has an outstand ing strike and crimson-gold color (**PCGS # 2605**)

3304 **1930. NGC graded MS-67 Red.** A blazing gem with superlative surface (**PCGS # 2605**)

3305 **1930-D. NGC graded MS-67 Red.** Rich copper-red color with no toned spots. A well struck Gem that has gleaming fields (**PCGS # 2608**)

3306 **1931-S. NGC graded MS-66 Red.** A spectacular Gem with original, fiery Red surfaces and impressive pristine surfaces. Only 866,000 minted of this semi-key issue (**PCGS # 2620**)

3307 **1931-S. PCGS graded MS-65 Red.** From center to periphery the intense radiant color glows (**PCGS # 2620**)

3308 **1931-S. PCGS graded MS-65 Red.** Another gem (**PCGS # 2620**)

3309 **1935. NGC graded MS-67 Red** (**PCGS # 2641**)

3310 **1935-D. NGC graded MS-67 Red** (**PCGS # 2644**)

3311 **1935-S. NGC graded MS-67 Red.** A well struck, immaculately preserved, and lustrous Gem that has lovely orange-gold color like the others in this group of Lincoln cents from the thirties (**PCGS # 2647**)

3312 **1936. NGC graded MS-67 Red** (**PCGS # 2650**)

3313 **1936-S. NGC graded MS-67 Red.** A sharply struck Gem that has radiant rose, orange, and gold color (**PCGS # 2656**)

3314 **1937. NGC graded MS-67 Red.** The color ranges from orange to red. A lustrous and nicely struck Gem. Both dies were sharp when this cent was struck (**PCGS # 2659**)

3315 **1937-D. NGC graded MS-67 Red (PCGS # 2662)**

3316 **1938. PCGS graded MS-67 Red.** Sharply struck throughout, the surfaces show even red color and there are no mentionable abrasions on either side other than for two tiny ticks behind the head accompanied by an equally microscopic fleck (**PCGS # 2668**)

3317 **1938-S. NGC graded MS-67 Red.** A lustrous Gem that has flashy luster and rich copper-red color (**PCGS # 2674**)

3318 **1939. PCGS graded MS-67 Red (PCGS # 2677)**

3319 **1939. NGC graded MS-67 Brown (PCGS # 2675)**

3320 **1939-D. NGC graded MS-67 Red (PCGS # 2680)**

3321 **1940-D. NGC graded MS-67 Red (PCGS # 2686)**

3322 **1940-S. PCGS graded MS-67 Red**. There is a hint of orange toning splashed in the field of the obverse. This Cent has a sharp strike and impressive luster (**PCGS # 2692**)

3323 **1941. NGC graded MS-67 Red (PCGS # 2695)**

3324 **1941-D. NGC graded MS-67 Red (PCGS # 2698)**

3325 **1941-S. NGC graded MS-67 Red**. A rich copper-red hue. Pristine surfaces, like the rest of the MS67 examples in this date run (**PCGS # 2701**)

3326 **1942. NGC graded MS-67 Red (PCGS # 2704)**

3327 **1942-S. NGC graded MS-65 Red.** Blazing luster. Recut mintmark S/S/S and Doubled Die Obverse, variety FS-018.94. Scarce (**PCGS # 2710**)

3328 **1944-D. PCGS graded MS-67 Red.** A beautiful red coin with no objectionable marks or blemishes (**PCGS # 2729**)

3329 **1954-S. PCGS graded MS-67 Red.** A highly lustrous Gem that has rich orange patina and a razor sharp strike (**PCGS # 2821**)

HANDSOME GEM MINT STATE 1955 DOUBLED DIE CENT

3330 **1955. Doubled die obverse. NGC graded MS-65 Red & Brown**. Full original mint orange brilliance, fiery, with a few flecks here and there of coppery golden highlights accounting for the slightly modified grade of R&B, but as pristine as we have seen on any comparable specimen in recent times.

It seems that one day in 1955 several coining presses at the Philadelphia Mint were stamping out Lincoln cents. As the containers for each press were filled with struck cents, they were tipped into a shared bin, along with the output from other presses. Somewhat later in a particular day a press operator noticed that the cents being produced by one press in particular were untidy on the obverse. The press was stopped, and the die removed. By that time approximately 44,000 coins had been struck from the die, of which about 24,000 had been combined with others. About 20,000 remained near the press. These were destroyed, but it was decided to let the others go. These were later discovered to be the famous 1955 doubled die cents (**PCGS # 2826**)

3331 **1955. Doubled die obverse. PCGS graded MS-65 Brown.** Frosty and well struck, a splendid gem of this key date. Always popular for its highly doubled obverse! (**PCGS # 2825**)

3332 **1955. Doubled die obverse. MS-63.** Both obverse and reverse are glossy and original, with a few tiny marks scarcely worthy of mention. The coin has never been dipped, fussed with, or in any way kept other than very carefully (**PCGS # 2825**)

3333 **1971-D. PCGS graded MS-66 Red (PCGS # 2944)**

3334 **1972. Doubled die obverse. MS-64 Red (PCGS # 2950)**

3335 **1972-D. PCGS graded MS-66 Red (PCGS # 2956)**

3336 **1973-D. PCGS graded MS-66 Red (PCGS # 2962)**

3337 **1984. Doubled ear. PCGS graded MS-66 Red.** Flashy and bright pinkish copper color. These are struck on a planchet made of zinc that has a thin outer layer of copper to retard corrosion, zinc being a highly reactive metal (**PCGS # 3062**)

3338 **1995. Doubled die obverse. MS-64 Red & Brown (PCGS # 3127)**

Lincoln Cent Proofs

3339 **1911-D. PCGS graded Proof 62 Red & Brown.** Scarce Matte Proof version of this early issue (**PCGS # 2445**)

3340 **1912. NGC graded Proof 67 Red.** In terms of total number of coins known, the 1912 is not as rare as either the 1909 VDB or the 1916. As a full Red Gem, however, David Lange (1996) notes that the 1912 is the rarest of the three issues and therefore this lovely Red and Brown specimen makes a valued addition to any top-end set of Proofs. Lange also speculated that many of the 2,145 Proof Lincoln cents prepared in 1912 may have been melted as unsold. Clearly, the coin in this lot is among the most significant cent offerings in this sale (**PCGS # 3313**)

3341 **1914. PCGS graded Proof 65 Red & Brown.** Wonderful smooth surfaces and no spots (**PCGS # 3319**)

3342 **1915-S. NGC graded Proof 64 Red & Brown.** Typical sharp strike for this date, with almost entirely red color throughout. Deserves a special bid (**PCGS # 2484**)

3343 **1960. Small date. NGC graded Proof 68 Star Red Cameo.** A sharply struck Gem that has radiant color (**PCGS # 83392**)

3344 **1971-S. PCGS graded Proof 69 RedDeep Cameo.** Incredible surfaces, strike and blazing originality, a high-end specimen that sets the roadblock for any Registry set of Proof Lincoln Memorial Cents. As of September 2005, PCGS reports 10 graded (none higher), while NGC lists only 8 certified (and again, none higher). What this marvelous specimen brings is up to the astute bidders who will no doubt be competing furiously for this significant "grade rarity" in the Proof series of Lincoln Cents. Sure to please even the most exacting bidder. PCGS holder #7753734. A recent specimen at auction brought $17,250! (**PCGS # 93434**)

3345 **1990. No S. PCGS graded Proof 67 Red Deep Cameo.** A simply gorgeous example of this celebrated modern-day rarity. The cataloger of the presently-offered specimen spent several minutes with a magnifying glass searching for, but not expecting to find even the most trivial defect, and there was none to be found. The surfaces are fully brilliant, giving the piece the appearance of having just come from the dies a moment earlier. The devices are heavily frosted and the fields are glittering mirrors. Evidently only a relatively small number of 1990 Proof cents without the S mintmark escaped into the hands of collectors, and survivors rank among the most highly-valued varieties produced at the San Francisco Mint during the latter half of the 20th century (**PCGS # 93506**)

Lincoln Cent Groups

3346 **Lot of 8 Denver Mint Lincoln Cents:**. 1942-D, 1944-D, 1949-D, 1955-D, 1956-D, 1957-D, 1958-D and 1963-D. All are NGC MS67 Red except the 1963-D which is NGC MS66 Red. Lot of 8 coins.

3347 **Lot of 9 Denver Mint Lincoln Cents:**. 1970-D PCGS MS66 Red, 1975-D NGC MS67 Red, 1978-D PCGS MS66 Red, 1979-D PCGS MS66 Red, 1980-D PCGS MS66 Red, 1981-D PCGS MS66 Red, 1984-D NGC MS68 Red, 1987-D NGC MS68 Red and 1991-D NGC MS67 Red. Lot of 9 coins.

3348 **Lot of 8 Lincoln Cents:**. 1946, 1948, 1949, 1951, 1953, 1955, 1957 and 1963. All are NGC MS67 Red except the 1963 which is NGC MS66 Red. Lot of 8 coins.

3349 **Lot of 3 Lincoln Cents:**. 1971-S PCGS MS66 Red, 1972-S PCGS MS66 Red, 1973-S NGC MS66 Red. Lot of 3 coins.

3350 **Lot of 4 Lincoln Cents**. 1909 VDB (3 pieces) MS60 or better, 1924-S AU50. Lot of 4 coins.

3351 **Lot of 4 Lincoln Cents:**. 1972 PCGS MS66 Red, 1977 NGC MS67 Red, 1981 PCGS MS66 Red, 1982 PCGS MS66. Lot of 4 coins.

3352 **Group of Twenty-Five 1934 Lincoln Cents. MS-64 or Better.**. Mint red from a roll (**PCGS # 2635**)

3353 **Lot of 2 Lincoln Cents:**. 1944-S and 1945-S both NGC MS67 Red. Lot of 2 coins.

Two Cent Pieces

3354 **1864. Large motto. NGC graded MS-66 Brown.** A rich burnt orange-gold color whose deep reds are still visible in the fields on either side despite NGC's conservative "BN" on the holder's label. Struck with preciseness only now and then found on this popular first year of issue.

The proposal for a two-cent coin originated not in Congress but in the Mint itself. On Dec. 8, 1863, Director James Pollock wrote to Salmon P. Chase (Lincoln's Secretary of Treasury), recommending a two-cent piece in French bronze (the alloy earlier chosen for the new cents). Pollock submitted for Chase's approval samples of two designs, one with a Washington head, the other with shield and arrows in saltire (similar to that adopted), preferring the latter, which was adopted (**PCGS # 3576**)

3355 **1864. Large motto. PCGS graded MS-64 Red & Brown.** Lustrous if not entirely sharp on some of the leaves at left. First year of issue (**PCGS # 3577**) *Ex: The Endangered Species Collection.*

3356 **1864. Large motto. PCGS graded MS-63 Red & Brown.** Well struck and lustrous (**PCGS # 3577**)

3357 **1864. Large motto. MS-60.** Cleaned (**PCGS # 3576**)

3358 **1871. PCGS graded MS-65 Red & Brown.** A sharp impression was left by the recoil of the dies that struck this 1871, a lustrous brown with multilevel red and golden red color Gem. Mintage: 721,250 (**PCGS # 3610**) *Ex: The Cross Rivers Collection.*

3359 **1873. Open 3. NGC graded Proof 65 Brown.** Actually, it is not clear if this is or is not a restrike. What is known is that the date punches were changed early in 1873 for most United States coins, because the closed 3 punch resembled an 8. Information is that Proofs were struck early in the year, usually January, when the new date punches arrived after the closed 3 Proofs had been produced. Once the open 3 punches were put into the presses, apparently a few additional Proofs were run off, perhaps even later than 1873. Breen noted in his bountiful encyclopedia that the open 3 was "possibly 10 times as rare" as the closed 3. Today we have additional information from the PCGS Population Report, which shows a ratio closer to 3 to 1, with the open 3 coins still much scarcer. This is one of just a handful graded by the service. We note that the strike is full on the pales and gules, but the horizontal azure lines show some typical lack of depth at the extreme center, making this coin better struck than usual for this issue (**PCGS # 3654**)

Silver Three Cent Pieces

3360 **1856. MS-62.** Lightly toned and frosty (**PCGS # 3672**)

GLORIOUS GEM MS65 1857 TYPE 3

3361 **1857. PCGS graded MS-65.** A one-in-a-thousand example of this Type 2 three-cent silver issue, with abundant luster that shimmers over gem quality surfaces. A full, bold transfer from the die to planchet is seen in the star and C III of the reverse, although there still are a few areas of minor inconsistency in the strike caused by the thinness of the planchet on which these "trimes" were made.

The silver three-cent pieces of 1851-53 were struck in a composition of .750 silver and .250 copper and tend to be dull or washed out, even the gems. In 1854, and throughout the remaining years of the series, the coins were produced from a more traditional composition of .900 silver and .100 copper, thus finally measuring up to all the other silver denominations of the era. Gems sparkle (**PCGS # 3704**)

3362 **1861. PCGS graded MS-64.** Frosty, with almost gem quality surfaces. Tiny date digits are the norm for 1860-63 and are some of the smallest date punches ever used on a United States coin. Struck with a rotated reverse (**PCGS # 3679**)

3363 **1862. MS-60.** Lightly cleaned, resulting in fine hairlines (**PCGS # 3711**)

Silver Three Cent Proofs

TOP-END 1855 PROOF TYPE 2 DESIGN

3364 **1855. PCGS graded Proof 66 Star.** This lovely Proof trime, certified as Proof-66 by PCGS and standing as one of just two at that level, traces its pedigree to the fine cabinet of Floyd Starr, auctioned by Stack's. The obverse and reverse are well struck, needle sharp in their detail, and are of a quality simply not seen on circulation strikes. The obverse is deeply basined. Both sides are toned gunmetal-blue with splashes of iridescence.

Only a few dozen Proofs are known of this date, of which this is one of the best, as noted. Not only will this be a find for the specialist in silver three-cent pieces, but will also attract the collector of coins by design types who may have despaired of ever finding a sharp circulation strike!

PCGS Population: 2; none finer (**PCGS # 3702**) *Ex: From the Floyd Starr Collection..*

3365 **1866. PCGS graded Proof 66.** Another in which high degree of proof luster graces the gem quality surfaces. Deep golden, purple, and blue toning. Only 725 Proofs made this year.

Circulation-quality dates from 1864 to 1873 were minted in small numbers. Once the new nickel three-cent piece made its appearance (1865), it became obvious to mint officials that a silver coin of the same denomination was redundant. In timeit's demise would become a reality only 7 years after this lovely Gem Proof 1866 was minted (**PCGS # 3716**)

3366 **1867. PCGS graded Proof 65.** Type 3 design. Changes were made in 1859 to improve striking quality, and make the lettering more narrow and further apart, under the influence of mint consultant Anthony C. Paquet. The design of 1867 incorporates these changes. Naturally, as the 3c silver coin was widely accepted and recognized, Proofs were ordered by collectors each year. Beautiful gold, purple and blue iridescent toning. A jewel! A total of 625 Proofs were sold with the Proof sets in 1867 (**PCGS # 3717**)

3367 **1868. PCGS graded Proof 65 Cameo.** The silver three-cent pieces of 1851-53 were struck in a composition of .750 silver and .250 copper. In 1854, and throughout the remaining years of the series, the coins were produced from a composition of .900 silver and .100 copper, thus finally measuring up to all the other silver denominations of the era. Small numbers of Proofs were sold to collectors every year from 1858 to 1873, with the production number for 1868 a modest 600 pieces. Virtually immaculate examples, such as the present piece, are of the highest desirability; even more so when cameo frosted. Attractive original toning (**PCGS # 83718**)

Nickel Three Cent Pieces

3368 **1866. MS-60 (PCGS # 3732)**

3369 **1880. PCGS graded MS-67.** A blazing jewel of a coin! (**PCGS # 3748**)

3370 **1881. PCGS graded MS-67.** Full blazing undisturbed mint luster that is untoned and bright. For some reason, amid a string of low-mintage dates, one year stands out with much higher mintage, 1881. There must have been a reason. Yet curiously, 1881 is as rare in MS67 as the rest of them, and just as desirable for collecting purposes or for entry into a Registry Set competition (**PCGS # 3749**)

3371 **1889. PCGS graded MS-66.** A frosty gem (**PCGS # 3758**)

3372 **1865. PCGS graded Proof 66 Cameo.** Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others is its intense white frost that rolls around each of the main devices. Underlying all, sleek mirrors, almost capable of taking ones breath away (**PCGS # 83761**)

3373 **1865. PCGS graded Proof 66 Deep Cameo.** One of several outstanding Gem Proofs in the sale. The Three Cent Nickel was introduced in 1865, and was useful to commerce during its initial years because silver coins were hoarded, driven from circulation by paper money without specie backing -- the classic reaction by the public known as Gresham's Law. Altogether more than 11 million pieces were struck and placed into circulation. Only 500 Proofs were struck in 1865, however, one of the lowest mintage figures in the series, and those went into the Proof sets sold to collectors, since none were offered individually. PCGS Pop: 6/1 (8/05) (**PCGS # 93761**)

3374 **1865. PCGS graded Proof 66 Deep Cameo.** A bright and satiny cameo nickel-bright specimen with intense luster and a nuance of toning on both sides. Somewhat finer than typically seen for the first year Proof, with razor-sharp design details at the center on both sides. PCGS Pop: 6/1 (8/05) (**PCGS # 93761**)

3375 **1865. NGC graded Proof 65 Ultra Cameo.** An pleasing lustrous gem. The coin explodes with bright mirror iridescence while the devices on both sides are extremely bold (unlike the weak devices of most business strike 1865 three-cent nickels). A pearl of a coin! (**PCGS # 93761**)

3376 **1866. PCGS graded Proof 66 Deep Cameo.** A lightly frosted Gem with brilliant reflective surfaces and a powerful strike. Sharp-edged devices and lettering include all of the wreath leaves as well as the vertical stripes in the Roman numeral III. Pop: 6/0 (8/05).

Chief Engraver James B. Longacre was assigned the task of developing the new three-cent piece, and he wasted little time in doing so once congress passed the authorizing legislation in 1865. Liberty's profile was taken from an unadopted cent design of 1857; it also had been used on a quarter eagle pattern of 1860. Longacre was partial to this head of Liberty and persuaded Mint Director Pollock to support it as well. The final decision was made by Treasury Secretary Hugh McCulloch and the president.

The new coin was an instant hit with the citizenry, and circulation mintage was relatively large during the rest of 1865 and well into 1866; during 1867 and 1868 there still was a substantial coinage, but after that the public lost interest and striking declined. Proofs in these early years were consistent at just below 1,000 pieces, with now and then a pop above. The major reason for the later lack of interest in this denomination was the introduction of another new coin: the shield five-cent piece or "nickel" in 1866. Although the coinage of three cent pieces was reasonably heavy, production fell off dramatically in later years, although Proof production increased three-fold with new collectors (**PCGS # 93762**)

3377 **1866. NGC graded Proof 66 Ultra Cameo.** Highly lustrous and largely brilliant with sleek satiny highlights on both sides surrounded by sparkling mirrors. One hundred percent fully struck, with just the most remarkable detail seen in the design. The early years are scarce in Proof 66 Ultra Cameo condition. Pop: 6/0 (8/05) (**PCGS # 3762**)

3378 **1866. PCGS graded Proof 65 Deep Cameo.** Beaming mirror bright nickel-gray surfaces with lightly frosted highlights. Bold hair and head details on Liberty including the line of beads or pearls along the top of her coronet. A truly beautiful gem specimen of a popular early Proof issue from our post-Civil War coinage era. Proof mintage was only 725. PCGS Pop: 4/6 (8/05) (**PCGS # 93762**)

3379 **1866. PCGS graded Proof 65 Deep Cameo.** Sharply struck on obverse and reverse. Silver-white satin devices are boldly displayed in sharp deep cameo frosted relief on this fresh-appearing Proof. A true knock-out when considered against the more normal dull-toned, lifeless specimen (**PCGS # 93762**)

3380 **1866. NGC graded Proof 65 Ultra Cameo.** An incredible array of rich silvery hues grace the surfaces of this lovely gem cameo frosted three-cent nickel. Bold areas of striking are seen at the Liberty's hair, hair ribbon and coronet on the obverse, as well as the wreath on the reverse, making the present gem extraordinarily beautiful (**PCGS # 93762**)

3381 **1866. PCGS graded Proof 65 Cameo.** Another exciting Gem Proof for the connoisseur, attractively toned and glistening (**PCGS # 83762**)

3382 **1867. PCGS graded Proof 65 Deep Cameo.** Struck with methodical precision throughout. A brilliant and highly lustrous Gem that has beautifully preserved mirror surfaces. Pop: 1/3 (8/05) (**PCGS # 93763**)

3383 **1868. NGC graded Proof 67 Deep Cameo.** With only 600 Proofs this time, the 1868 is decidedly scarce above the 65 level in Proof. Struck with scientific exactness throughout the centers and on the wreath. Mint dazzle like brilliant glass gives this coin much of its life and pizzazz (**PCGS # 93764**)

3384 **1869. NGC graded Proof 66 Ultra Cameo.** An unquestioned Gem with vibrant, untoned surfaces and a crisp strike. In fact, the strike as keen as a razor on this frosted Proof, with every square millimeter of Liberty's profile and hair heavily frosted. For once, a coin displays the look it was meant to. Moreover, being one of only 600 Proofs minted in 1869, it surely ranks near the top of the pecking order when it comes to certified grade (**PCGS # 93765**)

3385 **1869. NGC graded Proof 66 Cameo.** Isolated swirls of silvery blue iridescence on Liberty confirm the originality of this scarcer lovely Proof example. Fully lustrous, fully mirrored and quite clean for the issue. The strike is strong, with clear definition to the high points including all hair and leaf elements. A classic Gem Proof 66 "look." (**PCGS # 83765**)

3386 **1869. PCGS graded Proof 65 Deep Cameo.** Struck with controlled precision throughout. A brilliant, lustrous, and exquisitely preserved Gem Proof. Pop: 12/2 (8/05) (**PCGS # 93765**)

3387 **1869. PCGS graded Proof 65 Deep Cameo.** Frosted glass luster on the portrait and impressive mirror fields. Struck with mathematical precision by the dies, of course, as are most of the pre-1878 dates. After that year, problems with mintint Proofs arise. Pop: 12/2 (8/05) (**PCGS # 93765**)

3388 **1869. PCGS graded Proof 64 Deep Cameo.** Nicely preserved and lightly toned with stark contrast from the deep cameo effect. Only 600 Proofs minted (**PCGS # 93765**)

3389 **1871. NGC graded Proof 67.** Nickel-bright patina twinkles over devices on both sides while below, the sleek, glassy-smooth field seems to come alive on this magnificent superb Proof. One of only a very small number of Proof 67 survivors from the mintage.

How the 3¢ coin came about is a unique tale. The 3¢ denomination might seem curious today, but at the time there were millions of unpopular fractional currency bills in circulation, the lowest denomination was the 3¢ note. These notes were dirty, tattered and disabused by nearly everyone. Seizing upon opportunity, Joseph Wharton, who had nickel mining interests, cajoled his congressional friends into proposing a 3¢ nickel coin to replace the detested fractional currency notes. The ruse was these coins would be convenient for purchasing stamps, which were 3¢ each at the time. The dislike of fractional currency notes was so universal (or maybe the bribes given were too generous to refuse), that any solution to replace them was welcomed by the congressional committee. The proposed bill was passed the same day it was introduced to Congress, March 3, 1865 (**PCGS # 3767**)

3390 **1871. NGC graded Proof 66.** A lustrous example whose brilliance whirls dizzily around the surface, the fields being smoothly mirrored and untouched by marks while the main devices are gently frosted from the dies. Proof mintage was only 960 (**PCGS # 3767**)

3391 **1871. NGC graded Proof 66.** A lustrous example of this low mintage Proof date, untoned and blistering bright; excellent silvery color (**PCGS # 3767**)

3392 **1872. NGC graded Proof 66 Cameo.** Proof mintage was only 950 pieces. A nice radiant nickel-white tint tantalizes the eye from this mirror-smooth piece, a coin whose mint glow goes round and round. Struck with preciseness only now and then found on these (**PCGS # 3768**)

3393 **1873. Closed 3. NGC graded Proof 66 Cameo.** Proof mintage was only 600 pieces, identical mintage to that of 1868 and 1869. A simply exquisite Gem, the vivid white frosted devices gyrate to-and-fro with full, star bright textured luster, floating, as they are, upon a glossy smooth mirror sea. Substantial detail to the highpoints on this fine example is a prerequisite for Proof 66 quality (**PCGS # 3769**)

3394 **1876. PCGS graded Proof 65 Deep Cameo.** When one considers the constant die stress in producing Proof nickel coinage, particularly in these early years, and the ongoing menace of carbon spotting, it is little wonder that Gem Deep Cameo Proof 1876 examples like this from low production years are deceivingly difficult to locate. The present gem shimmers with mirror brilliance and is boldly struck with almost no evidence of weakness found. 1876 "Centennial" year Proof mintage rose slightly with increased orders from the public to 1,150 pieces from the 700 of the year before (**PCGS # 93772**)

3395 **1878. PCGS graded Proof 66 Cameo.** A glittering pale toned gem with resplendent luster, a bold strike, and eye appeal that just won't quit! What's more, 1878 is the second of several Proof-only dates, which means the 2,350 Proofs made are all the coins in existence to supply increasing numbers of collectors (**PCGS # 83774**)

3396 **1879. NGC graded Proof 65 Cameo.** This is a truly amazing Proof strike three cent nickel. The surfaces are nearly perfectly preserved and each side has rolling waves of mirror reflectiveness that is lightly accented by iridescence and deep cameos. Sharp as a knife edge as well, this piece is one of only 3,200 proofs minted for sale to collectors (**PCGS # 83775**)

3397 **1880. PCGS graded Proof 67.** Struck with exactitude rarely found on a 1880 Proof, a date commonly found more satiny than mirror-like in the fields. The silvery hue reciprocates between levels of frost and mirror-texture, therefore. Lustrous, attractivley toned, and well struck with rocking-fresh surfaces one associates with superb Proof 67 quality (**PCGS # 3776**)

3398 **1880. NGC graded Proof 66.** Lustrous, satiny mirror surfaces display rich nickel-bright iridescence, with the overall appearance greatly bolstered by cartwheel luster. This date, along with others in the 1880s, is scarce both in business strike quality as well as Proof. Proof mintage was only 3,955 (**PCGS # 3776**)

3399 **1880. PCGS graded Proof 66.** Bright and flashy, with a dash of toning haze across the reverse (**PCGS # 3776**)

3400 **1881. PCGS graded Proof 67 Cameo.** Struck with controlled precision throughout. The surfaces are untoned, oscillating with silvery color, and quite glossy from the fresh mirrors to the bold lightly frosted devices of Liberty and the wreath. The Roman numeral has clearly separated vertical lines. Superb! (**PCGS # 83777**)

3401 **1882. PCGS graded Proof 67 Cameo.** Well preserved throughout with pitching nickel-bright bloom of the cameo Proof dies. Desirable with this meticulous strike, as would be any Proof 67 three-cent nickel (**PCGS # 83778**)

3402 **1883. NGC graded Proof 67 Star.** A sleek mirror-bright gem with strong underlying luster and rich satin highlights on both sides. Nicely struck for the date, in fact fully so, with a certainty that this coin that gets honorable mention where fullness of design is concerned. Star designation for eye appeal (**PCGS # 3779**)

3403 **1883. PCGS graded Proof 64.** Sparkling silver gray with a burst mirror reflectivity (**PCGS # 3779**)

3404 **1884. PCGS graded Proof 67 Cameo.** Struck with technical exactness throughout. Full-blown gem and extraordinarily clean with thick, creamy mint frost on Liberty offset by strong mirrors above, below, to left and to right. Basically brilliant with just a hint of nickel-toned sheen, this is an immaculate coin made, not by immaculate conception by somehow by the mind (or the machinery) of man. Amazing (**PCGS # 83780**)

3405 **1884. NGC graded Proof 67.** A lustrous example whose vivid frost of light satin color on the portrait undulates and billows across Liberty's face like a smooth ice sheet. The contrast comes from the satiny-proof-like combination in the fields, which is a characteristic of 1884 and similar dates around it, although the proof dimensions of this are clearly discernible. A favored coin with this meticulous strike on the main devices (**PCGS # 3780**)

3406 **1884. NGC graded Proof 67 Cameo.** A swirling gem with clear as a mountain lake underlying proof characteristics in the fields and nice satiny cameo highlights for the Liberty head and the main wreath. Nicely struck with just a shadow of weakness at a few leave veins. Proof mintage was only 3,942 pieces (**PCGS # 83780**)

3407 **1885. PCGS graded Proof 67.** On its technical merits, this is a pleasing, highly lustrous coin with no grade-limiting attributes to take away from its brilliance or satiny-mirror sparkle. One of the top-end specimens of this year, a low-mintage rarity that commands a lot of attention from collectors (**PCGS # 3781**)

3408 **1885. PCGS graded Proof 67.** An immaculate, mind-bending Superb Gem Proof, the surfaces spread light with vivid originality over both sides. It is easy to see this piece was delivered a full, sharp blow by the dies, as it has clearly and plainly earned its coveted Proof 67 grade. There is just a little detail we feel you should know: the coin has very frosty luster in place of the more typical proof mirrors one expects in the fields. Now the Proofs this year do tend to come partially mirrored and partially frosty, but this piece has almost too much satiny frost for a Proof. Could it be one of the extremely rare Gem Mint States instead? The PCGS grading service seems to think it isn't, but bidders may want to decide for themselves since if it is a business strike, it would be worth five digits for sure! (**PCGS # 3781**)

3409 **1887, 7 over 6. PCGS graded Proof 66 Cameo.** The careful treatment that the United States Mint usually takes in preparing Proof coins means that overdates are rare on such pieces. Just the same, the 1887/6 forms the majority of the 2,960 Proof Three-Cent Nickels delivered in 1887. This overdate is more accurately described as 1887/886 (per Breen, 1988), but only the earliest strikes show traces of all three underdigits. This gorgeous Cameo Gem is close to the top of the census (**PCGS # 83784**)

3410 **1887, 7 over 6. PCGS graded Proof 66 Cameo.** The care that the United States Mint usually takes preparing Proof coins means that overdates just don't happen. Curiously, the 1887/6 overdate, which somehow happened, forms the majority of the 2,960 Proof Three-Cent Nickels delivered in 1887. This overdate is more accurately described as 1887/886, although only the early impressions will display significant traces of all three underdigits.

That said, the present lot contains a splendid cameo frosted Gem that is at the top of the chart where eye appeal is concerned (**PCGS # 83784**)

3411 **1887, 7 over 6. PCGS graded Proof 66 Cameo.** Crisp detail on the main devices. A remarkable coin. This nickel-bright example is as crisp and lustrous as when it was first issued (**PCGS # 83784**)

3412 **1887, 7 over 6. PCGS graded Proof 65 Cameo.** Another downright gorgeous and glittering example in Gem cameo condition. Save for the highpoints of the hair and the rim denticles, the strike is above-average, if not sharp, in all areas. Both the 1887 and the 1887 overdate are known for their inattentative strikes, possibly the mint had the press strike these just once rather than twice by the dies (**PCGS # 83784**)

3413 **1888. PCGS graded Proof 67.** A satiny gem of the finest water, a glittering, lustrous coin with lightly frosted motifs and satiny, modestly reflective fields. Boldly struck with every tiny nuance of Longacre's design present and accounted for (**PCGS # 3785**)

3414 **1888. NGC graded Proof 67 Cameo.** Extremely well contrasted between the frosty devices and mirror fields. Microscopic examination will note the outstanding detail in the strike on both sides. A captivating Superb Gem (**PCGS # 83785**)

3415 **1889. NGC graded Proof 67.** The strike is strong, with sharp definition to the high points. One would be hard pressed to locate a more pristine Proof 67 even if one were known to the grading service. The nicely frosted, rotating bright surfaces, like summer lightning upon a lake, provide a surge of unimpeded mint sparkle (**PCGS # 3786**)

Shield Nickels

3416 **1866. MS-60.** Matte surfaces. Doubled date (**PCGS # 3790**)

3417 **1866. AU-58.** Massive reverse die break. Dull surface; PVC residue (**PCGS # 3790**)

3418 **1867. No rays. NGC graded MS-65** (**PCGS # 3794**)

3419 **1868. NGC graded MS-64.** Lustrous, the reverse fields consisting of parallel die finishing lines in place of "frost." (**PCGS # 3795**)

3420 **1873. Open 3. NGC graded MS-65.** Full swirling cartwheel luster. A first-class Gem (**PCGS # 3800**)

3421 **1876. PCGS graded MS-66.** A white, untoned example, as crisp and lustrous as when it was first issued (**PCGS # 3805**)

3422 **1882. PCGS graded MS-65.** Filled 2 (**PCGS # 3812**)

3423 **1883. NGC graded MS-67.** Last of the shield nickels: a blazing gem! (**PCGS # 3813**)

3424 **1866. PCGS graded Proof 65 Cameo.** There was a great drive in the country after the Civil War to introduce the metric system, and Joseph Wharton's new nickel alloy coin seemed to fit in well with that concept. Mint Director Pollock determined that the design of the new five-cent piece should reflect the highest artistry possible and reflect well on the government. To this end, Chief Engraver James Longacre prepared a number of pattern dies illustrating different ideas. Pollock chose this now familiar and cherished shield motif.

Blazing mirror surfaces and frosty motifs display bright luster and a nuance of faint nickel gray patina. A sharply struck gem, a coin that displays wide-ranging interest from type set buyers, rarities collectors, and collectors of nickel five-cent pieces. From a Proof mintage for the date of "200+" according to the Guide Book, the 1866 Proof is a rare issue by any standards (**PCGS # 83817**)

3425 **1867. No rays. PCGS graded Proof 65 Cameo.** Only 625 Proofs made in all of the No Rays design. Flashy, lustrous surfaces display sleek mirrors on the obverse and equal mint brightness on the reverse. Razor-sharp on all devices of course, as the Proofs are the best made shield nickels (those meant for circulation tended to have uneven strikes in most years) (**PCGS # 83821**)

3426 **1869. PCGS graded Proof 66.** Only 600 Proof sets were sold this year, all containing the shield nickel, which means they had to be broken up for a collector to obtain a single example for his date set. Fresh appearing and bold in every detail. Gorgeous color and surface sparkle (**PCGS # 3823**)

3427 **1869. PCGS graded Proof 66 Cameo.** We have handled few other Three-cent Nickel consignments, business strikes or proofs, that come as close to perfection as the coins in this sale. Take the current 1869. Both sides are richly frosted with snow white luster on the devices. The strike is complete, and the surfaces mirrored so smoothly as to reflect light in one direction only instead of dispersed. Only 600 Proofs made in 1869 (**PCGS # 83823**)

3428 **1870. PCGS graded Proof 65 Cameo.** A high degree of luster graces the satiny mirror deep gray surfaces of this frosted-relief Gem. Proof mintage was only 1,000 pieces (**PCGS # 83824**)

3429 **1870. PCGS graded Proof 65 Cameo.** Bold glistening reflection spins broadly beneath rich frosted highlights here. The reverse strike at the stars is razor-sharp in detail, making the present specimen well above average where design definition is concerned. Only 1,000 Proofs made, but how many are left in gem condition and with full cameo contrast? Far too few, it seems, if price growth is any guide (**PCGS # 83824**)

3430 **1870. PCGS graded Proof 65 Cameo.** Crisp freezing white, undisturbed mint cameo frost that is untoned and bright lying on top of glassy smooth fields. The nickel-gray surfaces display strong "bloom" and no spotting or tarnish. Sharp and appealing. Proof mintage was 1,000 pieces this year (**PCGS # 83824**)

3431 **1871. PCGS graded Proof 65.** A high degree of mirror luster spins gracefully on the deep nickel-fresh to pastel-toned surfaces of this exciting and colorful gem. The strike is crisp in most places, though some weakness is noted in one or two locations, however slight. Devices are covered in a light satin frost which provides some contrast (**PCGS # 3825**)

3432 **1872. PCGS graded Proof 66.** A beautiful gem with superlative mirror luster in the fields that radiates its freshness beneath a light powder of frost on the highlights. Possessed of a much finer strike than is typically found for an 1872 Proof, and one of only 950 pieces reported by the Mint (**PCGS # 3826**)

3433 **1873. Closed 3. PCGS graded Proof 65 Cameo.** Although the mintage increased slightly to 1,100 pieces this year (150 more than in 1872), survivors cannot be that much more common if grading populations and price records can be trusted. Original with blazing mirrors that compensate for the light frosted relief of the central devices and pale golden color. Struck with mathematical precision by the dies, as are most of this important Proof offering (**PCGS # 83827**)

3434 **1874. NGC graded Proof 63 Cameo.** A sparkling 1874 of the choicest order. Lightly speckled mirror finish blends smoothly with pale frosted highlights on the original surfaces. Were it not for the flyspecks, a higher grade would be assigned (**PCGS # 83828**)

3435 **1875. NGC graded Proof 66.** A lustrous Gem that has flashy luster and rich sheen to the nickel-gray fields and devices. These three-cent "nickels" are actually composed of 75% copper. But the 25% nickel content dominates the color, providing strength to the alloy but also causing the mint a lot of trouble keeping the dies from cracking. The 1875 issue tends to be sleek but not overly "watery" when found in Proof (which isn't all that often) (**PCGS # 3829**)

3436 **1875. PCGS graded Proof 65.** All minute detail fully evident on this bold 1875, a scarce business strike as well as Proof shield nickel. What is most noticeable when one first examines this nickel is its sleek careening mint luster -- it swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of spotting. A coin of singular beauty and importance to the collector (**PCGS # 3829**)

3437 **1876. NGC graded Proof 66 Cameo.** Only 1,150 Proofs minted this Centennial year. About as close to flawless as can be expected, this robust coin has strong cameo contrast between the frosty devices and superlative mirror surface (**PCGS # 83830**)

3438 **1876. NGC graded Proof 65 Cameo.** A glistening beauty and a gem by any standards. An engaging display of lively nickel-bright iridescence leaps across the highly frosted devices of this scarce Centennial year Gem Proof (**PCGS # 83830**)

BRIGHT GEM PROOF 1877 SHIELD NICKEL

3439 **1877. PCGS graded Proof 65.** Here is the key date to the series of which only 510 were struck and virtually all the survivors have been sent to the grading services at least once, twice, three times, given the current reported populations reported by NGC and PCGS an unbelievable total of well north of 600 pieces! Yet just the same, here is a premium gem example, the surfaces are fresh, clean, with exquisite cameo frosted mint color atop the mirrors a dash of real charm. One suspects that bidders will see the light, as they say, and award it a strong bid (**PCGS # 3831**)

3440 **1878. PCGS graded Proof 66 Deep Cameo.** Low-mintage date of just 2,350 pieces, without the usual production of business strikes taking up the slack, means that date collectors put extreme pressure on the supply available at any one time. Ice-cold nickel-pure color streaks across the fields of this handsome Proof. Struck with almost scientific precision on the shield as well as the stars and wreath elements. Pop: 1/1 (8/05).

There were serious problems with the shield nickel five-cent coinage introduced in 1866. The size and thickness, but especially the hard alloy, made it a difficult coin to strike, and the average die life was well under low, compared to copper Indian cent or the silver denominations. The engraving department of the Mint was frequently hard-pressed to provide enough Proof dies to fill each year's order, and many Proof dies were used far longer than ought to have been the case; collectors report seeing die breaks on some Proof Shield nickels. In 1877 and 1878, the mint struck no nickels for general circulation, only these few Proofs (**PCGS # 93832**)

3441 **1878. PCGS graded Proof 66.** Proof-only issue of 2,350 pieces. From center to periphery the intense flood of silvery gray satin-prooflike luster glows with outstanding toning. Following through to its next logical step, we are happy to report the devices were struck with such power by the dies that all design elements show boldly (**PCGS # 3832**)

3442 **1879. PCGS graded Proof 66 Cameo.** The surfaces are bright with moon-glow white to nickel-deep sheen and show none of the muting often seen on Proofs of 1879-81. Crisp detail on all devices. A remarkable coin for the grade and deserving a big bid (**PCGS # 1333**)

3443 **1880. PCGS graded Proof 65.** First-generation PCGS holder. A semi-frosty coin with gem quality surface that rather than spinning broadly instead has almost matte-like nickel-gray opaque texture. Boldly struck in all key places, including the reverse stars (**PCGS # 3835**)

3444 **1880. NGC graded Proof 64 Cameo.** A bright and satiny 1880 with strong cartwheel sparkle, flyspecked obverse and reverse, yet nicely struck frosted details (**PCGS # 83835**)

3445 **1881. PCGS graded Proof 67 Cameo.** A lustrous example of this high mintage date in Mint quality only (Proofs are just as scarce as the other dates in the 1880s); mostly untoned definitely showing strong contrast with excellent nickel-silver color. The strike is strong, with clear definition to the high points (**PCGS # 83836**)

3446 **1881. PCGS graded Proof 66.** Brilliant ice-clear silvery proof-frost luster from the surface of this appealing coin, typical for the Proofs of 1879-81. Meticulous strike on every device, including shield lines, leave veins, and star radials (**PCGS # 3836**)

3447 **1882. PCGS graded Proof 66.** Lustrous smooth nickel-gray radiance with pale gold toning and grand overall eye appeal from a bold strike on the shield and leaves, the stars, the legends (**PCGS # 3837**)

3448 **1883. PCGS graded Proof 66 Cameo.** Fabulous quality and overall surfaces. The coin has blazing white mint proof luster and is virtually pristine. Struck with technical exactness throughout (**PCGS # 83838**)

Liberty Nickels

3449 **1883. Without "CENTS". NGC graded MS-67.** Fresh bright luster and a good strike (**PCGS # 3841**)

3450 **1883. Without "CENTS". PCGS graded MS-66.** Frosty with original light toning. A gem (**PCGS # 3841**)

3451 **1883. With "CENTS". PCGS graded MS-66.** Fully struck and brilliant throughout with no distracting abrasions present. First year of this design, CENTS was added to the reverse below the Roman "V" to indicate the denomination (**PCGS # 3844**)

3452 **1883. With "CENTS". NGC graded MS-65** (**PCGS # 3844**)

3453 **1886. PCGS graded MS-64.** Scarce in frosty Mint condition (**PCGS # 3847**)

3454 **1887. NGC graded MS-65.** Another exciting Gem Liberty nickel (**PCGS # 3848**)

3455 **1889. NGC graded MS-65.** Lightly toned; heavy with frost (**PCGS # 3850**)

3456 **1890. NGC graded MS-65.** Frosty gem (**PCGS # 3851**)

3457 **1891. PCGS graded MS-65.** Creamy white and immaculately preserved surfaces glow (**PCGS # 3852**)

3458 **1898. PCGS graded MS-66.** Shimmering mint brilliance is seen over each side of this fully struck Gem. Devices foursquare and bold throughout. Very scarce above MS65 level (**PCGS # 3859**)

3459 **1903. PCGS graded MS-65.** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with pale highlights on the satiny surfaces (**PCGS # 3864**)

3460 **1904. NGC graded MS-64 (PCGS # 3865)**

3461 **1905. NGC graded MS-66 Star.** Especially bold strike. Fresh silvery bright fields and devices, this coin really dazzles the eye (**PCGS # 3866**)

3462 **1906. NGC graded MS-65.** A highly lustrous satiny gem with stripes of pale champagne brown toning on both sides. Struck from well-worked dies that imported a grainy texture, especially in the fields (**PCGS # 3867**) *Ex: The Gonzaga Collection.*

3463 **1912. PCGS graded MS-65.** Nicely toned (**PCGS # 3873**)

3464 **1912. PCGS graded MS-62 (PCGS # 3873)**

3465 **1912-D. AU-58.** Toned (**PCGS # 3874**)

Liberty Nickel Proofs

3466 **1883. Without "CENTS". NGC graded Proof 67 Cameo.** Blazing luster on mirror-deep surfaces. A touch of superb cameo frost is seen at Liberty's head on the obverse, and here it is probably that the dies were carefully frosted to present a strong metal flow in that area; the reverse details are similarly beautiful and just as razor-sharp (**PCGS # 83878**)

3467 **1883. Without "CENTS". PCGS graded Proof 66 Cameo.** A sparklingly bright gem with rich frosted iridescence on both sides, the wreath, the head, and even the stars and tops of the letters in the legends, frosted to cameo perfection by the die maker. Only a few top-end pieces like this possess the full dancing cameo effect. Extra crisp detail on all relief portions, of course, as is the case with most No CENTS Proofs when they can be located (**PCGS # 83878**)

3468 **1883. Without "CENTS". NGC graded Proof 66 Cameo.** Untoned glistening luster on nice mirrored surfaces. All minute detail fully evident on this bold No CENTS Proof (**PCGS # 83878**)

3469 **1886. NGC graded Proof 67.** An exciting example of a relatively scarce date, this untoned coin displaying sharp satiny-proof cartwheel luster. Desirable with this controlled strike in the hair and coronet, the stars and wreath elements (**PCGS # 3884**)

3470 **1886. PCGS graded Proof 66 Cameo.** A satiny frosted, mirror-fresh gem with a vivid display of rich iridescence on both sides, the result of long, careful storage by its former owners and then placement in the protective environment of the inert PCGS holder (**PCGS # 83884**)

3471 **1886. NGC graded Proof 64 Cameo.** Attractive two-tone contrast between the mirror field and devices which have a nice powdering of frost from the dies (**PCGS # 83884**)

3472 **1887. PCGS graded Proof 66 Cameo.** A lustrous example, fully struck with rippling mirrors contrasted by sleek cameos and all-original color. Even the finest, most delicate detail seen on this 1887 Liberty nickel struck with uncommon exactness for the issue since some Proofs tend to be defectively made (**PCGS # 83885**)

3473 **1891. PCGS graded Proof 66 Deep Cameo.** An incredibly lustrous gem Deep Cameo Proof with dazzle and sparkle whose brilliance is like lightning. A lovely coin -- what a coin! -- one that certainly meets the qualifications for the assigned grade. Only 2,350 pieces were produced, the same number as in the 1878 shield nickel, which gets better press but is actually a little more commonly seen than this 1891 Proof (**PCGS # 93889**)

3474 **1909. PCGS graded Proof 66.** Well toned, both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are smooth, without spotting or marks. Not as vibrant as some 1909 Proofs (**PCGS # 3907**)

3475 **1910. NGC graded Proof 64 Cameo (PCGS # 3908)**

3476 **1911. PCGS graded Proof 64.** Sparkling silver gray with a burst of faint toning in areas (**PCGS # 3909**) *Ex: The Cross Rivers Collection.*

3477 **Lot of 2 Barber Nickels.** 1891 MS60, 1893 AU58. Lot of 2 coins.

3478 **1868. Lot of 2 Barber Nickels.** 1868 EF45, 1883 No CENTS MS60 toned.

3479 **1883. Lot of 2 Barber Nickels.** 1883 Shield AU58, 1883 With CENTS AU58. Lot of 2 coins.

Buffalo Nickels

3480 **1913-D. Type 1. AU-50.** Verdigris. Toned (**PCGS # 3916**)

3481 **1913-S. Type 1. NGC graded MS-66.** A satiny gem of the finest order. A high degree of bright cartwheel luster spins broadly beneath bright shimmering highlights. Nicely struck with just a modicum of weakness at the bison's shoulder and on the head where it lacks detail.

In the same year that the buffalo nickel entered circulation, James Earle Fraser married Laura Gardin, a fellow artist of renown and the future sculptor of several commemorative half dollars, an example being the 1928 Hawaiian or Captain Cook commemorative. In the forty years that followed, until his death in 1953, Fraser completed dozens of commissioned works in a variety of sculptural forms, but sadly, he returned to the familiar themes of the Native American and the bison only rarely. Perhaps he knew instinctively he could never improve upon this masterful Indian head, bison reverse five cent design (**PCGS # 3917**)

3482 **1913-S. Type 1. MS-60.** Toned (**PCGS # 3917**)

3483 **1913-S. Type 1. MS-60.** Toned (**PCGS # 3917**)

3484 **1913-S. Type 1. AU-55 (PCGS # 3917)**

3485 **1913-D. Type 2. PCGS graded MS-66.** The changeover to the Type 2 reverse was ordered on May 6, 1913, and coinage of the revised nickels commenced four days later. The placing of the value FIVE CENTS within an exergue was accompanied by a smoothing of the rough textured fields that had been so widely admired on the Type 1 issue. As a result, the luster on Mint State examples is more apt to be satiny than the shimmering luster characteristic of Type 1 nickels. These changes to the fields were made deliberately by U.S. Mint Chief Engraver Charles Barber.

As with many first-year issues, the 1913-D was produced in large numbers; in this case 4.1 million Type 2 pieces were struck. While not rare in the absolute sense, it is nevertheless a worthwhile issue in high grades (especially when compared to the 1913-D Type 1) and a moderate condition rarity. This sharply struck Gem has a very thin film of original patina plus a great deal of vibrant eye-appeal (**PCGS # 3922**)

3486 **1913-D. Type 2. MS-60.** Weak strike (**PCGS # 3922**)

3487 **1913-S. Type 2. PCGS graded MS-64.** A sparklingly bright specimen with rich nickel gray iridescence on both sides. This date is difficult to find fully struck. This coin lacks detail to the buffalo and on the Indian's portrait from a somewhat mushy strike (**PCGS # 3923**)

3488 **1916. NGC graded MS-66.** A white, untoned example, as crisp and lustrous as when it was first issued. Meticulous strike on every device, including hair braid and bison, improves the look of the coin manifold over competitors in its numerical grade (**PCGS # 3930**)

3489 **1916-S. PCGS graded MS-64.** A satiny 1916-S with original surfaces and color. A high degree of underlying cartwheel luster spins broadly beneath rich gold and pale blue highlights. Nicely struck with just a modicum of weakness at the bison's shoulder and hindquarters (**PCGS # 3933**)

3490 **1917. PCGS graded MS-64.** Brilliant-white and fully lustrous with a near-perfect strike other than for the immediate area above the ear (hair braid) and on the bison's shoulder (**PCGS # 3934**)

3491 **1918-D. PCGS graded MS-65.** With an original mintage of 8.3 million pieces, the 1918-D is definitely not one of the rarest issues in this series, at least not in the well worn grades. Above the VF level, however, the '18-D is scarce, and sharply struck Mint State examples are seldom offered. This coin's nearly razor sharp strike is noteworthy for this often poorly produced issue. There are no bothersome areas of striking incompleteness, only some slight rounding in the design at the hair braid and on the bison's shoulder; furthermore, the surfaces are essentially blemish-free with a satiny texture. Bright nickel-white patina overlays both sides (**PCGS # 3938**)

3492 **1918-D, 8 over 7. PCGS graded Fine-12.** The 1918/7-D overdate certainly rivals the 1916/1916 and 1937-D 3-leg nickel for the title of most popular and highly sought variety in the series. Though discovered as long ago as 1931, it remains scarce to this day.

The obverse die for this variety was actually made during the latter part of 1917 at the Philadelphia Mint. It was during the final quarter of each year that the Mint's engraving department began preparing dies for the new year's coinage. As described in David W. Lange's book on the buffalo nickel series, "a nationwide shortage of minor coins (cents and nickels) developed during 1917-18 and led to an unprecedented output of these. It is therefore easy to understand that dies for both 1917 and 1918 would have been in preparation during the latter months of 1917 to meet both current and anticipated needs.

"In sinking a working die, two or more impressions had to be taken from a working hub. Between each impression, the developing die was taken to the furnace to be annealed, or softened, since the first impression caused the metal to become work-hardened. It was then ready for another impression. Amid the haste to produce new dies, a working die that had already been impressed with a hub dated 1917 was then either inadvertently or intentionally given another impression from a hub dated 1918. The result was an overdate." (**PCGS # 3939**)

3493 **1920. MS-65.** An sparkling fresh example of this date from the decade that would turn out to be famous in American history, a coin with satiny fields and significantly bold devices with attractive multicolor toning (**PCGS # 3944**)

3494 **1925-S. PCGS graded MS-64.** We are thrilled to be offering this sharp example the San Francisco mintmarked buffalo nickel from 1925. The present near-Gem is perhaps the most elusive, and, indeed, the 1925-S is a well-known challenging date in this set because of its uneven strike. Like some other issues of this type (the 1924-D, 1925-D, and 1926-S for instance), the 1925-S is seen most often in worn grades or struck from deteriorated dies, a fact that makes the frosty MS64 in this lot a condition rarity as well as an absolute rarity (**PCGS # 3956**)

KEY DATE 1926-S BUFFALO NICKEL

3495 **1926-S. PCGS graded MS-64.** For most catalogers, the prospect of describing even a low level Mint State-quality 1926-S Nickel is significant. Such has been the nature of our Buffalo Nickel offerings in recent sales (we have presented far too few of these key pieces). But we are delighted to offer an otherwise problem-free Mint State 64 graded by PCGS, whose output and consistent high standards earns coins in its holders a top-tier affection and respect from collectors and dealers alike. A satiny and lustrous 1926-S it is, too, with a nuance of faint silvery toning on both sides but for most purposes the luster is bright. The strike is virtually complete, although perhaps a hint of weakness is seen at the lower edge of the pelt where it meets the bison's shoulder and the forehead of the bison. Regarding the strike, 1926-S is like the 1926-D, subject to insufficient die pressure or, some have explained, overuse of dies well past their prime. Certainly among the most impressive survivors of this key-date, 970,000-coin delivery. Don't miss this wonderful opportunity! (**PCGS # 3959**)

3496 **1926-S. NGC graded VF-25.** Two-thirds horn on buffalo (**PCGS # 3959**)

3497 **1927-D. MS-60.** Toned (**PCGS # 3961**)

3498 **1929. PCGS graded MS-66.** Attractive surfaces and a typical bold strike for this Philly mint date (**PCGS # 3966**)

3499 **1929. NGC graded MS-65** (**PCGS # 3966**)

3500 **1929-D. PCGS graded MS-65.** Swirling mint luster characterizes the surfaces on this lovely rose-gold and iridescent nickel-blue toned piece. Clear-cut devices point to it having been giving a better than average strike by the dies, although few 1929-D nickels are as bold as say their Philadelphia Mint counterparts; the mint establishment in Denver just did not have what it takes to create needle-sharp quality on a consistent basis in those years (**PCGS # 3967**)

3501 **1929-S. NGC graded MS-66.** There is little to say about the surfaces of this coin as they are as near to perfect as imaginable. The mint frost is thick and radiates intensely over each side. There is just a bit of light patina present as well (**PCGS # 3968**)

3502 **1929-S. NGC graded MS-65** (**PCGS # 3968**)

3503 **1935-D. PCGS graded MS-66.** This is a sparkling gold-toned specimen radiating mint bloom, powerfully struck for the Denver Mint issue (which is typically soft in areas) and impeccably preserved, hence the well-deserved MS66 grade (**PCGS # 3975**)

3504 **1935-D. NGC graded MS-64.** A simply exquisite 1909 at this level, the nickel-bright white surfaces are glistening with full, satin textured luster with cartwheel spin. Only a blush of toning occurs on the lower reverse (**PCGS # 3975**)

3505 **1937-D. NGC graded MS-66.** A blazing gem (**PCGS # 3981**)

LUSTROUS MINT STATE 1937-D 3-LEGGED NICKEL

3506 **1937-D. 3 legs. NGC graded MS-64.** The area of distribution for what is now regarded as one of the most recognized errors in Mint history seems to have been the state of Montana. According to David W. Lange (2000), the evidence for this comes from a letter dealer-collector Aubrey Bebee sent to the editor of the The Numismatic Scrapbook Magazine. Unlike such other varieties in the Buffalo Nickel series as the 1914/3, and the 1918-D overdate, the 1937-D 3-Legged was discovered almost immediately upon delivery. Since that time, this Mint error has been actively collected as an integral part of a complete Buffalo Nickel set.

While we typically see several circulated, and even a few lower-grade Mint State examples of the 3-Legged Nickel in our sales, seldom do we have the opportunity to present a billowing fresh Mint State 64. A few tiny marks on the cheek but with full, softly frosted luster and only a light blemishes to report, this is just such a coin. Both sides are overlaid in the lightest gold toning iridescence that enhances already steady eye appeal. The strike is pleasing to bold over most features save perhaps for the highpoints of the buffalo's shoulder on the reverse. A coin most presentable, and one that would serve as a centerpiece in any specialized collection (**PCGS # 3982**)

3507 **1937-D. 3 legs. AU-58**. This die-polishing variety was the first of its kind to capture the attention of collectors. Discovered soon after its issue, 1937-D 3-leg nickels were advertised for sale in an ad in *The Numismatic Scrapbook Magazine as early as 1937-38. The variety was caused by excessive polishing of the dies to remove clash marks, which inadvertantly in the same operation, removed part of the buffalo's foreleg. Only the hoof remains. If he can balance on just 3 legs, surely you can balance-out your collection by acquiring this attractive AU specimen! Nicely toned (PCGS # 3982)*

3508 **1937-D. 3 legs. AU-50**. Cleaned (**PCGS # 3982**)

3509 **1937-D. 3 legs. PCGS graded EF-45**. Sharp details and the missing leg clearly visible (er, invisible) -- with just the hoof remaining. Poor baby!

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct "bison." Semantics aside, the model for the nickel's reverse is known to have been a bull named Black Diamond. This animal was then a resident of New York City's Central Park Zoo and was already about seventeen years old at the time (1913). Fraser's own correspondence reveals his exasperation in attempting to keep this beast posed in profile as depicted on the coin. Evidently quite uncooperative, it insisted on confronting the artist head on and would return to this stance immediately after being corrected (**PCGS # 3982**)

3510 **1937-D. 3 legs. PCGS graded EF-40**. Another attractive example (**PCGS # 3982**)

3511 **1937-S. NGC graded MS-66**. Mint-fresh surfaces and luster (**PCGS # 3983**)

3512 **1938-D. ANACS graded MS-65**. OMM-5 variety. Gorgeous surfaces, color, strike, eye-appeal - the whole kit and caboodle all rolled into one marvelous package graded conservatively by ANACS (**PCGS # 3984**)

Buffalo Nickel Proofs

3513 **1915. NGC graded Proof 66**. The original color that graces both sides really needs to be seen to be fully appreciated. Satiny, as well as razor-sharp, for there is full striking definition seen throughout, as is fine-grain satin texture from the Mint finish. There is nary a detracting blemish to report, as one should demand for the Proof 66 grade.

The 1915 has an original mintage of just 1,050 pieces. By the time these were delivered to their purchasers, the collecting community had become disinterested in this style of Proof finish; for that reason, a significant number of examples were melted as unsold at year's end. In terms of total number of coins believed extant, the 1915 is rarer than the 1914 (**PCGS # 3992**)

3514 **1937. NGC graded Proof 67.** Beautiful surfaces, and just as beautiful original toning. A jewel in this superb condition (**PCGS # 3996**)

3515 **3 Buffalo Nickels. 1913 5C Type 1 AU58** PVC haze PVC haze has eaten into the surface of what was a Choice BU nickel at one time. **1926 5C MS60 PVC haze** PVC haze. Was probably choicer years ago, but storage in a plastic flip caused a transfer of some of the PVC chemical from the flip to the coin. **1938-D Buffalo 5c PCGS MS65** (**PCGS # 3915**)

Jefferson Nickels

3516 **1939. Reverse of 1940. NGC graded MS-67 Star.** A coin grading Mint State 67 that is truly extraordinary. Marvelous surfaces and incredible color, hence, the Star Designation for "Eye Appeal." (**PCGS # 94005**)

3517 **1963. PCGS graded MS-65 FS** (**PCGS # 84073**)

3518 **1942-P. Type 2. PCGS graded Proof 66.** Original toning (**PCGS # 4180**)

3519 **1950. NGC graded Proof 68.** A jewel in superlative condition (**PCGS # 4182**)

Half Dimes

3520 **1831. PCGS graded MS-63.** Meticulous strike on every device, including the main hair curls and most of the eagle's wing feathers (although it is typical to find a little weakness where the wing joins the shield). Original toning; frosty underneath (**PCGS # 4278**) *Ex: The Cross Rivers Collection.*

3521 **1858. PCGS graded MS-66.** Very few survivors could possibly equal the technical merits and originality of this MS66 piece. In addition to its strong strike and nearly splendid surface quality, both sides are gleaming with mint brilliance underneath original toning (**PCGS # 4367**) *Ex: The Cross Rivers Collection.*

3522 **1859. PCGS graded MS-64.** Toned (**PCGS # 4371**)

3523 **1861. NGC graded MS-65.** Struck with exactitude rarely found on an early Legend Obverse half dime. A lustrous Gem that has icy white color, restrained but nonetheless frosty, and good eye-appeal (**PCGS # 4379**) *Ex: The Gonzaga Collection.*

3524 **1865-S. PCGS graded AU-50.** Only 120,000 minted; lustrous (**PCGS # 4387**)

3525 **1862. NGC graded Proof 64.** Deep steel blue toning with some light hairlines (**PCGS # 4445**)

3526 **1873. NGC graded Proof 67.** A jewel in superlative state of preservation, strike and die polish lines on both sides point to this being a first-off-the-dies prooflike business strike, not a Proof, but it gleams and shines just the same. NGC considers it a Proof. Bidders may want to know that the half dime series came to an abrupt end in 1873 with passage of the Coinage Act of 1873 (**PCGS # 84456**)

3527 **Lot of 6 Half Dimes.** 1829 AU58 hairlines, 1837 No Stars VF20, 1858 AU50, 1860 EF40, 1871-S AU50, 1872-S EF40 weak strike. Lot of 6 coins.

3528 **Two Seated Liberty Half Dimes: 1854 Stars, 1865 Bust.** The 1831 MS60 toned and lustrous, the 1854 AU50. Lot of 2 coins.

3529 Set of Three Seated Liberty H10C: 1843, 1868-S, 1870 RAW.

3530 1872-S. Two with/Mint mark above bow, one below (PCGS # 4402)

Bust Dimes

PLEASING ORIGINAL 1796 BUST DIME

3531 **1796. PCGS graded AU-55.** A lovely gray toned specimen of the first year issue, designs feature the draped bust Liberty combined with a small eagle reverse. Sharply struck; somewhat grained toning but all original, fresh and frosty (**PCGS # 4461**)

3532 **1796. PCGS graded VF-25.** Minor surface porosity underneath the medium gray toning. A scarce first-year Type (**PCGS # 4461**)

3533 **1801. PCGS graded EF-40.** Scarce, low mintage date in this outstanding circulated condition. Medium-dark gray patina with a few light surface scratches (**PCGS # 4471**)

PRIME 1802 BUST DIME RARITY

3534 **1802. PCGS graded EF-45.** A splendid example of a very scarce early dime. Well preserved silver gray surfaces, even with luster around the devices and in the fields. A smattering of tiny contact points may be seen under magnification, many of which may have preexisted striking; we note only light, ancient hairlines visible as well, but the overall eye appeal is excellent for this tough date. Mintage: 10,975 (**PCGS # 4472**)

3535 **1814. Small date** (**PCGS # 4489**)

3536 **1822** (**PCGS # 4497**)

3537 **1825. PCGS graded EF-45** (**PCGS # 4503**)

3538 **1827. PCGS graded AU-50.** Toned (**PCGS # 4504**)

3539 **1827. Details of AU50, Net EF-40 Weakly Struck** (**PCGS # 4504**)

3540 **1827** (**PCGS # 4504**)

3541 **1828. Small date. NGC graded AU-53.** Nicely toned and original surfaces. Scarce, as only 125,000 of both varieties of dimes were struck in 1828. The new mint equipment was first used to make the small date 1828 dimes and subsequent issues. Unlike earlier coinage, these have beaded borders and a uniform diameter with better edge reeding (or milling, as it is more properly called). Large date has a curl base knobbed 2, while this small date has a square base knobbed 2 (**PCGS # 4510**)

3542 **1830 Capped Bust Dime. Medium 10¢. PCGS graded AU-55.** Another lustrous toned early dime (**PCGS # 4516**)

3543 **1832. PCGS graded EF-45 (PCGS # 4521)**

3544 **1833. PCGS graded AU-50 (PCGS # 4522)**

3545 **1833. Last 3 high. PCGS graded EF-40 (PCGS # 4523)**

3546 **1834. Large 4. PCGS graded MS-63.** Somewhat milky surface incorporates the mediumg gray to russet toning in a nice, balanced composition over both sides. Better than average detail in the eagle, though the hair curls aren't 100% crisp (**PCGS # 4526**)

3547 **1834. Large 4. PCGS graded AU-55 (PCGS # 4526)**

3548 **1835. PCGS graded AU-58 (PCGS # 4527)**

3549 **1836. PCGS graded AU-50 (PCGS # 4528)**

Seated Liberty Dimes

3550 **1838. Large stars. NGC graded MS-67.** Original (and somewhat colorful) toning on each side. Pleasant satin luster ripples across the fields and devices, leaving its indelible impression from the dies and gives this a lift compared to other early No Drapery seated dimes of the year (**PCGS # 4568**)

HANDSOME GEM 1838 LARGE STARS SEATED DIME

3551 **1838. Large stars. NGC graded MS-66.** Viewed as a type, not a variety, the Liberty Seated with stars motif was used from 1838 through 1853, punctuated by the 1853-1855 With Arrows type, then resumed, but at lower weight, in 1856 and continued through 1860. As a type such dimes are not particularly rare, although the earlier ones by Christian Gobrecht (1838-40 no drapery) are scarcer than those that came later. This is an extremely high grade for the 1838 Large Stars issue, since most, in fact, the majority, reached circulation. Lustrous, though well toned (**PCGS # 4568**)

3552 **1844. PCGS graded EF-40.** Only 72,500 minted of this key date from the 1840s. The president in 1844 was Antonio López de Santa Anna, while the neighboring president del norte was James Knox Polk. These two didn't see eye to eye and by 1845, the year following the issuance of this rare seated Liberty dime, the second president signed the papers admitting Texas to the Union, thereby forever removing it from the jurisdiction of Mexico (**PCGS # 4585**)

KEY DATE 1871-CC SEATED DIME

3553 **1871-CC. NGC graded AU-53**. There is really no luster present on this light gray toned specimen, and it could belong in an EF45 holder with the normal wear seen on the devices, but since there are no obvious marks or spotting, no rim problems, etc., we agree that is deserves special mention and a high bid (**PCGS # 4654**)

3554 **1873. Arrows. PCGS graded MS-64**. We might mention that the inflation of the Civil War still had not worked its way out of the economy by the time this 1874 With Arrows dime was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived through it saying it was far more disruptive than the more famous contraction of 1929. Congress found it had once again to adjust the silver content of our coinage in order to retain the balance between the gold and silver ratio, thus keeping both metals at par (100%). As one can see, mintage of [blank] increased dramatically after this coin was struck, thereby effecting the return of small change to circulation during the Reconstruction period. Crisp bloom from the dies; a very appealing toned specimen whose luster is all original, choice and attractive (**PCGS # 4665**)

3555 **1874. Arrows. NGC graded MS-64**. A nicely frosted two-tone silver gray specimen with faint dove gray zephyr-like wisps of iridescence on both sides. Nicely struck for this two-year Proof, certainly much finer than many others in earlier auction sales and worthy of strong bidder consideration (**PCGS # 4770**) *Ex: The Gonzaga Collection.*

HIGH GRADE 1874-CC SEATED DIME RARITY

3556 **1874-CC. Arrows. NGC graded EF-45**. Medium dove gray with some deeper iridescence in the protected areas, and with a glancing whisper of color as well. A few faint marks can be found after careful examination below the word DIME; over and above this, however, there is nothing that should be unexpected for the strong Extremely Fine grade. Aside from wear, the devices appear crisp and well proportioned.

The 1874-CC dime is one of what many numismatists call the "big four" of the series, all of which, it shouldn't surprise, were produced in Carson City -- 1871-CC, 1872-CC, 1873-CC Arrows, and the present date, 1874-CC Arrows. The 1874-CC dime is far and away the rarest among the business strike Liberty Seated dimes (Some 12,400 1873-CC dimes without arrows at date were struck, but virtually the entire mintage was melted at the time of the design change to the arrows format; just one specimen is currently known of the variety and it is not considered a "regular" issue by serious students of the series.)

The 1874-CC rarity does not have the lowest mintage of the regular issues in the series -- that honor belongs to the 1867 dime -- but it does still command attention as the most important key date in the set, and that by a long shot. The mintage for the 1874-CC dime, 10,817 pieces, went at once into the channels of commerce in and around Carson City, where coins like this were spent and re-spent until they got worn to a frazzle; and no doubt many were lost or else damaged; indeed, many of the small number of 1874-CC dimes currently known have been dug from the ground to show signs of pitting and other deterioration - not something a collector can be proud to show off. This delightful EF45 specimen, however, should excite the interest of one and all (**PCGS # 4669**)

3557 **1876. PCGS graded MS-64 (PCGS # 4679)**

3558 **1883. PCGS graded MS-63 (PCGS # 4691)**

KEY DATE 1885-S IN MINT STATE 65

3559 **1885-S. NGC graded MS-65.** A bright white and almost perfectly untoned example of a date that is very rare in gem quality. Almost all known specimens sold at auction are in much lower grades. Only 43,690 Dimes were struck at the San Francisco Mint this year. The vast majority of those were spent into circulation, accounting for the low grades seen on almost all survivors. Even a VF specimen of this date is an important coin worth a four figure price. Pittman never found one he liked, for example.

NGC Census: 1, 1 higher (finest MS66) (**PCGS # 4695**)

3560 **1890. NGC graded MS-67.** Beautifully toned. A sleek, well toned coin radiating mint glow on gorgeous frosty surfaces. What's more, the devices as "sharp as a two-edged sword", in fact, sharper than seen on some of the Proofs of this type! (**PCGS # 4704**)

3561 **1890. NGC graded MS-65.** Opulent streaming white to silvery color is seen over each side with lovely light accents of satin iridescence often found on the P-mint dates 1890, 1891, and 1892 (**PCGS # 4704**)

Seated Liberty Dime Proofs

3562 **1877. PCGS graded Proof 64.** Early PCGS holder. Aesthetically appealing, a handsome full strike bristling with bright mint bloom underneath an even layer of "old silver" patina and without marks or spotting. Proof mintage was only 510 (**PCGS # 4774**)

3563 **1883. PCGS graded Proof 66.** Sharp-edged devices and lettering throughout characterizes this well made frosted Proof. The surfaces seem to dance from side to side with boiling silvery color, and quite radiant in their mirrors. Only 1,039 Proofs struck in 1883 (**PCGS # 4780**)

3564 **1884. PCGS graded Proof 65 Cameo.** A sparkling gem of the finest order. Intense mirror luster blends smoothly with pale frosted highlights on the almost hairline-free surfaces. One of only 875 Proof seated dimes minted for the Proof sets this year (**PCGS # 84781**) *Ex: The Cross Rivers Collection.*

3565 **1885. PCGS graded Proof 66.** Original toning. Eye-catching mirror luster cascades from top to bottom on this coin's toned silver surfaces (**PCGS # 4782**)

3566 **1888. NGC graded Proof 67 Cameo.** Struck with meticulous care by the dies, the head and shield are 100% detailed, as is Liberty's dress and the "wreath of cereals" on the reverse. Blazing-fresh mirrors with crisp frosted definition and exceptionally clean surfaces. Definitely a premium example of this ultra high grade. Only 8932 Proofs made (**PCGS # 4785**)

Barber Dimes

3567 **1896-S** (**PCGS # 4811**)

3568 **1900. MS-60.** Attractive toning (**PCGS # 4821**)

3569 **1901. PCGS graded MS-64.** Toned (**PCGS # 4824**)

3570 **1901. PCGS graded MS-62** (**PCGS # 4824**)

3571 **1910. NGC graded MS-65.** There is a lovely interplay between original natural patina and the underlying silvery frost that give this the eye appeal of an even higher grade. A gem! (**PCGS # 4854**)

3572 **1914. NGC graded MS-65.** A toned gem (**PCGS # 4865**)

Barber Dime Proofs

PHENOMENAL CAMEO PROOF 1897 BARBER DIME

3573 **1897. NGC graded Proof 68 Cameo.** Original satin luster on the main devices glitters throughout untoned bright mirror-silver surfaces. Almost the ultimate in preservation for an early Barber dime. Struck with mathematical precision by the dies, of course, these are some of the most attractive Proofs in the entire range of American numismatics, the Barber coins of 1894 to about 1899 (**PCGS # 84881**)

3574 **1897. PCGS graded Proof 65.** A glistening beauty and a gem by any standards. This Proof 1897 has an engaging display of lively toning iridescence which leaps across the highly lustrous surfaces. The strike is strong for the date, as indicated by the photographs (**PCGS # 4881**)

3575 **1905. NGC graded Proof 67 Cameo.** Lustrous and almost devoid of any color. A very impressive example of this scarce Proof issue. The fields are almost black with mirror reflection while the devices, white frosted as they are by the dies, give everything its lovely cameo appearance. Sharp-edged devices and lettering throughout, of course. Proof mintage was only 727 pieces (**PCGS # 84889**)

3576 **1912. PCGS graded Proof 63.** Choice attractive surfaces with a few light hairlines (**PCGS # 4896**)

3577 **1912. Proof 63.** PVC haze (**PCGS # 4896**) *Ex: The Cross Rivers Collection.*

3578 **Set of Two 1911-S Barber Dimes** (**PCGS # 4859**)

Mercury Dimes

3579 **1916. NGC graded MS-65 Full Bands.** It isn't a case of "but" – once you view this beautiful blazing 1916 dime you will know exactly what you want to buy for your Mercury dime set (**PCGS # 4905**) *Ex: Includes old envelope from the Main Line Coin Company.*

MAJESTIC 1916-D MERCURY DIME, FULL BANDS

3580 **1916-D. PCGS graded MS-66 Full Bands.** Along with the 1901-S Barber quarter, the 1916 Standing Liberty Quarter, and the 1921 P, D, and S-mint Walking Liberty Halves, the '16-D Mercury Dime is one of the premier rarities among 20th century silver issues. Only 264,000 pieces were produced, and the dearth of collectors in the Midwest precluded the survival of a large Mint State population. Of those coins that did cheat the avenues of commerce, many display fully struck devices. Contrary to popular belief, the 1916-D is not the most difficult Mercury Dime to locate with Full Bands definition--it is superceded by several issues, most notably the 1919-S and the 1945. This statistic, however, pales to insignificance when compared to the absolute rarity of this issue. The extant population of 1916-D Dimes has always been far below the number of collectors who specialize in this popular series.

The specimen we offer in this lot is exquisitely struck, with sharp detail throughout the design elements. Medium intensity charcoal-gray, olive, and sea-green toning bathes lustrous surfaces on both obverse and reverse. A couple of tiny, unobtrusive marks that are well concealed within the toning are not in the least bothersome. This specimen is an excellent prize for the advanced Mercury Dime specialist. Population: 15 in 66, 6 finer (**PCGS # 4907**) *Ex: Ex. Reed Hawn Collection.*

3581 **1918-D. PCGS graded MS-65.** Frosty with some golden amber color at the rims (**PCGS # 4918**)

3582 **1919-D. NGC graded MS-66.** Extraordinary Gem condition, the 1919-D and '19-S are the two foremost keys in the widely collected Mercury dime series, and a strong case could be made for placing this issue at the top of the list. Aside from the fact that the supply of '19-D Mercuries in gem mint state is extremely restricted, the single greatest deterrent in locating a choicer example is the tell-tale weakness of strike, especially on the head area of the obverse and the fasces on the reverse, which seems prevalent on virtually all 1919-D dimes.

On this extraordinary example, Liberty's profile is essentially complete and the head detail, while a trifle unfinished, is better defined than virtually all Uncirculated pieces seen by this auction house. The luster of this coin parallels the remarkable strike, being intense throughout with the barest trace of color. Magnification is required to locate even a few unobtrusive blemishes on the central devices. A serious collector of Mercury dimes might search for years and not find a finer 1919-D than the amazing Gem offered here (**PCGS # 4924**)

KEY DATE 1921-D MERCURY DIME

3583 **1921-D. NGC graded MS-66.** The coinage of dimes was greatly curtailed during 1921 and suspended altogether during 1922. The Mint took advantage of a brief but severe recession to direct its efforts toward recoining the silver dollars destroyed under the Pittman Act of 1918. Having achieved most of this recoinage by the middle of 1923, the Mint resumed its production of subsidiary silver pieces. With only a few exceptions, mintage figures for the dime remained fairly substantial throughout the 1920s.

Stunning, simply stunning. Delicate tones on either side and boldly struck throughout barring the two crossbands on the reverse. A frosty Gem with glistening surfaces: exactly the sort of quality Mercury dime specialists admire (**PCGS # 4936**) *Ex: The Gonzaga Collection.*

3584 **1923. NGC graded MS-66 Full Bands.** Extra crisp detail on all relief portions. Vibrant white, almost opaline surface (**PCGS # 4939**)

3585 **1923-S. PCGS graded MS-64 Full Bands.** Mathematically exact standards seen in the sharp hair and wing, the vertical rods of the fasces as well as the central crossbands, which are a key determinant in the value of a 1923-S dime. Worth a strong bid for its attractive toning and vibrancy. The few tiny ticks on the jaw and neck preclude a grade of MS65, which it appears would be warranted in other circumstances (**PCGS # 4941**)

3586 **1924-S. PCGS graded MS-64 Full Bands.** Even the finest, most delicate detail seen on this rose-gold toned Mercury dime struck with uncommon exactness for a San Francisco mint date out of the 1920s. The full bands are accompanied by full diagonals and rods in the ax, along with similar crisp detail in Liberty's cap, wing, and hair. A scarce issue (**PCGS # 4947**)

3587 **1926. NGC graded MS-65 Full Bands.** A frosty Gem with brilliant, lightly toned surfaces and a powerful strike. Sharp-edged devices and lettering throughout include the key horizontal cross bands on the fasces (**PCGS # 4955**) *Ex: Includes old envelope from the Main Line Coin Company..*

3588 **1926-D. NGC graded MS-65 Full Bands.** Every so light milky white toning, primarily on the reverse. Pleasant silver satin surfaces display lots of luster beneath with all devices sharply struck including the bands. Only a couple of microscipic marks on the cheek and a slight scuff in the frost of the neck away from an even higher grade (**PCGS # 4957**)

3589 **1926-S. NGC graded MS-65 Full Bands.** Warm amber gold toning, deepest on the obverse. A die break through the portrait is from the minting process and does not affect the grade. Silver cartwheel luster radiates from the lower surfaces of this attractive, fully struck Gem Mercury dime. 1926-S is one of the most elusive years in the series (**PCGS # 4959**)

3590 **1927-D. NGC graded MS-66 Full Bands.** What appear as light hairlines in the luster are die polish artifacts from the preparation of new dies. As seems likely, this lovely full strike 1927-D was made from just such brand new dies. Full swirling luster on both sides (**PCGS # 4963**)

3591 **1927-S. PCGS graded MS-64 FB.** Toned. A scarce S-mint issue when boldly struck on the devices (**PCGS # 4965**)

3592 **1929. PCGS graded MS-66 Full Bands** (**PCGS # 4973**)

3593 **1936-D. NGC graded MS-67 Full Bands Star.** A pleasant gem example swooning with mid-winter blizzard of frost underneath the glorious toning (**PCGS # 5001**)

3594 **1936-S. PCGS graded MS-67 Full Bands.** A flashy, fully struck, and thoroughly Superb '36-S, a roll coin but one whose survival in MS67 is extremely limited (**PCGS # 5003**)

3595 **1938-S. MS-65.** Lovely multicolor toning. A gem (**PCGS # 5015**)

3596 **1942/1. VF-20** (**PCGS # 5035**)

3597 **1942/1. VF-20** (**PCGS # 5035**)

WONDERFUL GEM FULL BANDS 1942-D, 2 OVER 1 DIME

3598 **1942-D, 2 over 1. PCGS graded MS-65 Full Bands.** As suitable for the grade, both sides of this coin are free of even the most trivial surface blemish. Delicate beaming white iridescence overlays every feature, but the underlying mint frost in undiminished in intensity, fresh, dancing, inspiring to anyone familiar with this very difficult overdate in Gem condition. The devices are fully struck, and so complement the luster, with the all-important central crossbands split straight through the middle. There is a faint hairline die crack that can be traced from the cap's fold to about the area of the cheek.

The 1942/1-D dime arose out of the Mint's frenzied production schedule during the Second World War. To save a moment in time, an unused 1941-dated die was given a second blow from a 1942-dated hub before being shipped west to the Denver Mint. This overdate lay undiscovered until 1962, and, as such, high quality examples are rarely seen in today's hobby (**PCGS # 5041**) *Ex: Joshua II Collection.*

3599 **1945-D. ICG graded MS-68FB** (**PCGS # 5059**)

Mercury Dime Proofs

3600 **1937. NGC graded Proof 68.** This example has shimmering milky surfaces and no delightful "cellophane" color from the cellophane mint sleeve in which it was no doubt stored for decades before the owner submitted it for grading. And what a marvelous grade it has earned, too! Sharp-edged devices and lettering throughout. Only 5,756 Proofs minted (**PCGS # 5072**)

3601 **1940. NGC graded Proof 68.** Original toning. A jewel (**PCGS # 5075**)

3602 **1942. PCGS graded Proof 68.** A riveting example of this always-popular Type in Proof. This sparkling example is nicely toned at the periphery and in unparalleled state of preservation! Desirable with this controlled strike on the main devices (**PCGS # 5077**)

Roosevelt Dimes

3603 **1958-D. PCGS graded MS-66FB (PCGS # 85117)**

Twenty Cent Pieces

3604 **1875-CC. VF-30.** Cleaned (**PCGS # 5297**)

MAGNIFICENT MINT-FRESH 1875-S TWENTY-CENT COIN

3605 **1875-S. PCGS graded MS-66.** Although the Western silver producers were selling large amounts of silver to the mints at a decent price in the early 1870s, due to the acquiescence of the Mint Director, Linderman, it never seemed enough. Aggressive Nevada Senator Jones attempted to improve the situation by introducing legislation for a twenty-cent piece, producing the claim that storekeepers in the West were shortchanging customers on the grounds that no five-cent pieces were on hand. There were plenty of half dimes in circulation in that area, but no one bothered to mention that fact to Senator Jones.

At any rate, Congress did authorize the new coins, but they were the "original" Susan B. Anthony dollars and about as popular as the later model. Authority to coin them was revoked in 1878 and they were quickly forgotten, except by numismatists.

The typical 1875-S in Mint State has been rather indifferently preserved or poorly made, often with substandard luster and noticeable softness on the major design elements (particularly the eagle's left wingtip). As a result most fall into the MS62-63 grade range and it is unusual to find an example that surpasses the Choice level. All it takes is one glimpse at this amazing coin to recognize that it is really something special: bold and gleaming fresh, something to run your eyes over for hours on end in admiration. There are a few faint "die finishing" lines through the eagle and Liberty and these are common to much of the San Francisco mint issue (**PCGS # 5298**)

3606 **1875-S. PCGS graded MS-65.** A few flat stars and minor softness on Liberty's head. White cartwheel luster graces the satiny, matte-like surfaces of this attractive gem. A blend of pearl-white with silvery iridescence on both sides. The strike is somewhat soft on the reverse, as well, though the design elements are mainly crisp and detailed for this scarce, short-lived type (**PCGS # 5298**)

3607 **1875-S. NGC graded MS-65.** The surfaces are bright with moon-glow white luster and show none of the muting often seen on twenty-cent pieces. The devices were struck with such force and energy by the dies that all design elements show boldly with the sole exception (as always) of the upper part of the left wing. A gem! (**PCGS # 5298**)

3608 **Set of two 1875-S Twenty Cents** (**PCGS # 5298**)

Bust Quarter Dollars

HISTORIC MINT STATE
1796 QUARTER DOLLAR RARITY

3609 **1796. NGC graded MS-61.** Among the major Types required for a Type set, the 1796 quarter basks in the spotlight as a distinguished rarity. Among those left in existence out of the original 6,146 production, relatively few can equal or exceed the originality offered here. Moreover, the present piece has nice surfaces for the grade, original patina from years of careful preservation, and a nice connection with a numismatic history: who can challenge its qualifications? The present Mint State 1796 quarter will deservedly attract wide attention as it crosses the auction block -- for it is indeed beautiful.

A one-year Type, the 1796 has a draped bust of Liberty facing right, eight stars behind the portrait, seven facing, for a total of 15 (the only star count used on the quarter dollar, unlike other denominations of this design type). LIBERTY is above, the date 1796 is below. On the reverse a small eagle is within a wreath made of laurel on one side and what looks to be a palm branch on the other, gathered together with a ribbon bow at the bottom. The dentils are long and prominent, a distinguishing feature of this year's coinage only (**PCGS # 5310**)

MINT STATE 1796 BUST QUARTER

3610 **1796. NGC graded MS-61.** An historic offering of this great rarity, the surface is deeply toned and pleasing to the eye, with only faint adjustment marks on the reverse. Nicely centered on a problem-free planchet. The 1796 Draped Bust, Small Eagle is a rarity famous for more than a century and a half. Collectors may want one when first starting out on their coin collecting careers, but it takes many years or decades before most collectors finally earn the wherewithal to acquire a choice specimen like this.

As the only issue in the Draped Bust, Small Eagle Quarter series, the 1796 is a must-have coin for the serious type collector. It is also a scarce date with a paltry original mintage of 6,146 pieces. Historically significant as a survivor of the United States'premier Quarter, this attractive MS61 example would make a valued addition to any collection (**PCGS # 5310**)

3611 **1806. About Good-3 (PCGS # 5314)**

GEM TONED UNCIRCULATED 1818 BUST QUARTER DOLLAR

3612 **1818. NGC graded MS-65.** Sharply struck throughout with multiple layerings of neutral dove-gray color spread across both sides. Some iridescent accents are also noted. The luster seems a bit subdued because of the patina, but it is actually fully present, as one can tell when the coin is examined beneath a light. Struck from a bold state of the dies and excellent obverse and reverse detail. Very scarce in such lofty condition, although 1818 is one of the most frequently found dates in Gem condition in the large size bust quarter dollar series (1815-28). Population: 20 in 65, 7 finer (8/05) (**PCGS # 5322**)

3613 **1818. ANACS graded VF-35.** Mintage this year, 361,174 pieces. The most often found date among large size, capped bust quarter dollars (**PCGS # 5322**)

GEM QUALITY 1818, 8 OVER 5 QUARTER DOLLAR

3614 **1818, 8 over 5. NGC graded MS-65.** An important opportunity to secure one of the finest known examples of this important Guide Book overdate variety. No Quarters are dated 1816 or 1817, presumably since silver depositors at the Mint preferred the more versatile Half Dollar denomination. Beautifully toned, this highly radiant Gem is carefully preserved, and would reach an even higher grade were it not for an partial strike in the centers. NGC certification number 912642-004.

This is the second year of the Capped Bust theme in the quarter dollar series, smacked by an 1815-dated die over punched with an 8. The original 5 is quite clear when viewed under low power enlargement. Among the few remaining Mint States of this class the present booming Mint State 65 is one of the nicest we have ever run into. NGC Pop: 8, with 1 higher (MS66) (**PCGS # 5323**)

3615 **1831. Small letters. ANACS graded AU-53.** B-2. Light hairlines, but lustrous and well struck (**PCGS # 5348**)

3616 **1831. Small letters. PCGS graded AU-50.** In 1831 the quarter dollar was reconfigured to make it a smaller diameter and to eliminate the motto E PLURIBUS UNUM. The change was attributed to William Kneass, although this reduced bust size lasted only until 1838 (**PCGS # 5348**)

3617 **1836. NGC graded MS-64.** An intensely beautiful Bust quarter, a coin with very choice luster and a strike that is amazingly close to complete except at the lowermost hair curl. Natural toning and hazy surface of the type often found (**PCGS # 5355**)

Seated Liberty Quarter Dollars

CHOICE MINT STATE 1842-O SEATED HALF DOLLAR

3618 **1842-O. Large date. PCGS graded MS-64.** "Christian Gobrecht's original obverse hub for the Seated Liberty half dollar was used from 1839 through early 1842; later in 1842, the Medium Date hub came into use.

The original reverse design of the Seated Liberty half dollar featured small letters in the legend UNITED STATES OF AMERICA and in the denomination HALF DOL.

1842 was something of a transitional year for the seated Liberty half dollar. The Mint jettisoned the Small Date obverse hub in favor of a Medium Date (or as PCGS prefers to call it, Large Date) design, while the Small Letters reverse was also used for the last time. There are two varieties of the 1842-O half dollar, the Small Date, Small Letters variety, and this Medium Date, Large Letters variety. With a mintage of only 203,000 pieces, the former variety has long been priced as the Bell of the Ball issue in this long-lived series, but the Medium Date variety is no wallflower either in Choice Mint State 64 condition. This has warm reddish sunset hues in the undertone, on a base of medium "old silver" gray color (**PCGS # 5402**) *Ex: The Gonzaga Collection.*

3619 **1843. PCGS graded AU-58.** With deep peripheral toning, and ample mint luster (**PCGS # 5404**)

3620 **1844-O. NGC graded MS-62.** Light hairlines. Lustrous, with some gold toning. With mintage high at 740,000 one might suppose 1844-O would be relatively achievable in Mint State grades, but it happens that most were put into circulation. Later, these were returned to the mint for melting and recoinage into lighter weight Coinage Act of 1853 standard half dimes, dimes, quarters, and half dollars. Hence, very scarce in choice Mint State 62 condition (**PCGS # 5407**)

3621 **1857. PCGS graded MS-66.** Lovely blue and purple-gray toning, originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost but possessing slight prooflike flash and sparkle (**PCGS # 5442**)

3622 **1857. PCGS graded MS-66** (**PCGS # 5442**) *Ex: The Endangered Species Collection.*

MAGNIFICENT HIGH GRADE 1871-CC QUARTER DOLLAR RARITY

3623 **1871-CC. PCGS graded AU-55**. Here is a better-quality example of a Carson City Mint date made famous for being tough to find in any grade better than worn Good. Even the legendary Pittman coin only graded VG to Fine. Of the 10,890 struck in the western mint this year, almost all reached circulation; many were later melted, which partially accounts for the date's rarity. When the Mint Act of 1873 was passed and the weight of the Quarter denomination was increased, many 1871-CC Quarters may have been exchanged at the Mint for the new, heavier coins. Combine low mintage, active circulation, and eventual melting and you have all the ingredients for a great numismatic rarity like the 1871-CC Quarter (**PCGS # 5479**)

3624 **1874. Arrows. PCGS graded MS-64**. Both sides display an exceptionally choice frosty sheen and satiny original surface, being predominately free of handling marks or other problems. The arrows at the date makes this an important two-year Type for the coin collector (**PCGS # 5494**)

3625. **1876-S. Numistrust graded MS-63**. Net grade AU55, cleaned with friction on the high points (**PCGS # 5503**)

Seated Liberty Quarter Dollar Proofs

EXTREMELY RARE 1842 SMALL DATE QUARTER, EX ELIASBERG

3626 **1842. Small date. PCGS graded Proof 65.** A landmark rarity in American numismatics and one of only 7 specimens traced, this example is the second highest certified by a third-party grader, after the Proof 66 sold in a David Lawrence sale in March of this year. The brilliant surfaces exhibit delicate and lightly mottled gold on the obverse, while on the reverse, magenta and gold toning. Deep mirror fields. Exquisitely detailed in all areas. About on a par with the Norweb Collection coin sold in March 1988, the Eliasberg specimen of this famous date is from the holdings of Jerome David Kern, the American composer.

In 1842 a small number of Proofs, possibly fewer than 10 or 15, were struck for collectors, presentation to foreign personages, use by government officials, and so on. The Proof obverse die was prepared by using a very small date logotype, thus creating the Small Date." By contrast, dies used to strike business or regular production issues had the date in larger numerals. The 1842 Small Date quarters are believed to have been issued only as part of 1842 silver Proof sets (or, in another possibility, to fill requests for individual Proofs, but this is unlikely); no examples were made for general circulation or, so far as is known, for individual numismatic sale.

Presumably the 1842 Small Date obverse dies in this and the half dollar series were made early in the year 1842, at which time it was thought that the logotype was too small; the later business strikes, constituting the majority, were of the Large Date format. This would also explain the rarity of the 1842-O Small Date quarter and half dollar.

The registry of pieces known to exist includes the following: (1) ANA Specimen (2) Smithsonian Specimen (3) This Ex Eliasberg specimen (4) Shilke Specimen; and (5) Stack specimen.

Even allowing for the specimens not accounted for in the preceding list, it is apparent that the population of the 1842 Small Date quarter ranks it as *one of the greatest of all American classic silver rarities. The precise number known is not certain, but a reasonable estimate would be from the five pieces listed to seven, at least two of which are permanently impounded in museums. The coin as it now appears is in PCGS holder number 50033476 with the proper labeling as being from the Eliasberg collection (PCGS # 5536) Ex: There are only seven definitely traceable specimens, including :*

(1) the David Lawrence 3/2005 sale specimen, NGC Proof 66

(2) this specimen, the 1997 Eliasberg Collection sale specimen, ex: Jerome Kern sale;

(3) the 1988 Norweb Collection sale coin;

(4) the 1982 Robison Collection sale piece, ex Oscar Schilke Collection, once in an original 1842 Proof set;

(5) the 1993 Hawn Collection sale example, ex: James A. Stack Collection;

(6) the National Numismatic Collection coin housed in the Smithsonian;

(7) the American Numismatic Society Collection piece..

3627 **1864. PCGS graded Proof 65**. Milky light gray toning lessens what might otherwise be bright, vibrant Proof mirrors on either side. One of the scarce No Motto dates, only 470 Proofs were minted. A gem (**PCGS # 5560**)

3628 **1876. PCGS graded Proof 63**. Toned. Hairlines (**PCGS # 5577**)

3629 **1884. NGC graded Proof 67**. A lightly frosted gem with strong underlying mint flash and sparkle from the glossy fields, and rich toned highlights on both sides. Nicely struck for the date, on which only 875 Proofs were made, this is certainly a coin that gets honorable mention where fullness of design is concerned as well as plain good old "originality" and "eye appeal." (**PCGS # 5585**)

3630 **1888. PCGS graded Proof 66 Deep Cameo**. Often a little flatly struck on the stars and Liberty's head, even on an otherwise well-made Proof, this is a coin featuring silvery fresh sparkle on both sides that twirls with a heavy deep cameo satin texture on the main devices. A note of advice, this is the only Deep Cameo graded for this year (**PCGS # 95589**)

3631 **1890. NGC graded Proof 67 Ultra Cameo**. An extraordinary cameo Proof quarter dollar -- ultra fresh, ultra impressive -- a coin with exquisite eye appeal, a bold strike, and glistening mirrors. Sharp and appealing, and easily worthy of the Superb grade.

There was an enormous expansion of silver coinage in the mid-1870s. Then, toward the latter part of 1877 vast numbers of previously exported silver coins began flooding back to the United States from abroad, principally from Central America and Canada. Tens of millions of coins (worth perhaps as much as $30 million in the estimate of Robert W. Julian) returned like a whirlwind from the past. This vast "inpouring" continued well into 1880, much to the amazement of observers.

According to Julian, silver miners and their political partners were not only amazed by the unexpected inflow, but were enraged, because the mints were no longer buying silver for minor coinage. There was no demand for such coinage and the channels of trade were clogged with it. Because there was no inflation in prices paid for goods and services with the added coinage, the long suffering the farmers were not helped.

In response to this inpouring, the Treasury ordered the suspension of minor silver coinage in early 1878 and did not resume it for some years because of the accumulation in the Treasury. It is Julian's contention that contrary to popular belief, the coinage of Morgan dollars had nothing to do with the interdiction of subsidiary silver mintage in the years 1879-90. Proof sales continued along at slightly above or below one thousand pieces each year, however, as the ranks of coin collectors seeking eacy year's proof set remained steady (**PCGS # 95591**)

Barber Quarter Dollars

SATINY GEM TONED 1892 BARBER QUARTER

3632 **1892. PCGS graded MS-67**. Pleasant satin envelops all surfaces under its silvery radiance, with no objectionable features. Given the proper amount of strike pressure as a first-year issue, the coin was fully brought up by the dies so that all hair and cap details are crisp while the eagle with its accompanying shield display smartly from the reverse side. Exquisite iridescent colors on both sides makes this a superb example (**PCGS # 5601**)

3633 **1892-O. NGC graded MS-63**. Doubled Die Obverse. FS-007.8. The novelty of the Barber design apparently prompted many southerners to set aside a few 1892-O quarters and, as such, this issue is relatively available through the MS 65 level. Nonetheless, few coins can compete with the attractiveness of this sharply struck MS63 (**PCGS # 5602**)

3634 **1895-O. PCGS graded MS-64**. This is a pleasing, highly lustrous coin with a few grade-limiting luster grazes providing only a moment's hesitation before concurring that this is at the high end of the Mint State 64 scale. The color is white with just a whisper of gold patina beginning to form (**PCGS # 5611**)

3635 **1896. PCGS graded MS-64**. Original medium gray patina with accents of gold and blue color. A handsome, well struck example just shy of gem condition (**PCGS # 5613**)

3636 **1899-O. NGC graded MS-64**. Color is mostly tawny silver in shade, but flickers of natural tinted iridescence can be found. Sharp-edged devices and lettering throughout, which is most heartwarming for the scarcer O-mint issue of 1899. Only a few slight marks break through the balanced flow of the luster (**PCGS # 5623**)

3637 **1908-D. EF-40**. Heavily burnished (**PCGS # 5650**)

3638 **1909-S. PCGS graded MS-66**. Lightly toned. Devices foursquare and bold throughout including the cap and leaves, the eagle's feathers and shield. Shimmering mint brilliance is seen over each side of this fully struck Gem. The substitution of a higher grade coin would be more expensive, owing to the nature of the price structure of this series, and in the process you'd get only a slight advance in quality since this 1909-S has endless eye-appeal (**PCGS # 5656**)

3639 **1910-D. PCGS graded MS-66**. Original toning on both sides; near superb luster under this and a coin featuring good eye-appeal (**PCGS # 5658**)

3640 **1910-D. NGC graded MS-66**. Nicely toned. Satin fields rippling underneath this color with cartwheel luster. The more matte designs stand out nicely against this finish, although there are some not-meaningful hairlines present (**PCGS # 5658**)

3641 **1913. PCGS graded MS-65.** A memorable, beautifully preserved Gem specimen of this low mintage condition rarity. The obverse sports rich vibrant frost, heaviest around the periphery, the reverse similar with amazing clarity in the design and peripheral lettering. Mintage for the year plunged to 484,000 pieces, creating one of the better-known scarce dates for specialists to acquire. While the key date 1913-S takes the limelight, the 1913 Barber Quarter deserves quite a bit of respect as well with so few found in Gem grades. The surfaces exhibit a few trivial blemishes, being made nearly inconspicuous by the booming luster (**PCGS # 5664**)

3642 **1916. NGC graded Fine-12.** First year of issue with smooth, balanced devices, normal wear (but no "tear"), and clear date numerals which are worn into the pedestal at the tops only. Only 52,000 1916 standing Liberty quarters were issued (**PCGS # 5673**)

3643 **1916-D. PCGS graded MS-66 (PCGS # 5674)** *Ex: The Endangered Species Collection.*

3644 **1916-D. AU-50.** Cleaned **(PCGS #5674)**

3645 **1895. PCGS graded Proof 65.** The color is bright and consistently choice. A well struck and lustrous Proof that has carefully preserved surfaces with only stray hairlines (**PCGS # 5681**) *Ex: The Cross Rivers Collection.*

3646 **1897. PCGS graded Proof 66 Cameo.** A satiny frosted gem with strong underlying mirrors. Absolutely beautiful strike, fully so and therefore your attention is merited. Indeed, the strike of the present cameo Gem Proof coin easily rivals that of any seen on a higher grade specimen. If you are not thinking exclusively of another date to put in your collection, why not go with this eye-catching 1897? And all for the comparatively simple task of raising your bid card into the air until the auctioneer strikes his hammer (or pencil) down on the podium (**PCGS # 85683**)

3647 **1897. NGC graded Proof 66.** Deep gray toning on both sides hides some of the mirror-like sparkle of this otherwise pristine Proof from 1897. We can see through the toning that Liberty's facial features are heavily frosted, which would no doubt constitute Deep Cameo attribution were this a brighter specimen. Bold strike throughout (**PCGS # 5683**)

BLAZING GEM CAMEO PROOF
1903 BARBER QUARTER

3648 **1903. NGC graded Proof 68 Cameo.** A glittering pale bright white gem with intense luster, a bold strike, smooth satiny frost on all devices (including the stars as well as the tops of the letters), and best of all, eye appeal that just won't quit! All devices were struck with such force and determination by the special Proof dies that elements show with razor-edge detail. Unmatched for beauty or originality in this remarkable condition. Proof mintage was only 755 pieces. Pop: 6, with 3 higher (8/05) (**PCGS # 5689**)

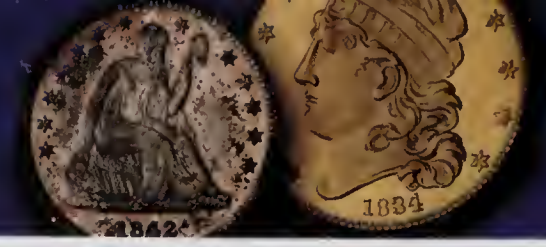
3649 **1914. NGC graded Proof 64.** A sharply struck Proof that has radiant frosted relief originality under the lovely century-old patina. Dusky lavender-gold merges into iridescent blue on either side (**PCGS # 5700**)

Standing Liberty Quarter Dollars

HIGH GRADE 1916 STANDING LIBERTY QUARTER

3650 **1916. NGC graded MS-66 Full Head.** Only in the 1930s did the hobby of collecting by date and mintmark sequence became popular for the very first time. However, there a problem arose: Many pieces dated as recently as the 1920s proved to be troublesome to find in Mint State, this being particularly true of low-mintage issues. For even earlier issues the problem was more acute. Quickly, the 1916 Standing Liberty quarter was recognized as a key date, and a major rarity in the context of the 20th century, a position that it has maintained ever since then.

A sparkling specimen with bold cartwheel frost that runs wild and unchecked on satiny, matte-like surfaces. One of just 52,000 minted of a date struck during the first year of the design type, and a rarity from its inception. The addition of any gem 1916 Standing Liberty quarter to your collection establishes your set as ranking among the highest order. We think active bidding competition will be seen when this graceful jewel crosses the auction block (**PCGS # 5705**)



GEM BRIGHT UNCIRCULATED 1916 QUARTER

3651 **1916. NGC graded MS-66 Full Head.** A crisply struck coin glowing with icicle-white glow from the fields and devices, which is highly prized on any 1916 Standing Liberty quarter. Struck with scientific exactness throughout the skirt and body of Liberty, with decent rivet definition on her shield (the rivets were strengthened with the 1917 modified hub introduced the next year). A valuable property in remarkable state of preservation! (**PCGS # 5704**) *Ex: The Endangered Species Collection.*

OUTSTANDING FULL HEAD 1916 QUARTER DOLLAR

3652 **1916. PCGS graded MS-65 Full Head.** A definite highlight of this sale, this problem-free Gem is one of the most significant Quarters of the design that we have offered in quite some time. The eye appeal is out of this world, with dominant natural patination that yields to the underlying silvery iridescence. Frosty textured luster swirls around both sides, the underlying sheen barely touched by the passage of nearly 90 years since this coin was made. The strike is bold in most areas, which is why the grading service described Liberty's head as full; it also has a decent shield with complete if somewhat faint shield rivets. The latter features are not all that uncommon for the 1916 issue, and a lack of outwardly distracting abrasions confirms the validity of the MS-65 grade. A coin for the advanced collector who demands rock-solid quality and eye appeal for his/her Standing Liberty Quarter set.

The standing Liberty quarter was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. "In the new design Liberty is shown a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country ÖThe left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace. " (**PCGS # 5705**)

RESPLENDENT 1916 STANDING LIBERTY QUARTER

3653 **1916. PCGS graded MS-63 Full Head.** Hermon A. MacNeil's graceful Standing Liberty Quarter made its first appearance in 1916. Fabrication that year was confined to the Philadelphia Mint, and even that mint did not deliver its first Quarters of the new design until December 16. Between that date and the end of the month, only 52,000 examples were struck. Such a limited mintage, especially for a 20th century silver coin, is enough to guarantee the reputation of this issue well into the future. This is a choice, lightly toned specimen with pearl-white iridescent luster, grand eye-appeal, and the weight of history behind its rarity (**PCGS # 5705**)

3654 **1917. Type 1. NGC graded MS-66 Full Head.** One would be hard pressed to locate a more pristine 1917 Type 1, even if one were known to either NGC or PCGS in this exact grade. The richly frosted, icy white surfaces seem like a blizzard of unimpeded mint luster. The pressure transmitted from the die to the blank reveals itself in sharp hair and head on Liberty, a crisp shield with a full circle of rivets (**PCGS # 5707**) *Ex: The Endangered Species Collection*

3655 **1917. Type 1. PCGS graded MS-65FH.** A satiny gem with luster that practically leaps from the surfaces. Faint traces of gold and bring out the fullness of strike and extraordinary eye appeal of this gem (**PCGS # 5707**)

3656 **1917. Type 1. Sharpness of AU-58 Planchet Defect.** (**PCGS # 5706**)

3657 **1917. Type 1. AU-55** (**PCGS # 5706**)

3658 **1917-D. Type 1. NGC graded MS-66 Full Head.** Vibrant deep sunset gold color on the reverse yields to natural grays for the obverse of this well struck Type 1 possessing full swirling luster on both sides (**PCGS # 5709**)

3659 **1917-S. Type 1. PCGS graded MS-65FH.** A sparkling gem with intense underlying luster that breathes fiery life into the highlights. Nicely struck with crisp details aplenty in the head, the skirt, and throughout the shield and eagle. A marvel of preservation (**PCGS # 5711**)

3660 **1917. Type 2. MS-60.** Toned. Popular second type this year with modifications made to LIberty's breast (now covered in chain mail), and a rearrangement made to the stars on the reverse, with three stars now positioned below the eagle to better center and balance the design. These changes were made at the request of the designer, Hermon MacNeill (**PCGS # 5714**)

3661 **1917-D. Type 2. PCGS graded MS-63 Full Head.** Lustrous (**PCGS # 5717**)

3662 **1918-D. AU-50 (PCGS # 5722)**

3663 **1918-S, 8 over 7. PCGS graded Fine-15.** Smooth even wear from its years in circulation before some fortunately collector found it and squirreled it away in his collection. The overdate is clearly defined. Curiously, another 1918 overdate occurs in the buffalo nickel this year, but this time the mis-made dies were given a D mintmark and forwarded to the Denver mint where striking took place. Both are historic anomolies in American numismatics, with the 1918/7-S quarter dollar on many collectors'Want Lists in strictly graded Fine condition (**PCGS # 5726**)

3664 **1919. PCGS graded MS-65FH.** The surfaces are glossy and radiant. There is nothing but original toning gracing mainly the outer margins of this handsome, full strike 1919, a quarter with a distinctive quality about it that you'll come to appreciate all the more if it winds up in your set. One worth hours of enjoyment (**PCGS # 5729**)

3665 **1923. NGC graded MS-67 Full Head.** All devices were struck with such force and determination by the dies that elements show with razor-edge detail including the small leaves comprising Liberty's "full" head. There are three of them visible, sometimes four, tiny leaves, about the shape of olive leaves or laurel. In fact, an ultra sharp example of this date, the fields being white with luster, the designs standing out smartly for all to admire. If this doesn't induce you to bid, our words have been futile (**PCGS # 5743**)

3666 **1923. NGC graded MS-66.** A simply stunning example, the strike is noteworthy for this often poorly produced type, with clear date numerals and better than average head detail. The central focal features are all sharply defined, and the luster is radiant with a nice reciprocating sheen. Fresh and uncompromised by problems such as marks or unsightly tarnish (**PCGS # 5742**)

3667 **1923. AU-58.** Almost full luster except for light friction down the leg (**PCGS # 5742**)

HIGHEST CERTIFIED
1924 STANDING LIBERTY QUARTER

3668 **1924. NGC graded MS-68.** In an effort to increase the longevity of the date area in circulation, the Mint began to tinker with this feature of the Standing Liberty Quarter in 1924. Beginning with the 1924, 1924-D, and 1924-S deliveries, coins of this type would display thinner, markedly tapered digits in the date. This is the same date logotype that would be employed on the Recessed Date deliveries of 1925-1930.

The 1924 has long been compared to the 1925, 1926, 1927, and 1928 in terms of overall availability. Cline (1997), however, opines that the '24-P is much rarer than those deliveries and more closely related to the 1923 when one considers the total number of coins known. While the 1924 is more easily located with Full Head striking detail than the 1923, such examples become progressively rarer the higher one progresses up the grading scale. At the MS-68 FH level, the 1924 is currently unique at NGC, and PCGS has yet to grade a single example finer than MS-67 FH.

A true condition rarity among Standing Liberty Quarters, this beautiful Superb Gem is awash in full, shimmering, softly frosted luster. Both sides present as untoned with an overall sharp strike that is impressively complete over Liberty's head on the obverse. Bothersome abrasions are conspicuous by their absence, and a few tiny swirls of russet tinting here and there over the rims are noted for accuracy. Easily among the most important Standing Liberty Quarters of any issue that we have ever offered, this coin belongs in the finest set of this popular 20th century series.

Scattered die polish lines (as produced) are evident in the reverse field. NGC Census: 1; 0 finer (PCGS Population in 68 FH: 0; 0 finer.) (**PCGS # 5746**)

3669 **1926-D. PCGS graded MS-64.** At every bend in the road one seems to find a poorly made 1926-D something or other, whether it be a cent or nickel, quarter or dollar, but this gorgeous mint fresh dazzler beats the pants off of most, although it is still shy of a full strike, possibly 95% full (**PCGS # 5756**)

3670 **1926-D. NGC graded MS-64.** Frosty but with numerous shiny marks down the leg of Liberty and a scuff on the shield. Old-style NGC holder, ripe for crack-out (**PCGS # 5756**)

3671 **1926-D. PCGS graded MS-63.** Lustrous and much better struck than average. A slight tarnish streak in the reverse field (**PCGS # 5756**)

3672 **1927. PCGS graded MS-65 Full Head.** A well struck, silvery gem (**PCGS # 5761**)

3673 **1927. AU-58.** Toned (**PCGS # 5760**)

GLAMOROUS MINT STATE 1927-S QUARTER DOLLAR

3674 **1927-S. PCGS graded MS-66.** Fewer than 1% of the mintage of this rare issue are known with full head definition. It is far rarer as such than any other Standing Liberty quarter, except for the 1918-S overdate. And it must always be remembered that this issue is not found with the same depth of strike over Liberty's ear as, say, a 1927-P. There is always just a slight bit of softness in that area, even on the strongest 1927-S quarters.

With only 396,000 pieces produced, the 1927-S is the principal rarity among regular issue Standing Liberty quarters. It is even rarer than the 1916, even though almost eight times as many coins were struck as the 1916 was saved in larger numbers as a "first year" design. Apparently very few collectors ever dreamed of setting aside Mint State quarters in 1927 from the San Francisco mint since only a few dozen are extant today.

This nearly pristine Gem Mint State 66 1927-S Quarter is well preserved in every respect, with active not dullish, mark-free surfaces, booming cartwheel spin, and an above average strike. There is only a single little "tic" on Liberty's head and a mark on the lower feathers of the right wing near the body. Although the strike does not merit a Full Head description, it is nevertheless sharp overall with only localized areas of softness from the dies that are common to this later production issue. A remarkable Quarter rarity that will certainly become a favorite of its new owner (**PCGS # 5764**)

3675 **1928. NGC graded MS-67 Full Head.** A simply exquisite Gem, the snow white surfaces are glistening with full, frosty textured luster, having begun to acquire toning on the reverse mainly. A sharp impression was left by the recoil of the dies that struck this full head 1928 (**PCGS # 5767**) *Ex: The Endangered Species Collection.*

3676 **1930. PCGS graded MS-63FH.** Well struck; original toning (**PCGS # 5779**)

3677 **1930. AU-58** (**PCGS # 5778**)

3678 **1917, 1918. Group of Two Standing Liberty Quarter Dollars.** The 1917 Type 1 is AU55 while the 1918 is MS60. Lot of 2 coins.

Washington Quarter Dollars

GEM BRILLIANT UNCIRCULATED 1932-D QUARTER

3679 **1932-D. NGC graded MS-65.** Unsurpassable in terms of surface preservation, both sides are satin frosted and essentially tone-free. Desirable with this controlled strike as well, everything bold including the hair on Washington's wig and the little "D" mintmark tucked away below the wreath bow. Only 436,800 pieces struck, making this the key entry in the Washington quarter series, which began in 1932 and continues to this day (**PCGS # 5791**)

KEY DATE 1930-S INDIAN EAGLE

3680 **1932-D. PCGS graded MS-64.** Typically satin-frosted for the issue, the ice-white surfaces are nearly gem quality with few singularly distracting bagmarks and all underneath natural light "old silver" patina. This is the key entry in the 1932-2005 Washington quarter series (**PCGS # 5791**)

3681 **1932-D. PCGS graded MS-64.** Beautiful medium-deep patina over both sides. Following the precedent of the Lincoln cent (first issued in 1909 to commemorate the centennial of the martyred President's birth), the Treasury proposed in early 1931 that the half dollars to be issued in 1932 should honor Washington's birth bicentennial by portraying him. Accordingly, the Treasury and the Washington Bicentennial Commission co-sponsored another design competition, with cooperation of the federal Commission of Fine Arts. Terms of the contest specified that the Washington portrait on the obverse should be based on Houdon's bust (1785) preserved at Mount Vernon. Congress changed matters by deciding that not the half dollar but the quarter should be so honored (Act of March 4, 1931); a Washington half dollar had to wait another 50 years. The man chosen to design the coin was James Flanagan, whose JF initials can be found at the truncation of the bust. This impressive Denver Mint rarity from the first year should entice buyers from around the country to our sale. Expect, therefore, a fair level of interest and competition for it (**PCGS # 5791**)

3682 **1932-D. PCGS graded MS-64.** Natural greenish gold and gray toning atop smooth, silky fields and devices. Only a couple of tiny contact marks noted in the otherwise matchless surface. Years ago, the 1932-D was recoginzed as scarce. Today, with the collector ranks filling from below with Statehood quarter dollar buyers, new attempts are being made to complete a date and mint set from 1932 to the present. This increases the pressure on pricing, and may continue to do so well into the future (**PCGS # 5791**)

3683 **1932-D. PCGS graded MS-64.** Attractive light to medium toning atop satiny luster (**PCGS # 5791**)

3684 **1932-D. PCGS graded MS-64.** The isolation of the '32-D as the only Denver Mint Quarter delivered from 1930 through 1933 explains why it is the chief rarity of the Washington type in all grades. Since there was no need for new Quarters in commercial channels by 1932, most of the examples delivered that year were probably placed directly into circulation with little fanfare. The fact that most survivors grade Good-Fine supports this theory of widespread circulation for the '32-D. A limited original mintage of fewer than 500,000 pieces only increases the difficulty that one may encounter in locating a Gem Mint State 65 survivor.

We cannot overstate the importance of this attractive MS64 for Washington quarter collectors. The surfaces are fairly lustrous beneath delicate, all-original toned iridescence. A satiny-to-softly frosted milky gray sheen is seen throughout, but wispy abrasions are few in number and very far between (**PCGS # 5791**)

3685 **1932-D. PCGS graded MS-64.** A bold example of this scarcer issue; lovely russet gold toning in places. Satiny frost (**PCGS # 5791**)

3686 **1932-S. PCGS graded MS-64.** Pleasing medium gold toning (**PCGS # 5792**)

3687 **1932-S. PCGS graded MS-64.** Light pale milky toning over lustrous surfaces. Frosted glass luster and impressive fields nudges this ever so close to Gem quality (**PCGS # 5792**)

3688 **1932-S. AU-55** (**PCGS # 5792**)

3689 **1932-S. AU-55** (**PCGS # 5792**)

3690 **1932-S. AU-50.** Lightly cleaned (**PCGS # 5792**)

3691 **1932-S. PCI graded AU-50 Whizzed** (**PCGS # 5792**)

3692 **1934-D. PCGS graded MS-66.** Much scarcer issue than many long supposed; with the increased interest from new collectors, the early branch mint dates are coming into their own (**PCGS # 5796**)

3693 **1935. PCGS graded MS-67.** White (**PCGS # 5797**)

3694 **1936. NGC graded MS-67.** White. Full swirling luster on both sides. Not to go overboard, there is a wealth of detail seen throughout this well struck Washington quarter specimen. That is why the grading service put it in the grade it did (**PCGS # 5800**)

3695 **1936-D. PCGS graded MS-66.** Beautiful surfaces and original toning. This is a splendid gem (**PCGS # 5801**)

3696 **1940. NGC graded MS-67 Star.** Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue. Lustrous with dominant frostiness under pristine colors (**PCGS # 5811**)

3697 **1941. NGC graded MS-67.** Desirable with this bold strike as well as the wintry blast of white luster so utterly pleasing on the devices and flowing over the surfaces (**PCGS # 5814**)

3698 **1941-S. NGC graded MS-67.** An incredibly bright and lively gem with intense luster and a bold strike. Everything you would want from the grade, and probably then some, including a sharp strike in the centers (where a more typical 1941-S generally comes up short). The animal spirits in you should award it a grand, unifying bid to show you mean business about putting it in your Registry Set of Washingtons (**PCGS # 5816**)

3699 **1947-D. PCGS graded MS-67.** Toned; a jewel in this condition! (**PCGS # 5834**)

3700 **1952-D. PCGS graded MS-66** (**PCGS # 5850**)

3701 **1954-S. PCGS graded MS-65** (**PCGS # 5857**)

3702 **1963. MS-63.** Doubled Die Obverse (**PCGS # 5874**)

INCREDIBLE TWO-TAILED ERROR WASHINGTON QUARTER DOLLAR

3703 **ND, Washington 25 Cent Struck With 2 Reverse Dies. Mint Error.. NGC graded MS-66.** This incredibly rare mule combines the reverses of two "Clad" Quarter Dollars.

This is one of the few occasions in history that a coin with two reverse sides has been found to be a genuine mint product. It is an amazing coin to view. You keep wanting to flip it over and over. This coin is not a magicians coin, but a genuine mint error. And NGC, one of only two top-tier grading services, agrees by placing it in a Mint State 66 holder. The coin, although it does not bear a date, is determined to be circa 1965 based on the study of known hubbings from the period. It is certainly an eye-opening, and possibly one of only a couple of such occurrences known in American numismatics!

3704 **1963. NGC graded Proof 69 Ultra Cameo.** Nearly perfect, and perfect for a Registry Set. Ready to make waves whenever people gaze upon its near perfection! (**PCGS # 95995**)

3705 **Lot of 2 Washington Quarters.** 1932 MS65 toned, 1937 MS65 toned. Lot of 2 coins.

3706 **Set of Twenty-Eight 1960-1964 Washington Quarter Dollars.**

Flowing Hair Half Dollars

3707 **1795. PCGS graded VF-35.** Although thousands of 1795 half dollars exist today in numismatic circles, enough that they can be effectively collected by die varieties, the vast majority are well worn. Scarcely ever does a nice Very Fine piece emerge that isn't swiftly bought by a collector and removed from the market. This piece has few details left in Liberty's hair and the eagle shows little in the way of wing feathers, so perhaps a more conservative grade is called for (**PCGS # 6052**)

3708 **1795. NGC graded VF-25.** Overton-102. Very pleasing light to medium "old silver" color, with smooth surface, pleasing quality. During the spring and summer 1795, half-dollar coinage, which had commenced the year before, continued from 1795-dated dies [299,680 pieces], from 19 obverse and 22 or 23 reverse dies, the first reverse left over from 1794. Several slightly differing head- and eagle-device punches were used during the year since the dies were individually prepared; the final ones attributed to John Smith Gardner, briefly Assistant Engraver, creator of the famous and rare Small Heads (**PCGS # 6052**)

3709 **1795. Very Fine.** This otherwise well struck and attractive lightly circulated specimen has some faint traces of tooling in the right obverse field, possibly to remove some marks. There are a couple of nicks above Liberty's nose, however the remaining surface is exciting in its choiceness and freedom from marks. Faint adjusting lines visible behind the eagle. Full rims with the usual unevenness due to the metal pushed up by the edge lettering machine.

Bust Half Dollars

RARE MINT STATE 1806, 6 OVER 5 HALF DOLLAR

3710 **1806, 6 over 5. MS-62.** Frosty pale neutral gray with "old silver" patina predominates at the bust, eagle and fields. Some very minor signs of contact appear as scattered tiny marks and there are a few faint old hairlines in the fields, none worthy of individual note, with the overall eye appeal very choice indeed. Better struck than many of this scarce issue, with the usual flatness at the obverse stars but acceptable central detail. Seemingly, strike is a give and take, and while the eagle's breast is often very nicely defined, the clouds beneath OF (opposite from the highest relief of Liberty's bust) are usually a bit weaker. The overdate aspect becomes readily apparent at the top of the 6 with a glass. A very appealing example of this interesting variety. Extremely rare in Mint State since the most often seen high-grade examples offered in auctions tend to top out no finer than About Uncirculated 58 (**PCGS # 6077**)

3711 **1806. Knobbed 6, small stars. NGC graded AU-58.** Lustrous with attractive medium silver-gray around the margins and on the cheek and lower breast. A few slight marks in the field by the nose (**PCGS # 6075**)

3712 **1806. Pointed 6, stem through claw. PCGS graded AU-50.** Beautiful sky-blue iridescence on the obverse; original medium gray elsewhere (**PCGS # 6071**)

3713 **1806. Pointed 6, stem through claw. PCGS graded AU-50** (**PCGS # 6071**) *Ex: The Endangered Species Collection.*

3714 **1806, 1807. Set of Two Draped Bust Half Dollars. Good-4 or Better.** Lot of 2 coins.

3715 **1807. Large stars. PCGS graded AU-53** (**PCGS # 6088**) *Ex: The Endangered Species Collection.*

3716 **1807. Large stars. NGC graded AU-50.** First of the capped bust left style of half dollars, a lustrous, light gray toned specimen. Typically, the centers are weakly struck (**PCGS # 6088**)

3717 **1808. NGC graded AU-58.** The first design of John Reich's capped bust left Half Dollar (1807-08) employs a substantially different treatment of hair, cap, drapery, and portrait than does any of the later designs and is separately listed in the *Guide Book. Beginning in 1809, Liberty's cap is smaller and has many other minor modifications. A lustrous, attractively toned example that should please just about anybody. From an original mintage of 1,368,800 pieces, where the typical grade seen is Good to Fine (PCGS # 6090)*

3718 **1809. PCGS graded AU-55.** Gorgeous surfaces for the Type with pleasing light gray color (**PCGS # 6092**)

3719 **1811. Small 8. NGC graded MS-64.** Die clash marks. A satiny 1811 of the finest order for this variety, clearly in the upper reaches of the Condition Census for Overton-108A. A high degree of satiny cartwheel luster spins broadly beneath rich gold and medium gray toning. Nicely struck with just a modicum of weakness at hair curl tops (**PCGS # 6097**)

3720 **1811. Small 8. PCGS graded AU-58.** Minor flyspecking but lustrous and attractively toned (**PCGS # 6097**)

3721 **1812. O-105, R-1. NGC graded AU-58.** Overton-105 variety. Nicely toned (**PCGS # 6100**)

3722 **1813. O-107A, R-1. NGC graded AU-58.** Medium areas of gray iridescence with some deeper shade around the main devices (**PCGS # 6103**)

3723 **1814. NGC graded MS-63.** Attractively toned, a well struck, lustrous example of this early Bust half dollar. Perfect for a Type set or a historic-oriented coin show display. In 1814, the British burned Washington, D.C., or as much of it as they could, during an invation of the nation's capital (**PCGS # 6105**)

3724 **1815. 5 over 2. PCGS graded EF-45.** Key date in the early Bust half dollar series, the mint at this time produced only a small issue in 1815 before a shut-down due to insufficient bullion deposits. Lustrous; medium gray toning with iridescence. Struck from clashed dies (**PCGS # 6108**)

3725 **1819. PCGS graded AU-55.** Frosty (**PCGS # 6117**)

3726 **1820, 20 over 19. Square 2. PCGS graded AU-58.** Scarce, a very presentable specimen of this popular low mintage year (**PCGS # 6125**)

3727 **1821. O-107, R-3. NGC graded MS-63.** Frosty underneath natural dove-gray toning on both sides. A well struck example with plenty of eye-appeal (**PCGS # 6128**)

3728 **1823. PCGS graded AU-58.** The collector who consigned this piece must be biting his lip in sadness that he's selling such a beautiful, original coin (**PCGS # 6131**)

3729 **1824. NGC graded MS-64.** Splendid frostiness and original toning, both are prized features gracing this very choice 1824 bust half dollar (**PCGS # 6137**)

3730 **1824. O-115. NGC graded AU-58.** Overton-115. Nicely toned and lustrous (**PCGS # 6137**)

3731 **1825. PCGS graded MS-64.** Sharply struck throughout, the surfaces show even silvery bloom and there are no mentionable abrasions on either side. Perfect for a U.S. Type Set (**PCGS # 6142**)

3732 **1825. NGC graded MS-62.** Deeply toned (**PCGS # 6142**)

3733 **1825. PCGS graded AU-58.** One that has very lustrous fields below original amber-brown to old-silver patina (**PCGS # 6142**)

3734 **1826. PCGS graded AU-58.** Lustrous, nicely toned (**PCGS # 6143**)

3735 **1827, 7 over 6. O-101. NGC graded AU-58.** Nice deep gray toning and sharp devices (**PCGS # 6147**)

3736 **1827. Square base 2. PCGS graded MS-62.** Well toned and obviously very well preserved for this heavily circulated series of Half Dollars (**PCGS # 6144**)

3737 **1828. Square base 2, small 8's, large letters. Sharpness of MS-60 Cleaned..** Attractively toned just the same and a sharp specimen (**PCGS # 6151**)

3738 **1830. Small 0. PCGS graded MS-63.** Beautiful mint frostiness beneath light to medium toning. A handsome Small 0 coin (**PCGS # 6156**)

3739 **1830. Large 0. NGC graded MS-64.** Attractive swirling mint frostiness on both sides touched by some beautiful amber-colored toning at the rims (**PCGS # 6157**)

3740 **1831. PCGS graded MS-64.** The surfaces range from silvery gray to hard steel frost. A lustrous and nicely struck MS64.

After silver dollars were last coined in 1804 (bearing the dates 1802 and 1803), the mantle of the largest domestic silver coin fell upon the half dollar, and from that point until gold coins became plentiful (after August 1, 1834), half dollars were popular for bank reserves. Those of the Capped Bust type, designed by John Reich, were made in large quantities from 1807 to 1836 (**PCGS # 6159**)

3741 **1831. PCGS graded AU-58.** Nicely toned and lustrous (**PCGS # 6159**)

3742 **1831. AU-50.** Hairlines. Toned (**PCGS # 6159**)

3743 **1832. NGC graded MS-63.** Choice and attractively toned, with minor dullness in the luster of the cheek and breasts (**PCGS # 6160**)

3744 **1832. NGC graded MS-63.** Sleek mint frost below light gray toning. Some small marks on the face (**PCGS # 6160**)

3745 **1833. NGC graded MS-65.** Isolated swirls of toned frosty iridescence confirm the originality of this scarcer early bust half dollar example. Fully lustrous and quite clean for the issue. A gem! (**PCGS # 6163**)

3746 **1833. NGC graded MS-63.** Normal light friction on the cheek and other high points for this grade. Toned; smooth satiny luster beneath (**PCGS # 6163**)

3747 **1833. O-108, R-1. PCGS graded AU-58.** Nicely toned (**PCGS # 6163**)

3748 **1833. ANACS graded AU-55.** The sixth stylistic change made to Reich's capped bust left Half Dollar, of which the 1833 is a part, was used on coins struck from 1832 to 1834. Here, the relief levels of the entire design were visibly raised; curls again were made finer and thinner (but coarsening gradually in 1833 and 1834). Also, the profile was substantially altered in a constant tinkering with the designs. Similar variations occur in the large cents of these years as well (**PCGS # 6163**)

3749 **1834. Large date and letters. PCGS graded AU-58.** Lustrous (**PCGS # 6164**)

3750 **1834. Large date and letters. ANACS graded AU-50.** With constant tinkering at the mint this year, a number of slight date and latter size varieties issued forth into circulation, to delight generations of coin collectors and die variety specialists (**PCGS # 6164**)

3751 **1837. VF-20** (**PCGS # 6176**)

3752 **1808-1818. Set of Sixteen Capped Bust Half Dollars. Good-4 or Better.** Several varieties in this group. Lot of 16 coins.

3753 **1819-1827. Set of Twelve Capped Bust Half Dollars. Good-4 or Better.** Lot of 12 coins.

3754 **1828-1838. Set of Twelve Capped Bust Half Dollars. Good-4 or Better.** Lot of 12 coins.

Seated Liberty Half Dollars

3755 **1839. Drapery. NGC graded MS-61.** Light hairlines in otherwise satiny surfaces. This is the first year of the new Gobrecht-inspired design of a seated Liberty posed holding a liberty cap on a pole in one hand and supporting a shield in the other (**PCGS # 6232**)

3756 **1842. Small date (reverse of 1842). PCGS graded AU-55.** Lustrous. A few proofs reported, with the circulation strikes generally much more heavily worn and abraded than this. Choice, with plenty of fresh luster around the main devices, and generally sharply struck for the design. It seems that most of this issue comprised the Medium Date variety (**PCGS # 6240**)

3757 **1852-O. NGC graded MS-63.** Well struck and attractively toned; a scarce, heavily melted date in the seated Liberty half dollar series (**PCGS # 6269**)

GEM QUALITY
1854-O SEATED LIBERTY HALF DOLLAR

3758 **1854-O. Arrows. NGC graded MS-65.** Original toning. By 1850, the massive flows of gold from California had depressed the prices of that metal, and made silver more valuable by comparison. Hence, all silver coins disappeared from circulation as they were worth more than face value. Depositors gave little silver to the mints for coinage, and there were no denominations in circulation between the cent and gold dollar. Something had to be done, so in 1853 Congress reduced the amount of silver for minor denominations, in order to reflect the market value of silver as compared to gold. On the half dollar, the weight was reduced from 206.25 grains to 192 grains, and Mint Director George Eckert ordered quick changes to the dies so the entire design did not have to be changed. Arrows were added at the date in 1853-55 to signify the change. A frosty Gem with resplendent surfaces and a nice, if not quite powerful strike (**PCGS # 6280**) *Ex: The Gonzaga Collection.*

GEM MINT STATE 1855 ARROWS HALF DOLLAR

3759 **1855-O. Arrows. NGC graded MS-66.** Even and subtle toned to silver surfaces with a satiny, very flashy texture. Almost fully struck with outstanding hair and feather detail, although some stars are flat-topped. The rich luster swirls over surfaces spared any sharp abrasions. There are some faint die clash marks in the fields.

After the Arrows and Rays issue produced in 1853, Mint Director Snowden decided to revise the design in 1854, keeping the arrows at the date but discarding the rays from around the eagle, possibly in order to improve the life of the reverse dies. Breen noted that the combination of increased time of production, the cost of die sinking and the reduced die life were all factors in Snowden's decision to remove the rays in the new issues of 1854. Struck from 1854-1855, this With Arrows, No Motto half dollar was produced at Philadelphia, New Orleans and San Francisco. The coins struck at the Philadelphia Mint are seen in gem condition less often than those made at New Orleans. In fact, the 1855 is second only to the 1855-S when it comes to conditional rarity. An exciting opportunity to acquire one of the finest and most elusive issues of the short lived With Arrows, No Motto half dollar series! NGC has currently graded only 3 in MS66 and not a single example finer (**PCGS # 6283**) *Ex: The Gonzaga Collection.*

3760 **1856-O. EF-45.** Recut 56 of date. Luster (**PCGS # 6288**)

3761 **1858. AU-50.** Light hairlines (**PCGS # 6293**)

3762 **1858-O. EF-40.** Cleaned (**PCGS # 6294**)

3763 **1877-S. ANACS graded AU-50** (**PCGS # 6357**)

Seated Liberty Half Dollar Proofs

3764 **1866. With motto. NGC graded Proof 65.** A gem with deep "old silver" patina covering both sides. This is a nicely struck example exhibiting fine detail to all the high points including stars and hair. Only 725 Proofs minted (**PCGS # 6424**)

3765 **1880. PCGS graded Proof 64.** Gray toning (**PCGS # 6441**)

GORGEOUS GEM PROOF 1881 SEATED HALF DOLLAR

3766 **1881. NGC graded Proof 66.** A pleasant gem example swooning with warm purple to blue toning atop the sleek luster consisting of mirror finish fields, frosted relief devices (**PCGS # 6442**)

3767 **1884. NGC graded Proof 65.** Lightly toned. Proof mintage was only 875 pieces. An attractive Gem with excellent luster and surfaces that are free from all but the most trivial faint hairlines (**PCGS # 6445**)

3768 **1884. NGC graded Proof 64.** Nicely toned and highly attractive. Only 875 Proofs made this year (**PCGS # 6445**)

3769 **1840-0, 1859-0, 1871. Set of Three Liberty Seated Half Dollars.** The 1840 is VG while the other two are EF40. Lot of 3 coins.

Barber Half Dollars

3770 **1893-O. NGC graded MS-64.** Light marks on the neck and cheek. Frosty fields blessed with cartwheel luster. The more matte designs stand out nicely against this brilliance. No toning, just silver-white color (**PCGS # 6466**)

3771 **1894-S. NGC graded MS-64.** Minor hairlines on the face and neck. The satin surfaces ripple with original luster. The coin is choice and silvery. The only contact mark appears on the rear part of the cap (**PCGS # 6470**)

3772 **1899. PCGS graded MS-65.** A high degree of luster graces the satiny silver russet-gray surfaces of this well toned gem from the turn of the 20th century. It has firmly struck devices on both sides (a hallmark of the better-made Philly Mint coins), with loads of eye appeal for the connoisseur of this difficult series (**PCGS # 6483**) *Ex: The Gonzaga Collection.*

3773 **1899. PCGS graded MS-65 (PCGS # 6483)** *Ex: The Endangered Species Collection.*

3774 **1899-O. PCGS graded MS-64.** Smooth milky to smoke gray toning over both sides. A fantastic coin for 1899-O, with riveting appeal from satiny fields. Not necessarily the finest certified or know, but with eye-appeal the collector will recognize at once (**PCGS # 6484**)

3775 **1906-S. PCGS graded MS-64.** This fully struck '06-S has glowing icy white surfaces beneath pale toning and no mentionable problems on either side other than a few hairlines and one small chattermark at the back of the neck. Very elusive in such nice condition and with intact mint color (**PCGS # 6507**)

3776 **1906-S. PCGS graded AU-58.** Lustrous San Francisco mint issue which has a very nice strike (**PCGS # 6507**)

3777 **1906-S. Sharpness of AU-50.** Cleaned; rough patch on neck (**PCGS # 6507**)

3778 **1914-S. PCGS graded MS-65.** Original light milky opal toning, quite lovely. Both sides display the typical "look" for this S-mint delivery: satin frosted surfaces, nice cartwheel effects, and boldly struck devices (**PCGS # 6531**)

Barber Half Dollar Proofs

3779 **1895. NGC graded Proof 67.** Beautiful medium-deep toning over both sides. A sparkling gem with pleasing cameo luster (not noted on the holder) and grand eye appeal. A hint of weakness is never found on these Barber Proofs, and that consistency is confirmed here in 100% razor-sharpness throughout. Sueprb! (**PCGS # 6542**)

3780 **1896. NGC graded Proof 65 Ultra Cameo.** This piece displays attractive snow-white color over the abrasion-free deeply mirrored surfaces. Desirable with this controlled strike on the main, "ultra cameo" devices (**PCGS # 96543**)

3781 **1897. PCGS graded Proof 66 Deep Cameo.** Only 731 proofs were struck in this year and very few of the remaining examples of this date can rival the sheer visual appeal of this Proof 66. The fields show illimitable depth of reflectivity and the devices are deep cameo frosted, one is tempted to say heavily so, which gives the coin strong field-to-device cameo contrast. Well balanced from side to side, most of this lovely Proof retains its original mint brilliance while there is a delicate accent of toning in areas (**PCGS # 96544**)

3782 **1897. PCGS graded Proof 66**. Proof mintage was only 731 pieces. Especially bold strike. Likely an early strike from fresh dies, judging from the details and the smooth mirror "depth" in the fields. The surfaces are satin silver on Liberty and the eagle, giving this a pleasing two-tone effect underneath the original toning (**PCGS # 6544**)

Walking Liberty Half Dollars

3783 **1916. PCGS graded MS-65**. Nicely toned. A full-strike Gem of the first year. A couple of tiny marks graze the leg near the hip (**PCGS # 6566**)

3784 **1916. NGC graded MS-65**. Fully struck and brilliant throughout with no distracting abrasions present. White and beautiful! (**PCGS # 6566**)

3785 **1916-S. PCGS graded MS-64**. A satiny well toned coin that has fine textured luster that is normally found far less vibrant on this date. Liberty's head shows a better than average strike for this date as well, since her head is often rarely defined by the dies. Similarly the eagle's breast is average, and most every feather only outlined or weak on the leg. Minor weakness is found on the uppermost skirt lines which had the unfortunate placement over Liberty's thigh, and down the eagle's thigh as well, areas which tend to be weak on this series. Examination will note a few nondescript marks (**PCGS # 6568**)

3786 **1917. NGC graded MS-64**. Pleasant satin envelops all surfaces under its silvery radiance, with wonderful golden brown toning. Given the proper amount of strike pressure, the coin was fully brought up by the dies (**PCGS # 6569**)

3787 **1917. PCGS graded MS-63**. Frosty with a blush of toning (**PCGS # 6569**)

3788 **1917-S. Mint mark on reverse. NGC graded MS-64**. Shimmering white luster radiates off the surface. Beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Liberty's hand are more clearly outlined, have sharp points and are aligned differently.

The 1917-S Reverse was produced in greater numbers (5.5 million coins vs. 952,000 pieces) than its similarly dated Obverse mintmark counterpart. Few examples of the former variety were saved, however, in choice Mint State quality (**PCGS # 6573**)

3789 **1917-S. Mint mark on reverse. PCGS graded MS-64**. This is a sparkling silver specimen radiating satiny mint bloom, powerfully struck for the date (but not 100%) and impeccably preserved. The color is a nice blend of silver underpinning the russet gold toning. Scarce (**PCGS # 6573**)

3790 **1917-S. Mint mark on reverse. AU-58**. Lustrous and attractive (**PCGS # 6573**)

3791 **1918. NGC graded MS-64**. A riveting example of this always-popular Type. This sparkling example is untoned and very well struck for the issue (**PCGS # 6574**)

KEY DATE 1919-D HALF DOLLAR

3792 **1919-D. NGC graded MS-63.** Blast white luster - Premium Quality - well struck, and could easily be Mint State 64. This example has shimmering milky surfaces and no toning with much better centers than average for the typical softly made '19-D. It isn't 100% sharp, but it deserves favorable mention just the same, as the photographs amply show (**PCGS # 6578**)

KEY DATE 1919-D HALF DOLLAR, PCGS MS63

3793 **1919-D. PCGS graded MS-63.** A satiny coin with pleasing if less than intense underlying luster that breathes life into the highlights. Nicely struck for 1919-D, with the usual soft areas at the head and hand, the skirt lines and eagle's leg, but with crisp details aplenty elsewhere. Natural patina that is free from cleaning or objectionable spots.

With the First World War ended, and the Treaty of Versailles signed on June 28, 1919, the wartime bustle in the economy relaxed and the need for half dollars along with other silver coinage diminished. The entire production of 1,165,000 coins entered circulation, as evidenced by the number of well-worn pieces that survive in About Good to Good condition (**PCGS # 6578**)

KEY DATE 1919-D HALF DOLLAR

3794 **1919-D. PCGS graded MS-62.** A pleasing if not very choice lustrous surfaced example, with great recognition among walking Liberty half dollar collectors. Meticulous strike on the outer devices, with the usual exception of the hand and central region of Liberty's body, plus the central part of the reverse along the eagle's leg.

The 1919-D and 1921-S are the two foremost keys in this widely collected series. A strong case could be made for assigning this issue at the top spot on the list. Aside from the fact that the supply of '19-D half dollars in the Mint State is extremely inadequate to meet potential demand, the single greatest deterrent in choosing a Choice or better example is the weak strike, inevitably on the hand and head area of the obverse, etc., that seems common to virtually all 1919-D Half Dollars (**PCGS # 6578**)

3795 **1920. NGC graded MS-65.** Looks like a 1940 Walker with its bright white surface and nearly pristine condition. Who has ever heard of a 1920 "roll coin" -- and yet this specimen looks as though it has just been hand-picked from a roll (**PCGS # 6580**)

CHOICE MINT STATE 1921 HALF DOLLAR

3796 **1921. PCGS graded MS-63.** Lustrous and almost devoid of any color. A very pleasing example of this key date Walker. Generally much better struck than the D or S mint coins of this year. Surfaces are satiny white (**PCGS # 6583**)

3797 **1921-D. PCGS graded VF-20.** Low mintage of 208,000 explains this coin's popularity (**PCGS # 6584**)

3798 **1923-S. PCGS graded MS-63.** A bright, untoned coin radiating mint glow on gorgeous silver surfaces; only a few marks on Liberty and the eagle. Vibrant though not 100% booming, luster, which would constitute as higher grade, just the same, it has exceptional visual appeal (**PCGS # 6586**)

3799 **1927-S. PCGS graded MS-64.** There is little to say about the surfaces of this coin as they are as near to perfect as imaginable for a coin in MS64 condition. The mint frost is thick and radiates intensely over each side. There is just a bit of weakness present as well (**PCGS # 6587**)

3800 **1928-S. PCGS graded MS-64.** The satin-like luster is almost unimpaired by abrasions of any size, with natural peal-gray toning throughout to help temper its otherwise out-of-control originality (**PCGS # 6588**)

3801 **1929-D. PCGS graded MS-64.** This is an intriguing issue, for it has the second lowest mintage of any Walker coined from 1923 through 1947, yet it has a significant population in Mint State grades. Bruce Fox attributed this to the economic chaos of the depression, suggesting that many of these coins were prevented from entering circulation. Perhaps they were released with other coins in roll quantity in 1934-35 during a widely followed government distribution program to collectors. Frosty and well struck (**PCGS # 6589**)

3802 **1929-D. ANACS graded AU-53.** Toned (**PCGS # 6589**)

3803 **1929-S. NGC graded MS-65.** Unsurpassable in terms of surface preservation, both sides are thickly frosted and essentially tone-free (**PCGS # 6590**)

3804 **1933-S. PCGS graded MS-63.** Frosty example of this desirable issue (**PCGS # 6591**)

3805 **1933-S. PCGS graded MS-63.** Well struck (**PCGS # 6591**)

3806 **1934. NGC graded MS-65** (**PCGS # 6592**)

3807 **1934. PCGS graded MS-65.** A gem (**PCGS # 6595**)

3808 **1934. PCGS graded MS-63** (**PCGS # 6592**)

3809 **1934-S. PCGS graded MS-64.** Toned (**PCGS # 6594**)

3810 **1935. PCGS graded MS-65** (**PCGS # 6595**)

3811 **1935-S. PCGS graded MS-66.** Struck with exactitude rarely found on a '35-S Walker. An unusually high quality coin for the date, this MS66 displays riveting lustrous white surfaces and is spot-free, with mainly sharp detail including the head but not the hand (**PCGS # 6597**)

3812 **1936. PCGS graded MS-64** (**PCGS # 6598**)

3813 **1936-D. PCGS graded MS-66.** Highly lustrous with the shimmering, lightly toned mint frost D-mint coinage is so well known for; the dies left their rigid impression behind without the least weakness or imprecision (**PCGS # 6599**)

3814 **1936-D. PCGS graded MS-65** (**PCGS # 6599**)

3815 **1937. NGC graded MS-66** (**PCGS # 6601**)

3816 **1938. PCGS graded MS-65** (**PCGS # 6604**)

3817 **1939. PCGS graded MS-65** (**PCGS # 6606**)

3818 **1939-D. PCGS graded MS-65** (**PCGS # 6607**)

3819 **1940. NGC graded MS-66.** Lustrous and almost devoid of any color. A very pleasing example of this P-mint issue (**PCGS # 6609**)

3820 **1941. NGC graded MS-68 Star.** Soft satin-like fields careening with lustrous silver color and golden amber iridescence at the periphery. Struck with exactitude rarely found on a Walker, this 1941 is just about perfect in terms of strike, luster, and surface preservation. We recollect very few such coins being offered in earlier auctions, an important coin bidders will want to ponder carefully. Star Designation for "Eye Appeal." (**PCGS # 6611**)

3821 **1941. PCGS graded MS-67.** Aesthetically appealing, a handsome full strike bristling with bright mint bloom and without toning (**PCGS # 6611**)

3822 **1941-D. PCGS graded MS-67.** Satin surfaces that are almost frosted with pleasant, glowing silver color. Superb! (**PCGS # 6612**)

3823 **1941-D. NGC graded MS-66.** A bright, lightly toned coin radiating mint glow on gorgeous silver surfaces (**PCGS # 6612**)

3824 **1941-D. PCGS graded MS-65.** White (**PCGS # 6612**)

3825 **1941-D. NGC graded MS-65** (**PCGS # 6612**)

3826 **1941-S. PCGS graded MS-66.** Metal flow enhances the glittering mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is completely uninterrupted by toning (**PCGS # 6613**)

3827 **1941-S. PCGS graded MS-66.** Silver satin luster on a well presented and fully struck example. Elusive as a Gem and better (**PCGS # 6613**)

3828 **1941-S. PCGS graded MS-66.** A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks or nearly so (**PCGS # 6613**)

3829 **1941-S. NGC graded MS-65.** Minor weakness to the centers and left edge of the eagle's leg, not enough to detract from the overall appearance, which exhibits shimmering white luster that glitters and swims in satiny fashion (**PCGS # 6613**)

3830 **1941-S. PCGS graded MS-65.** Weak central details as always, but a lustrous example with a combination of satin white and metallic sheen of brilliance (**PCGS # 6613**)

3831 **1941-S. PCGS graded MS-65.** Frosty white (**PCGS # 6613**)

3832 **1941-S. PCGS graded MS-65.** Bright satin finish, sparkling as when first issued. Difficult to find this nice (**PCGS # 6613**)

3833 **1941-S. PCGS graded MS-65.** The satin-like luster is almost unimpaired by abrasions of any size other than for a thin line through the lower skirt lines at right (**PCGS # 6613**)

3834 **1941-S. PCGS graded MS-65.** Brilliant-white and fully lustrous with a near-perfect strike and just a touch of color at the rim. Has one small mark at the thigh (**PCGS # 6613**)

3835 **1941-S. NGC graded MS-65.** This coin radiates attractive silver color, with no detracting marks or problems excepting a small nick on the eagle's body. Normal strike at centers for 1941-S (**PCGS # 6613**)

3836 **1942. NGC graded MS-67.** Both sides are remarkably lustrous with full-moon whiteness and a spray of natural beauty rarely seen even for this otherwise plentiful Philadelphia mint date. Devices as "sharp as a two-edged sword," of course, given the high grade that NGC has assigned to the coin (**PCGS # 6614**)

3837 **1942. NGC graded MS-67.** This conditionally desirable offering is fully brilliant with richly frosted surfaces. The strike is generally free of criticism, being sharp in all areas; marvelous for a 1942 P-mint issue (**PCGS # 6614**)

3838 **1942. NGC graded MS-67.** Swimming in mint brilliance over each side of this sharply made Gem (**PCGS # 6614**)

3839 **1942. NGC graded MS-67.** Gleaming, satiny luster and excellent detail. The surfaces are untoned (**PCGS # 6614**)

3840 **1942. PCGS graded MS-67.** What is most noticeable when one first examines this coin is its thick, vibrant mint luster -- it swirls around each side unimpeded by obvious abrasions and untouched by even a hint of toning. A coin of singular beauty and importance to the collector (**PCGS # 6614**)

3841 **1942. PCGS graded MS-67.** Blazing but satin luster, the coin a beautiful representative of the Type (**PCGS # 6614**)

3842 **1942. NGC graded MS-67.** Another exceptional specimen, just as superb as the PCGS graded MS67 examples (**PCGS # 6614**)

3843 **1942. NGC graded MS-66.** A silvery bright specimen glowing with original mint bloom (**PCGS # 6614**)

3844 **1942. NGC graded MS-66** (**PCGS # 6614**)

3845 **1942-D. PCGS graded MS-67.** This is a blemish-free example, white in color, with nice mint bloom and just a hint of golden toning (**PCGS # 6615**)

3846 **1942-D. MS-63.** Beautifully toned (**PCGS # 6615**)

3847 **1942-S. PCGS graded MS-66.** Intense cartwheel luster graces the satiny, snow-white surfaces of this attractively preserved gem 1942-S. The strike is somewhat soft on the reverse eagle but better on Liberty than many others graded by the main third-party graders (**PCGS # 6617**)

3848 **1942-S. PCGS graded MS-65.** The walking Liberty half dollar consignments received this time were especially vibrant and spectacular. You won't want to miss any of these! Gorgeous mint fresh dazzle (**PCGS # 6617**)

3849 **1942-S. PCGS graded MS-65.** Weak strike in centers, as often found, but an outstanding specimen just the same, dazzling with silvery freshness (**PCGS # 6617**)

3850 **1942-S. PCGS graded MS-65.** Minor flatness to the details of the body and high points of the eagle's leg. Fresh silvery bright fields and devices (**PCGS # 6617**)

3851 **1942-S. PCGS graded MS-65.** Another gem with normal center strike (**PCGS # 6617**)

3852 **1943. PCGS graded MS-67**. The surfaces are glossy and radiant. There is no toning, there is nothing but beauty coming at you from every square millimeter of the surface on both sides (**PCGS # 6618**)

3853 **1943. PCGS graded MS-67**. The surfaces are highly lustrous and each side has a swirling cascade of white color. Superb! (**PCGS # 6618**)

3854 **1943-D. PCGS graded MS-67**. Silver satin surfaces, quite lustrous in appearance. Devices foursquare and bold throughout. A remarkable coin among so many other Superb Gems (**PCGS # 6619**)

3855 **1943-D. PCGS graded MS-67**. The surfaces are untoned, bright silver in color, and quite lustrous, and are in fact far more superb than usual for this typical baggy "roll-coin" date (**PCGS # 6619**)

3856 **1943-D. PCGS graded MS-66**. White and glowing (**PCGS # 6619**)

3857 **1943-D. PCGS graded MS-66**. Pristine (**PCGS # 6619**)

3858 **1943-D. NGC graded MS-65**. White and frosty (**PCGS # 6619**)

3859 **1943-S. NGC graded MS-66**. The strike on this issue is nearly always a problem, and the present Gem is no exception but is certainly above average for the issue. The surface is essentially pristine (**PCGS # 6620**)

3860 **1943-S. PCGS graded MS-66**. A boldly struck white surface example, with great depth to the detail and nice mint bloom; only the hand and center part of the eagle are at all soft. The other areas are booming white and crisply detailed (**PCGS # 6620**)

3861 **1943-S. PCGS graded MS-66.** Fully struck on each side or as nearly so as 1943-S can be, the brilliant surfaces have a sheet of silvery luster that dances and sparkles and is uninterrupted by any noticeable abrasions (**PCGS # 6620**)

3862 **1943-S. PCGS graded MS-66.** A simply stunning example, the strike is noteworthy for this often poorly produced type. The focal features are better than average although not full, and the luster is full with a richly frosted sheen under very light toning (**PCGS # 6620**)

3863 **1943-S. PCGS graded MS-66.** Full glowing mint luster, the color of ice. Another exciting example of this better S-mint date (**PCGS # 6620**)

3864 **1943-S. PCGS graded MS-66.** The surfaces have a bright, metallic, satin-like sheen from high points to the open fields. A jewel in this condition (**PCGS # 6620**)

3865 **1943-S. PCGS graded MS-66.** This lovely Gem is finished in satin luster with glowing fields and sharply impressed devices (**PCGS # 6620**)

3866 **1943-S. PCGS graded MS-66.** Bright silver color with no hint of toning--the metallic sheen lights up the surfaces of this well struck and nicely preserved coin (**PCGS # 6620**)

3867 **1943-S. NGC graded MS-66.** Reasonable detail from a good strike, frosted glass luster and impressive fields throughout (**PCGS # 6620**)

3868 **1943-S. PCGS graded MS-65.** Excellent detail from a strong strike, the surfaces show sharp silver color merging with glorious warm sunset gold to amber hues as this had just begun to tone when it went for grading (**PCGS # 6620**)

3869 **1943-S. PCGS graded MS-65**. Another silvery fresh example with typical weak centers and head on Liberty (**PCGS # 6620**)

3870 **1944. NGC graded MS-67**. Lovely toning; a superlative gem! (**PCGS # 6621**)

3871 **1944. PCGS graded MS-66**. White (**PCGS # 6621**)

3872 **1944. PCGS graded MS-66**. A spot-free dazzler whose mint color shames just about any lesser Mint State silver coin of this year (**PCGS # 6621**)

3873 **1944. NGC graded MS-66**. Most of the Walking Liberty half dollars in this late-date run of Gems were hand-picked from white, mint-fresh rolls unless we miss our guess (**PCGS # 6621**)

3874 **1944. PCGS graded MS-66**. Lightly toned. A jewel (**PCGS # 6621**)

3875 **1944. NGC graded MS-66** (**PCGS # 6621**)

3876 **1944-D. PCGS graded MS-67**. Another well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom (**PCGS # 6622**)

3877 **1944-D. PCGS graded MS-67.** From center to periphery the intense radiant silvery luster glows. Full, bold transfer from the die to planchet is seen in the centers (**PCGS # 6622**)

3878 **1944-D. PCGS graded MS-67.** Fully lustrous - an important and rare feature for this not all that well preserved issue -- the surfaces display dominant pearl-white color with a bit of toning at the edge (**PCGS # 6622**)

3879 **1944-D. PCGS graded MS-67.** A well struck, immaculately preserved and lustrous Gem that has lovely mint bloom (**PCGS # 6622**)

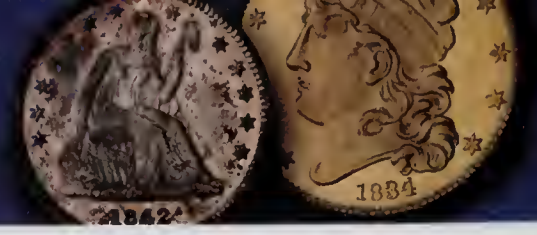
3880 **1944-D. NGC graded MS-67.** Sharply struck throughout with excellent silvery luster. A marvelous gem of this Denver Mint issue (**PCGS # 6622**)

3881 **1944-S. PCGS graded MS-66.** A moderately well struck Gem that has radiant snow white originality (**PCGS # 6623**)

3882 **1944-S. PCGS graded MS-66.** Bright white frost. Well struck, although not bold, and lustrous with pristine surfaces and only a few light hairlines on Liberty's breast (**PCGS # 6623**)

3883 **1944-S. PCGS graded MS-65.** Reasonable detail from a good strike, but nominal weakness on the hand and body of Liberty as well as the eagle's leg. Crisp bloom from the dies; a very appealing specimen whose luster is all original (**PCGS # 6623**)

3884 **1944-S. PCGS graded MS-65.** Full cartwheel luster that is smooth, white and refreshingly free of spots or tarnish (**PCGS # 6623**)



3885 **1945. NGC graded MS-67**. Always the bridesmaid but never the bride? Well, this 1945 with full swirling luster on both sides gets to cut the cake when it comes to mint freshness and virgin beauty! (**PCGS # 6624**)

3886 **1945. PCGS graded MS-65** (**PCGS # 6624**)

3887 **1945. NGC graded MS-65** (**PCGS # 6624**)

3888 **1945-D. PCGS graded MS-66.** White (**PCGS # 6625**)

3889 **1945-D. PCGS graded MS-66.** Another exciting gem (**PCGS # 6625**)

3890 **1945-D. PCGS graded MS-65.** White, with a blush of gold up near the rim (**PCGS # 6625**)

3891 **1945-S. PCGS graded MS-66.** Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost underneath eye-pleasing medium toning with some blue iridescence (**PCGS # 6626**)

3892 **1945-S. PCGS graded MS-66.** One would be hard pressed to locate a more pristine 1945-S in this grade: glowing white frost associated with lovely amber toning at the edge (**PCGS # 6626**)

3893 **1945-S. PCGS graded MS-66.** A brilliant, lustrous and exquisitely preserved Gem (**PCGS # 6626**)

3894 **1945-S. PCGS graded MS-66.** The surfaces range from silvery to hard white frost. A lustrous and nicely struck Gem. The centers are not 100% sharp but are much nicer than average for a 1945-S half dollar (**PCGS # 6626**)

3895 **1945-S. PCGS graded MS-66.** A lustrous Gem that has icy white color and a good strike, although the hand is weak and the upper skirt lines did not fill the die (**PCGS # 6626**)

3896 **1945-S. PCGS graded MS-66.** A brilliant and exceptionally lustrous Gem that has exquisite fields and devices (**PCGS # 6626**)

3897 **1945-S. PCGS graded MS-66.** Decently struck throughout, the surfaces show even silvery bloom, and there are no mentionable abrasions on either side other than for a few tiny ticks on the upper part of the wing (**PCGS # 6626**)

3898 **1945-S. PCGS graded MS-66.** Yet another highly lustrous Gem that has flashy luster and rich white frost (**PCGS # 6626**)

3899 **1945-S. PCGS graded MS-66.** A lustrous Gem that has flashy luster and rich white frost (**PCGS # 6626**)

3900 **1946. PCGS graded MS-66.** This is a thickly frosted, Gem quality representative of this desirable 1946 date (**PCGS # 6627**)

3901 **1946. PCGS graded MS-66.** The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions (**PCGS # 6627**)

3902 **1946-D. PCGS graded MS-65.** A well struck, well preserved, and lustrous Gem that has lovely mint bloom that seesaws with every angle (**PCGS # 6628**)

3903 **1946-S. PCGS graded MS-66.** Luster swirls around the coin like greased lightning (**PCGS # 6629**)

3904 **1946-S. PCGS graded MS-66.** Milky white surfaces swirl with luster accompanied by the first indications of toning (**PCGS # 6629**)

3905 **1946-S. PCGS graded MS-66** (**PCGS # 6629**)

3906 **1946-S. PCGS graded MS-66.** Pleasant satin luster ripples across untoned silver surfaces (**PCGS # 6629**)

3907 **1946-S. PCGS graded MS-66.** A fantastic coin, with riveting appeal from crystal-white fields (**PCGS # 6629**)

3908 **1946-S. PCGS graded MS-66.** Bright silver color bursts from original surfaces ever so lightly toned. A strong strike as well, making this a desirable specimen (**PCGS # 6629**)

3909 **1947. PCGS graded MS-66.** Bright satin finish, sparkling as when first issued. Not too difficult to find but always popular in this condition (**PCGS # 6630**)

3910 **1947. PCGS graded MS-66.** Frosty white patina dominates both sides (**PCGS # 6630**)

3911 **1947. PCGS graded MS-66.** This is a blemish-free example, white in color, with nice mint bloom (**PCGS # 6630**)

3912 **1947. PCGS graded MS-66.** This lovely Gem is finished in satin luster with glowing fields and sharply impressed devices (**PCGS # 6630**)

3913 **1947-D. PCGS graded MS-66.** A highly lustrous Gem that has rich white iridescence and a razor sharp strike and just the first blush of golden toning on the reverse (**PCGS # 6630**)

3914 **1947. PCGS graded MS-65.** Well developed and attractive toning (**PCGS # 6630**)

3915 **1947-D. PCGS graded MS-66.** The wintry blast of white luster is utterly pleasing on this 1947-D, the last year of the design (**PCGS # 6631**)

3916 **1947-D. PCGS graded MS-66.** Bright snow-white surfaces with a change to more subtle milky iridescence in areas of the eagle's wing (**PCGS # 6631**)

3917 **1947-D. PCGS graded MS-65** (**PCGS # 6631**)

Walking Liberty Half Dollar Proofs

HIGH GRADE 1936 PROOF HALF DOLLAR

3918 **1936. PCGS graded Proof 66.** Shimmering white fields glowing and mirror-like with sharp definition and only a few areas of toning or patina. A truly exceptional 1936 Proof. All minute detail is fully evident on this bold piece, one of a mere 3,901 pieces minted (**PCGS # 6636**)

3919 **1938. Proof 65.** Lovely glittering originality with mirror deep fields supporting razor-sharp devices. A scarcer Proof from the 1930s. It was only in 1936, after years of pressure from American coin collectors that the mint began offering Proof quality coinage (**PCGS # 6638**)

3920 **1940-1943. Group of Four Walking Liberty Half Dollars.** 1940 PCGS MS63, 1941 PCGS MS64, 1942, PCGS MS65, and 1943 PCGS MS66. Lot of 4 coins (**PCGS # 6609**)

3921 **Group of Two 1944-D Liberty Walking Half Dollars.** PCGS MS66 and PCGS MS64. Lot of 2 coins (**PCGS # 6622**)

Franklin Half Dollars

3922 **1948. NGC graded MS-66 Full Bell Lines.** This is a well-struck first-year issue with good details. It has no bothersome abrasions or points of wear and could very well have come from one of the handsome Mint Sets, as evidenced by its deep reddish toning on both sides. A gorgeous specimen (**PCGS # 6651**)

3923 **1949. PCGS graded MS-66 Full Bell Lines (PCGS # 86653)**

3924 **1949-D. PCGS graded MS-65 Full Bell Lines.** The strike is strong, with clear definition to the high points of the bell, including all horizontal lines. Nicely toned.

The inscription on the Liberty Bell, part of which is visible on the Franklin halves, reads as follows: PROCLAIM LIBERTY THROUGHOUT ALL THE LAND UNTO ALL THE INHABITANTS THEREOF LEV. XXV X. BY ORDER OF THE ASSEMBLY OF THE PROVINCE OF PENSYLVANIA FOR THE STATE HOUSE IN PHILADA PASS AND STOW / PHILADA / MDCCLIII

The strike note of the Liberty Bell, by the way, is E flat (**PCGS # 86654**)

3925 **1949-S. PCGS graded MS-67.** Lovely surfaces and color (**PCGS # 6655**)

3926 **1949-S. PCGS graded MS-66 Full Bell Lines.** Attractively toned. Faithful to every detail from a full blow by the dies, this is a pleasing, highly lustrous coin has virtually no grade-limiting luster grazes in its sleek composition (**PCGS # 86655**)

3927 **1949-S. NGC graded MS-65 Full Bell Lines (PCGS # 6655)**

3928 **1950-D. PCGS graded MS-66 Full Bell Lines.** Unusually difficult to find this sharp and lustrous (**PCGS # 86657**)

3929 **1950-D. PCGS graded MS-65 Full Bell Lines.** Given the proper amount of strike pressure, the coin was fully brought up by the dies. Pleasant satin envelops all surfaces under its silvery toned radiance, with injury noted in the delicate surface or on the rims (**PCGS # 86657**)

3930 **1951. PCGS graded MS-66 Full Bell Lines.** A lovely specimen, fresh out of a Mint Set (**PCGS # 86658**)

3931 **1951-D. PCGS graded MS-66 Full Bell Lines.** Outstanding surfaces, strike, and color (**PCGS # 86659**)

3932 **1951-D. PCGS graded MS-65 Full Bell Lines.** Desirable with this bold strike across the reverse bell lines. Luster swirls around the coin like greased lightning, showing all of 1951-D's intense frost under the agreeable toning (**PCGS # 86659**)

3933 **1951-S. PCGS graded MS-66 Full Bell Lines.** Gem with original toning (**PCGS # 86660**)

3934 **1951-S. PCGS graded MS-66.** The surfaces are toned, in fact, rocking with pleasing toning, and quite luminous underneath. Pristine is the word; Mint State 66 the condition (**PCGS # 6660**)

3935 **1951-S. PCGS graded MS-65 Full Bell Lines.** Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes. Desirable with this controlled strike on the main device. Mainly white but with faint toning.

The original Liberty Bell received by the Whitechapel Foundry in 1752 cracked upon its very first strike. This bell was broken down and recast by local Philadelphia founders, John Pass and John Stow, with additional metals added to it. In March of 1753, the newly recast bell was tested and hung in the tower of the State House in Philadelphia. But, when the second Liberty Bell, as we know it today, cracked is a much debated question.

There is no document that definitely dates when the Pass and Stow Liberty Bell cracked, however, we do know that this occurred sometime between 1817 and 1846 (**PCGS # 86660**)

3936 **1952-D. PCGS graded MS-66 Full Bell Lines.** Another first-rate toned gem (**PCGS # 86662**)

3937 **1952-S. PCGS graded MS-66.** From center to periphery the intense flood of undiminished luster glows under the gorgeous Mint Set colors (**PCGS # 6663**)

3938 **1953. PCGS graded MS-66.** The surfaces are nicely preserved, oscillating with purest silvery color and not a lick of toning, all quite lustrous (**PCGS # 6664**)

3939 **1953. PCGS graded MS-65 Full Bell Lines.** Desirable with this precision strike on the bell. From center to periphery the glare of luminous soft luster glows along with a dash of toning (**PCGS # 86664**)

3940 **1953-D. PCGS graded MS-66 Full Bell Lines.** Unlike the bagmarked, wooden-faced representatives of this Franklin half dollar one sees all the time, the present specimen has originally preserved luster, the surfaces intense with swirling cartwheel frost and gorgeous toning (**PCGS # 86665**)

3941 **1953-D. PCGS graded MS-66 Full Bell Lines (PCGS # 86665)**

3942 **1953-D. PCGS graded MS-65 Full Bell Lines.** Desirable with this meticulous strike. An almost immaculate, spinning-fresh Gem, the toned surfaces spread light with vivid originality and colorful hues over both sides (**PCGS # 86665**)

3943 **1953-D. PCGS graded MS-65 Full Bell Lines (PCGS # 86665)**

3944 **1954. PCGS graded MS-66 Full Bell Lines (PCGS # 86667)**

3945 **1954-D. PCGS graded MS-66.** Scarce when fully struck (**PCGS # 86668**)

3946 **1954-D. PCGS graded MS-66 Full Bell Lines (PCGS # 86668)**

3947 **1954-S. PCGS graded MS-66.** One would be hard pressed to locate a more pristine 1954-S in MS66 condition. As seems likely, this has Mint Set-quality toning that is amazing to view, an impossibility to describe without running through pages of Roget's Thesaurus (**PCGS # 6669**)

3948 **1956. PCGS graded MS-67 Full Bell Lines.** Don't be too shy to tryst with the other bidders for this handsome Gem 1956, for it won't be waiting around long after the party is over. One of the more beautifully preserved and toned specimens (**PCGS # 86671**)

3949 **1956. PCGS graded MS-66.** The richly frosted, rotating luster, like summer lightning, provide a surge of unimpeded mint sparkle splendid toning (**PCGS # 6671**)

3950 **1956. PCGS graded MS-66.** Toned and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices under the surface. The fields are satiny with much luster, and almost immaculate (**PCGS # 6671**)

3951 **1957-D. PCGS graded MS-66 Full Bell Lines.** Gorgeous green to reddish toning. Struck with systematic exactness throughout the hair and across the lines of the bell. Both the strike and satiny luster on this half dollar type coin are impressive, and only the presence of a few scattered field abrasions precludes a Superb rating (**PCGS # 86673**)

3952 **1959-D. PCGS graded MS-66.** Some of these later issues rarely turn up fully struck (**PCGS # 86677**)

3953 **1959-D. PCGS graded MS-66 Full Bell Lines.** Lovely surfaces point to a Mint Set as its source (**PCGS # 86677**)

3954 **1960. PCGS graded MS-66 Full Bell Lines.** Lovely toning; a bold sharp strike (**PCGS # 86678**)

3955 **1960. PCGS graded MS-65.** Another delightfully toned example (**PCGS # 6678**)

3956 **1960-D. PCGS graded MS-66 Full Bell Lines (PCGS # 86679)**

3957 **1960-D. PCGS graded MS-65.** Active bidders in the Franklin half dollar series always respect a nicely toned example like this (**PCGS # 86679**)

3958 **1961-D. PCGS graded MS-65.** Gorgeous toning on both sides (**PCGS # 6681**)

3959 **1962. PCGS graded MS-65.** Splendid color and surfaces (**PCGS # 6682**)

3960 **1962-D. NGC graded MS-66 Star.** In holder as 1962, though this item is in fact a 1962-D. Stunningly toned (**PCGS # 6683**)

3961 **1962-D. PCGS graded MS-65 Full Bell Lines.** A gem (**PCGS # 86683**)

3962 **1963. PCGS graded MS-65 Full Bell Lines.** One of the scarcer well struck dates. Frosty originality twinkles over both sides. White, bright, attractive (**PCGS # 86684**)

3963 **1963. PCGS graded MS-65 (PCGS # 6684)**

3964 **1963-D. PCGS graded MS-66 Full Bell Lines (PCGS # 86685)**

Franklin Half Dollar Proofs

3965 **1950. PCGS graded Proof 65 Cameo.** A lovely, frosty Gem Proof, there are no mentionable hairlines on either side, while the mirrors are glassy and reflective, gleaming white throughout.

The Franklin half dollar was the last work of their designer, Mint Engraver John R. Sinnock, who also created the Roosevelt dime. At the request of Mint Director Nellie Tayloe Ross, he completed the obverse and reverse models only a few weeks before his death (May 1947). The half-dollar design was legally changeable any time after July 1, 1941, but escalated wartime demands for coins occasioned the delay. Proofs were not struck in either 1948 or 1949 (**PCGS # 86691**)

3966 **1951. PCGS graded Proof 67.** Blast of white mirror perfection characterizes this splendid coin (**PCGS # 6692**)

3967 **1951. PCGS graded Proof 65 Cameo.** A lustrous example, blazing Proof with rippling silver color, the devices nicely frosted against black mirrors. Struck with methodical precision throughout, as are only the best Proofs (**PCGS # 86692**)

3968 **1962. PCGS graded Proof 68 Cameo.** A blazing white frosted gem (**PCGS # 86703**)

3969 **Lot of 4 Franklin Halves.** Certified by ANACS or PCGS: 1950-D (2 pieces), 1954-D, and 1959. Lot of 4 coins.

3970 **Lot of 2 Franklin Halves.** 1949-D NGC MS64 FBL, 1951-S ANACS MS66. Lot of 2 coins.

3971 **Complete Franklin Half Dollar Set.** NGC and ICG certified Proofs. Includes: 1950 ICG PF66, 1951 NGC PF67 W, 1952 ICG PF67, 1953 NGC PF67, 1954 NGC PF68, 1955 NGC PF68 W, 1956 NGC PF68 W, 1957 NGC PF68 W, 1958 NGC PF68 W, 1959 NGC PF68 W, 1960 NGC PF68, 1961 ICG PF68, 1962 ICG PF68, and 1963 ICG PF68. Lot of 14 coins.

3972 **Set of Thirty-Nine 1961 Franklin Half Dollars. Proof 60 or Better.** Many have PVC haze. Lot of 38 coins (**PCGS # 6702**)

3973 **Set of Seventy 1962 Franklin Half Dollars. Proof 63 or Better.** Lot of 64 coins (**PCGS # 6703**)

3974 **Set of Thirty-Two 1963 Franklin Half Dollars. Proof 63 or Better.** Lot of 32 coins (**PCGS # 6704**)

Kennedy Half Dollars

3975 **1964-D. PCGS graded MS-64.** Nearly Gem, but mainly notable for toning (**PCGS # 6707**)

End of Sale - Thank You

1. This is a public auction sale conducted in California, by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to $10,000 from non-dealers only. We will not accept payment via credit card for any purchases over $10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES

Santa Clara Elite Coin Auction

July 22-23, 2005 • Santa Clara, California

PRICES REALIZED

Total Prices Realized: $4,656,715.00

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
	184
2	219
3	196
4	46
5	75
6	63
7	81
8	46
9	575
0	748
1	316
2	316
3	259
4	115
5	150
6	115
7	104
8	127
9	104
0	92
1	115
2	115
3	115
4	115
5	115
6	104
7	104
8	115
9	109
0	63
1	69
2	81
4	92
6	86
7	288
8	259
9	242

40	127	80	219	124	184
41	138	81	546	125	196
42	150	82	748	126	98
44	127	83	546	127	178
45	489	84	460	128	104
46	1093	86	1380	129	288
47	345	87	1265	130	69
48	316	88	161	131	196
49	161	89	104	132	184
50	115	90	127	133	184
51	127	91	127	134	230
52	58	92	127	135	138
53	69	93	115	136	196
54	46	94	69	137	196
55	207	95	46	138	81
56	92	96	334	139	86
57	63	97	69	140	86
58	230	99	242	141	98
59	81	100	230	142	144
60	81	101	219	143	92
61	46	102	345	144	219
62	43	103	489	145	98
63	17	104	219	146	92
64	132	105	115	148	81
65	35	106	52	149	86
66	518	107	58	150	98
67	489	108	40	151	92
69	460	109	63	152	460
70	138	110	58	154	184
71	150	111	58	155	81
72	92	112	58	156	259
73	43	113	385	157	81
74	23	115	184	158	230
75	43	116	196	159	81
76	345	117	190	162	52
77	334	118	184	163	46
78	98	119	150	164	35
79	184	122	345	165	35

179	35	241	98	298	54
180	29	242	2070	299	575
181	46	243	1840	300	368
182	46	244	661	301	69
183	35	245	230	302	127
184	29	246	173	303	69
185	178	247	115	304	69
187	431	248	173	306	230
188	920	249	288	308	368
189	1150	250	345	309	150
190	4025	251	242	310	23
191	2415	252	299	313	23
192	2530	253	2875	314	104
193	5060	255	288	315	127
194	4370	256	259	316	138
195	805	257	242	317	115
196	1093	258	230	320	48300
197	2875	259	230	328	82800
199	115	260	115	329	2415
200	127	261	58	332	1610
201	115	262	69	333	1725
202	104	263	518	335	1610
203	92	264	81	336	3335
204	109	265	150	345	1553
205	81	266	75	346	13000
206	1150	267	546	348	7188
207	259	268	518	350	3105
208	259	269	518	351	20125
209	81	270	575	354	1840
210	52	271	230	357	33350
212	4485	272	230	360	6325
213	1208	274	115	367	805
214	1179	275	132	371	2128
215	2645	276	127	372	1610
216	748	277	52	373	8510
217	748	278	40	375	184
223	207	279	460	376	288
224	259	280	460	377	13800
225	207	281	52	378	2070
226	173	282	81	380	230
227	173	283	81	383	24150
228	196	284	69	384	8740
229	104	286	150	385	6038
230	115	289	150	386	4025
231	127	290	150	387	575
233	253	291	161	389	529
234	92	293	138	390	10350
235	109	294	132	391	1955
236	52	295	138	395	633
237	2760	296	207	398	9200
238	2530	297	288	399	2530

400	242	490	1955
401	1610	492	22425
403	1035	493	3335
404	1610	495	2243
406	1035	497	1495
408	489	498	16675
409	150	499	2070
410	1725	500	6325
411	1035	501	2530
412	230	502	345
413	1725	503	242
415	1035	504	23288
416	10638	505	24150
418	6038	507	518
420	20125	508	1668
421	20700	509	4485
423	34000	510	4140
425	618125	511	5750
427	35650	512	1610
428	13225	513	94300
429	13800	517	748
430	9775	518	33350
431	9488	521	2760
432	10063	522	8625
433	9028	524	2415
438	2070	526	1610
439	35650	527	1610
440	17250	530	1725
441	546	531	748
442	345	532	1323
448	316	533	4715
449	8625	534	2760
451	518	535	2530
452	3910	536	2185
454	2588	539	12650
455	138	540	18975
461	633	542	633
464	1323	543	34500
466	316	545	1610
467	345	546	1610
469	2013	547	19550
473	2070	548	12650
475	2013	549	863
479	460	550	13800
481	196	552	1955
482	4830	555	2070
483	2070	556	189750
484	690	558	1725
485	19550	559	10925
487	3565	561	3565
488	3623	562	8913

563	36800	690	2185	813	4830	931	1840	1026	1725	1198	127	1297	6038	1358	1495	1486	95450
567	2013	696	1495	814	5175	933	184	1028	1495	1200	150	1298	431	1359	2300	1488	3565
574	1265	697	1553	815	2185	937	1035	1030	978	1201	259	1299	863	1360	748	1493	5405
575	97750	698	633	817	1725	940	13513	1031	1898	1202	403	1300	5290	1361	546	1502	661
576	40250	699	633	821	863	942	2300	1033	2300	1204	5865	1301	207	1362	587	1507	690
578	518	704	661	823	460	944	2473	1038	3220	1205	1495	1302	219	1363	3565	1511	1006
580	2300	705	3163	825	2070	945	2300	1044	2185	1207	1150	1303	2185	1364	2588	1513	5808
581	10350	707	575	826	5319	948	2990	1049	431	1211	575	1304	2185	1369	173	1522	546
582	2300	709	2990	832	1150	952	35650	1050	10063	1212	805	1305	1380	1371	2300	1525	1150
583	1323	710	4830	834	2875	953	23000	1054	1610	1213	1265	1306	805	1377	10638	1526	529
585	44850	711	2760	836	2645	955	21275	1055	9200	1216	1150	1307	4025	1380	6325	1527	978
586	40250	713	94300	837	81	956	4715	1056	1553	1219	374	1308	374	1381	4025	1530	1380
587	489	716	5520	838	920	957	546	1059	2128	1220	109	1309	2300	1382	4255	1535	20988
590	55200	717	3278	839	150	958	1150	1064	2415	1221	115	1310	1265	1383	5175	1536	3335
592	2645	719	4715	840	1265	959	17825	1066	5520	1222	201	1311	575	1384	374	1539	1127
593	51750	720	2875	841	316	960	1610	1067	1380	1223	46	1312	546	1385	1150	1546	7130
594	64400	722	2300	842	288	962	345	1073	805	1224	46	1313	259	1388	3795	1547	6613
595	2300	724	2300	844	3450	964	1323	1074	2300	1225	46	1314	1380	1390	1725	1548	4140
598	44850	726	3163	846	431	966	863	1079	920	1226	52	1315	863	1398	8625	1551	1093
599	15525	728	604	847	518	967	978	1080	4543	1227	546	1316	150	1401	4025	1559	86
603	1840	730	10350	848	104	968	1380	1083	7993	1228	219	1317	546	1403	3680	1566	6440
605	15525	731	12075	849	1093	969	9488	1087	920	1229	138	1318	546	1406	5980	1568	575
608	47150	733	2128	851	3910	970	1035	1093	2070	1230	207	1319	173	1409	1840	1569	5463
609	2530	734	2070	853	3076	971	863	1094	374	1231	52	1320	127	1412	23863	1570	5290
611	15525	741	4485	855	4888	973	2070	1096	184	1232	54	1321	259	1413	8050	1574	1265
612	2070	743	1093	856	489	974	6325	1097	104	1234	748	1322	121	1414	3105	1575	1380
614	44850	745	633	857	4600	975	4715	1098	863	1236	920	1323	259	1415	633	1578	1438
615	1150	746	50600	858	978	978	7763	1109	5750	1243	374	1324	489	1418	7763	1580	1495
618	25300	748	6325	859	546	979	690	1125	31050	1244	1725	1325	805	1419	2185	1581	1150
619	36800	749	5060	862	3450	980	1208	1130	978	1246	748	1326	863	1424	5405	1582	489
621	36800	751	2070	864	1380	982	5233	1133	1668	1251	4313	1327	1380	1433	9775	1583	86
625	1380	753	2070	865	2875	983	633	1134	2300	1261	575	1328	1495	1434	7820	1586	92
627	690	755	1150	868	2990	984	2185	1135	2530	1262	207	1329	345	1438	4140	1588	1323
628	748	756	1150	869	719	986	4025	1137	6038	1263	219	1330	1610	1440	2990	1589	288
629	748	761	1955	874	1610	987	2013	1143	3910	1264	207	1331	1035	1441	2875	1590	288
630	42550	767	17500	875	863	988	127	1147	725	1267	161	1332	518	1446	16100	1591	253
631	3335	769	7015	882	18400	994	1668	1151	1035	1268	1093	1333	1035	1447	14950	1593	1265
632	40250	776	489	891	10063	999	40	1152	219	1270	345	1334	288	1454	1840	1594	7590
633	2185	777	518	892	1093	1001	1438	1153	2185	1271	374	1335	546	1455	1725	1595	69
634	46000	778	863	893	2185	1002	92	1157	288	1272	316	1336	184	1456	1696	1596	489
636	11500	784	805	896	1265	1004	1150	1158	719	1273	431	1337	288	1457	60375	1597	863
638	25300	788	18400	897	460	1008	288	1160	322	1274	1495	1344	2875	1458	46000	1598	748
639	10063	789	20125	899	3450	1010	3565	1162	863	1275	345	1345	1265	1459	7188	1599	3163
644	2530	791	3105	902	1783	1012	3220	1163	173	1276	115	1346	2415	1462	805	1600	978
646	1495	793	4773	903	1380	1013	12650	1174	1093	1277	173	1347	12650	1463	2760	1601	138
647	75900	795	1380	905	805	1015	3335	1177	5520	1278	2128	1348	8050	1466	11788	1602	2760
648	7763	796	2990	906	196	1016	2588	1178	1150	1280	1265	1349	575	1468	1955		
655	7763	798	1380	909	2185	1017	2191	1181	1495	1283	1035	1350	1150	1470	1035		
657	3795	801	7188	914	1380	1018	920	1185	1093	1289	127	1351	1955	1472	403		
658	1380	802	3220	915	259	1019	32200	1190	3795	1290	345	1352	1035	1473	3048		
659	1380	805	1265	916	805	1020	2128	1192	3565	1292	1035	1353	6325	1476	719		
662	2645	806	230	921	1035	1021	12075	1194	1725	1293	1323	1354	5003	1478	1208		
668	4485	807	259	922	173	1023	7763	1195	489	1294	1495	1355	3335	1481	115		
669	575	808	518	926	12075	1024	9200	1196	460	1295	1150	1356	805	1483	115		
676	3680	809	58	928	259	1025	21850	1197	316	1296	6038	1357	259	1484	1265		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible,however that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

The Battle Creek Collection of Rainbow Morgan Dollars

Superior Galleries is pleased to be offering the Rainbow and Star Designated Morgan Dollars from the Battle Creek Collection. Originating from 9 mint sealed bags, this group of Silver Dollars had not seen the light of day in over a century, until now. From these pristine and fresh mint bags, only a little over 1,000 of the absolutely finest quality and ones with the most radiant toning have been specially hand selected and graded exclusively by NGC, (Numismatic Guaranty Corporation). These are to be offered at auction with Superior Galleries of Beverly Hills. Part III will be offered in our November 17-19 Santa Clara Elite Coin Auction!

For more information on the Battle Creek Collection, or to consign to a future auction please contact Paul Song at Superior Galleries, at

800-545-1001

OR

consign@sgbh.com

Sale Date: November 17-19, 2005/Consignment Deadline: Sept. 23, 2005

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1838 Pattern Dollar
PCGS PR63
Sold $48,300

1887 Morgan Dollar
NGC MS66 Star
Sold $12.650 Bluesheet Bid $290

1895 Morgan Dollar
NGC PF65 Cameo
Sold $60,375

1901 $1 Philadelphia Morgan
NGC MS65
Sold $95,450

1880 $4 Coiled Hair Stella
NGC PF63
Sold $618,125

1899 $10 Liberty
PCGS PR67 Deep Cameo
Sold $94,300

1860 $20 Liberty
NGC PF64 Cameo
Sold $189,750

1878 $20 Liberty
PCGS PR62
Sold $44,850

1881 $20 Liberty
PCGS PR62 Cameo
Sold $40,250

1886 $20 Liberty
NGC PF63 Cameo
Sold $55,200

1888 $20 Liberty
PCGS PR64 Cameo
Sold $51,750

1889 $20 Liberty
NGC PF64 Ultra Cameo
Sold $64,400

1897 $20 Liberty
PCGS PR64 Deep Cameo
Sold $47,150

1900 $20 Liberty
PCGS PR64 Cameo
Sold $44,850

1907 $20 Liberty
PCGS PR64
Sold $46,000

1908 $20 St. Gaudens
NGC Matte PF67
Sold $75,900

1922-S $20 St. Gaudens
PCGS MS66
Sold $94,300

1926-D $20 St. Gaudens
PCGS MS64
Sold $50,600

Silvano DiGenova
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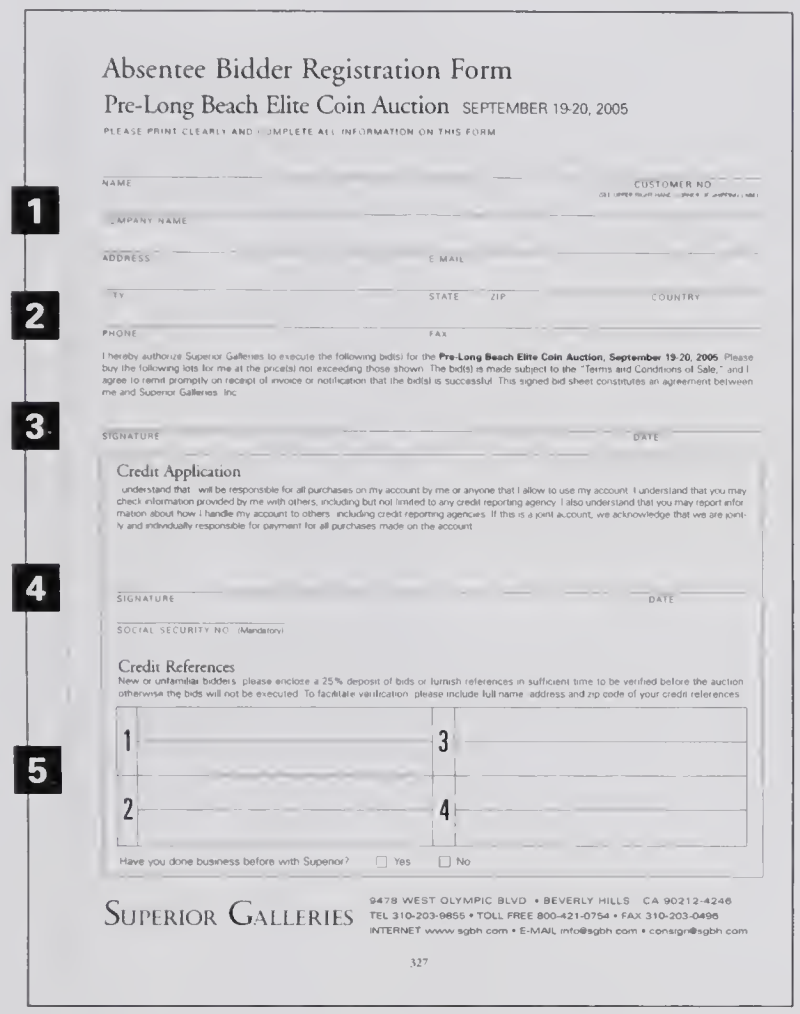
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.



Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction SEPTEMBER 19-20, 2005

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

1 NAME CUSTOMER NO

COMPANY NAME

2 ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, September 19-20, 2005**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

3 SIGNATURE DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

4 SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

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5 1 3 2 4

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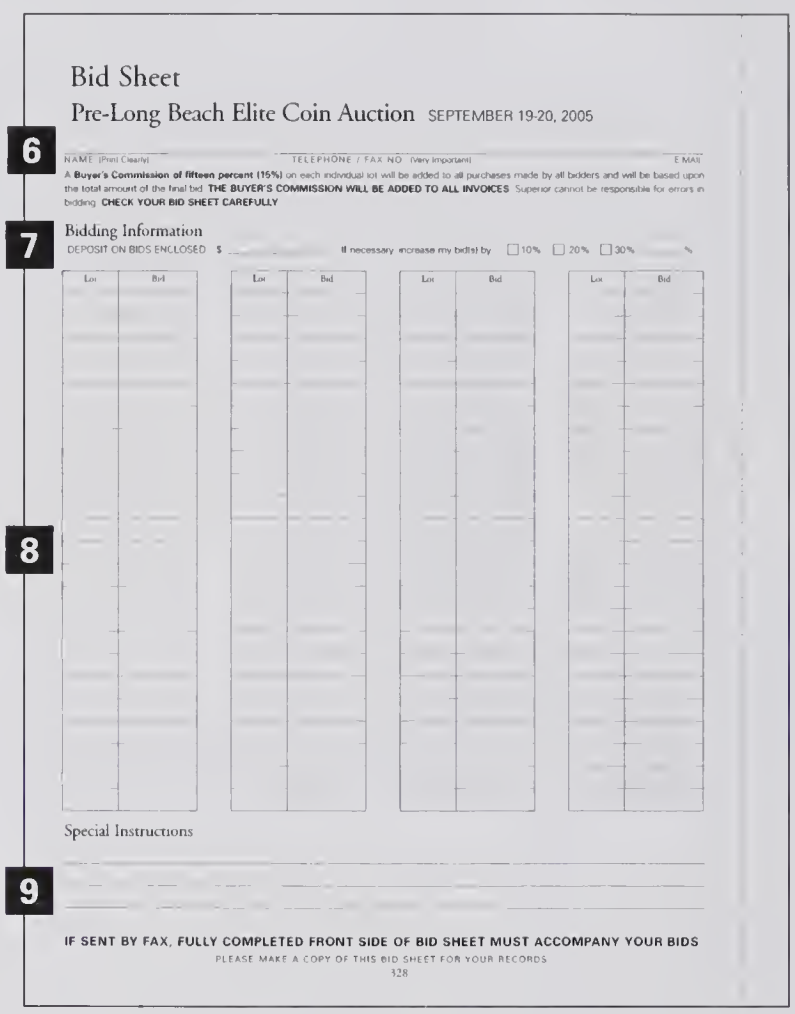

Bid Sheet

Pre-Long Beach Elite Coin Auction SEPTEMBER 19-20, 2005

6 NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

7 Bidding Information

DEPOSIT ON BIDS ENCLOSED $ If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30% %

8 Lot Bid Lot Bid Lot Bid Lot Bid

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

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Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction SEPTEMBER 19-20, 2005

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

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FAX

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SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

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1		3	
2		4	

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Bid Sheet

Pre-Long Beach Elite Coin Auction SEPTEMBER 19-20, 2005

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

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Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Catalog Price $30.00 US